

Department of

Languages and Philosophy

College of Humanities, Arts and Social Sciences

Head: Professor *Diane P. Michelfelder*, hermeneutics and existentialism, philosophy of technology, applied ethics, aesthetics
Office in Main 204, (435) 797-1209

Assistant Head: Professor *John E. Lackstrom*, linguistics, Spanish applied linguistics, TESL

FAX (435) 797-1329

E-mail langphil@cc.usu.edu

WWW <http://www.usu.edu/langphil>

Professors *Lynn R. Eliason*, 19th century Russian and German novels, Russian culture; *Charles W. Johnson*, philosophy of mind, Wittgenstein, logic, philosophical methods; *Mark D. Larsen*, Latin American literature, computer applications in languages; *Kent E. Robson*, ethics, philosophy of language, history of philosophy, philosophy of science, philosophy of religion; *Richard Sherlock*, medical and environmental ethics, ethical theory, ethical issues in genetics, political philosophy, philosophy of religion; **Professors Emeritus** *Hans K. Mussler*, German literature, Lessing, enlightenment, translation, teaching methodology; *Alfred N. Smith, Jr.*, French, foreign language education, cross-cultural studies; **Associate Professors** *M. Isela Chiu*, Spanish, Portuguese, Latin American literature; *Charles D. Huenemann*, history of modern philosophy, Kant, metaphysics; *Ilona Jappinen*, German language, literature and culture, Nietzsche/expressionism; *Harold J. Kinzer*, organizational communication; *Renate Posthofen*, German language and literature, contemporary culture and film; *John S. Seiter*, interpersonal communication, intercultural relations, social influence; *Gordon Steinhoff*, philosophy of science, logic, metaphysics; *William H. Wilcox, Jr.*, ethical theory, applied ethics, philosophy of law, social and political philosophy; *Fuencisla Zomeño*, Spanish and Luzo-Brazilian literature; **Associate Professors Emeritus** *Jerry L. Benbow*, Peninsular Spanish literature and grammar; *Lynne H. Goodhart*, 20th century French poetry, women in literature; *Gordon E. Porter*, Spanish, Spanish literature, Portuguese; *Norman R. Savoie*, contemporary French culture, contemporary French detective fiction; *Janet C. Stock*, French, business French, 20th century French literature, Proust; **Assistant Professors** *Janette K. Bayles*, French; *Anne F. Carlson*, French; *María-de Jesús Cordero*, colonial Spanish-American literature; *Karen M. Daly*, Spanish; *Taira Koybaeva*, Russian, linguistics, international marketing and business relationships; *Kevin L. Krogh*, Spanish Peninsular literature; *Jennifer A. Peebles*, speech communication; *Felix W. Tweraser*, German; **Visiting Assistant Professor** *David L. Nielson*, Spanish; **Assistant Professor Emeritus** *Valentine Suprunowicz*, Russian literature; **Principal Lecturer Emeritus** *Viva L. Lynn*, Spanish literature; **Lecturer** *Atsuko Neely*, Japanese, second language acquisition

Degrees offered: Bachelor of Arts (BA) in French, German, and Spanish; BA and Bachelor of Science (BS) in Philosophy; BA and BS in Speech; Master of Second Language Teaching (MSLT)

Undergraduate Programs

Mission Statement

The Department of Languages and Philosophy offers programs in modern languages and literature, philosophy, and speech communication. While these programs differ widely in their curricula, they are bound together by two considerations: (1) an emphasis on humanistic content and method of inquiry; and (2) a recognition on the part of the departmental faculty that a critical part of becoming an educated person lies in achieving a greater understanding of one's self and of others, an understanding opened up through insight into the spoken and written word.

Courses offered by the department provide majors and minors with opportunities to achieve this understanding by increasing their communicative, logical, interpretive, linguistic and research skills; their ability to function within an increasingly globalized society; and their awareness of ethical, aesthetic, and other values. Courses offered by the department also give teaching majors and

minors the opportunity to serve the needs of the education professions.

Through its participation in the University Studies program, the department provides all students with an opportunity to gain knowledge of how people come to understand themselves through their cultural, literary, and philosophical achievements. The department also furthers the education of both traditional and non-traditional students through faculty participation in interdisciplinary programs such as Honors, Liberal Arts and Sciences, Asian Studies, and Women and Gender Studies; and in cooperative education, distance learning, extension, and study-abroad programs.

Admission Requirements

Admission requirements for freshmen desiring entrance to major programs offered by the Department of Languages and Philosophy are the same as those for Utah State University (see pages 48-51). Transfer students from other institutions and from other majors within Utah State University must have an overall mini-

mum GPA of 2.5 (2.75 for Spanish) to be admitted to the department's major programs.

All students majoring in programs offered by this department must maintain a minimum GPA of 2.5 in their major (2.75 in Spanish) to be in good standing in the department and to obtain official approval for graduation.

Career Information

The Department of Languages and Philosophy maintains a resource center in the departmental office (Main 204) containing general information about graduate schools and nonacademic careers in modern languages, philosophy, and speech communication. Students are invited to use this resource center during office hours.

Scholarship Information

Three scholarships are offered through the Department of Languages and Philosophy. The **Carl T. Degener Memorial Scholarship** is awarded to an outstanding language major at the junior level. Outstanding upper-division students in French (and under some circumstances Spanish) are eligible for the **Jean Inness Scholarship**. The **Thain Scholarship** is awarded to an outstanding high school senior enrolling in a language or philosophy course at USU. For more details, contact the department office.

Graduate Program

Master of Second Language Teaching (MSLT)

The Master of Second Language Teaching (MSLT) degree program is designed for students desiring additional training at the graduate level in an integrative, interdisciplinary program combining coursework in the field of Foreign Language Education, Bilingual Education, and ESL/EFL Education. Attainment of the degree requires the completion of a minimum of 30 credits of coursework in the MSLT program. The program leading to the MSLT consists of a core curriculum of 18 credits and a professional curriculum of 12 credits. Courses in the core curriculum are designed to respond to the program's emphasis areas in language, literacy, and culture. Courses in the professional curriculum address teaching methodology, curriculum preparation, materials development, and testing. A Master's Project in the form of a substantial cumulative Master's Portfolio is also required. The Master's Portfolio will include a comprehensive statement of the candidate's philosophy of second language teaching and learning and how this philosophy will be applied in a professional environment. This project will be defended at the end of the degree program. All candidates must take a research course in the professional curriculum designed to aid in preparing the Portfolio Project.

This master's degree program does not lead to licensure by the Utah State Board of Education. Individuals who do not have Utah State Board of Education licensure and wish to obtain that credential must take the three-semester Secondary Teacher Education Program (STEP) in the College of Education.

For program information, including admission requirements, degree requirements, courses, and financial assistance, contact the departmental office or see the program's website at: <http://www.usu.edu/langphil/mslt>.

Languages

Language faculty members in the Department of Languages and Philosophy teach courses leading to undergraduate degrees in French, German, and Spanish, as well as to undergraduate minors in Chinese, French, German, Japanese, Portuguese, Russian, and Spanish. Teaching majors and minors are also offered in French, German, and Spanish. The department also offers a minor program in Linguistics.

French, German, and Spanish Major Programs. The goal of the French, German, and Spanish BA degree programs is to prepare students to be able to take advanced studies in these languages, literatures, and cultures; to be quality teachers of these languages, literatures, and cultures in the public schools; and to provide those who may enter other professions a solid grounding in these languages, literatures, and cultures, in order that they may function as members of the international community. The curricula supporting these goals includes courses in language, literature, civilization, culture, and linguistics. See the course requirements which follow.

Course Requirements

Language Major Requirements

Bachelor of Arts in French. *French Major (33 credits):* 30 credits of upper-division coursework in French, plus Ling 4100; and other University Studies courses as required by the University. Ling 4100 must be taken before Fren 4200. *French Teaching Major (35 credits):* Ling 4100, 3300 or 4300, 4400; Fren 3060 or 4060; Fren 3090 or 4090; 18 credits selected from the following: Fren 3550, 3570, 3600, 3900, 4200, 4610 or 4620, Ling 4920; and other University Studies courses as required by the University.

Bachelor of Arts in German. *German Major (33 credits):* Germ 3000, 3040, 3050; Ling 4100; plus 21 credits of additional upper-division coursework selected from German courses, Ling 4900 or 4920, and other University Studies courses as required by the University. *German Teaching Major (35 credits):* Germ 3000, 3040, 3050, 4200; Ling 4100, 3300 or 4300, 4400; plus 16 credits of additional upper-division coursework in German, and other University Studies courses as required by the University.

