

Art

Department Head: John Neely
Location: Fine Arts Visual 122
Phone: (435) 797-3460
FAX: (435) 797-3412
E-mail: mroberts@hass.usu.edu
WWW: <http://www.usu.edu/artdept/>

Assistant Head and Undergraduate Program Director:
Sara J. Northerner, Fine Arts Visual 134, (435) 797-3460,
northern@cc.usu.edu

Assistant Head and Graduate Program Director:
Christopher T. Terry, Fine Arts Visual 216, (435) 797-3409,
ctterry@cc.usu.edu

Art Education Undergraduate Advisor: Jane S. Catlin,
Fine Arts Visual 114, (435) 797-3469, jcatlin@hass.usu.edu

Degrees offered: Bachelor of Arts (BA), Bachelor of Science (BS), Bachelor of Fine Arts (BFA), Master of Arts (MA), and Master of Fine Arts (MFA) in Art

Undergraduate emphases: Art Education, Art History, Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture

Graduate specializations: Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture

Undergraduate Programs

Objectives

The Department of Art's primary goal is to prepare undergraduate students for careers in either teaching or the applied and fine arts. Requirements in nine different emphasis areas address the specific needs of each career. The Department of Art also serves the University community by offering courses in the University Studies program and by offering training in applied art areas for students in related degree programs.

Departmental Admission Requirements

Entering freshmen are admitted to the Department of Art as BS candidates by meeting the Utah State University admission requirements. New freshmen admitted to USU in good standing must submit a portfolio of 10 35 mm slides of their best work. Details are available from the Art Department. Entrance to the BFA program in studio art is accomplished by formal application after completion of the department's foundation courses. Students applying for this degree program should have a GPA of at least 2.75. Application to the BFA program is done by portfolio review and should be made during the spring semester in which the prerequisites will be completed. Transfer students should make application during the spring semester prior to their entrance to USU to arrange for the portfolio review of their work prior to acceptance in the department. Participation in the BA program in Art History is limited to students with at least a 2.5 GPA.

Degrees Offered

Bachelor of Science Degree

The BS degree is a general art degree for the student who is not interested in specializing in one area of art. This degree requires 50 semester credits in Art courses, 30 credits in University Studies courses, and allows for 40 elective credits. A GPA of 2.5 is required for the BS degree. No grade less than C is acceptable in any art class. Art classes may be retaken for a higher grade. This degree does not fulfill the requirements for entrance into graduate schools of art.

Bachelor of Arts Degree

This degree is available primarily to students selecting an emphasis in Art History at USU. BA degree candidates should complete the majority of University Studies lower-division requirements, the modern language requirement, and the foundation curriculum by the end of the sophomore year. This will allow concentration in an area of specialization during the junior and senior years.

In addition, BA candidates must either complete requirements for the Art History Emphasis, as listed below, or the general art requirements as listed under the BS degree. The major professor may also prescribe other courses to serve the particular needs of different students. A minimum of 39 semester credits in art is necessary for this degree.

Bachelor of Fine Arts Degree

The BFA is a professional art degree requiring above-average accomplishment in art. Only students demonstrating considerable promise will be accepted for this more demanding professional degree program. Admission to the Art Department BS program *does not* guarantee admission to the BFA program. Entrance to the BFA program is by application only. Each emphasis area specifies classes that must be completed, along with the common foundation courses, prior to application to the BFA program. For most students, this will occur at the end of their sophomore year. Transfer students may make application during the spring semester prior to their planned entrance into the department.

To graduate with a BFA degree, students must meet the following minimum requirements:

1. An overall GPA of at least 2.75 must be attained.
2. Students must maintain a minimum GPA of at least 2.75 in the Art Foundation and Art Basic Core classes.
3. No grade lower than a C will be accepted in any art class.
4. In any emphasis area class, no grade lower than a B- is acceptable. Emphasis classes may be retaken for a higher grade.

