

Department of

Music

College of Humanities, Arts and Social Sciences

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Professors Michael L. Ballam, opera, Utah Festival Opera Company; **Michael K. Christiansen**, guitar program; **James M. Drake**, organ program; **Willard R. Kesling**, choral activities, chamber singers, Northern Utah Choral Society; **F. Dean Madsen**, music theory, twentieth century music, composition; **Larry G. Smith**, jazz program, musicianship program, staff arranger, saxophone, jazz piano; **Adjunct Professor Michael Martin Murphey**, songwriting, American studies; **Professors Emeriti Warren L. Burton**, introduction to music; **Max F. Dalby**, bands, woodwind, conducting; **Glen A. Fifield**, elementary music, cornet and trumpet; **Alvin Wardle**, music education, low brass; **Associate Professors Mark A. Emile**, string performance and pedagogy, violin/viola; **Todd L. Fallis**, instrumental music education, student advising, low brass; **Dennis D. Griffin**, percussion, electronic music, composition; **Nicholas E. Morrison**, clarinet, associate director of bands; **Elizabeth York**, director of music therapy; **Associate Professor Emeritus Mildred Johnson**, music history and literature, musicianship program, viola; **Assistant Professors Brian Abrams**, music therapy; **Sergio Bernal**, orchestra conductor, string program; **R. Dennis Hirst**, piano, Youth Conservatory; **Thomas Rohrer**, director of bands; **Leslie Timmons**, elementary music education, flute; **Ralph van der Beek**, piano instruction, Youth Conservatory; **Assistant Professor Emeritus Betty Beecher**, piano; **Instructor Lane Cheney**, choral music education

Degrees offered: Bachelor of Arts (BA) and Bachelor of Music (BM) in Music; Bachelor of Science (BS) and BA in Music Therapy. The Master of Education (MEd) in Secondary Education includes a specialization in Music Education.

Undergraduate emphases: *BM degree in Music*—Music Education, Performance, Piano Pedagogy

Two-year Certificate Programs: Piano, Organ, Guitar, Music Therapy Equivalency

Two-year Diploma Programs: Organ and Church Music, Piano Pedagogy, Guitar

(Certificates and diplomas are issued *directly* through the Music Department.)

Undergraduate Programs

Objectives

The Department of Music provides instruction in music by: (1) offering service courses which contribute to the Liberal Arts and Sciences major in the College of Humanities, Arts and Social Sciences and the College of Science, and to the University Studies Program of the University; (2) offering specific sequences of courses leading to professional preparation in music education, music therapy, and performance/pedagogy; and (3) providing public musical service to the University and the community.

The specific objectives of the programs in music for the music major are fourfold: (1) to prepare licensed music teachers to serve effectively in elementary and secondary schools; (2) to prepare musically talented students for careers as professional performers and/or studio teachers; (3) to prepare board-licensed music therapists to serve in educational and therapeutic settings; and (4) to prepare music students for graduate study in their areas of specialization.

Requirements

Admission Requirements. Admission requirements for the Department of Music include those described for the University in this catalog (see pages 48-51). In addition, transfer students must have a minimum 3.00 GPA in music courses and a minimum 2.75 GPA overall. All students interested in majoring in Music or Music Therapy will be given pre-music major status until they have completed the required audition/interview process, as verified by their area advisor through the *Change of Major Form*. It is strongly recommended that prospective majors complete their audition/interview during the department's scholarship auditions in February preceding matriculation at USU. To schedule an audition/interview, contact the department at (435) 797-3730.

Prospective majors in Music Therapy should complete the audition/interview prior to May 1 of the year of admission.

GPA Requirement. Students majoring in music, music education, or music therapy must maintain a minimum GPA of 3.00 in music courses and a minimum 2.75 GPA overall. All core curricu-

lum classes must be completed with a C- or higher in order to progress to the next courses in sequence. A student receiving a grade lower than C- is placed on probation, and may repeat the course once to raise the grade to C- or higher. If the grade received on the repeat is lower than C-, the student is no longer a music, music education, or music therapy major.

Degree Requirements. All majors in the department must complete the music core curriculum. Although it is possible to complete the degree if these courses are begun after the first year of study, the department strongly recommends that students begin the core curriculum during the first year, completing the courses in the following recommended sequence. **Freshman Year:** *fall semester*—Musc 1110, 1130, 1150; *spring semester*—Musc 1120, 1140, 1160. **Sophomore Year:** *fall semester*—Musc 2130, 2150, 2170, 2180¹; *spring semester*—Musc 2160², 3110, 3140; **Junior Year:** *fall semester*—Musc 3120, 3150, 3170¹; *spring semester*—Musc 3130, 3180¹. Additional requirements for specific emphasis areas are available from the Music Department Student Services Office, Fine Arts 102.

