

## Department of *History*

### *College of Humanities, Arts and Social Sciences*

**Head: Professor** *Norman L. Jones*, medieval, early modern Europe, Britain, Christianity  
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**Associate Head: Associate Professor** *Frances B. Titchener*, ancient Greece and Rome, Latin, Greek

**Graduate Program Coordinator: Associate Professor** *Michael L. Nicholls*, early American history

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**Trustee Professor** *Anne M. Butler*, U.S. West, U.S. women, editor of *Western Historical Quarterly*; **Professors** *Jay Anderson*, folklore, folklife, film studies; *C. Robert Cole*, England, modern European history; *Kermit L. Hall*, American legal history; *Clyde A. Milner II*, U.S. West, American Indian, American Studies, executive editor of *Western Historical Quarterly*; *Carol A. O'Connor*, Twentieth Century U.S.; *Leonard N. Rosenband*, France, European economic and labor history; *Barre Toelken*, folklore and folklife, director of Folklore Program; **Adjunct Professors** *Doran J. Baker*, Electrical and Computer Engineering Department, history of science; *Christopher B. R. Pelling*, University College, Oxford: Classics; **Professors Emeritus** *Stanford Cazier*, American intellectual history; *William F. Lye*, Africa, India, Canada; *Charles S. Peterson*, U.S. Western history; *F. Ross Peterson*, U.S. modern political history, Black history; **Associate Professors** *Christopher A. Conte*, Africa, world, and environmental history; *Mark L. Damen*, ancient world, theatre history, Latin, Greek; *R. Edward Glatfelter*, Russia and East Asia, associate dean of College of Humanities, Arts and Social Sciences; *David R. Lewis*, American Indian, environmental, Utah, co-editor of *Western Historical Quarterly*; *Daniel J. McInerney*, American intellectual history, Nineteenth Century; *Stephen C. Siporin*, folklore, oral narrative folklore, folk art; **Assistant Professors** *Peter Mentzel*, Eastern Europe, Ottoman empire, Islamic civilization; *Jennifer Ritterhouse*, U.S. history, African-American history, U.S. South, women's history; *Susan O. Shapiro*, Greek intellectual history, ancient Greek and Latin language; **Adjunct Assistant Professors** *Daniel M. Davis*, photograph curator, U.S. West; *Stephen C. Sturgeon*, manuscript curator, Twentieth Century U.S. West, political, environmental history; **Lecturer** *Denise O. Conover*, American diplomatic history, U.S. military, American civilization

**Degrees offered:** Bachelor of Science (BS), Bachelor of Arts (BA), Master of Science (MS), Master of Arts (MA) in History; participates in Master of Social Sciences (MSS)

## *Undergraduate Programs*

### *Objectives*

The Department of History offers a flexible program to accomplish the following objectives:

1. To train undergraduates to research, analyze, synthesize, and communicate reasonable conclusions about the past by using the historical method.
2. To inculcate cultural literacy and provide the knowledge necessary for informed decision-making by citizens of Utah, the United States, and the world.
3. To provide students with crucial work skills in research, analysis, communication, and collaboration, as well as enriching their lives.
4. To contribute to the liberal arts curriculum of the University through general education, general interest courses, the history

major, the history teaching major, minors in history and classics, and the interdisciplinary programs of folklore, American studies, British and commonwealth studies, and the Liberal Arts and Sciences Program.

History is a reading- and writing-intensive program.

### *Requirements*

**Departmental Requirements.** New freshmen accepted in good standing by the University may apply for admission to the History Department. Students transferring from another institution or another major will be admitted if they have a minimum 2.5 GPA in history courses and an overall minimum GPA of 2.5. A minimum 2.75 GPA is required for entry into the teacher education program.

Candidates for a degree must earn a grade of *C* or better in all history courses used to meet the requirements for a history major or minor, a history teaching major or teaching minor, or a classics minor.

### Bachelor of Arts (BA) Degree in History

The BA degree requires a minimum proficiency in a foreign language. This proficiency may be established in one of the following ways:

1. 16 credits in a single language.
2. Documentation of a proficiency level of “intermediate low” or better through an examination administered by the USU Department of Languages and Philosophy.
3. Completion of any upper-division foreign language course constituting a third-year course of study with a grade of *C* or higher.

### Bachelor of Science (BS) Degree in History

The BS degree in history requires 16 credits of math and science beyond the University Studies requirements. Of the 16 credits, 3 must be earned in a statistics course, preferably in social science statistics. The remaining 13 credits must include a course series from the following list: Biol 1210, 1220; Chem 1210, 1220; Geol 1150, 3200; Phyx 2110, 2120, 2210, 2220.

**History Major.** Thirty-six credits of history coursework are required. A grade of *C* or better must be earned in all history courses used for the major. Each major must complete *one* of the following three courses in the area of premodern civilization: Hist 1020, 1040, or 1060. Each major must complete *one* of the following two courses in the area of modern civilization: Hist 1030 or 1050. Each major must complete *one* of the following two courses in the area of American history: Hist 2700 or 2710. (If a student has taken Hist 1700 on another campus or at USU before entering the History Major, this course may be counted toward meeting the American history survey requirement.) No student, including transfer students, may count more than 12 credits of lower-division coursework toward the history major. Every senior must take Hist 4990, the capstone course for the major. Students should complete their remaining 21-24 credits by taking 3000- and 4000-level history courses. Since new courses may be approved from time to time, any upper-division course listed in the current *Schedule of Classes* under *History* is acceptable.

No more than 3 credits of Hist 4930 may be applied toward the major.

Since the study of history requires an understanding of many fields of human endeavor, students majoring in history must select a minor. Historians are encouraged to take electives in fields that will broaden their knowledge of the world and are closely allied to history, such as literature, economics, geography, anthropology, political science, sociology, classics, philosophy, or foreign language.

Students wishing to undertake graduate work should pursue the BA degree. During their senior year, they should take the graduate record exam (GRE).