Bachelor of Arts in Spanish. *Spanish Major (33 credits):* Span 3040; at least 3 courses from among the following: Span 3600, 3610, 3620, 3630; Span 3550 or 3570; Span 4900 or 4910; Ling 4100, and three additional credits in Linguistics; plus 9 credits of upper-division coursework in Spanish or Linguistics and other University Studies courses as required by the University. *Spanish Teaching Major (36 credits):* Span 3040, 3550, 3570, 3600 or 3610, 3620 or 3630, 4200, 4900 or 4910; Ling 4100, 4190, 3300 or 4300, 4400; plus 6 credits of upper-division coursework in Spanish or Linguistics, and other University Studies courses as required by the University. At least half of the credits applied toward the major must be completed at USU or through its sponsored programs.

Language Minor Requirements

Chinese Minor. 12 upper-division credits in Chinese.

French Minor. 12 upper-division credits in French.

French Teaching Minor. Fren 3090 or 4090, 3600, 4200; Ling 4190, 3300 or 4300, 4400.

German Minor. Germ 3000, 3040, 3050, and one other upper-division German course.

German Teaching Minor. Germ 3000 or 3300, 3040, 3050, 4200; Ling 3300 or 4300, 4400; plus one other upper-division German course.

Japanese Minor. 12 credits selected from the following courses: Japn 3010, 3020, 3050, 3100, 3510.

Portuguese Minor. Port 1020, 2010, 2020, 3040.

Russian Minor. Russ 3040, 3050, 3300, 3510, 3540.

Spanish Minor. Span 3040, 3550 or 3570; one of the following: Span 3600, 3610, 3620, 3630; plus one other upper-division course in Spanish or Linguistics from the department, excluding Ling 4920.

Spanish Teaching Minor: Span 3040, 3550 or 3570, 4200; one of the following: Span 3600, 3610, 3620, 3630; Ling 3300 or 4300, 4400; plus one other upper-division course in Spanish or Linguistics from the department, excluding Ling 4920.

Linguistics minor. 12 credits selected from the following courses: Ling 4100, 4190, 4400, 4900; Engl 3020, 4200, 4210, 4230, 5210.

For additional information on language major and minor programs offered by the Department of Languages and Philosophy, contact the department office.

Proficiency Tests and Placement in Language Courses. Students who have completed one or more years of language study in high school may take proficiency tests to determine their proper placement in language courses offered by the department.

Credit by Special Examination. Where basic skills in a department-taught language other than Spanish have been acquired by means other than college courses, up to 16 lower-division credits with a letter grade may be earned by completing a course in that language at a higher level than the credits to be acquired. This course needs to be completed with a grade of *B* or better. In Spanish, these credits must be obtained by taking a placement test. To receive all 16 credits in Spanish, students must pass the test with a score of 500 or better. These credits will count as transfer credits. They will not count toward semester or USU GPA, but will be counted into the cumulative GPA.

Where basic skills in a language not offered by the department have been acquired by means other than college courses, up to 12 lower-division credits may be earned by special examination. All credit received by special examination is listed on transcripts as *P* (pass) grade. For further information, contact the department.

Technology Assisted Language Center. The department operates a technology assisted language center, located in Main 002, for instructional use associated with language classes, and for students desiring additional language practice outside of the classroom. The center includes computer workstations capable of running multimedia applications, televisions, VCR players, and audio equipment.

Exchange Programs. The department serves as the academic administrative home to student exchange programs with the University de la Rioja in Spain, and with three institutions in Japan: Kansai Gaidai, Gifu University, and the Faculty of Cross-Cultural Studies at Kobe University. Information about these programs can be found on the department's website or through the USU Study Abroad Office. (See page 43 in this catalog.)

Summer Study-abroad Programs. The department offers summer study programs in Germany, France, and Spanish-speaking countries. Students must be in good standing at the University and must have some language background to participate in these programs. In addition, the department also conducts an annual two- to three-week travel-study tour to Russia, including visits to Moscow and St. Petersburg. Students can receive credit for participating in these programs. For more information, contact the department.

National Honor Societies

Lambda Pi Eta (LPH) is the National Communication Honor Society of the National Association for undergraduate junior and senior communication students. Among the goals of LPH are to recognize, foster, and reward outstanding scholastic achievement; and to provide an opportunity for faculty and students to discuss and exchange ideas about their field of interest.

Sigma Delta Pi (SDP) is the National Collegiate Hispanic Honor Society of the American Association of Teachers of Spanish and Portuguese for students studying Spanish. Among the goals of SDP are to honor those who attain excellence in the study of the Spanish language and of the literature and culture of the Spanish-speaking peoples, and to encourage college and university students to acquire a greater interest in and a deeper understanding of Hispanic culture.

Chinese Courses (Chin)

Chin 1010. Chinese First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing with exposure to cultures and customs. Native speaker instructor. (4 cr) (F)

Chin 1020. Chinese First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing with exposure to cultures and customs. Native speaker instructor. Prerequisite: Chin 1010 or equivalent. (4 cr) (Sp)

Chin 2010. Chinese Second Year I. Second-year overview of speaking, listening, reading, and writing with exposure to cultures and customs. Native speaker instructor. Prerequisite: Chin 1020 or equivalent. (4 cr) (F)

Chin 2020. Chinese Second Year II. Second-year overview of speaking, listening, reading, and writing with exposure to cultures and customs. Native speaker instructor. Prerequisite: Chin 2010 or equivalent. (4 cr) (Sp)

Chin 3010. Chinese Third Year I. First segment of the third-year overview of speaking, listening, reading, and writing, with additional exposure to cultures and customs. Readings include excerpts from televised drama. Prerequisite: Chin 2020 or equivalent. (4 cr) (F)

Chin 3020. Chinese Third Year II. Second segment of the third-year overview of speaking, listening, reading, and writing, with additional exposure to cultures and customs. Readings include short essays, Chinese proverbs and folktales, and other literary selections. Prerequisite: Chin 3010 or equivalent. (4 cr) (Sp)

Chin 3100. Readings in Contemporary Chinese Culture. Introduction to contemporary Chinese culture through readings from newspapers and other source materials. Prerequisite: Chin 2020 or equivalent. (3 cr) (Sp)

Chin 3510. Chinese Business Language. Designed to develop students' business Chinese language skills in speaking, listening, reading, and writing, as well as cultural competence. Classwork focuses on Chinese business terms, business conversation, and basic business practices, as well as the Chinese cultural environment. Prerequisite: Chin 2020 or equivalent. (3 cr) (F)

Chin 3880. Individual Readings in Chinese. Individual study of selected readings in Chinese. Designed to broaden student's reading comprehension beyond the level addressed in Chin 3020. Prerequisite: Instructor's permission. (1-2 cr) (F,Sp)

French Courses (*Fren*)

Lower Division

Fren 1010. French First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Not open to those with more than one year high school French or equivalent. (4 cr) (F,Sp)

Fren 1020. French First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Fren 1010 or equivalent. (4 cr) (F,Sp)

Fren 1050. French First Year I Study Abroad. Intensive first-year language course designed to increase proficiency in the four language skills and in intercultural knowledge. Offered only through USU's summer study abroad program in France. Not open to those with more than one year high school French or equivalent. (4 cr) (Su)

Fren 1150. French First Year II Study Abroad. Intensive first-year language course designed to increase proficiency in the four language skills and in intercultural knowledge. Offered only through USU's summer study abroad program in France. Prerequisite: Fren 1010 or 1050. (4 cr) (Su)

Fren 1820. Beginning Independent Study: Experiencing Paris. Beginning-level independent study project focusing on the city of Paris, its history, culture, and patterns of life. Offered only through USU's summer study abroad program in France. (2 cr) (Su)

Fren 2010. French Second Year I. Continued development of communicative competencies in the four language skills, with more emphasis on communication through reading and writing and continued exposure to cultures and customs. Prerequisite: Fren 1020 or equivalent. (4 cr) (F,Sp)

Fren 2020. French Second Year II. Continued development of communicative competencies in the four language skills, with more emphasis on communication through reading and writing and continued exposure to cultures and customs. Prerequisite: Fren 2010 or equivalent. (4 cr) (F,Sp)

Fren 2030. French for Everyday Communication. Development of conversational skills, communication strategies, and cultural knowledge through immersion in a French-speaking environment. Offered only through USU's summer study abroad program in France. (3 cr) (Su)

Fren 2050. French Second Year I Study Abroad. Intensive second-year language course designed to increase proficiency in the four language skills and in intercultural knowledge, with more emphasis on communication through reading and writing. Offered only through USU's summer study abroad program in France. Prerequisite: Fren 1020 or equivalent. (4 cr) (Su)

Fren 2150. French Second Year II Study Abroad. Intensive second-year language course designed to increase proficiency in the four language skills and in intercultural knowledge, with more emphasis on communication through reading and writing. Offered only through USU's summer study abroad program in France. Prerequisite: Fren 2010 or 2050 or equivalent. (4 cr) (Su)

Fren 2820. Intermediate Independent Study: Experiencing Paris. Intermediate-level independent study project focusing on the city of Paris, its history, culture and patterns of life. Offered only through USU's summer study abroad program in France. (2 cr) (Su)

Fren 2880. Individual Readings. Individual study of selected readings in French. Instructor's permission required. (1-4 cr) (F,Sp) ®

Upper Division

Upper-division French courses (3000 level and above) are available *only* to students who have completed Fren 2020 or who can demonstrate equivalent proficiency through testing.