Recital and Concert Attendance. Recital and concert attendance is required and will be monitored. Students should turn in programs after attending concerts and recitals. A summary of attendance will be kept in the student's file. To graduate, students are required to attend a minimum of 10 concerts and 10 recitals each year.

Individual Performance and Jury Requirements. Music majors enroll in individual instruction each semester and practice regularly outside of lessons. Jury exams are held at the end of each semester to assess individual progress. To determine specific jury requirements for their area, students should contact their advisor.

Recital Participation. Each music education, performance, and pedagogy major is encouraged to appear in a departmental recital each semester. Four such appearances are required for graduation. Since junior and senior recital requirements vary, students should consult program advisors and degree requirement sheets for specific information.

Piano Proficiency Requirements. Music, Music Education, and Music Therapy majors must meet a minimum standard of piano proficiency before graduation. The specific requirements are detailed in the department's *Student Handbook*.

Placement Tests. In order to ensure smooth articulation, transfer students take placement tests and are placed appropriately within the core course sequences. These tests are administered before fall semester classes begin and may be given periodically throughout the year. For details, contact the Music Department Student Services Office, (435) 797-3015, Fine Arts 102.

Music Certificates, Diplomas, and Minors. Requirements for two-year certificate programs in piano, organ, guitar, and music therapy equivalency; for two-year diploma programs in organ and church music, piano pedagogy, and guitar; and for minors in music are available in the Music Department Student Services Office, Fine Arts 102. Certificates and diplomas are issued *directly* through the Music Department.

¹May be taken during a different semester, if necessary.

²Not required for all music areas. For more information, contact advisor.

Additional Information and Updates

Degree requirements not listed above are listed on the Music Major Requirement Sheet and the Music Therapy Major Requirement Sheet. Additional requirements, including appropriate sequencing of courses, are listed in the *Department of Music Student Handbook*. For the most recent information regarding degree requirements and course sequencing, contact advisors over specific programs. Further information can also be obtained by contacting the Music Department Office, Fine Arts 102, or by visiting the department's web site.

Financial Support

Scholarships, grants, and work-study programs are available through the University. Information about these programs can be obtained by calling Recruitment/Enrollment Services, (435) 797-1129 or 1-800-488-8108. In addition, the Department of Music offers talent-based scholarships to undergraduate students and employs students as part-time workers. For scholarship information or to arrange an audition, contact the department at (435) 797-3730 or visit the department's website.

Music Courses (Musc)

Musc 1010 (BCA). Introduction to Music. Nontechnical course to develop understanding and enjoyment of music. Through study of musical elements, as well as historical, cultural, and social influences, an awareness of the relationship between techniques and aesthetic values in world music can be developed. (3 cr) (F,Sp,Su) ©

Musc 1020 (BCA). Fundamentals of Music. In-depth look at the basic elements of music. Notes, rhythm, scales, intervals, key signatures, chords, and composing a simple piece. (3 cr) (F,Sp) ©

Musc 1110. Music Theory I. Fundamentals of music. Traditional diatonic harmony in four parts, using triads in root position, first inversion, and second inversion. Prerequisite: Knowledge of music notation. (3 cr) (F)

Musc 1120. Music Theory II. Traditional harmony in four parts, using nonchord tones, seventh chords, and secondary dominant functions. Prerequisite: Musc 1110. (3 cr) (Sp)

Musc 1130. Aural Skills I. First in a four-semester sequence of aural skills (ear training) courses which develop the skills of sight singing, dictation, and the composite skill of critical listening. (1 cr) (F)

Musc 1140. Aural Skills II. Second in a four-semester sequence of aural skills (ear training) courses which develop the skills of sight singing, dictation, and the composite skill of critical listening. Prerequisite: Musc 1130. (1 cr) (Sp)

Musc 1150. Keyboard Harmony I. Development of keyboard skills, in conjunction with Musc 1110, for music majors and minors. (1 cr) (F)

Musc 1160. Keyboard Harmony II. Development of keyboard skills, in conjunction with Musc 1120, for music majors and minors. Prerequisite: Completion of Musc 1150 with a C- or better, or faculty authorization. (1 cr) (F)

Musc 1310. Introduction to Music Therapy. Introduces students to the field of music therapy through lectures, readings, and experiential work. For music therapy majors only. (2 cr) (F)

Musc 1320. Music Therapy Ensemble. Intended for music therapy majors. Designed to help students increase their performance skills in the areas of accompanying, improvisation, and popular music styles. (1 cr) (F,Sp) ®

Musc 1400. Beginning Group Piano. Group piano instruction for nonmusic majors. (1 cr) (F)

Musc 1410. Intermediate Group Piano. Group piano instruction for nonmusic majors. (1 cr) (Sp)

Musc 1420. Pedagogy Practicum. Provides piano students with actual teaching situations for the practical application of principles studied in piano pedagogy. Supervised planning, presentation, and evaluation of lessons. (3 cr) (F,Sp) ®