**History Teaching Major.** Thirty-nine credits, earned in history courses, are required. A grade of *C* or better must be earned for all history courses used for the major. Each major must complete *one* of the following three courses in the area of premodern civilization: Hist 1020, 1040, or 1060. Each major must complete *one* of the following two courses in the area of modern civilization: Hist 1030 or 1050. Each major must complete *one* of the following two courses in the area of American history: Hist 2700 or 2710. (If a student has taken Hist 1700 on another campus or at

USU before entering the history teaching major, this course may be counted toward meeting the American history survey requirement.) No student, including transfer students, may count more than 12 credits of lower-division coursework toward the history teaching major. Every history teaching major must take *one* of the following three courses as a senior capstone course: Hist 4850, 4860 or 4870. Students should complete their remaining 24-27 credits by taking 3000- and 4000-level history courses. A minimum of two courses must be taken from each of the following areas: U.S. history, European history, and world history. Since new courses may be approved from time to time, any upper-division course listed in the current *Schedule of Classes* under *History* is acceptable. To become licensed to teach history, students must be admitted to the Secondary Teacher Education Program (STEP). A 2.75 GPA is required for admission, as well as a writing test, a speech and hearing test, and a background check. Application should be made as soon as practical after the history teaching major has begun. Applications for admission are available in the History Department office. The STEP requires 35 credits of coursework, in addition to the 39 credits of history courses. For additional information about the STEP, contact Harold Heap, secondary education undergraduate advisor, (435) 797-2222.

All teaching majors must also have a teaching minor in an area for which teaching licensure can be granted.

No more than 3 credits of Hist 4930 may be applied toward the major.

**Minor in History.** Twenty-one credits are required. A grade of *C* must be earned in all history courses used for the minor. Every student must complete *one* of the following three courses in the area of premodern civilizations: Hist 1020, 1040, or 1060. Every student must complete *one* of the following two courses in modern civilization: Hist 1030 or 1050. Every student must complete one of the following courses in the area of American history: Hist 2700 or 2710. (If a student has taken Hist 1700 on another campus or at USU before entering the history minor, this course may be counted toward meeting the American history survey requirement.) No student, including transfer students, may count more than 12 credits of lower-division coursework toward the history minor. Students should complete their remaining 9-12 credits by taking 3000- and 4000-level history courses.

No more than 3 credits of Hist 4930 may be applied toward the minor.

**History Teaching Minor.** Twenty-four credits are required. A grade of *C* or better must be earned in all history courses used for the minor. Every student must complete *one* of the following three courses in premodern civilization: Hist 1020, 1040, or 1060. Every student must complete *one* of the following two courses in modern civilization: Hist 1030 or 1050. Every student must complete one of the following courses in the area of American history: Hist 2700 or 2710. (If a student has taken Hist 1700 on another campus or at USU before entering the history teaching minor, this course may be counted toward meeting the American history survey requirement.) No student, including transfer students, may count more than 12 credits of lower-division coursework toward the history minor. All teaching minors in history must take one of the following: Hist 4850, 4860 or 4870. Students should complete their remaining 9-12 credits by taking 3000- and 4000-level history courses.

No more than 3 credits of Hist 4930 can be applied toward the minor.

**Classics Minor with Emphasis in Civilization.** Twenty-one credits of coursework are required. All students must take Hist 3130 and 3150. They must take *one* of the following three courses in ancient archaeology: Hist 3110, Anth 1030, or Anth 3170. They must take *one* of the following three ancient literature courses: Clas 1100, 3210, or Thea 5290. They must take *one* of the following three ancient art courses: Hist 3110, 4210, or Art 4710. They must take *one* of the following two ancient thought courses: PolS 4310 or Phil 3100. The remaining 3 credits are elective and may include any of the courses listed above.

**Classics Minor with Emphasis in Latin Language.** Thirteen credits are required. All students must complete Hist 3150 and 7 credits of upper-division (3000- and 4000-level) courses in Latin language. They must also complete *one* of the following courses: Art 4710, Clas 1100, 3210, Hist 4210, or Thea 5290.

**Classics Minor with Emphasis in Greek Language.** Thirteen credits are required. All students must complete Hist 3130 and 7 credits of upper-division (3000- and 4000-level) courses in classical Greek language. They must also complete *one* of the following courses: Art 4710, Clas 1100, 3210, Phil 3100, or Thea 5290.

### ***Academic Opportunities***

**Departmental Honors in History.** Students in the department with a minimum GPA of 3.5 may apply to pursue an honors degree in history. Those interested should consult the department honors coordinator.

**Phi Alpha Theta.** History students with a minimum GPA of 3.1 in history classes and an overall minimum GPA of 3.0 are eligible for membership in the national history honor society, Phi Alpha Theta. Those interested should consult the faculty advisor for Phi Alpha Theta.

**Undergraduate Teaching Fellows.** The UTF program is designed to provide students, particularly potential teachers, with the opportunity to assist professors and, thereby, learn first-hand about the nature of the profession. UTFs must maintain a minimum GPA of 3.0 and be sponsored by a professor. Application forms are available in the History Department office.

### ***Additional Information***

For updated information concerning programs and courses offered by the Department of History, visit the departmental web page at <http://www.usu.edu/history>.

### ***Financial Support***

Scholarships, grants-in-aid, and work-study programs are available through the University. The History Department offers tuition waivers and scholarships to outstanding students. In addition, undergraduates may be employed as research assistants and clerical assistants within the department. For current information on scholarships and employment opportunities, consult the department head.

