

Humanities, Arts and Social Sciences

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The College of Humanities, Arts and Social Sciences has the following departments and programs:

Aerospace Studies
American Studies
Art
Asian Studies
British and Commonwealth Studies
Center for International Studies
English
History
Intensive English Language Institute
Interior Design
International Studies
Journalism and Communication
Landscape Architecture
and Environmental Planning
Languages, Philosophy, and Speech Communication
Liberal Arts and Sciences
Military Science
Mountain West Center for Regional Studies
Music
Nora Eccles Harrison Museum of Art
Political Science
Sociology, Social Work and Anthropology
Theatre Arts
Undeclared
Women and Gender Studies

A listing of majors and degrees can be found under each department or program.

Within the College of Humanities, Arts and Social Sciences are found those departments which provide career preparation in some of the most interesting and vital academic fields. The study of society, the governing of society and its history, communication in a number of languages, the various aspects of culture—all these appeal to an increasing number of undergraduate and graduate students. Many train for careers in these fields; more—scientists, engineers, etc.—take courses to broaden their horizons and add interest to their lives.

It is probably fair to say that the social trend is toward an awareness that while material things are important they are not enough for a full life. For this, the individual may turn to literature, art, music, and theatre. Concern with environmental problems may lead the student to an investigation of landscape architecture. The complexities of modern life necessitate an understanding of the social sciences and history. It is within the College of Humanities, Arts and Social Sciences that these needs may be met.

Admission and Graduation Requirements

Students accepted in good standing by the University are eligible for admission to the College of Humanities, Arts and Social Sciences. Because of limitations of faculty and/or space, a few departments within the college, such as Art, LAEP, and Sociology, Social Work and Anthropology, limit enrollment in their professional programs. See the departmental sections in this catalog and the department head for information regarding these limitations and/or requirements in addition to the University graduation requirements.

Undeclared

Coordinator: Mary E. Leavitt
 Student Center 302, (435) 797-3883, mleavitt@hass.usu.edu

The chief function of the Undeclared program is the advisement of students who have not yet decided upon a major or area of specialization. Students in the Undeclared program typically work on their University Studies requirements while exploring major options. This allows them to make progress toward overall degree requirements and provides them with extra time to make wise, informed decisions. Undeclared students are advised by counselors in the Science/HASS Advising Center until they choose a major.

Students who are enrolled in another department but feel they have chosen their major unwisely may transfer to the Undeclared program upon receiving permission from the dean of the College of Humanities, Arts and Social Sciences.

No degree is offered through the Undeclared program. Most Undeclared students are freshmen or sophomores. Typically, by the junior year, most students have selected a major and are involved in taking major courses. Students do not usually remain in the Undeclared program beyond 60 credit hours or past the end of the sophomore year.

Women and Gender Studies

Co-directors: Patricia Gantt, Ray B. West 205, (435) 797-2718, pgantt@english.usu.edu; Anne Shifrer, Ray B. West 301C, (435) 797-2731, annes@cc.usu.edu

Women and Gender Studies at Utah State University is a multidisciplinary program focusing on the role of gender in the everyday experiences of women and men. Students are provided with opportunities to examine the diverse experiences, perspectives, and contributions of women in the past, present, and future, both nationally and internationally. Specific courses examine the processes of gender role socialization, and the resulting cultural beliefs and stereotyped images of women. As a result, students gain appreciation for the role of gender and its practical implications in their basic life experiences, thus preparing them to understand current and future changes in the roles of women.

Each semester, Women and Gender Studies courses are taught by faculty members from a variety of disciplines, including Anthropology, Journalism and Communication, English, Fine Arts, Health and Physical Education, History, Natural Resources, Political Science, Psychology, Special Education, and Sociology. Throughout the year, several special topics courses are offered, and new courses are continually being developed. Two Women and Gender Studies scholarships are awarded to undergraduates.

