CURRICULUM VITAE
Christa Catherine Jones
Associate Professor of French

Department of Languages, Philosophy & Communication Studies
0720 Old Main Hill, Utah State University, Logan, UT 84322-0720
phone: (435) 797 8708, email: christa.jones@usu.edu

PROFESSIONAL EXPERIENCE

Utah State University
Associate Professor of French since July 2014

Utah State University
Assistant Professor of French, tenure-track 2008-2014

University of Nebraska, Kearney
Assistant Professor of French & German, tenure-track 2007-2008

Washington University in St. Louis
Instructor/Teaching Assistant, Department of Romance Languages and Literatures 1996-1999

Washington University in St. Louis, University College
French Instructor 1998

Alliance Française, St. Louis, MO
French Instructor 1998

PUBLICATIONS

BOOK

Jones, Christa. *Cave Culture in Maghrebi Literature: Imagining Self and Nation.*

Monograph discusses key postcolonial Francophone North African texts, addressing folktales, war, Berber traditions, femininity, sexuality, the Algerian War of Independence and the Algerian Civil War. It analyses the literary and cultural evidence testifying to the role of the cave as a locus of worship, transfiguration, dominance, and revelation in the context of colonial and postcolonial power struggles, and its wider significance in the context of nationalism and femininity, sexuality, and postcolonial identity construction.


**PEER-REVIEWED ARTICLES AND BOOK CHAPTERS**

“Using Print, Film and News Media in Teaching Assia Djebar’s *Oran langue morte*.” Chapter in *Approaches to Teaching the Works of Assia Djebar*, ed. Anne Donadey, in press.


“Writing Trauma: Assia Djebar’s Le Blanc de l’Algérie and “L’Attentat”.” In online journal Revue Baobab 4 (Spring 2009).


ENCYCLOPEDIA ARTICLE

BOOK REVIEWS


UNDER REVIEW

1) *New Approaches to Teaching Folk and Fairy Tales,* eds. Christa C. Jones and Claudia Schwabe, University Press of Colorado. 300 pages.


3) “Transnational Algerian War Cinema Revisited: Comic Relief in Merzak Allouache’s *Bab el-Oued City* and *Bab el Oued,*** for *A Companion to the War Film,* ed. Douglas Cunningham, John Wiley & Sons.


CONFERENCE PRESENTATIONS

“Parlez-vous affaires? Teaching Business French,” workshop co-directed with Dr. Sarah Gordon, BYU 16th the CIBER Business Language, Park City, Utah, April 24-26, 2014.


“Creativity and Dream Culture in Nabil Ayouch’s Ali Zaoua, Prince of the Streets;” Session Chair for “Representations of Childhood in Transnational Cinema” panel; conference organized by the Southwest Texas Popular Culture/ American Culture Association, Albuquerque, February 13-16, 2013.


“Raï and Politics don’t mix – Musical Resistance during the Algerian Civil War, Invited Talk at Kiger Hour, Timepiece, Utah State University, January 19, 2012.


“The Migrant Body in Yasmine Char’s À deux doigts and La Main de Dieu,” American Comparative Literature Association (ACLA), Vancouver, March 31-April 3, 2011.


TEACHING EXPERIENCE

Newly Designed Courses taught at USU
1) On connaît la chanson ! Le Hit-parade de la chanson française du vingtième siècle à nos jours
2) Il était une fois: French and Francophone Fairy Tales in Text and Film
3) Representations of the Algerian Civil War in Film and Literature
4) The Francophone Short Story

Courses regularly taught at USU
1) Business French
2) France Today
3) French Culture and Civilization
4) The Francophone Short Story
5) French Conversation

August 2008-present
6) Advanced French Conversation  
7) French and Francophone Fairy Tales  
8) Genre Studies in French Literature  
9) Topics in French Literature  
10) Period Studies  
11) Representations of the Algerian Civil War in Film and Literature  

**LIST OF COURSES TAUGHT AT USU 2008-2013**

On sabbatical leave 2014/2015 academic year.