A minimum of 70 semester credits in art must be completed for the BFA degree. This includes 6 credits of upper-division art history. During the spring semester of their senior year, students must take ART 4910 (Senior BFA Exhibition). Students must also fulfill the standard University Studies requirement of 30 credits, as well as complete 20 credits of electives. Any student unable to complete the necessary requirements for the BFA may still qualify for the BS degree.

Department of Art Curriculum

Foundation Courses. Students in the BS, BA, and BFA degree programs (except for students in the Art History emphasis) need to complete the following foundation curriculum. (Art History students should *instead* complete the BA foundation courses, which are listed in the *Art History* section.)

Suggested Sequence:

Freshman year—first semester: ART 1110 (or 1140), 1120 (or 1150), 2710.

Freshman year—second semester: ART 1130 (or 1160), 2140, 2720.

Subsequent curriculum requirements are specific to these individual emphasis areas:

Art Education. The art education curriculum prepares students to teach art in the public schools. Students graduate with a Bachelor of Fine Arts (BFA) degree in art and obtain a secondary education teaching license. The BFA degree requires 70 credits in Art courses. A minimum of 45 credits must be completed in the core and broadening area: ART 1110 (or 1140), 1120 (or 1150), 1130 (or 1160), 2140, 2200, 2230, 2400, 2600, 2650, 2710, 2720, 2800 or 2810, and 6 credits in upper-division art history courses. A minimum of 25 art credits must be taken in a specialization area. The secondary education teaching license requires the following courses: ART 3000, 3300, 4000, 4300, 5500, 5630; Instructional Technology course (contact advisor for course number); SCED 3100, 3210, 4200, 4210; SPED 4000.

Art History (55 total credits). For the BA degree in Art with an emphasis in Art History, all students must take the following required foundation courses (18 credits): ART 2710, 2720, one studio art course of student's choice (note prerequisites where necessary), HIST 1040, 1050, and ENGL 2100.

All majors must choose between the following two tracks, and must meet with their advisor to determine a concentration and special area by the beginning of their sophomore year. In addition, the student should have produced two research papers of 10-15 pages each by the senior year.

Track I (18 credits): Students must complete six upper-division courses in art history, consisting of three interrelated courses (e.g., by period) and three distributed widely (i.e., a concentrator in a modern period of art history would select courses from the ancient or medieval, renaissance, and Baroque periods to achieve the wide distribution).

Track II (interdisciplinary track) (18 credits): Students must complete three upper-division courses in art history and two upper-division courses outside the department that make up a special field (these may be combined from area studies, such as the British Commonwealth, French Studies, American Studies, Folklore, or Anthropology; or may consist of a selection of courses that deal with post-colonialism, Women and Gender Studies, and the intersections between art and the history of science, for example; or may include courses that deal with a certain period).

The student must formally apply, in consultation with his or her advisor, to determine the concentration and special area. One additional course in art history (outside the special field) must also be completed. All majors are required to take ART 4790, Research/Writing/Methods (3 credits, offered every year). Students will be advised to take this seminar after they have written a research paper. Students are required to produce a self-assessment portfolio. During the second semester, senior majors must provide

a portfolio of their work in art history. No credit is granted for the portfolio (which is not a class). The portfolio consists of a two-page self-assessment of the student's work and progress in the major; a list of classes taken in art history, studio art, and any related fields that have contributed to the student's understanding of art history; and examples of the student's work in art history at all levels, including study-abroad work and internship experiences.

Foreign Language (16 credits): Four semesters of one foreign language are required. (French and German are especially recommended for students who plan to go on to graduate school, but a student may petition to have another foreign language count toward this goal.)

Including foundation, foreign language and major classes, the Art History emphasis requires a total of 55 credits.

