

Art Major, Art Education Emphasis Plan

Minimum GPA for Admission: 2.75, USU; 2.75 Career
Additional Admission Requirement: admission granted by professor
Minimum GPA for Graduation: 2.75, core/foundation courses;
 2.75, major; 2.75, USU; 2.75 Career
Minimum Grade Accepted: B- in emphasis courses;
 C in remaining ART courses

This is a sample plan. It outlines University and major requirements in very general terms. While there are requirements that are sequential, many are flexible and do not need to be completed exactly in the order listed. Students should always check with their faculty and professional advisors to be sure they are meeting the requirements appropriately. To make an appointment with a professional advisor, call (435) 797-3883.

Freshman Year (30 credits)

Fall Semester (15 credits)

ART 1110 Drawing I (Art Majors Only) 3
ART 1150 Two-dimensional Design (Art Majors Only) 3
ARTH 2710 (BHU) Survey of Western Art: Prehistoric to Medieval 3
ENGL 1010 (CL1) Introduction to Writing: Academic Prose 3
 University Studies Quantitative Literacy (QL) course 3

Spring Semester (15 credits)

ART 1160 Three-dimensional Design (Art Majors Only) 3
ART 2110 Drawing II 3
ARTH 2720 (BHU) Survey of Western Art:
 Renaissance to Post-Modern 3
 University Studies Breadth courses 6

Complete the CIL exams by the end of the Freshman Year.

Sophomore Year (30 credits)

Fall Semester (15 credits)

ART 2200 Painting I 3
ART 2400 Computers and Art (Art Majors Only) 3
 Art History upper-division course 3
ENGL 2010 (CL2) Intermediate Writing:
 Research Writing in a Persuasive Mode 3
 University Studies Breadth course 3

Spring Semester (15 credits)

ART 2230 Basic Printmaking 3
ART 2600 Basic Sculpture 3
 Art History upper-division course 3
 University Studies Breadth courses 6

Junior Year (29 credits)

Fall Semester (14 credits)

ART 1050 Introduction to Photography (3 cr) or
ART 2810 Photography I (3 cr) 3
ART 2650 Introduction to Ceramics 3
ART 3000 Secondary Art Methods I 3
ART 3300 Clinical Experience I 1
INST 3500 Technology Tools for Secondary Teachers 1
 Depth Life and Physical Sciences (DSC) course 3

Spring Semester (15 credits)

SCED 3100 Motivation and Classroom Management 3
SCED 3210 (DSS/CI) Educational and Multicultural Foundations 3
 Art Area of Concentration courses 6
 Quantitative Intensive (QI) course 3

Senior Year (21 credits)

Fall Semester (13 credits)

ART 4000 Secondary Art Methods II 3
ART 4300 Clinical Experience II 1
SCED 4210 Cognition and Evaluation of Student Learning 3
 Art Area of Concentration courses 6

Spring Semester (8 credits)

SPED 4000 Education of Exceptional Individuals 2
 Art Area of Concentration courses 6

Certification Year (23 credits)

Fall Semester (9 credits)

SCED 4200 (CI) Reading, Writing, and Technology 3
 Art Area of Concentration courses 6

Spring Semester (14 credits)

ART 4910 Senior BFA Exhibition 2
ART 5500 Student Teaching Seminar 2
ART 5630 Student Teaching in Secondary Schools 10