

Department of

Theatre Arts

College of Humanities, Arts and Social Sciences

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Professor Emeritus *Sidney G. Perkes*, scene and costume design; **Associate Professors** *Mark L. Damen*, playwriting, history; *Kevin Doyle*, acting, directing; *Bruce L. Duerden*, technical theatre, lighting; *Dennis Hassan*, scene design; *Lynda Linford*, acting; *David E. Sidwell*, interpretation, storytelling, theatre education; **Associate Professor Emeritus** *Arthur Y. Smith*, interpretation, theatre education; **Assistant Professors** *Anne Berkeley*, theatre education, theatre history and theory; *Adrienne Moore*, voice and acting; *Kirstie G. Rosenfield*, theatre history and criticism; **Temporary Lecturer** *Robbin C. Black*, theatre education

Degrees offered: Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), Master of Arts (MA), and Master of Fine Arts (MFA) in Theatre Arts

Undergraduate programs: *BA*—General Theatre Arts Studies (History and Dramatic Literature); *BFA*—Acting, Theatre Design and Technology (costume design, lighting design, scenic design, stage management/technical, theatre technology), Theatre Education; **Graduate specializations:** *MFA*—Advanced Technical Practice, Design (scenery, costume, lighting)

Undergraduate Programs

Objectives

The primary mission of the Department of Theatre Arts is to offer a flexible program with the following objectives:

1. To teach appreciation and service courses contributing to the University Studies Program;
2. To teach foundational and advanced specialized courses leading to professional preparation in performance, various types of theatre design, and technical practice with producing theatre organizations;
3. To train students for careers as theatre instructors in secondary schools and to provide service courses in support of the language arts curriculum of the State of Utah for elementary education majors;
4. To prepare students for advanced study and training;
5. To sponsor public performances in which students can practice the art and craft of theatre and interpretive/narrative performance. These productions will enhance the cultural life of the University community and region.

Production Groups and Theatres. The Theatre Arts Department sponsors the following production groups and divisions: Utah State Theatre, Old Lyric Repertory Company (summer), Studio/Conservatory Stage Series, Narrative Theatre, and Utah State Children's Theatre. Facilities used for performances by these groups include a 690-seat thrust stage in the Chase Fine Arts Center, the 380-seat proscenium Lyric Theatre in downtown Logan, and the flexible 90-seat Studio Stage. Facilities also include a costume shop, scenery shop, sound studio, design studio, dance and movement laboratory, and storage areas.

Requirements

Departmental Admission Requirements. Admission requirements are the same as those described for the University on pages 48-51. Students in good standing may apply for admission or transfer to the program. Students transferring from other institutions must have a minimum 2.5 GPA (on a scale of 4.0) regardless of credit amount transferred. Admission to specialized BFA programs by audition, interview, or portfolio review subsequent to admission to the department is explained below. Students must maintain an average 2.5 minimum GPA in all theatre classes required for graduation. No grade of less than a C- is accepted in any theatre class, and no required classes, regardless of department, may be taken on a *pass-fail* basis.

Core Courses. All Theatre Arts majors are required to complete the following core courses: Thea 1000, 1210, 1400, 1500, 2410, 3230. Entering and transfer students must complete a noncredit theatre orientation seminar. In addition, all students must complete a minimum of 5 credits of production practicum work.

Bachelor of Arts Degree

General Theatre Arts Studies Program (59 credits). Requirements are as follows: core courses and production work (20 credits); performance courses (9 credits); design/technical courses (3 credits); dramatic literature/history courses (15 credits); university minor (12 credits). To obtain a Bachelor of Arts degree, a student must fulfill the foreign language requirement (see page 53). All students enter in this degree program.

Bachelor of Fine Arts Degree

Program Entrance Requirements. Students seeking the BFA degree who choose the Acting Program or the Theatre Design and Technology Program will be admitted by audition *or* an interview and portfolio review. Periodic audition and review will be undertaken to assure good standing in these programs.

This degree is recommended for those students desiring more intensive preprofessional training in the discipline. It requires students to demonstrate a comprehensive mastery of acquired abilities in their emphasis area through periodic review of skills. Students in these programs also complete a capstone recital or project during their senior year.

Acting Program (72 credits). Candidates are accepted into this performance program through an audition and interview conducted by a BFA committee. Progress is monitored through periodic recitals/auditions before the same body, and students must normally maintain good status in the program for a minimum of two years. Transfer students are subject to the same acceptance process and progress review. Inquiries about specific requirements and expectations should be directed to the Theatre Arts Office.

