



Utah State University

CAINE SCHOOL OF THE ARTS
PRODUCTION SERVICES

Kent Concert Hall - Morgan Theatre - Caine Lyric Theatre
Manon Caine Russell Kathryn Caine Wanlass Performance Hall
Tippetts Exhibit Hall and Balcony

Performance Venue Patron Guide

Arrival Time

- It is common theatre and concert etiquette to arrive thirty minutes prior to curtain.
- Performance venue doors generally open one half hour prior to curtain time.

Young Children Policy

- Babes-in-arms and children under 5 are not admitted to any performance unless otherwise advertised. All patrons, regardless of age, must have a ticket to ticketed events. Please use discretion in bringing children to live performances.

Latecomers Policy

- Latecomers will be seated at the first convenient break and in designated seating areas as determined by the House Manager. Patrons who need to leave the auditorium or theatre during the performance will be readmitted at an appropriate break.
- Reserved seats are not guaranteed for patrons arriving late.

Electronic Devices

- PLEASE TURN OFF ALL CELL PHONES, PAGERS, WATCH ALARMS, ETC. PRIOR TO ENTERING THE PERFORMANCE VENUE. The taking of photographs and the use of recording equipment is not allowed in the performance venues without the permission of the presenting organization and may violate U.S. Copyright laws. Patrons expecting an emergency call are encouraged to leave their pagers or cell phones and seat numbers with the House Manager. Please, refrain from texting during the performance.

Wheelchair-Accessible Seating

- Our performance venues are accessible to persons with disabilities; please indicate any special seating requests to an usher or the House Manager.

Assistance for the Hearing Impaired

- Hearing enhancement devices are available free of charge for each performance on a first-come, first-served basis. Please direct requests to an usher or the House Manager.

In Case of An Emergency

- Emergency exits are located throughout the performance venues. Please identify the emergency exit closest to your seat. Should an emergency arise, you will be directed to leave the performance venue and further instructions will be provided as to the safest and quickest way to leave the building. When exiting, please proceed in an orderly fashion to a safe area away from the building.

Final Pointers

- For reasons of safety, audience members are asked to remain at their seats until the house lights come up at the end of the performance. Also, audience members and other visitors are not allowed backstage before, during, or after a performance.
- Please take note of the comfort and enjoyment of the performers and others around you and act thoughtfully. Please do not participate in conversations during the performance. Please dispose of programs or other waste in the appropriate receptacle as you leave the building.
- No eating or drinking is allowed in the performance venues.
- All dates, times and artists are subject to change.
- The CSAPS Management reserves the right to request any disruptive patron to leave the theatre without a refund. Any patron causing deliberate damage to the Fine Arts Complex facilities will be requested to leave immediately without a refund.

Thank you for your patronage and enjoy the show!

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For questions or comments, please contact
an usher or the CSA House Manager