Musc 1430. Piano Pedagogy I. Designed to prepare qualified pianists to teach piano effectively and to acquaint them with new materials and techniques from the beginning to intermediate levels. (3 cr) (F)

Musc 1440. Piano Pedagogy II. Designed to prepare qualified pianists to teach piano effectively and to acquaint them with new materials and techniques from the intermediate to early advanced levels. (3 cr) (Sp)

Musc 1450. Group Organ. Acquaints students with basic techniques of organ playing. Concentrates on hymn playing, and music for preludes and postludes. (1 cr) (F,Sp) ®

****Musc 1460 (CI). Organ Literature I.** First course in sequence acquainting students with the history of the development of the organ and the literature and composers associated with its history. (2 cr) (F)

****Musc 1470 (CI). Organ Literature II.** Second course in sequence acquainting students with the history of the development of the organ and the literature and composers associated with its history. (2 cr) (Sp)

Musc 1480. Individual Piano Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private piano instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1490. Individual Organ Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private organ instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1500. String Techniques I. Designed to give prospective music teachers a basic playing experience and theoretical understanding of the string instruments. (1 cr) (F,Sp)

Musc 1520. Individual Viola Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private viola instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1530. Individual Violin Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private violin instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1540. Individual String Bass Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private string bass instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1550. Beginning Group Guitar. Fundamentals of guitar; basic chords, note reading, tablature reading, and accompaniment styles, including strumming and fingerpicking. (1 cr) (F,Sp)

Musc 1560. Intermediate Group Guitar. Intermediate-level strumming and fingerpicking techniques, barre chords, and solos written in standard notation and tablature will be presented. (1 cr) (F,Sp)

Musc 1580. Individual Guitar Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private guitar instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1600. Voice Techniques. Acquaints the nonvocal major with the vocal instrument; its mechanism, terminology, and techniques. (1 cr) (F,Sp)

Musc 1610. Introduction to Musical Theatre. Survey course dealing with history, evolution, influence, practice, and production of the American Musical Theatre. (2 cr) (Sp)

Musc 1620. Introduction to Opera. Survey course tracing history and style of opera from Peri and Caccini's "Eurdice" of 1594 to contemporary works of John Eaton and Phillip Glass. (2 cr) (F)

Musc 1630. Individual Vocal Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private vocal instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1700. Individual Flute Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private flute instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1710. Individual Oboe Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private oboe instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1720. Individual Clarinet Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private clarinet instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1730. Individual Bassoon Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private bassoon instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1740. Individual Saxophone Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private saxophone instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1800. Percussion Techniques. Provides basic playing experience and theoretical understanding of percussion instruments. Designed for music majors. (1 cr) (F)

Musc 1810. Individual Trumpet Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private trumpet instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1820. Individual Trombone Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private trombone instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1830. Individual French Horn Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private French horn instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1840. Individual Tuba/Euphonium Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). De-

signed to give nonmusic majors private tuba/euphonium instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 1850. Individual Percussion Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private percussion instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 2130. Music Theory III. Traditional chromatic harmony in four parts, using modulation, mode mixture, and neapolitan and augmented sixth chords. Prerequisites: Musc 1110 and 1120. (3 cr) (F)

Musc 2150. Aural Skills III. Third in a four-semester sequence of aural skills (ear training) courses which develop the skills of sight singing, dictation, and the composite skill of critical listening. Prerequisites: Musc 1130 and 1140. (1 cr) (F)

Musc 2160. Aural Skills IV. Fourth in a four-semester sequence of aural skills (ear training) courses which develop the skills of sight singing, dictation, and the composite skill of critical listening. Prerequisites: Musc 1130, 1140, and 2150. (1 cr) (Sp)

Musc 2170. Keyboard Harmony III. Development of keyboard skills, in conjunction with Musc 2130, for music majors. Prerequisite: Completion of Musc 1160 with a C- or better, or faculty authorization. (1 cr) (F)

Musc 2180. Computer Applications in Music. Presents operational knowledge of computer hardware and music software. Students use M101 work station to learn music notation, sequencing, and other select applications. (2 cr) (F,Sp,Su)

Musc 2310. Introduction to Observational and Behavioral Methods in Music Therapy. Basic behavioral terminology and methods, including systematic observations and recording methods for use in music therapy. Students conduct observations in clinical settings in the community. (2 cr) (F)

Musc 2320. Music Therapy Methods and Materials. Music interventions and techniques appropriate for a wide range of patient populations, including hospitalized children, older adults, and individuals with orthopedic handicaps. Prerequisites: Musc 1310 and 2310. (2 cr) (Sp)

Musc 2410. Individual Organ Instruction (Second Instrument) for Music Majors. Designed to give music majors private organ instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

****Musc 2420. Piano Literature I.** Acquaints pianists with the standard piano composers and keyboard literature from the 14th Century to the Classical Period. (3 cr) (F)

