The Manon Caine Russell Kathryn Caine Wanlass Performance Hall hosted its first concert in mid January 2006.
The new Performance Hall, located on the west side of the USU arts district, is designed and built specifically for small music performances. Acoustically, it is considered to be a "world class" quality space, seating 22 musicians on the stage, and 421 in the audience. The design was inspired by indigenous forms in the landscape. Exterior materials consist of concrete, glass, and zinc, wrapped and folded together with an angular geometry. The interior features a large piece of commissioned artwork, integrated into the lobby wall. The hall is clad in wood paneling, and is designed to buffer, isolate and control sound. The building was made possible by the largest ever private donation to USU from Manon Caine Russell and Kathryn Caine Wanlass, who have been avid supporters and enthusiasts for the arts at USU for some time.
Architects: Sasaki / Gould & Evans
CMGC: Jacobsen Construction