Fren 3030. Advanced French for Everyday Communication. Development of advanced conversational skills, communication strategies, and cultural knowledge

through immersion in a French-speaking environment. Offered only through USU's summer study abroad program in France. May not be taken simultaneously with Fren 2030. (3 cr) (Su)

Fren 3060 (CI). French Conversation. Designed to develop effective communication skills, to increase vocabulary, and to teach students to express and justify facts, opinions, ideas, and emotions in French. Not open to students with foreign experience. Designed for students who have not had extended residence in a francophone country or extended exposure to a francophone environment. (3 cr) (F)

Fren 3070. Advanced French Language Study Abroad I. Intensive upper-division language course combining grammar review, phonetics, advanced conversation and composition, and the study of culture, with an emphasis on current affairs. Offered only through USU's summer study abroad program in France. (4 cr) (Su)

Fren 3080. Advanced French Language Study Abroad II. Intensive upper-division language course combining grammar review, phonetics, advanced conversation and composition, and the study of culture, with an emphasis on current affairs. Offered only through USU's summer study abroad program in France. (4 cr) (Su)

Fren 3090 (CI). French Intermediate Written Communication. Provides students with intensive practice in various types of writing (e.g., summary, description, narration, letter-writing, etc.) based on a process approach. Involves discussion, writing, and revising. Stresses grammar review. (3 cr) (F)

***Fren 3510 (CI). Business French.** Study of vocabulary, idioms, and expressions used in French business communications and an introduction to French business practices. (3 cr) (F)

****Fren 3550. French Civilization.** Study of historical, social, political, economic, and cultural conditions and institutions of France from early to modern times. (3 cr) (F)

Fren 3570. France Today. Study of contemporary life in France, the French people, their daily habits, and their surroundings. What makes the French French. Extensive use of videos, films, and slides. Prerequisite: Fren 2020 or equivalent. (3 cr) (Sp)

Fren 3600. Textual Analysis. Introduction to the methods, terminology, and practice of textual analysis. Development of critical thinking and writing skills through the analysis of selected literary and nonliterary texts from different periods and genres, ranging from poetry, novels, and plays to film, painting, music, and art. Course may be repeated once for credit with different content. (3 cr) (F) ®

Fren 3820. Advanced Independent Study: Experiencing Paris. Advanced-level independent study project focusing on the city of Paris, its history, culture, and patterns of life. Offered only through USU's summer study abroad program in France. (2 cr) (Su)

Fren 3880. Individual Readings. Individual study of selected readings in French. Instructor's permission required. (1-4 cr) (F,Sp,Su) ®

****Fren 3900. Topics in French and Francophone Studies.** Studies through literature, media, and film on specific topics or themes. Discussion, analysis, and interpretation of selected literary and/or nonliterary works. Occasionally taught in English. (3 cr) (F)

Fren 4060 (CI). Advanced French Conversation. Designed for students who have already reached advanced proficiency in speaking through foreign experience, but need to continue the development of their conversational skills. Prerequisite: Fren 3060 or permission of instructor. (3 cr) (Sp)

Fren 4090 (CI). Advanced Written Communication. Continued development of French written communication skills based on a process approach. Includes the more advanced concepts of French grammar and extensive writing practice in variety of genres. Prerequisite: Fren 3090 or permission of instructor. (3 cr) (F)

***Fren 4200. Applied French Linguistics and Phonetics.** First part analyzes phonological and phonetic patterns of French. Second part deals with selected morphological and syntactic features of French. (3 cr) (Sp)

Fren 4520. Information Technologies in French. Practices, theoretical issues, and policy concerns of information technologies resulting from microcomputers, net-

working, and videodisk. Use of microcomputer with French programs. Taught in French. (3 cr) (F)

***Fren 4610 (DHA). Period Studies in French Literature.** Examination of a particular period or century. Involves close reading, discussion, analysis, and interpretation of selected literary and nonliterary texts. Sample topics include: The Medieval Period, The Renaissance, Classicism, Baroque, Romanticism, Naturalism, and Contemporary French Literature. Prerequisite: French 3600 or instructor's permission. (3 cr) (Sp)

****Fren 4620 (DHA). Genre Studies in French Literature.** Examination of a particular genre or body of works from a variety of periods and authors (e.g., novel, play, poetry, short story, film). Involves close reading, discussion, analysis, and interpretation of selected literary and nonliterary texts. Sample topics include: Romance Novels from the Middle Ages to the Present, From Classical to Contemporary French Theatre, French poetry from Baudelaire to Ponge, The Nouveau Roman, New Wave French Cinema, and The Negritude Movement. Prerequisite: French 3600 or instructor's permission. (3 cr) (F)

Fren 4880. Individual Readings. Readings in scientific, technical, or literary French. Prerequisite: Permission of instructor. (1-4 cr) (F,Sp) ®

****Fren 4900. Seminar in French and Francophone Studies.** In-depth exploration of issues central to understanding language, literature, and culture. Critical reading and viewing of written and nonwritten texts with emphasis on student presentations, independent research, and the completion of extended projects. Seminar topics may focus on authors, literary periods, important historical events and social movements, and aspects of francophone cultures. Used periodically for literature in translation. (3 cr) (Sp) ®

Fren 6200. French Linguistics and Phonetics. Analysis of selected phonological, morphological, syntactic, and semantic features of contemporary French, including a study of colloquial French, comparing pronunciation, vocabulary, and grammar with standard forms. (3 cr) (Sp)

German Courses (*Germ*)

Lower Division

Germ 1010. German First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Not open to those with more than one year high school German or equivalent. (4 cr) (F,Sp)

Germ 1020. German First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Germ 1010 or at least one (but not more than two) years of German in high school or equivalent. (4 cr) (F,Sp)

Germ 1800. German I Study Abroad. Intensive study in a German-speaking country, advancing proficiency in the four language skills and multicultural knowledge at the beginning level. No prerequisites. (1-4 cr) (Su) ®

Germ 2010. German Second Year I. Further development of first-year competencies with emphasis on language structure, vocabulary expansion, reading, writing, and conversation in the context of cross-cultural analysis. Prerequisite: Germ 1020 or equivalent. (4 cr) (F,Sp)

Germ 2020. German Second Year II. Further development of first-year competencies with emphasis on language structure, vocabulary expansion, reading, writing, and conversation in the context of cross-cultural analysis. Prerequisite: Germ 2010 or equivalent. (4 cr) (F,Sp)

***Germ 2550. German Civilization.** Covers the most important developments in German-speaking countries from the High Middle Ages to the present. Deals with political, social, literary, historical, and artistic expressions of an emerging culture. Taught in English. (3 cr) (F)

****Germ 2570. Contemporary Germany.** Covers the most important elements of contemporary German culture in its literary, social, and artistic manifestations, and the political and historical dimensions of agents of change. Taught in English. (3 cr) (Sp)

Germ 2800. German II Study Abroad. Intensive study in a German-speaking country, advancing proficiency in the four language skills and multicultural knowledge at the second-year level. (1-4 cr) (Su) ®

Germ 2880. Individual Readings. Individual study of selected readings in German. Prerequisite: Instructor's permission. (1-4 cr) (F,Sp) ®

Upper Division

Upper-division German courses (3000 level and above) are available *only* to students who have completed Germ 2020 or who can demonstrate equivalent proficiency through testing. All upper-division courses are taught in German, unless otherwise indicated.