****Musc 2430. Piano Literature II.** Acquaints pianists with the standard piano composers and keyboard literature from the Classical Period to the Romantic Period. (3 cr) (Sp)

***Musc 2440. Piano Literature III.** Acquaints pianists with the standard piano composers and keyboard literature from the Romantic Period to Impressionism. (3 cr) (F)

***Musc 2450. Piano Literature IV.** Acquaints pianists with the standard piano composers and keyboard literature from the Impressionist Period to the present day. (3 cr) (Sp)

Musc 2460. Individual Jazz Piano Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private jazz piano instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 2470. Individual Jazz Piano Instruction (Second Instrument) for Music Majors. Designed to give music majors private jazz piano instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2490. Individual Piano Instruction (Second Instrument) for Music Majors. Designed to give music majors private piano instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2500. Individual String Bass Instruction (Second Instrument) for Music Majors. Designed to give music majors private string bass instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2510. Individual Cello Instruction for Nonmusic Majors. Variable credit offered, depending upon lesson time (1 credit equals 30 minutes). Designed to give nonmusic majors private cello instruction at any and all stages of advancement. (1-2 cr) (F,Sp,Su) ®

Musc 2520. Individual Cello Instruction (Second Instrument) for Music Majors. Designed to give music majors private cello instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2530. Individual Viola Instruction (Second Instrument) for Music Majors. Designed to give music majors private viola instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2540. Individual Violin Instruction (Second Instrument) for Music Majors. Designed to give music majors private violin instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

***Musc 2550. Guitar Styles (Blues/Bluegrass).** Designed to teach students to play blues and bluegrass guitar styles. Presentation of musical form and repertoire. Prerequisite: Knowledge of basic chords and some standard notation and/or tablature reading. (2 cr) (F)

***Musc 2560. Guitar Styles (Jazz/Classical).** Designed to teach students to play jazz and classical guitar styles. Presentation and analysis of pieces which have become "standard" repertoire. Prerequisite: Knowledge of basic chords and some experience reading standard notation and/or tablature. (2 cr) (Sp)

Musc 2570. Fingerboard Theory I. Basic music theory course in which students use the guitar as a tool for learning the fundamentals of music. (2 cr) (F)

Musc 2580. Fingerboard Theory II. Follow-up to Musc 2570. Examination of theoretical concepts of music and how they can be visualized and played on the guitar. (2 cr) (Sp)

Musc 2590. Individual Guitar Instruction (Second Instrument) for Music Majors. Designed to give music majors private guitar instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2600. Women's Choir. Performance of choral works in a large choral organization open to all women without auditions. (1 cr) (F,Sp) ®

Musc 2610. Choral Society. Large select mixed choir performing major works for chorus and orchestra. Admission by audition only. (1 cr) (F,Sp) ®

Musc 2640. Individual Vocal Instruction (Second Instrument) for Music Majors. Designed to give music majors private vocal instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2660. Italian Diction for Singers. Study of singing diction in Italian using International Phonetic Alphabet in spoken, sung, and written drills. (2 cr) (F)

Musc 2670. German Diction for Singers. Study of singing diction in German using International Phonetic Alphabet in spoken, sung, and written drills. (2 cr) (Sp)

Musc 2680. French Diction for Singers. Study of singing diction in French using International Phonetic Alphabet in spoken, sung, and written drills. (2 cr) (Sp)

Musc 2700. Woodwind Techniques I: Flute, Clarinet. Provides music education major with an introduction to performance and pedagogy of the flute and clarinet. Enrollment limited to majors, or with permission of instructor. (1 cr) (F)

Musc 2710. Woodwind Techniques II: Saxophone, Oboe, Bassoon. Provides music education major with an introduction to performance and pedagogy for the saxophone, oboe, and bassoon. Enrollment limited to majors or with permission of instructor. Prerequisite: Musc 2700. (1 cr) (Sp)

Musc 2720. Marching Band. Preparation of musical entertainment and marching drills for football games. Prerequisite: Consent of director. (2 cr) (F) ®

Musc 2730. Basketball Band. Preparation of “pops” type music for basketball games. Audition necessary. Prerequisite: Musc 2720. (1 cr) (Sp) ®

Musc 2740. Recorder Techniques. Provides music majors with introduction to performance and pedagogy of the recorder, including solo repertoire and ensembles. (1 cr) (Sp)

Musc 2750. Individual Flute Instruction (Second Instrument) for Music Majors. Designed to give music majors private flute instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2760. Individual Oboe Instruction (Second Instrument) for Music Majors. Designed to give music majors private oboe instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2770. Individual Clarinet Instruction (Second Instrument) for Music Majors. Designed to give music majors private clarinet instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2780. Individual Bassoon Instruction (Second Instrument) for Music Majors. Designed to give music majors private bassoon instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2790. Individual Saxophone Instruction (Second Instrument) for Music Majors. Designed to give music majors private saxophone instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2800. Brass Techniques I: Trumpet, French Horn. Designed to give prospective music teachers a basic playing experience and theoretical understanding of the high brass instruments. (1 cr) (F)