## ***Graduate Programs***

### ***Admission Requirements***

Graduate applicants may be admitted to the program for either the master of arts or master of science in history if they meet the following qualifications: (1) hold a baccalaureate degree; (2) have at least a 3.0 cumulative GPA over the last 60 credits of undergraduate work, with a 3.5 GPA in history courses recommended; (3) submit Graduate Record Examination (GRE) general test scores, with a **required** minimum score at the 40th percentile on the verbal section, and a **recommended** minimum score at the 40th percentile on *both* the quantitative and analytical portions of the exam; (4) submit three letters of recommendation from persons acquainted with the applicant's academic performance and potential; and (5) submit a brief statement of proposed fields of interest and career goals.

The Department of History also strongly recommends that applicants have either an undergraduate major or minor in history or a closely related field (i.e., American studies, classics). Familiarity with one or more foreign languages is highly desirable and is required for the master of arts degree and for master's level research in many fields of history. Applications will be strengthened by the submission of an example of the student's historical writing, such as a paper (about 15 pages in length) written for a seminar or upper-division course.

The final recommendation for admission will be made upon consideration of all the above factors by the department and the School of Graduate Studies.

### ***Degree Programs and Additional Requirements***

**Master's Degree, Plan A (Thesis).** The thesis option should be taken by anyone intending to do research or enter another program for the doctoral degree. A master of arts, master of science, or master of social sciences degree can be completed with this option.

The program consists of 30 semester credits beyond the bachelor's degree, 6 credits of which must be in thesis research. Students must take Hist 6000, as well as either Hist 6010 or 6020, or another theory-intensive course approved by the director of graduate studies. Students may apply a maximum of 4 internship credits earned while working in an archives, for a museum, on the staff of a scholarly journal, or as a teaching intern in an upper-division undergraduate course.

The remainder of the 30 credits may be taken as electives in history or related courses relevant to the student's program.

Upon arrival at USU, students are urged to meet with the departmental graduate advisor, who will direct them to one or more faculty members with similar interests. Through consultations with the graduate and faculty advisor, the first-year student will form a thesis committee and formulate a course of study. By the end of the first year, most students will have submitted to their committees a proposal for the thesis, which they will write under the close supervision of the committee members. The oral defense usually takes place in the spring semester of the second year.

**Master's Degree, Plan B (Nonthesis).** A nonthesis master's program can help a student attain employment in many areas, but is not recommended for students planning to secure a doctorate. A master of arts, master of science, or master of social sciences degree can be completed with this option.

The Plan B program consists of 30 credits beyond the bachelor's degree. The course requirements are identical to those of the Plan A program, except that only 3 thesis credits are permitted.

Students completing the Plan B program do not write a full-length thesis. Instead, Plan B students write a research paper of approximately 30 pages in length and submit a portfolio of their graduate writing, which includes two additional and distinct pieces of writing. Students defend their Plan B research papers and writing portfolios before their major professor and the members of the supervisory committee. Final approval of the Plan B rests with the department, rather than with the School of Graduate Studies.

**Master of Arts.** To receive a master of arts (MA) degree, students must successfully complete two years of foreign language at the undergraduate level. If two years of undergraduate language study already appear on the student's transcript, he or she must demonstrate current competence through successful completion of a language exam or by taking a 3000- or 4000-level language course for which a grade of *B* or higher proves competency. In all cases, an individual assessment must be made of a student's language status. For further information, see page 77.

Students planning to continue on for a doctorate should be aware that many doctoral programs in history require that students pass written proficiency exams in two languages.

**Master of Science.** To receive a master of science (MS) degree in history, students must demonstrate, to the satisfaction of their supervisory committee, the ability to incorporate computer science, statistics, or environmental science in their research.

**Master of Social Sciences (MSS).** Like the MA and MS in history, the MSS degree requires a minimum of 30 credits, including 15 credits in the major discipline of history, plus a minimum of 15 credits from one of the following two tracks. *Track A:* a minimum of 15 credits from two approved minor areas, with at least two courses in each minor area. *Track B:* a minimum of 15 credits from an approved minor and a liberal arts and sciences cluster, with at least two courses in the minor and two courses in the cluster. Accepted minor disciplines include instructional technology, economics, geography, political science, psychology, and sociology/anthropology. This degree is designed for secondary school teachers who need more training to obtain licensure in additional teaching fields or who simply wish to deepen their understanding of a related field.

Students in the MSS program are required to take Hist 6000 and 3 credits of Hist 6970 for their Plan B. A supervisory committee consists of a major professor in history and two committee members, each representing one of the student's minor fields. MSS students, like other Plan B students in history, must write a research paper of approximately 30 pages and submit a portfolio of their graduate writing that consists of two separate and distinct pieces of work, one from each of their two minor fields. An oral defense of the student's Plan B paper and portfolio is held before the student's supervisory committee.

Additionally, the master of social sciences (MSS) in history requires students to demonstrate an understanding of statistical applications in the social sciences.

### **Financial Assistance**

The primary financial assistance offered by the Department of History is through teaching assistantships. Each year, the History Department offers to qualified students, on a competitive basis, a total of seven teaching assistantships. These assistantships entail approximately 20 hours of work per week, assisting faculty members with departmental introductory survey courses. The award carries a stipend and an out-of-state tuition waiver. To keep their assistantships, teaching assistants must maintain a GPA of 3.0 (or a *B* average) and be a full-time student (see page 71). While enrolled in the MA or MS program, teaching assistants may hold teaching assistantships for a maximum of two years. Applications for teaching assistantships should be postmarked *no later than February 1*, for the upcoming academic year.

Graduate students may be eligible for Carr Scholarships to supplement their teaching assistantships. Competitive grants to support travel and research are also available to history graduate students.

In addition, financial assistance is available through the *Western Historical Quarterly*, a journal published at USU. The editors of the journal offer, during alternate years, the S. George Ellsworth Editorial Fellowship and the Robert M. Utley Editorial Fellowship. These fellowships are awarded to highly qualified students working as editorial assistants in that office. These fellowships are nationally competitive and allow graduate students to learn all aspects of journal production. They carry a stipend (with additional funding possible during the summer) and a waiver of the out-of-state portion of the tuition. Materials should be postmarked no later than February 1, for the upcoming academic year. Applicants will be notified in early April.