Fall 2013 FREN 3510 Business French  
Fall 2013 FREN 3570 France Today  

Spring 2013 FREN 3060 French Conversation/FREN 4060 Advanced French Conv.

Spring 2013 FREN 3880 Individual Readings  
Spring 2013 FREN 4620 Genre Studies in French Literature  

Fall 2012 FREN 3550 French Civilization  
Fall 2012 FREN 3900 Special Topics: Francophone Literature & Culture  

Spring 2012 FREN 3570 France Today  
Spring 2012 FREN 3060 French Conversation/FREN 4060 Advanced French Conv.  
Spring 2012 FREN 3880 Individual Readings  

Fall 2011 FREN 3510 Business French  
Fall 2011 FREN 4620 Genre Studies in French Literature  

Spring 2011 FREN 3060 French Conversation/FREN 4060 Advanced French Conv.  
Spring 2011 FREN 3570 France Today  

Summer/Fall 2010 USU 1010 University Connections  

Fall: 2010 RESEARCH SEMESTER  
Fall 2010 FREN 3880 Individual Readings  

Spring 2010 FREN 3060 French Conversation/FREN 4060 Advanced French Conv.  
Spring 2010 FREN 4620 Genre Studies in French Literature  
Spring 2010 FREN 4880 Individual Readings  

Fall 2009 FREN 4920 Tutoring (Supervision of 5 French Tutors)  
Fall 2009 FREN 3570 France Today  
Fall 2009 FREN 3510 Business French  
Fall 2009 FREN 4880 Individual Readings
Spring 2009 FREN 3060 French Conversation/FREN 4060 Advanced French Conv.
Spring 2009 FREN 4610 Period Studies in French Literature

Fall 2008 FREN 3550 French Civilization/Provost’s Teaching Academy Participant
(teaching reduction)

STUDY ABROAD COURSES in France, summers 2010, 2011, and 2014:
FREN 1010 French First Year I
FREN 1010 French First Year I
FREN 1020 French First Year II
FREN 1030 Beginning French for Everyday Communication
FREN 1820 Beginning Independent Study: Experiencing Paris
FREN 2010 French Second Year I
FREN 2020 French Second Year II
FREN 2030 Intermediate French for Everyday Communication
FREN 2820 Intermediate Independent Study: Experiencing Paris
FREN 2880 Individual Readings
FREN 3030 Advanced French for Everyday Communication
FREN 3070 Advanced French Study Abroad I
FREN 3080 Advanced French Study Abroad II
FREN 3820 Advanced Independent Study: Experiencing Paris
FREN 3880 Individual Readings
FREN 4880 Individual Readings

Courses taught at the University of Nebraska at Kearney 2007-2008
Intermediate French I & II
French Culture & Civilization
French Culture, Conversation, Composition
Intermediate German I & II

Courses taught at Washington University in St. Louis 1996-1999
Intermediate French
Grammar and Literature
Advanced Grammar and Composition
Advanced Conversation
Preceptorial Twentieth Century French Literature

Courses taught at Washington University, University College 1998
Intensive Beginning French I-II

Courses taught at Alliance Française, St. Louis, MO 1998
Beginning and Intermediate French
PEDAGOGY WORKSHOPS & CONFERENCE PARTICIPATION

Provost’s Series on Instructional Excellence – “Teaching through Peer Review: Identifying and Assessing the Evidence,” hosted by Sylvia Read, Director of Graduate Studies: School of Education and Leadership, Utah State University, November 12, 2013


“Getting the Most from the IDEA Student Ratings of Instruction,” Michael Torrens, Director of Analysis, Assessment, and Accreditation (AAA), Utah State University, October 1, 2013


Webinar: “Leadership Q&A Webinar with Dr. Noelle Cockett,” Utah State University, Provost’s Office, Utah State University, February 21, 2013

“Oral Histories, Film, and the Good War: Teaching and Learning World War II.” Conference Roundtable at the Southwest Texas Popular Culture/American Culture Association, February 14, 2013


Webinar Heinle Cengage Learning, February 22, 2012 “Higher Order Learning in the First-Year French Language Classroom.” Hosted by Nicole Morinon, Senior Acquisitions Editor, World Languages