Musc 2810. Brass Techniques II: Trombone, Tuba, Euphonium. Designed to give prospective music teachers a basic playing experience and theoretical understanding of the low brass instruments. (1 cr) (Sp)

Musc 2850. Individual Trumpet Instruction (Second Instrument) for Music Majors. Designed to give music majors private trumpet instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2860. Individual Trombone Instruction (Second Instrument) for Music Majors. Designed to give music majors private trombone instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2870. Individual French Horn Instruction (Second Instrument) for Music Majors. Designed to give music majors private French horn instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2880. Individual Tuba/Euphonium Instruction (Second Instrument) for Music Majors. Designed to give music majors private tuba/euphonium instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 2890. Individual Percussion Instruction (Second Instrument) for Music Majors. Designed to give music majors private percussion instruction at any and all stages of advancement. One credit given for 30-minute lessons. Must be a pre-music major, music major, music education major, or music therapy major. (1 cr) (F,Sp,Su) ®

Musc 3010 (DHA). Masterpieces of Music. Acquaints students with great masterpieces of music representing all periods of music history. Examines lives and times of various composers. (3 cr) (F,Sp)

Musc 3020 (DHA). History of Jazz. Designed to give students an understanding of the development of jazz, popular music, and contemporary idioms, and their contributions to music and culture. (3 cr) (Sp)

Musc 3100. Motivation and Classroom Management Strategies in Secondary Classroom Music. Provides experience in current materials, methods, and management of general music education program in secondary (grades 6-12) public schools. Designed for music education majors. (3 cr) (Sp)

Musc 3110. Music History I: Origins through Baroque. History and literature of early, Renaissance, and Baroque periods. Prerequisite: Musc 2130. (3 cr) (Sp)

Musc 3120. Music History II: Classical and Romantic Periods. History and literature of the music of the classical and romantic periods. Prerequisite: Musc 3110. (3 cr) (F)

Musc 3130 (CI). Music History III/Theory IV: The Twentieth Century. Study of Twentieth Century music history and literature. Includes Twentieth Century tonal, atonal, and avant garde harmonies and compositional techniques. Prerequisites: Musc 3110, 3120, 3140, 3150. (3 cr) (Sp)

Musc 3140. Musical Form I: Polyphonic Procedures. Study of imitative, cantus firmus, ostinato, and free contrapuntal procedures of Western music. Explores techniques of Sixteenth Century counterpoint in two voices. Prerequisites: Musc 1110, 1120, 2130. (2 cr) (Sp)

Musc 3150. Musical Form II: Sectional Form. Study of phrase and period structure, small part forms, theme and variations, rondo and sonata forms, and vocal forms in Western music. Prerequisites: Musc 1110, 1120, 2130, 3140. (2 cr) (F)

Musc 3160. World Music. Explores music traditions of non-Western cultures throughout the world. Prerequisites: Musc 2130. (2 cr) (Sp)

Musc 3170. Conducting. Designed to provide students with basic conducting techniques. Prerequisite: Must be a music major, or must have faculty authorization. (2 cr) (F)

Musc 3180. Scoring and Arranging. Theoretical and practical study of scoring for orchestral instruments in various combinations, ranging from small ensembles to full orchestra. Prerequisites: Musc 2180, 3150; and Musc 2160 or 3900; *or* permission of instructor. (2 cr) (F,Sp)

Musc 3220. Choral Methods and Materials. Investigates factors relating to administration and teaching of choral music in middle and secondary schools. (2 cr) (F)

Musc 3230. Choral Literature. Survey of choral music from the Renaissance, Baroque, Classical, Romantic, and Twentieth Century suitable for middle and secondary school choirs. (2 cr) (Sp)

Musc 3240. Instrumental Methods and Materials. Examination of teaching methods and materials related to wind and percussion pedagogy. Study of literature, organization and administration, and teaching techniques. (2 cr) (Sp)

Musc 3260. Elementary School Music. Methods and materials in singing, rhythms, creating music, listening, using classroom instruments, fundamentals of music, and movement skills, with emphasis on contemporary approaches to music education. Recommended: Musc 1010. (2 cr) (F,Sp,Su)

Musc 3270. Teaching Strategies and Practicum in Elementary Music. In-depth applications of Orff, Kodaly, Dalcrose, and other current methodologies in music education. Includes curriculum design, assessment, and instructional and performance skill development. Students complete a K-6 music teaching practicum experience. Prerequisites: Musc 1110, 3260. (3 cr) (Sp)

Musc 3310. Music Therapy and the Exceptional Child. Effects of music on physical, social, cognitive, and communication skills of children with disabilities. Prerequisite: Musc 2320. (3 cr) (F)