Students seeking the BFA degree must work closely with advisors. Most University Studies courses and the core curriculum should be completed before the end of the sophomore year, as training is conducted in a manner adapted from conservatory practice. Individual needs, interests, and goals of the student are taken into consideration for selection of elective courses. The department maintains an updated course of study to aid the student in selecting courses in recommended sequence for the first two years of study. A student handbook describing the procedures is also available; these are designed to assist students who are presenting recitals, directing one-act productions, and preparing other projects.

Theatre Design and Technology Program (70 credits). Candidates are accepted into the design and technology program by interview and review of a portfolio by a BFA committee. The policies and recommendations for the acting program also apply to this program. Students may further specialize in costume design, lighting design, scenic design, stage management/technician, or theatre technology.

Theatre Education Program (34 credits). Candidates are accepted into the theatre education program by interview and a review of a portfolio by the theatre education committee. Requirements are as follows: core courses (15 credits); performance/directing courses (3 credits); theatre education/language arts courses

(6 credits); design/technical courses (4 credits); theatre history/literature courses (3 credits); performance and production practicum courses (3 credits). Students earning a secondary education license must complete 35 additional credits in the Secondary Teacher Education Program (STEP), as well as an academic minor approved by the College of Education. All majors desiring a teaching license must apply for admission to teacher education; it is recommended that this be done no later than the beginning of the sophomore year.

Theatre Arts Teaching Minor (20 credits)

Candidates are accepted into the theatre education program by interview and a review of a portfolio by the theatre education committee. Requirements are as follows: core courses (15 credits); production or performance practicum courses (2 credits); theatre education/language arts courses, Thea 4330 or 4340 (3 credits). The requirements for this academic minor must be approved and monitored by the College of Education.

Academic Minor in Theatre Arts

Generally, a student interested in a theatre arts minor will complete the core course requirements (see above).

Production Responsibilities

Because the production programs of the department are some of the most important training tools of the discipline, all majors and teaching minors are required to participate in them. A permanent theatre participation record is maintained for each student, and successful completion of crew and performance assignments is a requirement for graduation.

As a capstone experience to their university careers, all majors in their senior year are required to complete a project or recital appropriate to their area of emphasis; except those in the General Theatre Studies BA program, who complete a minor.

Financial Support

Scholarships, grants-in-aid, and work-study opportunities are available through the University. In addition, the department offers talent awards and tuition scholarships to its own majors. These are generally for one or two semesters of in-state tuition and may be renewed by reapplication for continuing students. Several auditions and interviews are scheduled during the year, both on-campus and at regional theatre conferences and festivals. The department offers special work grants through its production program for qualified, skilled students. There are a number of named scholarships awarded to students qualifying under specific conditions. See the *Financial Aid and Scholarship Information* section of this catalog (pages 35-37) for more information.

Graduate Programs

Admission Requirements

All students making application to the MFA program who cannot audition or interview with a member of the theatre arts faculty must submit a resume and a portfolio with renderings, designs, photographs appropriate to the specialization, and any special letters of reference not included with the formal application to the School of Graduate Studies.

The Miller Analogies Test (MAT) may be substituted for the more standard GRE, although the department does not recommend the MAT for international students.

Students who have received their undergraduate training at other institutions or in a discipline other than theatre will be expected to meet a proficiency equivalent to that of USU Theatre Arts graduates. This may require the student to complete the following minimum 20-credit program, which will not count toward the graduate degree: Thea 1400, 1500, 2410, 3230; 3 credits of Thea 4750; and 6 credits of elective Theatre Arts courses in one program area. The student will be given credit for any equivalent courses taken within seven years prior to the date of admission.

Students accepted into the program must begin during the fall semester. The nature of the discipline and the program require that students maintain a continuous residence at the campus during the first two years of study.

Master of Arts

The candidate for the 30 (minimum) credit MA degree will normally complete a thesis, but may, with the approval of the supervisory committee, present a thesis alternative Plan B (36 credits minimum required).