Students may enroll in individual courses or apply coursework toward either a minor in Women and Gender Studies or an Area Studies certificate.

Further information may be obtained from one of the co-directors or from the Science/HASS Advising Center (Student Center 302).

Mountain West Center for Regional Studies

Director: To be appointed, Main 303, (435) 797-3630

The Mountain West Center for Regional Studies gathers scholars, departments, and resources of Utah State University to facilitate an interdisciplinary approach to regional studies. The center is founded on three assumptions: that the humanities are essential to the fulfillment of the University's mission, that regional studies make possible a better understanding of the values and assumptions that shape society, and that such studies are strengthened by communication and cooperation among academic departments.

The center brings together scholars and students from history, folklife and folklore, anthropology, the fine arts, and literature. It develops programs, administers scholarships, and provides support for research on the Mountain West. It makes possible symposia, publication, interpretation, preservation, public outreach, and graduate student training in the humanities.

The cooperating programs of the center include American Studies, the David and Beatrice Evans Biography and Handcart Awards, the Fife Folklore Program and Archives, the Nora Eccles Harrison Museum of Art, the Ronald V. Jensen Living Historical Farm, the Merrill Library Special Collections, the Utah History Fair, the Utah State University Anthropology Museum, the Utah State University Press, *Western American Literature*, and the *Western Historical Quarterly*.

Science/HASS Advising Center

Director: Mary E. Leavitt

Assistant Director: Irene B. McInerney

Advisor: Lisa R. Hamblin

Advisor: Jill S. Hoffmann

Advisor: Sally B. Peterson

Advisor: Lynne M. Slade

Program Coordinator: Susan Parkinson

Office in Student Center 302, (435) 797-3883

The Science/HASS Advising Center (SHAC) is a campus office designed to provide academic advising for students in the College of Science and the College of Humanities, Arts and Social Sciences. Academic advisors counsel these students in the University Studies requirements.

Academic advising is provided through the center to all Liberal Arts and Sciences majors. Undeclared students also are advised in the center, with special emphasis on major exploration and career counseling.

Advising

College of HASS students receive advising concerning University and College of HASS policies and procedures, as well as in University Studies, the Liberal Arts and Sciences Program, graduation requirements and processes, and the USU Area Studies Certificate programs. In addition, students are advised concerning academic choices, low grade point averages, and other problems.

Academic Services

SHAC represents the dean in providing academic services to undergraduate students in the College of HASS. This includes requests for academic record changes and other documentation requiring the dean's signature. Coordination of academic problems, support, or referrals to other University services are also provided. Transcript evaluations, including international and transfer records, are made and approved in SHAC.

Graduation

All HASS graduation matters are processed through SHAC. Students should begin the graduation process *at least* one month prior to the graduation application deadline, and the application should be turned into SHAC *at least* two weeks prior to the deadline in order to avoid a late fee. A final review of University Studies (or other General Education programs) and other University graduation requirements will be made and the final approval signature added before the application is returned to the student for payment of the fee. If the student wishes to amend the application to substitute or drop courses that are listed on it, a Supplement Form must be submitted through SHAC.

The Area Studies Certificates are awarded at the time of graduation. Application for the certificate should be made through SHAC.

Liberal Arts and Sciences majors, Undeclared students, and all HASS students are welcome to explore the various services of the center.

Center for International Studies

Director: R. Edward Glatfelter (HASS Dean's Office),
Main 333, (435) 797-1196, edwardg@hass.usu.edu

The Center for International Studies promotes and coordinates international academic exchanges between the University and institutions of higher education abroad. Major objectives of the center are: (1) to develop bilateral university linkage programs, (2) to facilitate faculty and student exchange programs, and (3) to promote collaborative research programs, joint seminars, workshops, and conferences. The center also serves as the University academic center for international studies curriculum offerings and the Certificate for International Development program.