Ceramics. Contemporary ceramics represents the extension and synthesis of clay sculpture and vessel traditions. Students are acquainted with the technology of ceramic materials and firing processes, while developing sound craftsmanship as a means to personal expression. Enrichment is provided through the ceramics collection of the Nora Eccles Harrison Museum, numerous ceramics exhibitions, and visiting guest artists. Juniors and seniors in the program may compete for one of the Ellen Stoddard Eccles Scholarships, an endowed scholarship fund set aside especially for undergraduate ceramics majors. Students must complete the following courses for a Ceramics emphasis: ART 2600, 2650, 3610, 3650, 3660, 4610, 4640, 4650, 4910; CHEM 1010 or CHEM 1110 and 1130; and GEOL 1100 or 1150. ART 4640 is repeatable for credit, and must be taken during at least two semesters. ART 4650 is repeatable for credit, and must be taken during at least four semesters.

Drawing. Drawing is the two-dimensional study of form and space, as well as the exploration of drawing media, graphic elements, and visual dynamics. It is an essential discipline for all artists, as it provides the fundamental visual skills needed in their search for a personal idiom. At the same time, drawing itself is also a vehicle of creative expression, visual adventure, and self-discovery. Students must complete the following courses for a Drawing emphasis: ART 2200, 2230, 2400, 3200, 3260, 3610, 4100, 4250, 4260, 4710, and 4910. One course must be chosen from ART 3230, 3240, and 3250. Two additional upper-division art history courses are also required. The remainder of the 70 semester credits can be taken as electives.

Graphic Design. Graphic design is the study of visual communications and the art of presenting information. Visual elements, such as animation, photography, illustration, symbols, and type, are designed or arranged using various techniques and materials. Materials range from traditional ink, paper, and printing presses to video and the internet, using the latest computer software and hardware. Students in graphic design complete a variety of courses that involve working with symbols, trademarks, typography, layout, and all formats of print and publication design. Illustration, digital imaging, motion graphics, animation, and interactive media are also part of the graphic design curriculum. Seniors may specialize in one or more of these areas of study and create a professional portfolio specific to their interests. Graphic Design emphasis students should complete the following courses: ART 2400, 2800 (or 2810), 3400, 3410, 3420, and 4910. A total of 18 semester credits must be taken in 4000-level graphics courses, and 6 semester credits of 4000-level art history courses must be completed.

Painting. The painting curriculum emphasizes an analysis of historical approaches to painting, and the exploration of new ideas, techniques, and materials. Basic courses are designed to foster a respect for the craft of painting, and subsequent courses encourage application of the craft to expressive goals. Central to the focus of painting study at USU is the development of a personal portfolio reflecting the specific interests of the individual. Students must complete the following courses for a Painting emphasis: ART 2200, 2230, 2400, 2600, 2650, 3200, 3260, 3610, 4200, 4210, 4260, and 4910. In addition, one course must be selected from the following: ART 3230, 3240, or 3250. Also, two upper-division courses (3000 level and above) in Art History are required.

Photography. Found throughout all of contemporary life, photographic images shape the way we document, interpret, and direct our lives. As an art form, photography constantly reinvents our concept of beauty, reality, and culture. Within the program in photography, students learn the aesthetic and technical skills of the medium. The fundamentals of craft and the “hands on” application of knowledge at each level will enable the student to pursue a variety of photographic professions. Requirements for the Photography emphasis include: ART 2400, 2810, 3810, 3820, 3830, 4810, 4820, 4830, 4840, 4850, 4860, 4870, and 4910.

Printmaking. Students in the printmaking emphasis have the opportunity to explore all aspects of traditional and contemporary printmaking. After an introduction to the basics of intaglio, lithographic, silkscreen, and relief processes, students are encouraged to continue their development in a specific area of interest. Independent studio projects will investigate the wide field of printmaking, providing a framework for the student to become engaged in a creative pursuit involving both technical and aesthetic considerations. Requirements for the Printmaking emphasis include: ART 2230, 2400, 2800 (or 2810), 3230, 3240, 3250, 3260, 4250, and 4910. Also, students must choose two of the following courses: ART 4710, 4720, 4730, 4740, 4750, and 4760.

Sculpture. Sculpture is the three-dimensional expression of ideas. Its range extends from discrete, permanent objects to ephemeral, multi-media environments.