Required courses (30 credits). Requirements are as follows: Thea 6010, 6180, 6240, 6270; two advanced dramatic literature courses selected from the Theatre Arts, English, or Languages and Philosophy departments; three 5000- or 6000-level Thea courses, two of which must be in a single area; and up to 8 credits of Thea 6970 (Thesis). Under special circumstances, a Plan B option in this program is available, requiring 12 credits of special project work and no more than 3 credits of Thea 6970, for a total of 36 credits minimum.

In addition, the standard foreign language competency of 15 credits in one language is required for the MA degree (see page 77).

Master of Fine Arts

The candidate for the 60 (minimum) credit MFA must complete the Plan B program, and will undertake from three to five creative projects in the appropriate specialization. Under this plan, the required project reports customarily take the form of production books, journals, or a design or technical portfolio.

The normal residency is six semesters, including one or two summers in an established repertory or stock company or equivalent intern experience. Participation in the department's summer Old Lyric Repertory Company in Logan, Utah, satisfies this requirement. The nature of the discipline discourages credit by extension, large amounts of transfer credit, or numerous off-campus projects.

Required Courses. The program is completed in three phases, and while there may be considerable overlap between them, students undergo formal reviews before advancing to the next phase. The number of semesters given is approximate.

First and Second Semester—Entry Phase. Requirements are as follows: *fall semester:* Thea 6010, 6180, 6800; *spring semester:* Thea 6240, 6270, and advanced courses in the area of specialization.

Upon or during completion of this phase, the student will: (1) submit a petition to advance to the next phase; (2) identify two to four projects for the next phase; and (3) nominate a supervisory

MFA committee of at least three members for submission to the department head. A communication proficiency examination will be conducted at the conclusion of Thea 6180 when the student presents his or her project to the Graduate Study Committee.

All of the above coursework (with the exception of the BA proficiency requirement, as necessary) must be completed, with grades recorded, prior to entry into the next phase. A full-time student entering in the fall semester who does not complete the Entry Phase by the following summer will be subject to termination.

Second to Fifth Semester—Project Phase. During this phase, the student must complete two courses in advanced dramatic literature, along with additional advanced courses in the area of specialization; must complete a cognate skill, consisting of the equivalent of 10 semester credits outside the department, to develop a skill or increase knowledge in a field related to the specialization, subject to approval by the advisor and Graduate Study Committee; must participate in the summer Old Lyric Repertory Company (4 credits, repeatable) or its equivalent in a recognized stock or repertory program, with a letter of satisfactory performance from the company director submitted to the department; and must complete two to four projects in the field of specialization (approximately 6-12 credits).

Upon completion of this phase, the student will: (1) submit a petition to advance to the final phase, the date of this depending upon individual progress; (2) submit proof that projects and the written reports for them have been completed; and (3) submit a proposal and/or preliminary work for a major or culminating project: renderings, preliminary working drawings, blocking script, and so forth.

Fifth and Sixth Semester—Culminating Phase. Requirements are as follows: Thea 6920 (4 credits), 6970; execution of a final, culminating project; a maximum of 3 thesis credits, taken to complete all reports; and completion of two to four additional 5000- or 6000-level elective courses.

Note: Whenever possible, graduate projects are proposed and executed as part of the Utah State Theatre artistic season. The option to cancel a student project or to allow work to proceed, but disqualify it as an MFA project based upon insufficient preparation or validity, rests with the Graduate Study Committee, the student's supervisory committee chairperson (advisor), and the executive producer of Utah State Theatre. This rule is designed to protect the integrity of the production priorities of the department.

Upon completion of this phase, the student will: (1) assemble the supervisory committee for a final review in a defense of the student's graduate work; and (2) file a complete copy of all Plan B reports with the department, in accordance with the procedures of the School of Graduate Studies.

Financial Assistance

Teaching and general assistantships are awarded by the department. Assistantships are generally in the area of production, depending on theatre needs and the skills of applying students, and are renewable for up to three years. Application should be made directly to the department by February 1. Graduate students are not guaranteed financial assistance during their initial year of residence. In addition, several other grants and forms of support are available on a competitive basis.

Career Opportunities

The MA degree is a general, nonterminal degree designed to train students for further doctoral work in the discipline and to serve as a career upgrade for secondary school teachers. Students interested in teaching dramatic literature and theatre history and criticism at the postsecondary level should plan to use the MA as a step toward further PhD studies. A few two-year colleges employ MA graduates in teaching positions; however, almost no four-year colleges do so.