American Studies Major and Minor

Program Director: Jan Roush, Ray B. West 312G,
(435) 797-2729, jan.roush@usu.edu

Many important issues associated with the origin, evolution, and manifestation of American culture transcend the boundaries of traditional subject areas, so are best explored from a variety of perspectives or disciplines. The American Studies major and minor provide students with the opportunity to integrate studies in various fields into a broader understanding of American culture and its antecedents. Although housed in the Department of English, the American Studies Program permits students to choose relevant courses for their cognate areas from a variety of participating departments throughout the University.

Major. To obtain a degree in American Studies, students must complete a total of 49 credits, including 10 credits of core requirements, introducing foundations of American literature, region, and culture; 6 credits chosen from the 3000 level, exposing students to the diversity of American culture; and 9 credits of upper-division work (4000 level), allowing students to approach American literature and culture through various genres.

In addition to completing the required English classes, students must complete 21 credits from two of the following cognate areas: folklore, history, nature and environment, and political science. Students will be required to meet with either the director or the undergraduate advisor to determine appropriate courses for the cognate areas.

The final course, a senior capstone, encourages graduating students to reflect on their overall coursework, synthesizing the perspectives they have gained about American culture in an extended research project reflecting their interdisciplinary academic experience.

Minor. For an American Studies minor, students must select 6 credits from the core courses. Also, a minimum of 12 credits must be selected in one of the four cognate areas.

Core Requirements (10 credits). ENGL 1110, 2160, 2170, 4610.

Cultural Diversity Required Courses (select a minimum of 6 credits). ENGL 3070, 3300, 3520, 3620.

Genre Required Courses (select a minimum of 9 credits). ENGL 4310, 4340, 4350, 4360, 4370, 4630, 4900.

Capstone (3 credits), ENGL 4690.

Asian Studies Major and Minor

Program Co-directors: R. Edward Glatfelter
(HASS Dean's Office), Main 333, (435) 797-1196,
edwardg@hass.usu.edu; Jing Huang, Main 330C,
(435) 797-0099, jhuang@hass.usu.edu

Major. To graduate with a BA degree in Asian Studies, students must complete a minimum of 27 credits approved by one of the Asian Studies program co-directors. The program must include a minimum of 9 credits selected from the Core Courses. Also, a minimum of 18 elective credits are required, which must include 8 credits chosen from the Asian Studies Electives, and 9 credits from the General Electives, selected after consultation with the Asian Studies program advisor. In addition to the core and elective courses, 16 credits of an Asian language are required for graduation.

Minor. For an Asian Studies Minor, students must complete a minimum of 9 credits selected from the Core Courses. Also, a minimum of 6 credits must be selected from the Asian Studies Electives. The remaining 9 credits must be chosen from the General Electives, after consultation with the Asian Studies program advisor. In addition, at least 8 credits of an Asian language are recommended.

Core Courses (required minimum of 9 credits): ART 4780, HIST 3460, SOC 4710 (Asian Societies), ECON 5400, GEOG 4200 (when region covered is Asian), PHIL 3710, POLS 3230, 4260, 4470.

Asian Studies Electives (minimum of 8 credits required for major): HIST 3480, PHIL 4900 (when syllabus includes Asian philosophies), POLS 3250, 4220 (when syllabus includes Asian Conflicts), SOC 4730, ENGL 3320 (when syllabus includes Asian literature).

General Electives. For a listing of general electives, consult the Asian Studies Major Requirement Sheet.

Asian Languages. Descriptions of Asian language courses can be found listed alphabetically by prefix in the *Course Descriptions* section of this catalog.

British and Commonwealth Studies Minor

Program Coordinator: To be appointed

The minor in British and Commonwealth Studies, sponsored jointly by the English and History departments, allows undergraduates to experience interdisciplinary study and broaden their international perspectives. Students engage in interdisciplinary study by doing extended work outside their home departments, while at the same time integrating their study around a single area.