Funding for the S. George Ellsworth Fellowship is provided by the *Western Historical Quarterly*, the School of Graduate Studies, the College of Humanities, Arts and Social Sciences, and the S. George Ellsworth Endowment of the Mountain West Center for Regional Studies. The S. George Ellsworth Fellowship is being offered for the 2003-2004 academic year.

Funding for the Robert M. Utley Fellowship is provided by the *Western Historical Quarterly* and the School of Graduate Studies. The Robert M. Utley Fellowship is being offered for the 2002-2003 and 2004-2005 academic years. For further information about *Western Historical Quarterly* fellowships, write to: *Western Historical Quarterly*, Utah State University, 0740 Old Main Hill, Logan UT 84322-0740; or send e-mail to: [cdoyle@hass.usu.edu](mailto:cdoyle@hass.usu.edu).

The application deadline for both fellowships is February 1, for the upcoming academic year.

**Additional Funding.** In addition to teaching assistantships and the *Western Historical Quarterly* editorial assistantships, the School of Graduate Studies awards a limited number of scholarships. To be eligible for these awards, all students should complete the application for admission and send it, along with GRE scores and letters of recommendation, to the School of Graduate Studies by February 1. A financial aid application form (which may be obtained from the History Department) should be returned to the History Department by February 1.

Students interested in establishing eligibility for federal loans and work-study will need to complete the Free Application for Federal Student Aid (FAFSA) and submit it to: Financial Aid Office, Utah State University, 1800 Old Main Hill, Logan UT 84322-1800. Questions about eligibility should be directed to the Financial Aid Office, tel. (435) 797-0173.

### ***Career Opportunities***

Some graduates of USU's master's program continue their formal education in PhD programs or law schools. Others find employment in the two-year college or secondary school systems, as teachers or administrators. Still others work for historical societies, museums, publishing firms, and a variety of enterprises in the private sector.

### ***Additional Information***

Current announcements and other information are posted to the History Department web site, <http://www.usu.edu/history>.

## ***History Courses (Hist)***

**Hist 1020 (BHU). Cultural and Economic Exchange in the Pre-Nineteenth Century World.** Surveys pre-Nineteenth Century cultural and economic interactions in important zones of exchange. Regional focus determined by instructor. Themes may include: trade, religious conversion, migration, slavery, warfare, and other types of cross-cultural exchange. (3 cr) (F,Sp) ©

**Hist 1030 (BHU). The Modern World.** Survey of world history from the beginning of the nineteenth century to the present. (3 cr) (F,Sp,Su) ©

**Hist 1040 (BHU). Foundations of Western Civilization: Ancient and Medieval.** Survey of institutions and developments of early and medieval Western civilization from its Mediterranean origins to the beginning of the early modern period. (3 cr) (F,Sp,Su)

**Hist 1050 (BHU). Foundations of Western Civilization: Modern.** Survey of the institutions and developments in Western civilization from 1500 to the present. (3 cr) (F,Sp,Su)

**Hist 1060 (BHU). Introduction to Islamic Civilization.** Survey of Islamic civilization from the Prophet Muhammed to the present. (3 cr)

**Hist 1600. American Cultures in Film.** Introduction to major ethnic groups in America and their treatment in recent feature films. Also taught as Engl 1600. (3 cr) (F,Sp)

**Hist 1700 (BAI). American Civilization.** Fundamentals of American civilization. Covers history, political system, and economic institutions of the United States. Fulfills American Institutions requirement. (3 cr) ©

**Hist 1710 (BHU). Introduction to Folklore.** Introduction to major genres of folklore (folk narrative, custom, folk music and song, vernacular architecture and arts), folk groups (regional, ethnic, occupational, familial), and basic folklore research method (collecting and archiving). (3 cr) (F,Sp)

**Hist 2010. Special Topics Seminar.** Study of special cross-cultural topics, including Imperial Paris, British India, Slavery in America, and Ute History. (3 cr)

**Hist 2040 (BHU). British and Commonwealth Cultures.** Introduction to the diverse cultures of the British Isles and the Commonwealth of the present day. Particular emphasis on regional identity in relation to multiculturalism and internationalization. Also taught as Engl 2040. (3 cr) (F)

**Hist 2700 (BAI). United States to 1877.** Survey of the development of American society, economy, culture, and politics to 1877. (3 cr) (F,Sp,Su)

**Hist 2710 (BAI). United States 1877-Present.** Survey of the development of American society, economy, culture, and politics since 1877. (3 cr) (F,Sp,Su)

**Hist 2720. Survey of American Folklore.** Principal ethnic, regional, and occupational folk groups in America. Relations between folklore and American history, literature, and society. Key genres in American folklore (narrative, art, song, etc.) and their role in American culture. Also taught as Engl 2720 and Anth 2720. (3 cr) (Sp)

**Hist 3070 (DHA). Perspectives in Folklore.** In-depth study of folklore for nonmajors. Topics vary according to faculty expertise. Also taught as Engl 3070. (3 cr) (F,Sp)

**Hist 3110 (DHA, CI). Ancient Near East.** Survey of history and civilization of ancient Mesopotamia, Egypt, and Israel, from prehistory to 500 B.C. Writing intensive. Prerequisite: Engl 2010 or equivalent. Also taught as Art 3110. (3 cr)

**Hist 3130 (DHA, CI). Greek History.** History of Greece from Neolithic period to modern times. Special emphasis on politics, art, literature, and civilization. Writing intensive. Prerequisite: Engl 2010 or equivalent. (3 cr)

**Hist 3150 (DHA, CI). Roman History.** History of Rome from Neolithic era to "fall" of the Western Empire. Special emphasis on politics, art, literature, and civilization. Writing intensive. Prerequisite: Engl 2010. (3 cr)