Germ 3000 (DHA). Introduction to German Studies. Introduction to the discipline of German Studies (history, literature, the arts, philosophy, science, economics, politics, etc.), addressing information resources, research methods, student career goals, and practice. Advances oral and written language proficiency. (3 cr) (F)

Germ 3040 (CI), Germ 3050 (CI). Advanced German Grammar and Composition. Thorough review of German grammar and style. Application of rules of writing to compositions. Oral presentations of contemporary topics with graded difficulty. (3 cr) (F) (3 cr) (Sp)

Germ 3300 (DHA). Contemporary German Speaking Cultures. Multidisciplinary examination of current trends in contemporary cultures. Written, oral, visual, and electronic texts from the post-World War II period will be analyzed and placed in sociopolitical, economic, historical, and literary contexts. Emphasis on Germany as a multicultural society, and on related popular and minority cultural discourse. Interactive format. (3 cr) (Sp)

***Germ 3510 (CI). Business German.** Study of current German business and commercial practices, terminology, and business-related communications skills in a multi-disciplinary and global world context. Advances the four language skills. (3 cr) (Sp)

***Germ 3540 (CI). Techniques in Translating German Texts.** Approaches to translation. Specialized vocabulary, reference materials, and aids. Translation theory. Practical exercises. (3 cr) (F)

****Germ 3550 (DHA). Cultural History of German Speaking Peoples.** Overview and critical analysis of cultural, historical, and intellectual developments that have shaped the civilizations of German-speaking peoples from 800 A.D. until the end of World War II. Examination of written, oral, visual, and electronic texts integrated in the context of Western philosophy and humanist thought. Interactive format. (3 cr) (F)

****Germ 3600 (DHA). Survey of German Literature I.** Overview, with selected readings, of the major literary trends in German-speaking cultures from the medieval period to the early nineteenth century, including the study of genres, epochs, styles, and theories in the context of evolving cultures. (3 cr) (F)

****Germ 3610 (DHA). Survey of German Literature II.** Overview, with selected readings, of the major literary trends in German-speaking cultures from the early nineteenth century to the present, including the study of genres, epochs, styles, and theories in the context of evolving cultures. (3 cr) (Sp)

Germ 3800. German III Study Abroad. Intensive study in a German-speaking country, advancing proficiency in the four language skills and multicultural knowledge at the third-year level. (1-4 cr) (Su) ®

Germ 3880. Individual Readings. Individual study of selected readings in German. Prerequisite: Instructor's permission. (1-4 cr) (F,Sp) ®

****Germ 4200. Applied German Linguistics and Phonetics.** Discussion of syntactical and morphological problems of German, principles of language learning, and analysis of phonological and phonetic patterns. (3 cr) (Sp)

****Germ 4600. Faust's Legacy.** Examination of the legendary figure of Faust through historical and contemporary perspectives. Analysis of the Faust theme and character as presented in literature, films, stage productions, and musicals. Taught in English. (3 cr) (F)

****Germ 4610. German Narratives.** Readings from a wide range of narrative texts representing various historical periods. Focus on literary traditions within historical contexts. Examination of styles, motifs, and the theory of the novel. (3 cr) (Sp)

***Germ 4650. Trends in Modern German Literature.** Study of literary movements, topics, and styles of modern (twentieth century) German literature. Concentration on texts representing a variety of aesthetic expressions, central to experiences of twentieth century life. (3 cr) (F)

Germ 4800. German IV Study Abroad. Intensive study in a German-speaking country, advancing proficiency in the four language skills and multicultural knowledge at the fourth-year level. (1-4 cr) (Su) ®

Germ 4880. Individual Readings. Readings in technical, scientific, and literary German. Prerequisite: Instructor's permission. (1-4 cr) (F,Sp) ®

***Germ 4900. Special Topics.** Selected critical topics and themes relating to German literature, culture, film, pedagogy, linguistics, and associated theories. Includes readings in English and German. Content determined by student need and interest. (3 cr) (Sp) ®

****Germ 4910. German for Special Purposes.** Advances German communicative proficiency in the fields of business, science, and pedagogy. Promotes professional applications of German terminologies and procedures for science and commerce, as well as teaching methodology. Discipline-interactive projects advance the four language skills. (3 cr) (Sp)

Germ 6200. German Linguistics and Phonetics. Discussion of syntactical and morphological problems of German and principles of language learning. Phonological and phonetic patterns of the German language also discussed. (3 cr) (Sp)

Greek Courses (Grk)

Greek courses are listed with the History Department (see page 284).

Italian Courses (Ital)

Ital 1010. Italian First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Native speaker instructor. Self-study with tutorial assistance. (4 cr) (F)

Ital 1020. Italian First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Native speaker instructor. Self-study with tutorial assistance. Prerequisite: Ital 1010 or equivalent. (4 cr) (Sp)

Ital 2010. Italian Second Year I. Second-year overview of speaking, listening, reading, and writing, with exposure to cultures and customs. Native speaker instructor. Self-study with tutorial assistance. Prerequisite: Ital 1020 or equivalent. (4 cr) (F)

Ital 2020. Italian Second Year II. Second-year overview of speaking, listening, reading, and writing, with exposure to cultures and customs. Native speaker instructor. Self-study with tutorial assistance. Prerequisite: Ital 2010 or equivalent. (4 cr) (Sp)

Japanese Courses (Japn)

Japn 1010. Japanese First Year I. First course in beginning Japanese. Proficiency in the recognition of the basic Japanese sound system by learning Hiragana and Katakana. Communicative mastery of sentences having polite and plain forms of verbs, adjectives, and copula. Exposure to Japanese culture and customs. (4 cr) (F)

Japn 1020. Japanese First Year II. Second course in beginning Japanese. Introduction to the basic 100 Kanji. Mastery of more complicated sentences, including conditional temporal, volitional, and potential expressions. Exposure to Japanese culture and customs. Prerequisite: Japn 1010 or equivalent. (4 cr) (Sp)

Japn 2010. Japanese Second Year I. First course in intermediate Japanese. Proficiency in reading and writing 150 additional Kanji. Mastery of the last basic grammar topics, such as passive, causative, passive causative, and giving/receiving expressions. Introduction to honorific/humble expression. Exposure to Japanese culture and customs. Prerequisite: Japn 1020 or equivalent. (4 cr) (F)

Japn 2020. Japanese Second Year II. Second course in intermediate Japanese. Proficiency in reading 150 additional Kanji and writing 200 additional Kanji. Mastery of frequently used idioms and expressions. Exposure to more authentic reading materials. Competency in writing short essays. Exposure to Japanese culture and customs. Prerequisite: Japn 2010 or equivalent. (4 cr) (Sp)

Japn 3010. Japanese Third Year I. First segment of the third-year Japanese reading/writing course. Proficiency in reading and writing an additional 500 Kanji. Prerequisite: Japn 2020 or equivalent. (4 cr) (F)

Japn 3020. Japanese Third Year II. Second segment of the third-year Japanese reading/writing course. Proficiency in reading and writing an additional 500 Kanji. Prerequisite: Japn 3010 or equivalent. (4 cr) (Sp)

Japn 3050. Japanese Calligraphy. Study of Japanese writing system through practicing the art of calligraphy. No prerequisites. Also taught as Art 3050. (1 cr) (Sp)

Japn 3100. Readings in Contemporary Japanese Culture. Introduction to contemporary Japanese culture through readings from newspapers and other source materials. Prerequisites: Japn 3010 and 3020. (3 cr) (F)

Japn 3510. Japanese for the Business Environment. Mastery of technical terms related to Japanese business and its environment. Communicative competency in contemporary Japanese society. Prerequisite: Japn 3020. (3 cr) (Sp)

Japn 4250. Internship/Coop. Cooperative education through internship programs provided by companies in Japan. Intended for students participating in the U.S.-Japan internship program. Prerequisites: Japn 3010, 3020, and 3510. (3-9 cr) (Su)

Korean Courses (Kor)

Kor 1010. Korean First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. (4 cr) (F)

Kor 1020. Korean First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Kor 1010 or equivalent. (4 cr) (Sp)

Kor 2010. Korean Second Year I. Development of grammatical knowledge and writing skills. Prerequisite: Kor 1020 or equivalent. (4 cr) (F)

Kor 2020. Korean Second Year II. Development of advanced reading comprehension skill through discussions and summaries of a variety of texts. Prerequisite: Kor 2010 or equivalent. (4 cr) (Sp)

Kor 3010. Korean Third Year I. Development of advanced reading, writing, and conversational skills. Prerequisite: Kor 2020 or equivalent. (4 cr) (F)

Kor 3020. Korean Third Year II. Continuous development of advanced reading, writing, and conversational skills. Prerequisite: Kor 3010 or equivalent. (4 cr) (Sp)

Kor 3510. Business Korean. Designed to help students acquire a broad knowledge of business Korean and relevant Korean culture. Develops language skills and cultural knowledge useful for performing basic functions within the Korean business environment. Focuses on important business terms, phrases, and business etiquette. Prerequisite: Kor 2010 or equivalent language proficiency. (3F)

Language Courses (Lang)

Lang 3990. Special Topics. Additional readings or research done beyond the material covered in other language courses. May be repeated for credit if different topic is covered. Prerequisite: Instructor's permission. (1-5 cr) (F,Sp,Su) ®

Lang 4200H. Senior Honors Seminar. Credit for completing and presenting a senior honors thesis project. Requirement may be fulfilled by publishing the thesis in an academic journal, defending the thesis before a faculty committee, presenting the thesis at an academic conference, or presenting the thesis in the languages session during Scholar's Day. (1 cr) (Sp)

Lang 4210H. Senior Honors Thesis. Independent study research credits for preparation of a senior honors thesis to fulfill requirements for a degree in languages with departmental honors. Prerequisite: Permission of instructor prior to enrollment. (1-4 cr) (F,Sp) ®

Latin Courses (Latn)

Latin courses are listed with the History Department (see pages 283-284).