****Musc 3320. Psychology of Music I.** Psychological foundations of musical behavior, including psychoacoustics, rhythmic, melodic, and harmonic foundations; affective behaviors and music; musical preferences; functional music; musical ability; and music learning. Prerequisite: ECE 3260 or permission of instructor. (2 cr) (Sp)

Musc 3330. Music Therapy Practicum. Supervised practicum experience in a community setting with disabled adults, children, older adults, or individuals in a medical setting. Prerequisite: Musc 2320. (1-3 cr) (F,Sp,Su) ®

Musc 3360. MIDI Studio Techniques. Elements of synthesizer sound production and basic studio techniques. (2 cr) (Sp)

Musc 3370. Sound Recording and Reinforcement Techniques. Explores techniques of studio recording, including microphones, mixing, and signal processing. (2 cr) (Sp) ®

Musc 3400. Individual Piano Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private piano instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3410. Ensemble and Accompanying. Accompanying vocal and instrumental works. Ensemble music for two pianos and four hands. Sight reading and repertoire development. Admission by audition only, with 16 students per section. (1-2 cr) (F,Sp) ®

Musc 3420. Keyboard Skills I. Study of sightreading, transposing, improvising, figured bass, scales, chords, and score rendering. (3 cr) (F)

Musc 3430. Keyboard Skills II. Continuation of Musc 3420, with further study of sightreading, transposing, improvising, figured bass, scales, chords, and score reading. (3 cr) (Sp)

Musc 3440. Individual Jazz Piano Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private jazz piano instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

***Musc 3460. Church Music for Organists I.** Designed to teach organists the fundamentals of organ playing. Emphasizes development of manual and pedal skills enabling organ students to master hymn playing, preludes, and postludes in church service playing. (2 cr) (F)

***Musc 3470. Church Music for Organists II.** Continuation of Musc 3460. (2 cr) (Sp)

Musc 3480. Individual Organ Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits. Number of credits granted depends upon practice time and extent of literature required. Flexible course of study leading to enhanced musical and technical skills on the instrument. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3500. Symphony Orchestra. Provides experience in performing standard orchestral literature. Admission by audition only. (1 cr) (F,Sp) ®

Musc 3510. Orchestra Literature. Survey of materials, methods, and literature appropriate for elementary school, junior high/middle school, or high school level orchestra programs. (2 cr) (Sp)

****Musc 3520. String Pedagogy and Solo Literature.** For qualified string players whose interest is primarily in teaching stringed instruments. Materials and teaching techniques via actual teaching experience. Prerequisite: Permission of instructor. (2 cr) (F,Sp) ®

Musc 3550. Individual Guitar Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private guitar instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

****Musc 3560. Guitar History and Literature.** Development of guitar from its earliest ancestors to the present, including study of composers of music for guitar, guitarists, and changes to the instrument itself. (3 cr) (Sp)

****Musc 3570. Guitar Pedagogy I.** Prepares qualified guitarists to teach beginning and intermediate level students. Familiarizes participants with "business" aspects of teaching, how to set up a private studio, available materials, and teaching techniques. (2 cr) (F)

****Musc 3580. Guitar Pedagogy II.** Instruction in teaching various guitar styles. Experience in teaching class guitar and in private instruction. Review of available methods and materials. (2 cr) (Sp)

Musc 3590. Electric Guitar Ensemble. Offers opportunity for guitarists to rehearse and perform ensemble music written for electric guitar. Ensemble includes bass and drums. (1 cr) (F,Sp) ®

Musc 3600. Opera Workshop. Techniques of musical theater, including participation as cast or crew in musical or operatic stage productions or excerpts. (1-3 cr) (F,Sp) ®

***Musc 3610. Vocal Repertory I.** Survey of German Lieder and French Melodie, including styles, history, and performance practice. (2 cr) (F)

***Musc 3620. Vocal Repertory II.** Survey of Italian, American, and British song, including styles, history, and performance practice. (2 cr) (Sp)

****Musc 3630. Vocal Pedagogy I.** Theoretical course studying anatomy and function of the voice, methods for teaching techniques, respiration, phonation, articulation, and support and health of the voice. (2 cr) (F)

****Musc 3640. Vocal Pedagogy II.** Application of vocal theory to teaching of young, post-pubescent, and mature male and female voices, including challenges of teaching each particular type. Includes practicum in which students teach individual vocal lessons under instructor's supervision. (2 cr) (Sp)

Musc 3670. Individual Vocal Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private vocal instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3700. Woodwind Ensemble. Helps students gain knowledge and understanding of literature for woodwind ensemble, to gain knowledge of rehearsal techniques for perfecting chamber music, and to demonstrate mastery of these skills through performance. Prerequisite: Permission of instructor. (1-2 cr) (F,Sp) ®