**Hist 3220 (DHA, CI). Medieval European Civilization, 500-1500.** Provides students with overview of major themes in medieval European history from 500 to 1500 A.D. Also introduces major historiographical problems related to this period. Writing intensive and document based. Prerequisite: Engl 2010 or equivalent. (3 cr)

**Hist 3230. Early Modern Europe.** Explores major themes of early modern European history, such as secularization, the rise of the nation state, the Reformation, and the birth of capitalism. Introduces major historiographical issues of the period. Reading and writing intensive. Prerequisite: Engl 2010 or equivalent. (3 cr)

**Hist 3240. Modern Europe from 1789 to the Present.** Historical survey of Europe from the French Revolution to the present, with special emphasis on political and cultural implications of imperialism. Prerequisite: Hist 1050. (3 cr)

**Hist 3250. Renaissance Europe 1300 to 1520.** Emphasizing writing and primary sources, covers significant changes in Europe in government, society, and intellectual life caused by the Black Death, the humanist revolution in arts and literature, and the centralizing efforts of popes and monarchs. (3 cr)

**Hist 3260. History of Spain and Portugal.** History of Iberian peninsula from fifteenth century to the present. Age of Exploration, conquest and colonization in the Americas and Africa, eighteenth century reforms, constitutional monarchies, civil wars, and twentieth century dictatorships. Writing intensive. Prerequisite: Engl 2010 or equivalent. (3 cr)

**Hist 3280. East Central Europe Since 1520.** Examines history of East Central Europe, with special emphasis on growth of nationalism and establishment of the states of Czechoslovakia, Hungary, and Poland. Emphasizes research and writing. (3 cr)

**Hist 3310. Balkans Since 1389.** Examines history of Balkan peninsula, with special emphasis on growth of nationalism and establishment of Bulgaria, Albania, Greece, Romania, and Yugoslavia. Emphasizes research and writing. (3 cr)

**Hist 3320. Tsarist Russia.** Political, economic, and cultural development of Russian people to 1917. Writing and computer intensive. (3 cr)

**Hist 3330. The Soviet Union and its Heirs.** Beginning with the Russian Revolution, surveys political, cultural, and economic history of the Soviet Union and the regional states emerging in its wake. Writing and computer intensive. (3 cr)

**Hist 3410. The Modern Middle East.** Examines history of the Middle East (Arabian peninsula, Fertile Crescent, Egypt, Iran, and Turkey), with special emphasis on social and political currents which have shaped the area's history. (3 cr)

**Hist 3460. Comparative Asian History.** Surveys history of Asian continent, analyzing common patterns in the cultures of West, South, Southeast, and East Asia. (3 cr)

**Hist 3480. History of China.** Development of traditional Chinese culture and effect on that culture of the growth of western influence. Writing and computer intensive. (3 cr)

**Hist 3510. Africa and the World.** Explores foundation of Africa's contemporary problems. Surveys Africa's history of interactions with Asia and Europe. In addition to writing several short essays covering readings and films, students investigate an aspect of cultural, political, or economic interaction and prepare a short research paper. (3 cr)

**Hist 3530. African Environmental History.** Surveys changing historical relationship between Africans and their physical environment. Readings cover ecological change in arid, savanna, rain forest, and montane environments. Students also survey and evaluate the methods and sources used by environmental historians to explain environmental stress, degradation, and rehabilitation. (3 cr)

**Hist 3620. History of Colonial Latin America.** Surveys art, culture, religion, and social organization of the Aztecs, Incas, and Mayas, and of the European dominated post-conquest. Introduces students to major historiographical problems in the field. Prerequisite: Engl 2010 or equivalent. (3 cr)

**Hist 3630. History of Modern Latin America.** Introduces history and historiography of Latin America from the wars of independence to the contemporary era. Writing intensive. (3 cr)

**\*Hist 3700 (CI). Regional Folklore.** Study of folklore and folklife as a regionalizing process, rather than memorization of cultural contexts of a particular region. Regions examined through their folk culture include Brittany in Northwest France, the pine Barrens of New Jersey, and the Mormon cultural region of the Intermountain West. Also taught as Engl 3700. (3 cr) (F,Sp)

**Hist 3710 (CI). Folklore Colloquium.** Issues, problems, and methodologies in folklore study. Focus and instructor variable. Also taught as Engl 3710. (3 cr) (Sp) ®

**Hist 3720. Colonial America.** Advanced survey of North American Colonies, emphasizing British experience, from their founding to 1763. Addresses major issues of interpreting America's beginnings. (3 cr) (F)

**Hist 3730. The New American Nation.** Advanced survey of American history from 1763 to 1800, with special emphasis on historiography of the Revolution, creation of a Republic, and efforts to define the New Nation. (3 cr) (Sp)

**Hist 3740. United States in the Age of Jefferson and Jackson.** Examines history of United States from 1800 to 1846, from election of Jefferson to outbreak of war with Mexico. Prerequisite: Engl 2010. (3 cr) (F)

**Hist 3750. Civil War and Reconstruction.** Analysis of most trying period in U.S. history, with special emphasis on the course and results of the war. Prerequisite: Engl 2010. (3 cr) (Sp) ©

**Hist 3760 (DHA, CI). The United States, 1900-1945.** Analyzes scholars' approaches to U.S. history in the early twentieth century, with attention to socio-economic change, political reform, and transforming impact of American involvement in two world wars. Writing intensive. Prerequisite: Engl 2010 or equivalent. (3 cr) (Sp)

**Hist 3770. Contemporary America, 1945-Present.** Domestic and foreign policy since World War II. Emphasizes Cold War, Civil Rights, and the political and social developments of contemporary United States. Contains intensive writing component. (3 cr) (F) ©

**Hist 3840. Twentieth Century American West.** Considers emerging scholarly literature about the American West in the twentieth century, with attention to economic, environmental, and demographic questions. (3 cr) (Sp)