Linguistics Courses (Ling)

Ling 2250. Cooperative Education. Course credit for professional experience outside the classroom. Statement of professional goals and a summary report following the experience are required. (1-3 cr) (F,Sp,Su) ®

Ling 3300. Clinical Experience I. First clinical practicum in middle and secondary schools. Arranged by special methods instructor. Required at Level I. Taken concurrently with Ling 4400. Prerequisites set by Secondary Education Department. (1 cr) (F,Sp)

Ling 4100. The Study of Language. Investigates ways in which human languages are structured, how they change, how they reflect the cultures in which they are used, and how they are learned. Also taught as Anth 4100. (3 cr) (F,Sp)

Ling 4190. Language Laboratory Methodology and Techniques in Foreign Language Instruction. Practical instruction and demonstration of a modern foreign language laboratory operation, including the use of audio, video, and computer equipment to teach the four basic skills: listening, speaking, reading, and writing. Prerequisite: 15 credits in upper-division language courses. (2 cr) (Sp)

Ling 4250. Cooperative Education. Course credit for professional experience outside the classroom. Statement of professional goals and a summary report following the experience are required. (1-3 cr) (F,Sp,Su) ®

Ling 4300. Clinical Experience II. Second clinical practicum in middle and secondary schools. Arranged by special methods instructor. Required at Level II. Taken concurrently with Ling 4400. Prerequisites set by Secondary Education Department. (1 cr) (F,Sp)

Ling 4400. Teaching Modern Languages. Methods course for teaching majors or minors in any of the modern languages. Considers the context of the present secondary language classroom, effective teaching techniques that can be used in that context, and significant trends in teaching and learning languages. (3 cr) (F,Sp)

****Ling 4520. Modern Technology for Modern Language Teaching.** Web- and disk-based technology for developing electronic course modules for the modern language learning classroom. (2 cr) (Su)

Ling 4900. Analysis of Cross-Cultural Difference. Develops awareness of what culture is and how it shapes perceptions and attitudes. Through interactive student-centered activities, students learn to analyze cultural differences. (3 cr) (Sp)

Ling 4920. Practicum in Language Tutoring. Allows language students to develop tutoring skills by assisting professors daily in lower-division courses or fulfilling instructional duties for a comparable amount of time in the language laboratory, public schools, or similar activities with departmental approval. May be repeated for up to a maximum of 3 credits. (1 cr) (F,Sp,Su) ®

Ling 5500. Student Teaching Seminar. Capstone seminar focused upon student teaching issues, professional development, and principles of effective instruction, with emphasis on reflective teaching. (2 cr) (F,Sp)

Ling 5600. Student Teaching in Secondary Schools. Ten-week culminating practicum experience in which students assume full-time teaching responsibilities under direction of cooperating teachers in their major and minor fields. Prerequisites set by Secondary Education Department. (8 cr) (F,Sp)

Ling 6010. Research in Second Language Learning. Readings in current SLL literature evaluated in terms of their implications for classroom practice. (3 cr) (F)

Ling 6190. Language Laboratory Methods. For students who intend to become teachers of a foreign language. Teaching procedures, as well as administrative and mechanical techniques, relating to the language lab and its components. (2 cr) (Sp)

Ling 6400. Second Language Teaching: Theory and Practice. Survey of theories about memory, assigning meaning to recall, and methods L2 teachers and learners use to apply meaning to their teaching and learning. Central to all course topics are social dynamics in the L2 classroom and issues of schooling students of diverse backgrounds. (3 cr) (Sp)

Ling 6510. Linguistic Analysis. Comparative study of linguistic patterns across languages. Linguistic structures and language typology for teachers of modern languages. (3 cr) (Sp)

****Ling 6520. Modern Technology for Modern Language Teaching.** Explores web-based technology for developing electronic course modules for the modern language learning classroom. (2 cr) (Su)

Ling 6800. Topics in Second Language Acquisition. Advanced seminar in the acquisition and teaching of languages. (3 cr) (F,Sp,Su) ®

Ling 6900. Culture Teaching and Learning: Theory and Practice. Examines culture learning and connection between development of communicative and cultural competence in the second language learner. Reviews theory, research, and practice in the field of intercultural communication as relating to second language learning and teaching. (3 cr) (Sp)

Ling 6910. Practicum in Language Teaching. Advanced language-teaching methods and evaluation. Required for first-year teaching assistants. (3 cr)

Ling 6940. Independent Study. Individually directed readings and conference. Departmental permission required before registration. Prerequisite: Approval of instructor. (1-3 cr) (F,Sp,Su) ®

Ling 6960. Research and Consultation. With guidance and criticism, student conducts individual work on his or her portfolio. (1-3 cr) (F,Sp,Su)

Navajo Courses (Nav)

Nav 3040. Navajo Literacy and Grammar for Native Speakers. Designed to develop advanced skills in the grammar, comprehension, reading, and writing of Navajo. Integrates Diné holistic teaching concepts in accordance with the "Hózhóogo" liná" four-direction Diné philosophy of learning paradigm. Prerequisite: Permission of instructor. (3 cr) (Sp)

Nav 3050. Navajo Descriptive and Narrative Writing. Presents reading and writing in the genres of Navajo narration and description. Prepares students to take the Navajo Language Proficiency Exam, and integrates holistic teachings in accordance with the "Hózhóogo" liná" four-direction Diné philosophy of learning paradigm. Prerequisite: Permission of instructor (3 cr) (F)

Nav 4400. Teaching Navajo as a Second Language. Addresses major issues in the teaching/learning of second languages, with emphasis on Navajo as taught in the public schools. Integrates Diné holistic teaching concepts in accordance with the “Hózhóogo” liná” four-direction Diné philosophy of learning paradigm. Prerequisite: Permission of instructor. (3 cr) (Sp)

Nav 4410. Teaching Navajo to Native Speakers. Addresses major issues and methods in teaching Navajo literacy and Navajo language arts to native speakers of Navajo. Integrates Diné holistic teaching concepts in accordance with the “Hózhóogo” liná” four-direction Diné philosophy of learning paradigm. Prerequisite: Permission of instructor. (3 cr) (F)

Portuguese Courses (Port)

Port 1010. Portuguese First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. (4 cr) (F)

Port 1020. Portuguese First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Port 1010 or equivalent. (4 cr) (F,Sp)

Port 1050. Intensive Portuguese for Spanish Speakers. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Intensive course for Spanish speakers. (4 cr) (Sp)

Port 2010. Portuguese Second Year I. Continued development of communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Port 1020 or equivalent. (4 cr) (F)

Port 2020. Portuguese Second Year II. Continued development of communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Port 2010 or equivalent. (4 cr) (Sp)

Port 2880. Individual Readings. Individual study of selected readings in Portuguese. Instructor’s permission required. (1-4 cr) (F,Sp) ®

Port 3040 (CI). Advanced Portuguese Grammar and Composition. Review of the more complex Portuguese grammatical points and development of writing skills through composition. Prerequisite: Port 2020 or equivalent. (3 cr) (F,Sp)

Port 4880. Individual Readings. Readings in Brazilian and/or Portuguese literature. Prerequisite: Instructor’s permission. (1-4 cr) (F,Sp) ®

Russian Courses (Russ)

Russ 1010. Russian First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Not open to those with more than one year high school Russian or equivalent. (4 cr) (F)

Russ 1020. Russian First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Russ 1010, or not more than three years of high school Russian. (4 cr) (Sp)

Russ 2010. Russian Second Year I. Further development of first-year competencies with emphasis on language structure, vocabulary expansion, reading, writing, and conversation in the context of culture. Prerequisite: Russ 1020 or two or more years of high school Russian. (4 cr) (F)