The MFA is designed for students pursuing careers in educational, professional, and regional theatres, or, in some cases, further doctoral-level work. It is regarded by most university and college administrations as a terminal degree for individuals with academic appointments as acting coaches, designers, and technicians. The department makes no guarantee that its training will qualify its graduates to pass examinations administered by the theatrical trade unions or otherwise meet their requirements for membership. MFA graduates are qualified to seek employment with regional and professional theatres, regardless of the guild or trade union status of these organizations.

Additional Information

Specific details about each of the foregoing programs are outlined in documents available through the department. Requirements are subject to change. Internet e-mail requests should be sent to: luannh@hass.usu.edu.

Theatre Arts Courses (Thea)

Thea 1000. Theatre Orientation for Majors. Departmental policies, procedures, requirements, and philosophy. Introduction to fundamental audition and portfolio presentation techniques. (1 cr) (F)

Thea 1010 (BCA). Understanding Theatre. Survey of dramatic principles and structure, genre, and conventions for nonmajors. Functions and contributions of theatre artists and practices of the contemporary stage. (3 cr) (F,Sp,Su)

Thea 1020 (BCA). Introduction to Film. Study of elements of film narrative in fictional and nonfictional movies to provide a deeper understanding of content and film form. (3 cr) (F)

Thea 1030 (BHU). Exploring Performance Through Aesthetic Texts. Introduces concepts and practices of performance studies and oral language arts. Integrates interpretation, analysis, and performance of major literary genres and oral forms of communication that contain aesthetic qualities. Students learn theatre techniques to create original performance pieces. (3 cr) (F,Sp,Su)

Thea 1210. Introduction to Playscript Analysis. Introductory course focusing on plot, character, language, and thematic analysis of varied historical and modern performance texts in the context of contemporary staging practice. Enrollment limited to theatre majors and minors. (3 cr) (Sp)

Thea 1400. Beginning Acting. Demonstration of skills in actor awareness (personal and group), organic acting techniques, scene study with partners, and monologue preparation. Provides understanding of theories and methodologies. Skills demonstrated in areas of body movement, diction, observation, concentration, imagination, and "action." (3 cr) (F,Sp)

Thea 1430. Stage Movement. Develops self-awareness through self-discipline. Emphasizes tension/relaxation, postural correction, balance, strength, flexibility, breath

control, and spatial exploration. Study of realistic mime and Commedia dell'Arte gives students fundamental technique and enhances character study. (2 cr) (F,Sp)

Thea 1450. Beginning Voice. Training in basic vocal principles (Rodenburg, Linklater). Covers proper breath placement and support, physical alignment, projection, and resonance. Students learn basic warm-up to prepare the voice for performance. (3 cr) (F)

Thea 1500. Stage and Costume Crafts. Introduction to different physical theatre forms, standard stage equipment, and methods of staging plays. Basic practices in set construction, stage lighting, sound, and costume construction. (3 cr) (F,Sp)

Thea 1530. Stage Makeup. Emphasizes one-dimensional and three-dimensional illusionary work, focusing on knowledge and skills in "corrective" aging and period makeup, with introductions to related areas, such as hair, hands, and prosthetics. (2 cr) (F,Sp)

Thea 2410. Directing. Provides instruction and practice in play selection, script analysis, research, blocking, leadership, communication skills, conduct of rehearsals, self-awareness, production organization and operation, and personal organization for stage direction. Principles apply in professional, civic, and educational settings. Prerequisite: Thea 1400. (3 cr) (F,Sp)

Thea 2420. Intermediate Acting: Scene Study. Scene study from the modern and contemporary theatre using the principles studied in Thea 1400. Prerequisite: Thea 1400. (3 cr) (F,Sp)

Thea 2430. Pantomime and Movement. Theory and practice in stylized mime for the theatre. Emphasis on creative approach for projecting character, emotion, and mood through the use of the body. History and physical experience in Commedia dell'Arte. Prerequisite: Thea 1430. (1 cr) (Sp)

Thea 2440. Musical Theatre Dance: Tap and Jazz Emphasis. Prepares students in fundamental and technical skills of tap and jazz. Brief history of musical theatre included to emphasize styles. Prerequisite: Thea 1430. (2 cr) (Sp)