Students in the sculpture emphasis develop a base of knowledge in traditional approaches to the creation of form. After gaining competency in figure modeling, as well as in stone or wood carving, they explore both site-specific sculpture and sculptural installations. Intermediate and advanced students investigate specific problems involving technical, aesthetic, and conceptual considerations. They develop their own direction, based on both experience with form, materials, and techniques, and an understanding of traditional concerns and contemporary issues in the vast field encompassed today by sculpture.

The following courses are required for students in the sculpture emphasis: ART 2400, 2600, 2650, 2800 (or 2810), 3610, 4610, 4620, 4660, and 4910. In addition, students must complete 6 credits of 4000-level art history courses. Also, ART 3260 is recommended. Other required courses outside of the Art Department are: two Industrial Technology and Education (ITE) courses, and one design course taken through Landscape Architecture and Environmental Planning (LAEP), Theatre Arts (THEA), or Interior Design (ID).

Minor Requirements

Art Minor

The requirements for a minor in studio art are flexible. Generally, the minimum requirements include ART 1110, 1120, and 1130, plus 3 semester credits from the art history group (ART 2710 or 2720), and 12 credits in art. To plan a minor in Art, students should meet with an advisor.

Art History Minor

The requirements for a minor in art history include 24 credits from classes in the the art history group, excluding Art 1100.

USU does not offer an art teaching minor for secondary teachers. Students choosing to train for teaching art in secondary schools must complete the art education major listed under art specialties and must comply with all requirements listed by the Department of Secondary Education.

Graduate Programs

The Department of Art offers two graduate degrees and cooperates with the College of Education and Human Services on another degree. The Master of Arts (MA) and the Master of Fine Arts (MFA) are offered by the Art Department. A Master of Education (MEd) with a specialization in art is offered through the College of Education and Human Services.

Master of Arts

Students are selected for the MA program on the basis of a portfolio demonstrating artistic individuality and a level of development beyond the need of classroom instruction.

Admission Requirements

All applicants are required to have earned a bachelor's degree in the visual arts or its equivalent. During the last two years of undergraduate work, the GPA in art courses must have been at least 3.0 on a 4 point scale. MAT scores should be at or above the 40th percentile. Applicants taking the GRE should have verbal and quantitative scores at or above the 40th percentile.

Degree Requirements

Candidates for the MA must complete a minimum of 30 credits, to include: (1) 21 graduate studio credits, which may be divided into two or three areas of study at the graduate level; (2) 3 credits which may be earned in classes outside the department; (3) 3 credits of art history; and (4) 3 credits of Research and Thesis.

A total of 12 credits of art history, including undergraduate credits, is required for graduation, but only 3 credits earned as a matriculated graduate student at USU may be applied toward the 30-credit MA requirement. The additional 9 credits of art history may include credits earned at the undergraduate level.

A candidate must complete a minimum of two semesters in residency. Nine credits per semester is considered full-time graduate enrollment, while 12 credits are considered the maximum enrollment. A minimum of three semesters is thus required to complete the 30-credit program.

Master of Fine Arts

The Master of Fine Arts degree is the terminal degree in the visual arts field. The MFA program is designed to allow students to mature to a level of professional competence in the making of art. Related studies augment a rigorous studio program. The prospective student must exhibit both academic excellence and a well-developed personal artistic vision.

Admission Requirements

All applicants are required to have earned a BFA degree in the visual arts or its equivalent, including a minimum of 12 credits of art history. *Students must submit either MAT or GRE scores.* GPA in art courses must have been at least 3.0 on a 4-point scale. MAT scores should be at or above the 40th percentile. Applicants taking the GRE should have verbal and quantitative scores at or above the 40th percentile.