Russ 2020. Russian Second Year II. Further development of first-year competencies with emphasis on language structure, vocabulary expansion, reading, writing, and conversation in the context of culture. Prerequisite: Russ 2010 or three or more years of high school Russian. (4 cr) (Sp)

Russ 2880. Individual Readings. Individual study of selected readings in Russian. Prerequisite: Instructor’s permission. (1-4 cr) (F,Sp) ®

Russ 3040, Russ 3050. Advanced Russian Grammar and Composition. Detailed presentation of Russian grammar. Class discussions and work on oral and written assignments. Prerequisite: Russ 2020 or equivalent. (3 cr) (F) (3 cr) (Sp)

Russ 3300. Contemporary Russian Language and Culture. Reading and discussion of contemporary popular, literary, and scientific materials in Russian. Also cultural and historical considerations of today’s Russia. Prerequisite: Russ 2020 or equivalent. (3 cr) (F)

***Russ 3510 (CI). Business Russian.** Study of current Russian business and commercial terminology and practices. Development of communication skills for international Russian business purposes. Prerequisite: Russ 2020 or equivalent. (3 cr) (F)

Russ 3540. Russian Translation for Science, Business, and Culture. Familiarization with approaches to translation, special grammatical structures, specialized vocabulary, and reference materials and aids. Practical exercises. Prerequisite: Russ 2020 or equivalent. (3 cr) (Sp)

Russ 4880. Individual Readings. Readings in technical, scientific, or literary Russian. Prerequisite: Instructor’s permission. (1-4 cr) (F,Sp) ®

Spanish Courses (Span)

Lower Division

Span 1010. Spanish First Year I. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: No more than one year of Spanish in high school or placement in this specific class by examination. (4 cr) (F,Sp)

Span 1020. Spanish First Year II. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Span 1010 (or equivalent coursework) or placement in this specific class by examination. (4 cr) (F,Sp)

Span 1050. Intensive First Year Spanish. Intensive one-semester alternative course to Span 1010 and 1020, emphasizing active usage. (8 cr) (Su)

Span 1800. Spanish I Study Abroad. Taught overseas only. Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. (1-4 cr) (Su) ®

Span 2010. Spanish Second Year I. Continued development of communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Span 1020 (or equivalent coursework) or placement in this specific class by examination. (4 cr) (F,Sp)

Span 2020. Spanish Second Year II. Continued development of communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Span 2010 (or equivalent coursework) or placement in this specific class by examination. (4 cr) (F,Sp)

Span 2800. Spanish II Study Abroad. Taught overseas only. Continued development of communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. Prerequisite: Span 1020 or equivalent. (1-4 cr) (Su) ®

Upper Division

Upper-division Spanish courses (3000 level and above) are available *only* to students who have completed Span 2020 or who can demonstrate equivalent proficiency through testing.

Span 3040. Advanced Spanish Grammar. Intense review of selected problematic areas of Spanish grammar for students with advanced language skills. Prerequisite: Span 2020 (or equivalent coursework) or placement in this specific class by examination. (3 cr) (F,Sp)

Span 3060 (CI). Advanced Spanish Conversation and Composition. Development of advanced conversation and writing skills through debate and composition on contemporary controversial topics. (3 cr) (F)

Span 3510. Business Spanish. Development of communication skills in Spanish for international Hispanic business purposes. (3 cr) (F)

Span 3550 (DHA). Spanish Culture and Civilization. Historical, social, political, economic, and cultural conditions and institutions of Spain. (3 cr) (F)

Span 3570 (DHA). Latin American Culture and Civilization. Historical, social, political, economic, and cultural conditions and institutions of Latin American countries. (3 cr) (Sp)

Span 3600 (DHA). Survey of Spanish Literature I. Selective readings and discussions of major works and authors in Spanish literature from El Cid through Calderon. Prerequisites: Engl 1010 and 2010; Span 3040; and either Span 3550 or 3570. (3 cr) (F,Sp)

Span 3610 (DHA). Survey of Spanish Literature II. Selective readings and discussions of major works and authors in Spanish literature from the eighteenth to twentieth centuries. Prerequisites: Engl 1010 and 2010; Span 3040; and either Span 3550 or 3570. (3 cr) (F,Sp)

Span 3620 (DHA). Survey of Latin American Literature I. Selective readings and discussions of major works and authors in Latin American literature from Pre-Columbian works through the beginnings of Modernism. Prerequisites: Engl 1010 and 2010; Span 3040; and either Span 3550 or 3570. (3 cr) (F,Sp)

Span 3630 (DHA). Survey of Latin American Literature II. Selective readings and discussions of major works and authors in Latin American literature from Modernism to the present. Prerequisites: Engl 1010 and 2010; Span 3040; and either Span 3550 or 3570. (3 cr) (F,Sp)

Span 3800. Spanish III Study Abroad. Intense review of selected problematic areas of Spanish grammar for students with advanced language skills. Taught only in studies overseas in Spanish program. (1-4 cr) (Su) ®

Span 4200. Applied Spanish Linguistics and Phonetics. Analysis of selected phonological, morphological, syntactic, and semantic features of the Spanish language, including Spanish-English contrastive analysis. Prerequisite: Span 3040. (3 cr) (Sp)

Span 4800. Hispanic Culture and Civilization—Study Abroad. Historical, social, political, economic, and cultural conditions and institutions of Hispanic countries. Taught only in studies overseas in Spanish program. (1-4 cr) (F,Sp,Su) ®

Span 4880. Individual Readings. Individual readings or projects in Spanish. Prerequisite: Instructor's permission. (1-4 cr) (F,Sp) ®

Span 4900. Topics of Spanish Literature. Repeatable for additional credit when topics vary. Prerequisites: At least two of the following: Span 3600, 3610, 3620, and 3630. (3 cr) (F,Sp) ®

Span 4910. Topics of Latin American Literature. Repeatable for additional credit when topics vary. Prerequisites: At least two of the following: Span 3600, 3610, 3620, and 3630. (3 cr) (F,Sp) ®

Span 6200. Spanish Linguistics and Phonetics. Analysis of phonology, morphology, and syntax of the Spanish language. (3 cr) (Sp)

Philosophy

Philosophy at USU reflects the ideals of the liberal arts in encouraging the respect for truth without promoting dogmatism, and in offering the opportunity for students to increase their self-understanding at the same time as they increase their knowledge of the world around them.

Philosophy faculty in the Department of Languages and Philosophy teach courses leading to an undergraduate major and a minor in philosophy. The mission of the Philosophy program at Utah State University is to provide a high-quality education leading to an understanding of the major areas of inquiry represented within the discipline of philosophy. Coursework emphasizes the areas of the history of philosophy, logic, ethical theory and applied ethics, and metaphysics and epistemology. The curriculum is designed to meet a wide variety of student interests in pursuing a major in philosophy. It provides a rigorous foundation for students intending to further their education in law school or graduate school in philosophy, and it also provides an exciting and challenging education for those students who enjoy thinking about ideas for their own sake. Coursework is also designed to enrich the education of students majoring in other subjects, by providing them with opportunities to gain an understanding of philosophical perspectives on and philosophical foundations of their chosen fields.

Course Requirements

Bachelor of Arts in Philosophy (30 credits). Phil 1200 or 2200, 2400 or 2500, 3100, 3120; one of the following courses: Phil 3500, 3510, 3520, 4500, 4540, or 4610; two of the following courses, at least one of which must be Phil 4300 or 4400: Phil 4300, 4310, 4400, 4410, 4420; three other upper-division philosophy courses; other University Studies courses as required by the University; completion of the foreign language requirement for the BA degree (see page 53).

The **Bachelor of Science** degree can be awarded in Philosophy to philosophy majors who have not completed the foreign language requirement for the Bachelor of Arts degree in Philosophy.

Philosophy Minor (18 credits). Six courses in Philosophy, at least four of which must be at the upper-division level, must be completed for a philosophy minor.