****Thea 2470. Movement: Stage Combat.** Techniques in stage combat. Prerequisite: Thea 1430. (2 cr) (Sp)

Thea 2480. Intermediate Voice for Theatre. Training in vocal technique, incorporating breath support, vocal range, power, and projection. Training in speech and articulation. Work in various vocal theories (Berry, Linklater, Hart). Instruction in the International Phonetic Alphabet. Prerequisite: Thea 1450. (3 cr) (Sp)

Thea 2490. Intermediate Acting: Shakespeare. Exploring language and techniques of playing Shakespeare through scene study and monologues. Prerequisite: Thea 1400. (3 cr) (Sp)

Thea 2510. Scene Painting/Properties. Instruction in scene painting techniques. Construction and alteration of stage properties. For theatrical technicians and designers. Demonstration and lab work included. Prerequisite: Thea 1500. (2 cr) (Sp)

Thea 2540. Lighting Design. Introduction to basic elements of lighting design. Demonstration of techniques used to create and execute a lighting design. Provides basic understanding of light energy, angle, color, and technology available for designing with this medium. (2 cr) (F)

Thea 2550. Stage Management. Provides problem-solving environment for students to acquire knowledge and skills necessary for becoming a competent stage manager. Discussion of organization, delegation, scheduling, and personnel management. Prerequisite: Thea 1500. (2 cr) (F)

Thea 2560. Theatre and Studio Sound. Sound recording, reinforcement, and control operation skills for theatrical production. (2 cr) (Sp)

Thea 2740. Performance Practicum. Specialized work in production performance. Prerequisite: Permission of instructor, granted following successful audition. (0.5-1 cr) (F,Sp) ®

Thea 2750. Production Practicum. Specialized crew work in ongoing Theatre Arts Department productions. Prerequisite: Permission of instructor. (1-2 cr) (F,Sp,Su) ®

Thea 3050. Period Styles. Intensive instruction in architecture, furniture, and interior design of major Western European periods from Egyptian to the present. Taught through lectures, slide presentations, and student-compiled source book with examples of major styles. (3 cr) (Sp)

Thea 3230. Survey of Western Theatre. History of performance traditions, theatre architecture, management systems, personnel, and written drama in the West from ancient Egypt to mid-20th Century. (3 cr) (F)

Thea 3300. Clinical Experience in Teaching I. Clinical apprenticeship consisting of teaching theatre in local schools. Includes observation, tutorial work, small group discussions, whole class instruction, and lesson/unit planning. (1 cr) (F,Sp)

****Thea 3430. Period Dance Styles.** Dances learned from different periods then "recoreographed" for stage practice. Prerequisite: Thea 1430. (2 cr) (Sp)

Thea 3440. Musical Theatre Dance: Ballet and Modern Emphasis. Introduces students to classical dance forms. Develops coordination, ease, and poise in handling the body. Focuses on dance as an art form, using the body as a means of expression. Prerequisite: Thea 1430. (2 cr) (F)

Thea 3450. Dialects. Review of International Phonetic Alphabet. Explores range of regional American and British dialects, as well as specific foreign language dialects. Prerequisite: Thea 1450. (3 cr) (F)

Thea 3510. Scene Design. Preparation for designing sets used in theatre. Development of skills in drafting, rendering, model-making, research, and portfolio development. Prerequisite: Thea 1500. (2 cr) (F)

Thea 3520. Stage Costume Design. Theory and practice in design and selection of costumes for nonrealistic, historical, and modern plays. Study of relationship of costume to character and production. Prerequisite: Thea 1500. (2 cr) (Sp)

Thea 3570. Historic Costume for the Stage. Historic survey of development of clothing from ancient Egyptians to the present day. (3 cr) (F)

Thea 4030 (d6030).¹ Storytelling. Reviews background and techniques of traditional telling. Explores psychological, educational, therapeutic, historical, and folkloric aspects of storytelling. For 6030 credit, graduate students must participate in microteaching sessions in areas of expertise, with additional storytelling research or service. (3 cr) (F,Sp,Su)

Thea 4250. Playwriting. Study of dramatic theory and sample plays, combined with practice in writing short plays. Minimum of three plays required. Prerequisite: Thea 1210. Also taught as Engl 4250. (3 cr) (F)

Thea 4300. Clinical Experience in Teaching II. Clinical apprenticeship of teaching theatre in local schools, including observation, tutorial work, small group discussions, whole class instruction, and lesson/unit planning. Prerequisite: Thea 3300. (1 cr) (F)