Participated in Provost’s Series on Instructional Excellence, Utah State University Spring 2012:

1) “Outcome Based: Philosophy and Best Practices for Teaching and Learning Excellence” Presented by the Department of Mechanical and Aerospace Engineering, April 4, 2012

2) “Reification of Five Types of Modeling Pedagogies with Model-Based Inquiry (MBI) Modules for Science Classrooms” Presented by Dr. Todd Campbell, and co-sponsored with the Department of Geology Distinguished Lecture Series, April 9, 2012
Utah Dual Immersion Research & Teacher Education Conference, January 27, 2012, University of Utah with the Utah State Office of Education

Canvas Workshop, FACT Center, Utah State University, Spring 2012

Blackboard for Connections Workshop, Utah State University, Fall 2010

Teaching Academy, Utah State University, Spring 2009
   1) Teaching Portfolio Workshop, Dr. Peter Seldin, May 4
   2) Case Studies as Teaching Tools, March 19
   3) Small Group Learning, Cooperative Learning Projects, Dr. Steven Camicia, February 19
   4) Special Session on Faculty Development, Dr. Ken Bain, February 2
   5) Tenure & Promotion; Evaluation of Faculty, January 15
   6) Evaluation of Faculty: Documenting Your Teaching Effectiveness, January 15

Teaching Academy, Utah State University, Fall 2008
   1) Providing feedback to students, Dr. Mimi Reckers, November 14
   2) Orientation for New Utah State Faculty, USU, August 19
   3) Research Mentoring Workshop, Utah State University, August 18

Blackboard Workshop, FACT Center, Utah State University, Fall 2008

Total Physical Response Storytelling Workshop for EEL and for Foreign Language Learners, Hosted by Susan Gross, University of Nebraska, August 15-16, 2007

EDUCATION

Washington University in St. Louis
Ph.D. French Language and Literature 2006
Dissertation:

Dissertation Director: Dr. Stamos Metzidakis
Dissertation Committee: Dr. Pascal Ifri, Dr. Elyane Dezon-Jones, Dr. Seth Graebner, Dr. John Bowen, Dr. Rebecca DeRoo.

Washington University in St. Louis
M.A. French Language and Literature 1997
Universität des Saarlandes, Saarbrücken
Zwischenprüfung Romanistik, Lehramt am Gymnasium 1994

Zwischenprüfung Anglistik, Lehramt am Gymnasium 1994
Equivalent of B.A., double major in English and French Language and Literature.

AWARDS, FELLOWSHIPS, GRANTS

Nominee, Giraffe Award spring 2014
Travel Grant ($500), Center for Women and Gender Studies, USU fall 2013
Grants to set up new study abroad program summer 2013
Dean’s office, CHaSS ($2500) Office for Global Engagement ($2000)
Researcher of the Year Award, LPSC, USU 2011-2012
Utah State University WGRI travel grant ($500) spring 2011
AAUW Chosen as alternate for summer stipend summer 2011
Advisor of the Year Award, LPSC 2009
Nominee for Humanist of the Year, LPSC 2009
GEM seed grant, USU, $5000 research grant summer 2009
Utah State University WGRI travel grant ($500) fall 2008
Outstanding Professor Award, University of Nebraska spring 2008
Washington University Dissertation Fellowship 2003-2004
Tuition Waiver, Merit Scholarship Grant, Washington University 1996-9
ERASMUS, Université de Nantes 1995
ERASMUS University of Wales College of Cardiff, Wales 1994

CORPORATE WORK EXPERIENCE

Real-time financial news reporting for UK newswire service working under severe time pressure and competition; coverage of Swiss Market Index (SMI) companies such as Roche, Novartis, Nestlé, Zurich Financial, Swiss Re, UBS, Credit Suisse.

Reporter, Market News Service – Frankfurt/Main 2001-2004
Real-time financial news reporting for US newswire service; coverage of macroeconomic conditions in Germany and euro area economies, Swiss National Bank and European Central Bank monetary policies; coverage of financial, economic summits and press conferences throughout Germany and Switzerland.