They enhance their international experience by deepening their knowledge of the British Isles and by expanding their knowledge of British culture through its contact with other world cultures in the imperial, Commonwealth, and post-colonial eras. This minor requires a minimum of 18 credits. The program selected must be approved by the coordinator of the British and Commonwealth Studies Minor *at least one year prior to graduation*. Alternatives to this program are possible, but any alternative must be approved by the coordinator. **Courses used to fulfill requirements for the English or History majors** *may not* be used for the British and Commonwealth Studies minor.

All students must complete ENGL/HIST 2040 (British and Commonwealth Cultures), and must then complete four courses from the following: ENGL 2140, 2150, 3310, 4300, 4320; HIST 3510, 3720, 4210, 4250, 4390. Finally, they must take *either* ENGL 5920 (Directed Study) or HIST 4930 (Directed Readings), in which they complete an individual project on a topic concerning Britain and/or the Commonwealth.

Classics Minor

Coordination: Mark L. Damen, Susan O. Shapiro,
and Frances B. Titchener
Department of History, Main 323, (435) 797-1290

An academic minor is available in the field of **Classical Studies** with three areas of emphasis: **Classical Civilization**, **Latin Language**, and **Greek Language**. From the ancient civilizations of the Mediterranean area are derived our government, literature, sciences, and laws. The classical world is the backdrop of the modern world. In association with various majors, the Classics Minor is designed to enhance intellectual abilities and practical skills.

Requirements for the three emphasis areas are as follows:

Classical Civilization: At least 21 credits from an approved list of courses.

Latin Language: 7 credits in upper-division Latin (3000-level or above), plus 6 credits from an approved list of courses.

Greek Language: 7 credits in upper-division Greek (3000-level or above), plus 6 credits from an approved list of courses.

Approved courses for the various minors are listed in the brochure titled *Classical Studies*. Brochures are available from the Department of History, Main 323.

Nora Eccles Harrison Museum of Art

Director: Victoria Rowe, (435) 797-0164, victoria.rowe@usu.edu

Education Coordinator: Nadra Haffar-Peragallo,
(435) 797-8207

Staff Assistant: Linda L. Pierson, (435) 797-1414,
lpier@cc.usu.edu

Collections Manager and Registrar: Susanne L. Lambert,
(435) 797-0166, susanne.lambert@usu.edu

The Nora Eccles Harrison Museum of Art is the major center for the exhibition of the visual arts in northern Utah. Emphasizing the breadth of artistic expression and the history of art in the western United States, the Museum's permanent collections include Twentieth Century American sculpture, ceramics, paintings, graphic arts, photographs, and American Indian arts. Selections from the collection are always on view and are rotated periodically to reflect the continuing growth and refinement of the collection. In addition to installations of its permanent holdings, the Museum organizes temporary and traveling exhibitions and serves as a venue for exhibitions of national and international stature. Artist talks, films, docent tours, and educational activities are additional dimensions of the Museum's programs which are designed to interpret, present, and foster the development of the visual arts.

As a component of Utah State University, the Museum provides educational opportunities for undergraduate and graduate students pursuing professional careers in the museum field. Through on-the-job training, independent study, and internships, students participate in collections care and management, exhibition development, installation design, and educational programming. Research and publication are also integral parts of the Museum's educational offerings, and students, along with faculty and other scholars, pursue projects which are relevant to the permanent collections and exhibitions.

Named for its benefactor, the Nora Eccles Harrison Museum of Art was made possible through an insightful and generous gift from the Nora Eccles Treadwell Foundation. Designed by internationally acclaimed architect, Edward Larabee Barnes, the 20,000-square-foot structure includes offices, a workshop, library, storage facilities, and five exhibition galleries.

For more information, write or call: Nora Eccles Harrison Museum of Art, Utah State University, 4020 Old Main Hill, Logan UT 84322-4020, (435) 797-0163, FAX (435) 797-3423.

Course Descriptions

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