Thea 4330 (d6330). Drama and Theatre for Youth: Elementary Grades. Practical teaching strategies, tools, and performance techniques for using drama and theatre in the classroom and beyond. For 6330 credit, graduate students must participate in microteaching sessions with additional research, writing, and/or service assignments. (3 cr) (F,Su)

Thea 4340 (d6340). Drama and Theatre for Youth: Secondary Grades. Practical teaching strategies, tools, and performance techniques for using drama and theatre in the classroom and beyond. For 6340 credit, graduate students must participate in microteaching sessions with additional research, writing, and/or service assignments. (3 cr) (Sp)

Thea 4400. Company Workshop. Company workshop of theatrical productions emphasizing process and instruction. Supervised rehearsals, technical preparation, and public performances. Prerequisite: Permission of instructor. (3 cr) (F,Sp) ®

***Thea 4450. Advanced Voice for Theatre.** Advanced vocal training includes units in microphone technique, radio drama, classical Greek theatre, and vocal improvisation. Prerequisites: Thea 1450 and 2480. (3 cr) (Sp)

Thea 4480 (d6480). Theatre Leadership and Management. Explores legal and financial choices, market research and marketing plans, physical plant and season operations, consideration of union and management relationships, and various planning and budget control procedures. For 6480 credit, graduate students must participate in microteaching sessions with additional practicum, writing, or problem solving assignments. (3 cr) (Sp)

****Thea 4510 (d6510). Advanced Scene Design.** Preparation for graduate school or a career in design. Advanced instruction in drafting, rendering, model-making, technical skills, research, design principles, and portfolio development. For 6510 credit, graduate students must participate in microteaching sessions with additional rendering assignments. Prerequisites: Thea 1500 and 3510. (2 cr) (Sp)

***Thea 4520 (d6520). Advanced Costume Design.** Advanced theory and practice in the design and selection of costumes for nonrealistic, historical, and modern plays. For 6520 credit, graduate students must participate in microteaching sessions with additional research or practicum assignments. Prerequisite: Thea 3520. (2 cr) (Sp)

***Thea 4540 (d6540). Advanced Lighting Design.** Advanced training in elements of lighting design. Exploration of advanced techniques used to create and execute a lighting design. For 6540 credit, graduate students must participate in microteaching sessions with additional research or practicum assignments. Prerequisite: Thea 2540. (2 cr) (Sp)

Thea 4740. Advanced Performance Practicum. Specialized advanced work in production performance. (0.5-2 cr) (F,Sp) ®

Thea 4750. Advanced Production Practicum. Provides specialized practical experience in theatre production process, including advanced opportunities to work in directing, design, scene construction, costume construction, stage management, props, sound, and lighting, under the supervision of theatre arts faculty. (1-3 cr) (F,Sp) ®

Thea 5240 (DHA) (d6240). Contemporary Theatre. History and theory of a theatre movement since the 1960s, primarily in the English-speaking world, leading to a study of the theatrical world and its practices today. For 6240 credit, graduate students must participate in microteaching sessions with additional reading or writing assignments. Prerequisite: Thea 3230. (3 cr) (Sp) ®

Thea 5250. Advanced Playwriting Workshop. Continuation and extension of skills in a workshop environment. Course culminates in the staged reading of students' plays before an audience. Enrollment is contingent upon acceptance of a one-act play which serves as the basis for classwork. Prerequisite: Thea 4250. (3 cr) (Sp) ®

Thea 5270 (d6270). Performance Theory and Criticism. Topics in dramatic theory, including traditional Aristotelian analysis, comedy, tragedy, and modern and postmodern performance theories. For 6270 credit, graduate students must participate in microteaching sessions with additional research or writing assignments. (3 cr) (Sp) ®

Thea 5290 (d6290). Special Topics in Theatre History and Literature. Specialized topics in theatre history, performance, and dramatic literature. Sample topics include Classical Theatre of Greece and Rome, Golden Age Spanish Theatre, Elizabethan Theatre, Musical Theatre, Asian Theatre, and others. For 6290 credit, graduate students must participate in microteaching sessions with additional research or writing assignments. Prerequisite: Thea 3230. (2-3 cr) (Sp) ®

Thea 5310. Theatre Mentorship and Service. Clinical mentorship of teaching skills, including observation, instruction, and evaluation in specific areas of expertise. Projects may include developing and using drama and theatre practices for service in classroom or community settings. Prerequisite: Permission of instructor. (1-3 cr) (F,Sp,Su) ®