Degree Requirements

Students must earn 60 credits, to include: (1) 43 credits of graduate-level studio art as determined by the student in consultation with his or her major professor, including a minimum of 6 credits outside of the emphasis area; (2) 6 credits of Graduate Seminar; (3) 2 credits of Graduate Interdisciplinary Critique; (4) 6 credits outside the Art Department as specified by the supervisory committee; and (5) 3 credits of Research and Thesis, which concludes with an MFA thesis exhibition and an oral defense. The MFA thesis is a visual presentation, the equivalent of a written dissertation in other disciplines. The thesis exhibition is the single most important feature of the MFA program; the culmination of at least two years, and often three or more years, of intensive study in a single discipline. The student must also submit a selection of slides documenting the exhibition.

The MFA program is a resident program; it is not possible to complete the requirements for graduation by correspondence. The program is predicated upon the assumption that students will live in the Logan area. Students must complete a minimum of four semesters in residency. Nine credits per semester is considered full-time graduate enrollment, while 12 credits are considered the maximum enrollment. A minimum of five semesters is thus required to complete the 60-credit program; most students require three years.

Application Procedures

Completed applications must include: (1) completed application forms; (2) a letter of intent; (3) transcripts of all previous graduate and undergraduate work; (4) three letters of recommendation from qualified professionals; (5) GRE or MAT scores; and (6) the \$40 application fee.

These materials must be sent directly to the School of Graduate Studies. When complete, applications will be forwarded by the School of Graduate Studies to the Art Department for review.

A portfolio of twenty 35mm slides of recent work must be mailed directly to: Graduate Coordinator, Department of Art, Utah State University, 4000 Old Main Hill, Logan UT 84322-4000.

Completed applications and slide portfolios must be received by **February 1**. Students should note that applications will be considered *only* at this time, and *only* completed applications will be reviewed. Admission will *only* be considered for fall semester.

The deadlines for financial aid may be earlier than the admissions deadline. For further information about financial aid, visit the Financial Aid Office in Taggart Student Center 106; write to: Financial Aid Office, Utah State University, 1800 Old Main Hill, Logan UT 84322-1800; or phone (435) 797-0173.

Applications are reviewed by the Art Department faculty. Candidates are selected primarily on the basis of their **portfolio**, which should demonstrate a level of development beyond the need of classroom instruction and encouragement. The faculty will also look in the portfolio for evidence of significant personal exploration.

Secondary to the portfolio, but important nonetheless, the applicant's **letter of intent** and **letters of recommendation** will also be given careful consideration. In reviewing these letters, the faculty will look for, among other things, indications that the applicant will be capable of prolonged and concentrated effort, guided by realistic personal goals. Letters should address both academic and artistic accomplishments, as well as potential for further growth in both of these areas.

Applicants are strongly encouraged to visit the USU campus and meet with the faculty in their proposed field of study *well in advance* of the February 1 application deadline.

Important Note. Please note that the graduate programs in the Art Department have limited enrollment; admission is *very* competitive. Because only a small fraction of applicants can be accommodated, there can be no guarantee that applicants who meet minimum admission requirements will be accepted into master's programs.

Financial Assistance

Departmental support is available to graduate students on a competitive basis. Students requesting financial support should apply to the department by February 15. Other assistance is available through the University Financial Aid Office. Students should note that applications for Federal work-study should be mailed during the first week of February.

Art Faculty

Professors

Craig J. Law, photography

John Neely, ceramics

Christopher T. Terry, drawing, painting

Professors Emeritus

Jon I. Anderson, graphic design

Glen L. Edwards, illustration

Adrian Van Suchtelen, drawing

Associate Professors

Jane S. Catlin, art education, painting

Alan Hashimoto, graphic design

Sara J. Northerner, photography

Gregory Schulte, drawing, painting

Associate Professor Emeritus

Marion R. Hyde, printmaking, art education

Assistant Professors

Eileen Doktorski, sculpture

Danielle Foushée, graphic design

JinMan Jo, sculpture

Julie M. Johnson, art history

Laura Johnson, drawing, painting

J. Daniel Murphy, ceramics

Robert Winward, graphic design

Koichi Yamamoto, printmaking

Course Descriptions

Art (ART), pages 336-339