Philosophy Courses (Phil)

Phil 1010 (BHU). Introduction to Philosophy. Introduction to philosophical questions regarding truth, knowledge, reality, mind, God, morality, and meaning. Examination of various philosophical responses to these questions. (3 cr) (F,Sp)

***Phil 1200 (BHU). Practical Logic.** Recognition of arguments and their logical structure. Study of formal and informal fallacies in reasoning. Enthymemes, analogical arguments, syllogisms, and Venn diagrams. Logical analysis of writing in the arts and sciences. (3 cr) (Sp)

Phil 2200 (QI). Deductive Logic. Study of deductive arguments and techniques for evaluating their validity. Recognizing formal fallacies in reasoning. Symbolizing English sentences and arguments to make their meanings precise. Study of quantifiers and relations. Prerequisite: Math 1030 or Stat 1040. (3 cr) (F,Sp)

Phil 2400 (BHU). Ethics. Study of judgments concerning what is good or bad, right or wrong. How judgments are justified and related to action. Relativism, subjectivism, absolutism, freedom, and responsibility. (3 cr) (Sp)

Phil 2500 (BHU). Social Ethics. Examination of principles and arguments underlying current debate in American law and politics. Topics may include abortion, euthanasia, capital punishment, discrimination and affirmative action, sexual harassment, freedom of expression, welfare, and duties to help the poor in other nations. (3 cr) (F)

****Phil 3100 (CI). Ancient Philosophy.** Development of philosophical thought in the Ancient Greek world. Readings from the pre-Socratics, Plato, Aristotle, the Stoics, and Epicureans. (3 cr) (F)

****Phil 3110. Medieval Philosophy.** Neo-Platonism with stress on Plotinus, St. Augustine, and early Christian philosophy; early medieval thought; St. Thomas Aquinas and the rise of scholasticism; and philosophical thought in the Renaissance. (3 cr) (Sp)

***Phil 3120 (CI). Early Modern Philosophy.** Philosophers and philosophical disputes in Western Europe from 1400-1750. Figures and topics may include: Bacon, Hobbes, Descartes, Locke, Hume, nominalism, empiricism, rationalism, religion, politics, and morals. (3 cr) (F)

***Phil 3150 (CI). Kant and His Successors.** Philosophers and philosophical disputes in Western Europe from 1750-1900. Study of Kant, Hegel, Bentham, Mill, Marx, Schopenhauer, and Nietzsche. Examination of critical idealism, philosophy of history, utilitarianism, communism, and origins of existentialism. (3 cr) (Sp)

****Phil 3160 (CI). Contemporary Philosophy.** Twentieth century philosophical thought, including existentialism, logical positivism, analytic philosophy, and postmodernism, as expressed in the works of Heidegger, Husserl, Wittgenstein, Carnap, Russell, Quine, Sartre, Derrida, and others. (3 cr) (F)

***Phil 3180 (DHA, CI). Contemporary European Philosophy.** Study of twentieth-century philosophical movements originating and developing on the European continent. Movements to be considered may include: existentialism, phenomenology, hermeneutics, and post-metaphysical philosophy. (3 cr) (F)

Phil 3500. Medical Ethics. Key issues in medicine, including: consent, competency, confidentiality, euthanasia, abortion, and the justification of health care. (3 cr) (F)

Phil 3510 (DHA). Environmental Ethics. Key issues in the treatment of nature, such as: the value of wilderness, animal rights, comparative views of nature, and moral issues in economic approaches to the wilderness. (3 cr) (F,Sp)

Phil 3520 (DHA). Business Ethics. Key issues in business, including: foreign bribery, corporate responsibility, corporate culture, ethical theories, justice, and preferential treatment. (3 cr) (Sp)

Phil 3700. Philosophy of Religion. Problems in defining "religion" and the existence of God; the problem of evil; the immortality of the soul; religious experience; faith; alternatives to theism; religious language. (3 cr) (F)

***Phil 3710. Philosophies of East Asia.** Study of three Asian philosophies: Confucianism, Taoism, and Buddhism. Focus on appreciating the merits of each system of thought. Emphasis on class discussion and participation. (3 cr) (F)

***Phil 3720. Philosophical Theology After Kant.** Explores attempts to reconstruct the reasonable basis of religion in the two centuries after the Enlightenment. (3 cr) (F)

***Phil 3730 (CI). Philosophy of the New Testament.** Historical and intellectual context of the development of the New Testament. Character, ideas, and historical setting of the various documents. (3 cr) (Sp)

****Phil 3800 (DHA). Philosophy in Literature.** Study of philosophical concepts, problems, and issues as they have been presented and dramatized in works of literature and cinema. Discussion of issues concerning ethics, epistemology, ontology, and logic. Students read or view works from a variety of media, including novels, short stories, and films. (3 cr) (F)

Phil 3810 (DHA). Aesthetics. Analysis of traditional theories of aesthetics and art criticism. Theories are applied to illustrative examples, including music, painting, photography, sculpture, dance, literature and cinema. (3 cr) (Sp)

***Phil 4300 (DHA). Epistemology.** Study of foundations of knowledge and belief systems, and related topics in epistemology, including perception, certainty, and skepticism. (3 cr) (F)

Phil 4310 (DHA). Philosophy of Science. Study of different views of the nature of science: the classical traditions of Hempel and Popper, Kuhn's subjectivism, and Feysabend's anarchism. Topics include confirmation, induction, scientific realism, reductionism, and the growth of scientific knowledge. (3 cr) (Sp)

****Phil 4320 (DHA). History of Scientific Thought.** Examination of key episodes in the history of science and associated ideas about the nature of scientific knowledge and how this knowledge may be acquired. Also taught as Hist 4320. (3 cr) (Sp)

****Phil 4400. Metaphysics.** Study of fundamental problems of existence. Topics include: mind and its relation to the body, determinism and human freedom, fatalism, idealism and realism, truth, and our knowledge of the world. (3 cr) (F)

Phil 4410 (DHA). Philosophy of Mind. Beginning with the context of Cartesian mind/body dualism, a thorough examination of Cartesian privacy, privileged access, and the problem of other minds is conducted. Ancillary topics may include the mind/machine controversy and animal intelligence. (3 cr) (F)

****Phil 4420. Philosophy of Language.** Nature and uses of language, concepts of meaning, reference, truth, syntax, semantics, pragmatics, metaphors, ambiguity, vagueness, and definition. Application in linguistics, psychology, anthropology, and literary criticism. (3 cr) (Sp)

***Phil 4500. Contemporary Ethical Theory.** Careful examination of one or more topics playing a central role in current moral philosophy. Focus on work produced in philosophical literature within last twenty years. (3 cr) (Sp)

***Phil 4530 (DSC) (d6530).¹ Ethics and Biotechnology.** Interdisciplinary examination of key issues such as: cloning, human genetic screening and therapy, and transgenic animals and food. (3 cr) (Sp)

***Phil 4540 (DHA) (d6540). Human Values and Information Technology.** Philosophical investigation of relations between technological change, human values, and the good life. Emphasis on growth of computer-mediated communication and its impact on values such as autonomy and privacy. (3 cr) (Sp)

***Phil 4600. Philosophy of Law.** Examines the nature of law, relations between law and morality, the obligation to obey law, ways to interpret law, the justification of legal punishment, and appropriate conditions for civil and criminal liability. (3 cr) (F)

****Phil 4610 (DHA). Social and Political Philosophy.** Explores the nature of a just society, political obligation, and justification and proper limits of political power. (3 cr) (Sp)

Phil 4900. Special Topics. Detailed consideration of a particular philosopher or philosophical problem. Instructor approval required. Course may be repeated when a different topic is discussed. (3 cr) (F,Sp) ®

Phil 4910. Readings and Research. Independent study of a particular philosopher or philosophical topic. Consent of instructor required. Course may be repeated when a different topic is discussed. (1-4 cr) (F,Sp) ®

Phil 4920H. Senior Honors Seminar. Credit for completing and presenting a senior honors thesis project. Requirement may be fulfilled by publishing the thesis in an academic journal, defending the thesis before a faculty committee, presenting the thesis at an academic conference, or presenting the thesis in the philosophy session during Scholar's Day. (1 cr) (Sp)

Phil 4930H. Senior Honors Thesis. Independent study research credits for preparation of a senior honors thesis to fulfill requirements for a degree in philosophy with departmental honors. Prerequisite: Permission of instructor prior to enrollment. (1-4 cr) (F,Sp,Su) ®

Phil 4990. Philosophy Seminar. Advanced study of recent work in philosophy. Topic will vary by instructor. Especially appropriate for students planning to go on to graduate or professional school. (3 cr) (Sp)

*****Phil 5200. Symbolic Logic.** Study of the metatheory for truth functional and predicate logic. Examination of systems employing modal, epistemic, and deontic operators. Set theory, fuzzy logic, and Godel's undecidability theorem may also be considered. If time permits, applied logic will be considered. Prerequisite: Phil 2200 or instructor's approval. (3 cr) (Sp)

****Phil 5510. Ethics and the Environment.** Study and analysis of both individualistic and holistic approaches to environmental ethics, with emphasis on contemporary debates within the field and their implications for the formation of public policies. Prerequisite: Phil 3510 or graduate standing. (3 cr) (F)

*****Phil 5600. Legal Ethics.** Study and analysis of major issues arising in the practice of law within the context of the American adversarial system of justice. Prerequisite: Phil 4600, graduate standing, or permission of instructor. (3 cr) (F)

****Phil 6420. Philosophy of Language.** (3 cr) (Sp)

***Phil 6530 (d4530). Ethics and Biotechnology.** Interdisciplinary examination of key issues such as: cloning, human genetic screening and therapy, and transgenic animals and food. To receive graduate credit, extra readings and a 25-30 page paper will be required. (3 cr) (Sp)

***Phil 6540 (d4540). Human Values and Information Technology.** Philosophical investigation of relations between technological change, human values, and the good life. Emphasis on growth of computer-mediated communication and its impact on values such as autonomy and privacy. To receive graduate credit, extra readings and a 25-30 page paper will be required. (3 cr) (Sp)

Phil 6890. Philosophy of Science. (3 cr) (Sp)

Phil 6900. Independent Study. (1-4 cr) (F,Sp,Su) ®

Speech Communication

Speech Communication has been taught continuously at USU almost from the University's founding in 1888. Speech Communication faculty in the Department of Languages and Philosophy teach courses leading to a Bachelor of Arts or Bachelor of Science degree in Speech, as well as to minors in Organizational Communication and Speech Communication Teaching.