**Hist 3850 (DHA, CI). History of Utah.** Prehistory to the present. Examines environment and peoples of Utah, emphasizing use of primary documents to view and interpret Utah's past. Reading and writing intensive. Requires use of USU Special Collections and Archives. Prerequisite: Engl 2010. (3 cr) (Sp) ©

**Hist 3950 (DHA, CI). Environmental History.** Surveys writings from a relatively new genre of historical scholarship that attempts to explain the relationship between human society and the natural world. Readings focus on North America, but students also have opportunity to survey materials from the non-Western world. Course is reading and writing intensive, and requires students to conduct a research project in which they construct the history of a particular landscape. (3 cr)

**Hist 4210. Celtic Europe.** History of Celtic peoples in British Isles, Scandinavia, and continental Europe, from Neolithic times to the Norman Conquest in 1066. Computer intensive. (3 cr) (F,Sp)

**Hist 4230 (DHA, CI). The History of Christianity in the West.** Introduces students to history of Christian spirituality, asking how Christianity has been lived and how it has shaped lives over two thousand years. Uses original sources to introduce both the history and the historiographical problems surrounding the Christian religion. Writing intensive. (3 cr)

**Hist 4250. The Reformation in Britain: 1450-1688.** Focuses on major research questions in the field of early modern studies. Explores causes and consequences of English Reformation and British Civil War. Writing and research intensive. (3 cr)

**Hist 4290. Europe and the French Revolution, 1700-1815.** Examines causes and consequences of the French Revolution, introducing students to major themes in its interpretation. (3 cr)

**Hist 4310. History of Nationalism.** Examines development of nationalism. Addresses different theories of nationalism, and then tests these theories with various case studies. Emphasizes research and writing. (3 cr)

**Hist 4320 (DHA). History of Scientific Thought.** Examination of key episodes in the history of science and associated ideas about the nature of scientific knowledge and how it may be acquired. Also taught as Phil 4320. (3 cr) (Sp)

**Hist 4330. Modern Germany with Special Emphasis on the Twentieth Century.** Historical survey of Germany beginning with Frederick the Great of Prussia, and considering the parallel history of the Habsburg empire and the Germany of the Kleinstaaterei. Considers wars and economic and political developments beginning in 1871, which produced the Nazi period. Prerequisite: Hist 1050. (3 cr)

**Hist 4390. British Imperialism from 1688 to the Present.** Topical survey of British Imperialism from 1688 to the present. Topics include the interaction of British imperialism with foreign policy; social, economic, and political institutions; the life of the mind and senses; and non-European cultures. Prerequisite: Hist 1050. (3 cr)

**Hist 4550 (DHA, CI). The History of Women and Family in America.** Writing intensive course drawing on film, primary documents, and readings to trace the history of women, emphasizing race, class, and gender influences of each era. (3 cr)

**Hist 4600 (DHA, CI). The History of the American West.** Traces major themes in nineteenth century history of the land between the Mississippi River and the Pacific Coast. In a writing intensive course, students use primary documents and secondary materials to discover the race, class, and gender issues that shaped the American West. (3 cr)

**Hist 4610 (QI). Themes and Methods in Economic History.** Themes and methods in economic history, drawing on various societies and time periods. Designed to prepare future historians to work in their field. Prerequisite: Math 1030 or Stat 1040. (3 cr)

**Hist 4620 (CI). Advanced Seminar in American Studies.** Builds upon foundation courses in American Studies and introduces students to theory and methods. Prepares students for the senior project. Required for American Studies majors and minors. Should be taken after completion of 12 credits in the major, but prior to completion of 21 credits. Also taught as Engl 4620. (3 cr) (Sp)

**Hist 4640 (CI). Studies in the American West.** Interdisciplinary course in American Studies, exploring the region of the West through the analysis of literary texts, historical sources, and socio-cultural materials. Also taught as Engl 4640. (3 cr) (F)

**Hist 4690 (CI). American Studies Capstone Seminar.** Required for students majoring in American Studies. Supports design and writing of senior thesis. Each student selects a topic integrating insights from classes taken by the individual student for the American Studies major. Also taught as Engl 4690. (3 cr)

**Hist 4700. Folk Material Culture.** Introduction to folklife studies, emphasizing patterns of expressive culture (material, verbal, and customary) in selected folk groups. In-depth examination of vernacular primary sources, including documentary and feature films. Also taught as Engl 4700. (3 cr) (F,Sp)

**Hist 4710. American Indian History.** Prehistory to the present. Emphasizes ethnohistory and the Western U.S., focusing on intercultural contacts, subsistence and environmental change, and contemporary political and economic issues, while analyzing primary documents and secondary readings. (3 cr) (F)

**Hist 4730 (CI). History of Black America.** Study of African-American experience from slavery to freedom, as well as the difficult quest for democracy and equality in contemporary America. Includes both creative and research writing components. (3 cr) (Sp)

**Hist 4740. American Immigration History.** Examines history of immigration to the United States from Europe, Africa, Latin America, and Asia. Requires library research, especially in government documents, and use of oral history techniques. (3 cr) (F)

**Hist 4750. Advanced Folklore Workshop: Fife Conference.** Focuses on one theme or topic in folklore, and offers lectures from nationally prominent scholars in the area. Taught during one week, every day and all day. To receive grade, student must write critical paper. Also taught as Engl 4750. (3 cr) (Su) ®

**\*\*Hist 4790. American Religious History.** Varieties of American religious experience from settlement to the present. (3 cr)

**Hist 4810. American Military History.** Covers evolution of the military in American history and society from 1775 to the present. (3 cr)

**Hist 4850. Interpreting the Past for Teachers.** Focuses on nonformal educational experiences open to secondary school students outside of the classroom. Interpretive modes examined include historical film, documentaries, living history programs, history fairs and festivals, and historical novels and magazines. (3 cr) (F,Sp)

**Hist 4860. Teaching History.** Designed to introduce history teaching majors to ethical and methodological issues arising in history classroom. (3 cr) (F)