Senior International Content Manager – Monster - Bad Homburg 2000-2001
Project management; responsible for launch and maintenance of websites, editorial planning of content for websites; contract negotiations, acquisition of new content
partners such as Der Spiegel, International Herald Tribune, The Wall Street Journal Europe, Wolters Kluwer Publishing; liaising with Italy, Spain, France and UK bureaus.

**Translations Editor, Sportal Limited – London** 1999-2000
Real-time online publishing of football news features of Sportal’s English language franchise sites of Premier football clubs Bayern Munich and Paris Saint Germain; match reports, analyses; responsible for real-time updating and maintaining Bayern Munich site in the club’s busy centenary year.

**Translator, East-West Language Services – St. Louis, MO** 1996-1999
English-German and English-French translations for large corporate clients.

**UNDERGRADUATE ADVISING AND MENTORING**

Alexis Ernst – Internship Coordinator (Tours, France) 2013-2014
Christen Allen Honor’s Thesis Committee spring 2009
“Generational Differences between Beur and North African Francophone Literature: The New Stories of Immigrants in France”

**DEPARTMENTAL SERVICE**

USU Study Abroad in France: Paris & Perpignan Program Leader summer 2014
Robins Award, Scholar of the Year, judge spring 2014
CHaSS International Studies Initiative Committee, member fall 2013-present
Internship coordinator, YFU France 2013-2014
Set up a new study abroad program to Paris/Perpignan summer 2013
(5-week program in Paris and Annecy, France, several courses for every level of French. Conducted 7 site visits in France in summer 2013 for new program location starting 2014, with a grant from the USU Office of Global Engagement and the Dean’s office).
LP&CS Student Research Symposium Committee Member/Moderator 2010-2013
LP&CS Departmental Awards Committee 2013, 2011
LP&CS Scholarships Committees (Inness, Degener, Thain) 2008-2013
Interim French Section Coordinator 2009-2010
MSLT Portfolio Committee Member 2009
Honors Thesis Committee Member 2009
Supervised French Tutors 2009
French Club Faculty Advisor 2009-2010, 2013-present
Concurrent Enrollment High School Site Visits/Evaluations 2009-2012
Translation of documents for Haiti earthquake victims, USU Office of International Students and Scholars 2010
SEARCH COMMITTEES

German Search Committee member, tenure-track 2012
German Search Committee member, visiting position 2011
Arabic Search Committee member, tenure track 2009-2010
German Search Committee member, tenure track 2008-2009

PROFESSIONAL SERVICE

Outside evaluator for Mediterranean Studies Journal 2011
Textbook reviewer for Interaction 2010
Master’s Thesis Committee for Erin Roark, UNK 2007-2008
Foreign Language Day, UNK spring 2008
World Affairs Committee, UNK 2007-2008
UNK foreign films festivals 2007-2008
Helped organize festival and presented German and French films
Graduate Student Representative – Washington University 1998-1999
Research Assistant - Universität des Saarlandes, Saarbrücken 1994-1995
French Department, Africa Program

PROFESSIONAL CERTIFICATIONS & TRAINING

Grant Writers’ Seminar & Workshop, Utah State University 2011
Project management, Copio & Engler Consulting – Bad Homburg 2000
Akademie Berufliche Bildung der Deutschen Zeitungsverlage 2001
Reportage und Feature
Journalististische Berufsbildung (JBB) – Stuttgart 2001
Interviewtechnik

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA), Pacific Ancient and Modern Language Association (PAMLA), Women in French (WIF), American Comparative Literature Association (ACLA), American Association of Teachers of French (AATF), Rocky Mountain Modern Language Association (RMMLA), Association Francophone de Palerme (AFP)
LANGUAGES & OTHER

French, German (native)
English (near-native)
Italian (intermediate)
Spanish, Latin (reading comprehension)
Arabic (beginning)

Training in OPI assessment methods, ACTFL proficiency guidelines.
Proficient in use of Blackboard, Canvas, i-clicker and various content management systems.

REFERENCES AVAILABLE UPON REQUEST

Last update: August 2014.