Musc 3710. Individual Flute Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private flute instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3720. Individual Oboe Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private oboe instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3730. Individual Clarinet Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private clarinet instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3740. Individual Bassoon Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private bassoon instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3750. Individual Saxophone Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private saxophone instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3760. Jazz Ensemble. Select ensemble performing big band jazz music. Admission by audition only. (1 cr) (F,Sp) ®

Musc 3770. Jazz Orchestra. Preparation and performance of big band jazz music. Admission by audition only. (1 cr) (F,Sp) ®

Musc 3780. Flute Ensemble. Helps students gain knowledge and understanding of flute ensemble, to gain knowledge of rehearsal techniques for perfecting chamber

music, and to demonstrate mastery of these skills through performance. (1 cr) (F,Sp) ®

Musc 3790. Symphonic Band. Performance of significant works from symphonic band repertoire. Admission by audition or consent of instructor. (1 cr) (F,Sp) ®

Musc 3800. Trombone Ensemble. Intended for trombone majors and nonmajors interested in performing music specifically written and/or arranged for four to twelve trombones. (1 cr) (F,Sp) ®

Musc 3810. Individual Trumpet Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private trumpet instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp) ®

Musc 3820. Individual Trombone Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private trombone instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp) ®

Musc 3830. Individual French Horn Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private French horn instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp) ®

Musc 3840. Individual Tuba/Euphonium Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private tuba/euphonium instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp) ®

Musc 3850. Brass Ensemble. Helps students gain knowledge and understanding of brass ensemble, gain knowledge of rehearsal techniques for perfecting chamber music, and demonstrate mastery of these skills through performance. Prerequisite: Permission of instructor. (1 cr) (F,Sp) ®

Musc 3860. Individual Percussion Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private percussion instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 3870. Percussion Ensemble. Provides opportunity for percussionists to perform select percussion literature in a chamber music setting. (1 cr) (F,Sp) ®

Musc 3900. Jazz Improvisation. Study of techniques of jazz improvisation applicable to all instruments. (2 cr) (F,Sp)

Musc 3910. Individual Composition Instruction. Individual study of techniques and procedures of music composition, emphasizing assistance in completing individual compositional projects, building composition portfolio, and preparing for composition recitals. Prerequisite: Permission of instructor. (1-2 cr) (F,Sp) ®

Musc 3920. Marching Band Techniques. Reviews methods and materials necessary for directing high school marching bands, including administration, music selection, drill design, and computer-assisted instruction. Prerequisite: Instructor's permission. (2 cr) (F)

Musc 3930. Band Literature. Study of literature appropriate for beginning, intermediate, and advanced level band programs. Prerequisite: Instructor's permission. (2 cr) (F)

Musc 3950. Jazz Choir. Emphasizes vocal ability, harmonic ear training, and rhythmic understanding. Ability to vocally improvise is helpful, though not a necessary prerequisite. Auditions held during the first week of fall semester. (1 cr) (F,Sp) ®

Musc 4310. Music Therapy with Adult Populations. Music therapy methods for adults with major mental illness. Overview of DSM-IV criteria. Psychotherapy models, including cognitive-behavioral and person-centered approaches to treatment. (3 cr) (F)

***Musc 4320 (CI). Psychology of Music II.** Research and laboratory course, emphasizing design, methods, and statistical procedures appropriate to research in music education and music therapy. Prerequisites: Musc 3320, ECE 3260, Stat 1040, and permission of instructor. (2 cr) (Sp)

Musc 4330. Clinical and Professional Issues in Music Therapy. Ethical considerations and issues related to private practice, marketing, and reimbursement, as well as continued exploration of psychotherapeutic models and MT methods with adults, specifically anxiety disorders and personality disorders. Prerequisite: Musc 4320. (2 cr) (Sp)

Musc 4340. Internship in Music Therapy. Six-month resident internship in affiliated, approved clinical setting. Prerequisite: Successful completion of senior year in music therapy. (2 cr) (F,Sp)

Musc 4360. MIDI Studio Practicum. Students sharpen their MIDI studio skills by working on an individual MIDI musical production. Prerequisite: ECE 3260. (1-3 cr) (F,Sp) ®

Musc 4370. Sound Recording and Reinforcement Practicum. Students sharpen their recording studio skills by working on an individual musical production. (1-3 cr) (F,Sp) ®

Musc 4410. Advanced Piano Pedagogy I. Continuation of Musc 1430 and 1440, with analysis, performance, and teaching of basic repertoire at intermediate to advanced levels. Prerequisites: Musc 1430, 1440. (1-2 cr) (F) ®

Musc 4420. Advanced Piano Pedagogy II. Continuation of Musc 4410, with analysis, performance, and teaching of basic repertoire at intermediate to advanced levels. Prerequisite: Musc 4410. (1-2 cr) (Sp) ®