**Hist 4870. Teaching World History: Themes, Approaches, and Materials.** For history teaching majors and minors only. Introduces students to a number of approaches to the study and teaching of world history. Students survey theoretical and pedagogical literature, then assemble a course package, which is presented to their peers. (3 cr) (Sp)

**Hist 4880. History Workshop: Special Topics.** Focuses on a theme or topic in history. (1-3 cr) (F,Sp,Su) ®

**Hist 4910. Special Studies in History.** Examination of special areas and themes in history. (3 cr) (F,Sp,Su) ®

**Hist 4930. Directed Readings.** Directed readings in any special historical field. For each credit granted, minimum of three books must be read. Prerequisite: Instructor's approval. (1-3 cr) ®

**Hist 4940. Historical Internship.** Directed internship involving participation in a historical research or cultural management project. (1-3 cr) (F,Sp,Su) ®

**Hist 4990 (CI). Special Topics in History.** Senior history seminar emphasizing historiographical literacy, research, and writing skills in relation to a specific historical topic. Prerequisites: Lower- and upper-division courses in areas relating to topic in question. (3 cr) (F,Sp,Su) ®

**Hist 5700. Folk Narrative.** Forms and functions of folk narrative genres: myth, legend, folktales, memorate, and ballad. Also taught as Engl 5700. (3 cr)

**Hist 6000. Historical Methods and Research.** Introduction to the historical profession, emphasizing research and writing skills, as well as the critical assessment of scholarly works. Should be taken at beginning of student's graduate program. Required for history master's students. (4 cr) (F)

**Hist 6010. History and Theory.** Examination of major works that have influenced the theory and practice of historical writing. History master's students are required to complete Hist 6010, 6020, or another theory-enriched course. (4 cr) ®

**Hist 6020. Approaches to History.** Uses readings in particular instructor's field to underscore theories and methods different historians bring to their subject. History master's students are required to complete Hist 6010, 6020, or another theory-enriched course. (4 cr) ®

**Hist 6030. Research Seminar.** Research in primary sources for graduate students. (4 cr) ®

**Hist 6100. Special Topics: Ancient History.** Intensive readings and group discussions of selected topics in ancient history. (4 cr) ®

**Hist 6130. Special Topics: Early Modern European History.** Intensive readings and group discussions of selected topics in early modern European history. (4 cr) ®

**Hist 6160. Special Topics: Modern European History.** Intensive readings and group discussions of selected topics in modern European history. (4 cr) ®

**Hist 6200. Special Topics: Comparative World History.** Intensive readings and group discussions of selected topics in comparative world history. (4 cr) ®

**Hist 6230. Special Topics: Middle Eastern History.** Intensive readings and group discussions of selected topics in middle eastern history. (4 cr) ®

**Hist 6260. Special Topics: Asian History.** Intensive readings and group discussions of selected topics in Asian history. (4 cr) ®

**Hist 6300. Special Topics: African History.** Intensive readings and group discussions of selected topics in African history. (4 cr) ®

**Hist 6330. Special Topics: Latin American History.** Intensive readings and group discussions of selected topics in Latin American history. (4 cr) ®

**Hist 6400. Special Topics: American History.** Intensive readings and group discussions of selected topics in American history. (4 cr) ®

**Hist 6430. Special Topics: Western American History.** Intensive readings and group discussions of selected topics in Western American history. (4 cr) ®

**Hist 6460. Seminar in Environmental History.** Focuses on historical writings seeking to explain relationship between human society and nature. Many of assigned readings are set in the non-Western world. (4 cr)

**Hist 6500. Archiving Internship.** Directed internship at a regional archive. Internship should reflect eight to sixteen hours of work per week during the semester. (2-4 cr) (F,Sp,Su) ®

**Hist 6520. Editing Internship.** Training in requirements of editorial work in scholarly journals and books. Emphasis placed on editing techniques and mechanics of editorial work. Can be repeated once for credit. (2 cr) (F,Sp,Su) ®

**Hist 6540. Museum Internship.** Directed internship at a regional museum. Internship should reflect eight to sixteen hours of work per week during the semester. (2-4 cr) (F,Sp,Su) ®

**Hist 6560. Professional Internship.** Directed internship involving participation in a historical research project for a government agency, corporation, municipality, or some other entity. (2-4 cr) (F,Sp,Su) ®

**Hist 6580. Teaching Internship.** Involves working with the teacher of an upper-division undergraduate course. Intern prepares, explains, and grades one of the written assignments in the course, as well as completing work required of the undergraduates. Can be repeated once for credit. (2 cr) (F,Sp,Su) ®

**Hist 6600. American Studies Theory and Method.** Provides students with theory and method of graduate-level research in American Studies. Also taught as Engl 6600. (3 cr) (F)

**Hist 6610. Seminar on the American West.** Readings and research on topics in the American West. Interdisciplinary focus suitable for graduate students in History and American Studies. Also taught as Engl 6610. (3-4 cr) (F)

**Hist 6620. Seminar in Native American Studies.** Readings and research on topics in Native American history and culture. Interdisciplinary focus suitable for graduate students in History and American Studies. Also taught as Engl 6620. (3-4 cr) (F)

**Hist 6630. Studies in Film and Popular Culture.** Offered annually on a rotating basis by professors in folklore and English (Cultural Studies, Literature, British and Commonwealth). Topics and theoretical approaches vary, but the primary focus is on feature films. Also taught as Engl 6630. (3 cr) (F) ®

**Hist 6700. Folklore Theory and Method.** Serves as orientation for new graduate students in folklore. Introduces students to comparative annotation, folklore indices, oral-formulaic theory, performance theory, contextual analysis, and other approaches. Also taught as Engl 6700. (3 cr) (F)

**Hist 6710. Regional Folklore.** Study of folklore and folklife as a regionalizing process. Regions examined through their folk culture range. Also taught as Engl 6710. (3 cr) (Sp)