Thea 5370. Methods in Teaching Theatre and Speech. Development of materials and strategies for teaching secondary school speech and theatre. Team taught by Speech and Theatre Arts faculties. Prerequisite: Admission to teacher education. Also taught as Spch 5370. (3 cr) (F)

Thea 5390. Student Teaching Seminar. Focuses on problems arising during student teaching. Includes plans, procedures, adaptive classroom strategies, and evaluation. (2 cr) (F,Sp)

***Thea 5400. Advanced Acting: Turn of the Twentieth Century.** Scene study from turn of the century playwrights, including Ibsen, Chekhov, Shaw, and Wilde. Prerequisites: Thea 1400, 2420, and 2490. (3 cr) (Sp) ®

Thea 5410 (d6410). Advanced Directing. Provides instruction and practice in advanced techniques of script analysis, research outside the discipline, review of literature, awareness of thinking styles and values, and preparation for studio directing assignments. (3 cr) (F)

***Thea 5420. Advanced Acting: Absurdist.** Theatre absurdist: nontraditional acting approaches to nontraditional texts. Includes scene study from the plays of Pinter, Mamet, Brecht, and Ionesco. Prerequisites: Thea 1400, 2420, and 2490. (3 cr) (Sp)

****Thea 5430. Advanced Acting: Acting for the Camera.** Acting for the camera. Prerequisites: Thea 1400, 2420, and 2490. (3 cr) (Sp)

***Thea 5440. Advanced Acting: Musical Theatre Auditions.** Introduction to techniques of musical theatre. Prerequisites: Thea 1400, 2420, and 2490. (3 cr) (F)

***Thea 5450. Advanced Acting: Restoration and Greek.** Scene study from the Restoration and Greek playwrights, including Congreve, Euripides, Sophocles, and Vanbrugh. Prerequisites: Thea 1400, 2420, and 2490. (3 cr) (F)

****Thea 5470. Advanced Acting: Modern Methods.** Twentieth Century acting techniques, methodologies, and theories. Prerequisites: Thea 1400, 2420, and 2490. (3 cr) (F)

Thea 5510. Computer-Aided Design for Theatre. Computer-aided design applications for theatre. Drafting and rendering on computer for set, light, and costume design. Prerequisites: Thea 2540, 3510, 3520. (3 cr) (F)

Thea 5590. Design Studies. Actualization of a design from conception through completion with faculty supervision. Creation of all drafting, renderings, and/or models

by deadlines, handling complications, overseeing properties acquisition and set dressing, and documenting design for portfolio presentation. Prerequisite: Thea 3510. (3 cr)

Thea 5740 (d6740). Repertory Theatre Performance. Rehearsal, crew, and staff assignments. Performance of four plays in repertory. Company members selected through audition, based on ability and commitment to theatre. For 6740 credit, graduate students fulfill mentoring assignments and/or additional assignments in community service. Enrollment limited and by permission of Theatre Arts Department staff. (2-8 cr) (Su) ®

Thea 5750 (d6750). Repertory Theatre Production. Rehearsal, crew, and staff assignments. Performance of four plays in repertory. For 6750 credit, graduate students work with undergraduate students in mentoring situations. (2-8 cr) (Su) ®

Thea 5900. Special Projects. Directed individual research studies or creative projects in theatre. (1-4 cr) (F,Sp) ®

Thea 5910. Senior Project. Culminating project and/or recital in student's specified program. (2 cr) (F,Sp)

Thea 6010. Introduction to Graduate Study in Theatre. Bibliography, research methods, and writing. (2 cr) (F)

Thea 6030 (d4030). Storytelling. Reviews background and techniques of traditional telling. Explores psychological, educational, therapeutic, historical, and folkloric aspects of storytelling. For 6030 credit, graduate students must participate in microteaching sessions in areas of expertise, with additional storytelling research or service. (3 cr) (F,Sp,Su)

Thea 6180. Theatre Production Portfolio. Creation of a design portfolio for a single production. An integrative, diagnostic course. (3 cr) (F)

Thea 6240 (d5240). Contemporary Theatre. History and theory of a theatre movement since the 1960s, primarily in the English-speaking world, leading to a study of the theatrical world and its practices today. For 6240 credit, graduate students must participate in microteaching sessions with additional reading or writing assignments. Prerequisite: Thea 3230. (3 cr) (Sp) ®