The **speech major** emphasizes organizational communication. Organizational communication is the study of how communication creates organizations and of how organizations shape communication. Coursework in the program addresses the theories and analytical skills enabling students to identify common communication problems arising in organizational contexts and to develop appropriate communication policies and practices. The program also teaches important aspects of intercultural and interpersonal communication theory.

Students majoring in speech are encouraged to earn a BA degree by completing two years of study in a foreign language. This broadens cultural and social awareness and can increase one's understanding of the nature of language in general.

Admission to the speech major will be limited to 25 students each year. Admission decisions will be based on (1) academic record, (2) realistic career or professional study objective, (3) ability of this program to prepare the student for intended career, (4) satisfactory speaking and writing competencies, and (5) motivation and creativity demonstrated by class performance, work experience, volunteer activities, and other means offered by the student during the application process.

Students not admitted may apply the following year. If not admitted on the second application, the student will be permitted to complete a minor, but will not be considered again for the major.

To obtain guidelines for applying to the speech major, contact the Department of Languages and Philosophy.

The minor program in **Organizational Communication** is designed for students who seek communication and human relations competencies, an understanding of human communication behavior, and the critical thinking skills required for success in a variety of careers.

The course of study leading to a minor in **Speech Communication Teaching** is designed to develop the communication competencies and the understanding of communication processes and theory necessary for effective high school speech communication instruction. Prior to student teaching, the program features practicum experience in which students learn how to critique and coach speech communication students.

Course Requirements

Speech Major (30 credits). As many as 15 credits taken at other colleges or universities may be used to partially satisfy these requirements. For more information, students should contact their advisor. *Communication Core (6 credits):* Complete the following: Spch 1050, 2600. *Capstone Course (3 credits):* Spch 5100. *Organizational Communication Theory (9-12 credits):* Complete at least three of the following, for a total of 9 credits: Spch 3250, 3300, 3400, 5000, 5090, 5250, 5280, JCom 3400. *Organizational Communication Application (9-12 credits):* Complete at least three of the following (at least two having a Spch prefix), for a total of 9-12 credits: Spch 2280, 3000, 3050, 3600, 4280, 4800, Ling 4900, BIS 4350, 5660, MHR 3710, 3820.

Organizational Communication Minor (15 credits). Spch 1050 or 2600, 3250, and 9 other credits in Speech Communication courses, selected in consultation with a program advisor. At least 3 of these 9 credits must be from a class offered at the 4000 or 5000 level.

Speech Communication Teaching Minor (19 credits). Spch 1050, 2600, 3000, 4280, 5100, 5280, and either Spch 3330 or 5090.

Speech Communication Courses (Spch)

Spch 1050 (CI). Public Speaking. Speaking in formal public communication situations. Development of skills in speech preparation, audience adaptation, and delivery. (3 cr) (F,Sp)

Spch 2280. Listening. Development of comprehension, critical, and relationship listening skills. Experience in developing listening training for kindergarten to adult education. (2 cr) (Sp)

Spch 2600 (CI). Interpersonal Communication. Examination of theories, methods, and competencies relevant to studying, establishing, and maintaining interpersonal relationships in family, intercultural, professional, and other contexts. Classroom experiences with topics such as perception, language, nonverbal behavior, conflict resolution, and listening. (3 cr) (F,Sp)

Spch 3000. Speech Communication Teaching Practicum. Intensive speech teaching workshop. Supervised on-campus teaching experience. Must be completed prior to student teaching experience. Repeatable to a maximum of 2 credits. (1 cr) (Sp) ®

****Spch 3050 (DSS). Technical and Professional Communication.** Skill development in oral technical reporting, interviewing, and interpersonal communication to meet the unique communication requirements of business, industry, and the professions. (3 cr) (Sp)

Spch 3250 (CI). Organizational Communication. Study of internal communication requirements of organizations. Analysis of communication problems associated with conflict, diversity, interpersonal influence, communication technology, and information flow. Development of effective communication practices. (3 cr) (F)

Spch 3300. Clinical Experience I. First clinical practicum in middle and secondary schools. Arranged by special methods instructor. Required at Level I. Must be taken concurrently with Spch 5370. Prerequisites are set by the Secondary Education Department. (1 cr) (F)

Spch 3330 (DSS). Intercultural Communication. Study of how communication shapes culture and how culture, in turn, affects communication. Development of active intercultural communication in professional and personal contexts. (3 cr) (F)

Spch 3400 (CI). Interpersonal Influence. Survey of theory and research investigating social influence in face-to-face interactions. Topics include: compliance-gaining strategies, enactment and detection of deception, verbal and nonverbal influence, attitude change, communicator characteristics, credibility, and ethics. (3 cr) (F)

Spch 3600. Communication and Conflict. Study of contemporary theories on conflict and communication. Analyses of the roles of culture, gender, and personal and/or organizational ethics in conflict and disputes. Discussion and application of negotiation, mediation, and facilitation skills. (3 cr) (F)

Spch 4280. Argumentation and Debate. Techniques of analysis, investigation, evidence, reasoning, brief making, refutation, and construction and delivery of the argumentative speech and academic debate. (3 cr) (F)

Spch 4300. Clinical Experience II. Second clinical practicum in middle and secondary schools. Arranged by special methods instructor. Required at Level II. Must be

taken concurrently with Spch 5370. Prerequisites are set by the Secondary Education Department. (1 cr) (F)

****Spch 4800 (CI). Nonverbal Communication.** Examination of theories, methods, and competencies relevant to studying, enacting, and perceiving gestures, facial expressions, body movements, touches, and other nonverbal cues. Investigation of environmental, cultural, and social influences on nonverbal communication in a variety of contexts. (3 cr) (F)

Spch 5000. Studies in Speech Communication. Study of special topics in interpersonal, small group, organizational, or intercultural communication theory and research. Prerequisite: Permission of instructor. (1-5 cr) (F,Sp) ®

****Spch 5090. Small Group Theory.** Study of theories of group processes such as decision-making, leadership, power, conflict, deviance, and the development of group structures, functions, norms, and roles. (3 cr) (Sp)

Spch 5100 (CI). Theories of Speech Communication. Social, scientific, and humanistic inquiry into the process of human communication. Multi-theoretical approach, including perspectives and research on interpersonal, persuasive, organizational, intrapersonal, group, and intercultural communication. (3 cr) (Sp)

Spch 5250. Environmental Rhetoric. Study of persuasive tactics and strategies as used by social advocates. Focuses on environmental issues and organizations. Analysis of environmental messages with an emphasis on the development of writing and critical thinking skills. (3 cr) (Sp)

****Spch 5280. Communication Education Theory.** Study of contemporary theories and research in communication education. Emphasis on communication competency development, communication apprehension, critical thinking, communication assessment, development of communication ethics, freedom of speech, instructional communication, and history of communication education. (3 cr) (Sp)

Spch 5370. Methods in Teaching Theatre and Speech. Development of materials and strategies for teaching secondary school speech and theatre. Team taught by Speech and Theatre Arts faculties. Also taught as Thea 5370. Prerequisite: Admission to teacher education. (3 cr) (F)

¹Parenthetical numbers preceded by *d* indicate a *dual* listing.

® Repeatable for credit. Check with major department for limitations on number of credits that can be counted for graduation.

*Taught 2002-2003.

**Taught 2003-2004.

***Taught 2004-2005.