**Hist 6720. Folklore Fieldwork.** Basic methodology class for folklorists and oral historians. Students learn interviewing techniques and other methods for observing and recording the performance of tradition and traditional history. Also taught as Engl 6720. (3 cr) (F,Sp)

**Hist 6730. Public Folklore.** Provides history and analysis of governmental involvement in protecting, promoting, and otherwise manipulating and utilizing cultural heritage. Also taught as Engl 6730. (3 cr) (F,Sp)

**Hist 6740. Folk Narrative.** Covers principal narrative genres in folk tradition (myth, tale, legend, ballad) and the basic theories for their analysis and discussion. Also taught as Engl 6740. (3 cr) (Sp)

**Hist 6750. Advanced Folklore Workshop (the Fife Conference).** Intensive workshop focusing on a topic in folklore. Brings in nationally known experts as lecturers and discussants. Students attend all sessions, then write a critical paper during the summer semester. Also taught as Engl 6750. (3 cr) (Su)

**Hist 6760. Cultural and Historical Museums.** Examines outdoor cultural and historical museums, examining their function in modern multi-cultural societies. Also taught as Engl 6760. (3 cr) (Sp)

**Hist 6770. Seminar in Folklore and Folklife.** Conducts close, professional-level study of major areas of folklore and folklife research. Also taught as Engl 6770. (3 cr) (F,Sp,Su) ®

**Hist 6800. Paleography.** Skills course covering subjects such as technology of writing, interpretation of hands, and mastery of abbreviations. Useful to any student working with old manuscripts, it is essential for those writing theses in medieval or early modern European history. (3 cr)

**Hist 6820. Writing Scholarly Reviews.** Prepares students for writing, editing, and publishing reviews in their chosen discipline. Taught by book review editors at *Western American Literature* and *Western Historical Quarterly*. (3 cr)

**Hist 6840. Archives Management.** Study of management of archival collections. Emphasis on processing and conservation of manuscript and photographic materials. Case studies in identification, processing, and preservation. (3 cr)

**Hist 6860. Historical Criticism: Practicum.** Preparation of critiques for student-presented projects entered into Utah History Fair state-wide competition. Operation of one-day workshop for History Fair finalists. (1-3 cr)

**Hist 6880. Special Topics: Advanced History Workshop.** From teaching values of democracy in public school setting to writing publishable biographies, Department of History sponsors advanced credit workshops on a range of subjects. (1-3 cr) ®

**Hist 6900. Directed Studies.** Directed readings in any special historical field. For each credit granted, a minimum of four books must be read. Instructor signature required. (1-3 cr) (F,Sp,Su) ®

**Hist 6970. Thesis Research.** (1-6 cr) (F,Sp,Su) ®

**Hist 6990. Continuing Graduate Advisement.** (1-3 cr) (F,Sp,Su) ®

## *Latin Courses (Latn)*

**Latn 1010. Beginning Latin I.** Basics of Latin grammar and vocabulary. Beginning readings. (5 cr) (F)

**Latn 1020. Beginning Latin II.** Intermediate concepts of grammar and vocabulary. Intermediate readings. Prerequisite: Latn 1010. (5 cr) (Sp)

**Latn 3100. Intermediate Latin Prose.** Readings in Latin prose. Prerequisite: Minimum grade of C or higher in Latn 1020. (3 cr)

**Latn 3130. Intermediate Latin Poetry.** Readings in Latin poetry. Prerequisite: Minimum grade of *C* or higher in Latn 1020. (3 cr)

**Latn 4100. Advanced Latin Readings.** Readings in Latin poetry and/or prose. Prerequisite: Minimum grade of *C* or higher in Latn 3100 and 3130. (3 cr) (F,Sp) ®

**Latn 4930. Directed Readings in Latin Poetry and Prose Authors.** Directed readings in advanced Latin poetry and prose authors. Prerequisite: Successful completion of at least three semesters of Latin. (1-3 cr) (F,Sp,Su)

## *Greek Courses (Grk)*

**Grk 1010. Beginning Ancient Greek I.** Basics of Greek grammar and vocabulary. Beginning readings. Prerequisite: At least one year of Latin. (5 cr) (F)

**Grk 1020. Beginning Ancient Greek II.** Intermediate concepts of Greek grammar and vocabulary. Intermediate readings. Prerequisite: Grk 1010. (5 cr) (Sp)

**Grk 3300. Intermediate Greek Prose.** Readings in ancient Greek prose. Prerequisite: Minimum grade of *C+* or higher in Grk 1020. (3 cr) (F)

**Grk 3330. Intermediate Greek Poetry.** Readings in Greek poetry. Prerequisite: Minimum grade of *C+* or higher in Grk 1020. (3 cr) (Sp)

**Grk 4300. Advanced Greek Readings.** Readings in Ancient Greek poetry and/or prose. Prerequisite: Minimum grades of *C* or higher in Grk 3300 and 3330. (3 cr) (F,Sp) ®

**Grk 4930. Directed Readings in Greek Poetry and Prose Authors.** Directed readings in advanced Greek poetry and prose authors. Prerequisite: Successful completion of at least three semesters of Greek. (1-3 cr) (F,Sp,Su)

## *Classics Courses (Clas)*

**\*Clas 1100. The Latin and Greek Element in English.** Survey of classical word roots in English, with a view to enhancing students' comprehension of English vocabulary and its Indo-European heritage. (3 cr) (F)

**\*Clas 3210. Classical Mythology.** Introduces major myths of the Classical world. Explores how these myths serve as keys to understanding the documents and arts of Classical civilization. (3 cr) (Sp)

\*Taught 2002-2003.

\*\*Taught 2003-2004.

® Repeatable for credit. Check with major department for limitations on number of credits that can be counted for graduation.

© This course is also offered by correspondence through Continuing Education Independent and Distance Education.