Thea 6270 (d5270). Performance Theory and Criticism. Topics in dramatic theory, including traditional Aristotelian analysis, comedy, tragedy, and modern performance theory. Includes preparation for review and adjudication of performance. For 6270 credit, graduate students must participate in microteaching sessions with additional research or writing assignments. (3 cr) (Sp) ®

Thea 6290 (d5290). Special Topics in Theatre History and Literature. Specialized topics in theatre history, performance, and dramatic literature. Sample topics include Classical Theatre of Greece and Rome, Golden Age Spanish Theatre, Elizabethan Theatre, Musical Theatre, Asian Theatre, and others. For 6290 credit, graduate students must participate in microteaching sessions with additional research or writing assignments. Prerequisite: Thea 3230. (2-3 cr) (Sp) ®

Thea 6330 (d4330). Drama and Theatre for Youth: Elementary Grades. Practical teaching strategies, tools, and performance techniques for using drama and theatre in the classroom and beyond. For 6330 credit, graduate students must participate in microteaching sessions with additional research, writing, and/or service assignments. (3 cr) (F,Su)

Thea 6340 (d4340). Drama and Theatre for Youth: Secondary Grades. Practical teaching strategies, tools, and performance techniques for using drama and theatre in the classroom and beyond. For 6340 credit, graduate students must participate in

microteaching sessions with additional research, writing, and/or service assignments. (3 cr) (Sp)

Thea 6480 (d4480). Theatre Leadership and Management. Explores legal and financial choices, market research and marketing plans, physical plant and season operations, consideration of union and management relationships, and various planning and budget control procedures. For 6480 credit, graduate students must participate in microteaching sessions with additional practicum, writing, or problem solving assignments. (3 cr) (Sp)

****Thea 6510 (d4510). Advanced Scene Design.** Preparation for graduate school or a career in design. Advanced instruction in drafting, rendering, model-making, technical skills, research, design principles, and portfolio development. For 6510 credit, graduate students must participate in microteaching sessions with additional rendering assignments. Prerequisites: Thea 1500 and 3510. (2 cr) (Sp)

***Thea 6520 (d4520). Advanced Costume Design.** Advanced theory and practice in the design and selection of costumes for nonrealistic, historical, and modern plays. For 6520 credit, graduate students must participate in microteaching sessions with additional research or practicum assignments. Prerequisite: Thea 3520. (2 cr) (Sp)

***Thea 6540 (d4540). Advanced Lighting Design.** Advanced training in elements of lighting design. Exploration of advanced techniques used to create and execute a lighting design. For 6540 credit, graduate students must participate in microteaching sessions with additional research or practicum assignments. Prerequisite: Thea 2540. (2 cr) (Sp)

Thea 6740 (d5740). Repertory Theatre Performance. Rehearsal, crew, and staff assignments. Performance of four plays in repertory. Company members selected through audition, based on ability and commitment to theatre. For 6740 credit, graduate students fulfill mentoring assignments and/or additional assignments in commu-

nity service. Enrollment limited and by permission of Theatre Arts Department staff. (2-8 cr) (Su) ®

Thea 6750 (d5750). Repertory Theatre Production. Rehearsal, crew, and staff assignments. Performance of four plays in repertory. For 6750 credit, graduate students work with undergraduate students in mentoring situations. (2-8 cr) (Su) ®

Thea 6790. Seminar in Drama. Flexible service topics course covering a range of topics according to individual student need and/or visiting instructors, independent study, etc. (1-4 cr) (F,Sp) ®

Thea 6800. Graduate Studies in Theatre. Research and preparation for graduate practicum projects in theatre. (1-6 cr) (F,Sp) ®

Thea 6900. Research Studies. Directed individual research studies or creative projects in theatre. (1-4 cr) (F,Sp,Su) ®

Thea 6920. Graduate Projects in Theatre. Studio practicum in support of projects in stage directing, design, and technical practice. (2-3 cr) (F,Sp) ®

Thea 6970. Thesis. (1-4 cr) (F,Sp) ®

Thea 6990. Continuing Graduate Advisement. (1-2 cr) (F,Sp) ®

¹ Parenthetical numbers preceded by *d* indicate a *dual* listing.

® Repeatable for credit. Check with major department for limitations on number of credits that can be counted for graduation.

*Taught 2002-2003.

**Taught 2003-2004.