Musc 4500. String Ensemble. Offers opportunity for capable string players to study and perform music written for variety of small ensemble combinations. (1 cr) (F,Sp) ®

Musc 4510. Individual Violin Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private violin instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 4520. Individual Viola Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private viola instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 4530. Individual Cello Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private cello instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 4540. Individual String Bass Instruction for Music Majors. Provides 60-minute lessons, for either 1 or 2 credits, for music majors only. Number of credits granted depends upon practice time and extent of literature required. Designed to give music majors private string bass instruction at any and all stages of advancement. Must be a pre-music major, music major, music education major, or music therapy major. (1-2 cr) (F,Sp,Su) ®

Musc 4550. Acoustic Guitar Ensemble. Offers opportunity for guitarists to rehearse and perform intermediate and advanced music written for acoustic guitar. (1 cr) (F,Sp) ®

Musc 4600. University Chorale. Select mixed choir performing a wide range of choral literature. Admission by audition only. (1 cr) (F,Sp) ®

Musc 4610. National Standards Choir. Choral ensemble focusing on music education through choral performance. Explores methods for teaching music through performance to middle and high school students. Special attention paid to National Standards in Music. (1 cr) (F,Sp) ®

Musc 4620. Choral Conducting Practicum. Application of principles of choral music education in public school setting. (1 cr) (F,Sp) ®

Musc 4650. Chamber Singers. Select small ensemble performing a wide range of choral literature. Admission by audition only. (1 cr) (F,Sp) ®

Musc 4700. Wind Orchestra. Highly-selective group, performing important traditional and contemporary works from the wind band repertoire. Entrance by audition only. (1 cr) (F,Sp) ®

Musc 4900. Baroque Counterpoint. Writing and analysis of tonal counterpoint in two, three, and four parts. Prerequisites: Musc 1110, 1120, 2130, 3140. (2 cr) (F)

Musc 4910. Music Composition. Instruction in principles of music composition, and guidance in completing individual composition projects. Also, analysis of selected Twentieth Century masterworks. Prerequisites: Musc 1110, 1120, 2130, 3140. (2 cr) (Sp) ®

Musc 4920. Individual Recital. Performance of pieces selected by the student and approved by the instructor, for performance in accordance with specific music area requirements. (1-6 cr) (F,Sp,Su) ®

Musc 4930. Readings and Conference. Undergraduate course designed to provide special interest study. (1-6 cr) (F,Sp,Su) ®

Musc 4940H. Senior Thesis. As partial fulfillment of Honors Program requirements, students design and complete a major paper/project. Examples of projects include performance, composition, and musical analysis. (1-6 cr) (F,Sp,Su) ®

Musc 6100. Graduate Performance Ensemble. Designed to give students opportunity for a high-level music experience in choral and instrumental performance ensembles. (1-2 cr) (F,Sp) ®

Musc 6110. Advanced Conducting. Students master manual technique of conducting and improve score study procedures, resulting in analysis and communication of musical ideas. (2 cr) (F,Su)

Musc 6120. Advanced Rehearsal Techniques. Provides students with conducting experience within their major performance areas; i.e., chorale, band, orchestra. This is accomplished through observation of rehearsal techniques and procedures, and by conducting rehearsals at the instructor's discretion. (2 cr) (F,Sp) ®

Musc 6130. Seminar in Music: Philosophy, Aesthetics, and Trends. Study of philosophical bases for human responses to music and resulting musical behaviors. (2 cr) (F,Su)

Musc 6610. Practicum in Choral Performance. Provides the graduate student with insight into advanced choral techniques and methods of preparing choirs for performance by rehearsing one of the University choirs on assigned choral selections while being critiqued by the ensemble director. (1-4 cr) (F,Sp) ®

Musc 6620. Seminar in Choral Literature. Designed to study and internalize principal forms of choral music through discussion of historical evolution and stylistic characteristics of the periods of music. Embraces significant choral functions of every style period. (2 cr) (Sp,Su)

Musc 6630. Individual Instruction for Graduates. Includes 60-minute lessons for either 1 or 2 credits. Number of credits granted depends upon practice time and ex-

tent of literature required. Designed to give graduate students private instruction at any and all stages of advancement. Prerequisite: Instructor's permission. (1-2 cr) (F,Sp) ®

Musc 6900. Independent Study. Advanced course designed to meet specific problems of the music educator and the applied music specialist. (1-6 cr) (F,Sp,Su) ®

Musc 6910. Individual Recital. Preparation and presentation of graduate recital, under supervision of major professor. (1-3 cr) (F,Sp,Su) ®

Musc 6970. Research and Thesis. Individual work in thesis writing with guidance and criticism. (2-6 cr) (F,Sp,Su) ®

® Repeatable for credit. Check with major department for limitations on number of credits that can be counted for graduation.

© This course is also offered by correspondence through Continuing Education Independent and Distance Education.

*Taught 2002-2003.

**Taught 2003-2004.