

Interior Design Program

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Degrees Offered: Bachelor of Science (BS) and
Bachelor of Arts (BA) in Interior Design

A Master of Science (MS) degree is also available. Degree options are designed for graduates with degrees in interior design, as well as those without interior design degrees. For additional graduate degree information, contact the Interior Design Program.

Undergraduate Emphases: Studio Emphasis,
Design Sales and Marketing Emphasis

Overview

The program in interior design is structured with two specific emphases, both of which offer a BS and BA degree. Each has been developed to prepare students for entry into the varied professions of interior design. Students must identify, research, and creatively solve problems pertaining to the function and quality of the interior environment, as well as its relationship to natural and man-made resources. Students must also gain an understanding of the legal and ethical issues that guide and direct the profession.

An interior designer renders professional services with respect to interior and related spaces, both commercial and residential, with special attention to the individuals who will eventually reside in those spaces. These services include programming, design analysis, space planning, and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials and furnishings. Another component of each student's training in interior design is the preparation of drawings and documents relative to the design of interior spaces, in order to enhance and protect the health, safety, and welfare of the public.

In an effort to meet the needs of the design profession, the Interior Design Program provides foundation training and technical skill building during the freshman and sophomore years. This is followed by a review process which determines the choice of emphases students may select to complete their degree. The two available emphases are (1) **Studio** and (2) **Design Sales and Marketing**.

Course Requirements

The suggested sequence for completing required coursework for the two Interior Design emphases are as follows.

All Majors

Freshman Year: ID 1700 (1 credit), 1750, 1790, 3740, 3750; ART 1110, 1120; University Studies Breadth courses (6 credits); ENGL 1010; and one Quantitative Literacy course (3 credits).

Sophomore Year: ID 1700 (1 credit); ID 2710, 2720, 2730, 2750, 2760; ENGL 2010; either ART 2710 or 2720 (3 credits); and one art elective.

Studio Emphasis

Junior Year: ID 1700 (1 credit); ID 3730, 3760, 3770, 3780, 3790; PHIL 3810; one art elective; University Studies Breadth courses (6 credits); ID 4710 (4 credits), which should be taken the summer semester after the junior year.

Senior Year: ID 1700 (1 credit); ID 4740, 4750, 4760, 4770; BUS 3250; FCHD 3340; MHR 2990; PHYX 4020.

Design Sales and Marketing Emphasis

Junior Year: ID 1700 (1 credit); ID 3730, 3790; MHR 2990; PHIL 3810; BIS 2450; BUS 3250; one art elective; University Studies Breadth courses (6 credits); ID 4710 (4 credits), which should be taken the summer semester after the junior year.

Senior Year: ID 1700 (1 credit); ID 4740; FCHD 3340; BIS 2550, 3550; BA 3500; MHR 3110, 3710; PHYX 4020.

Laptop Computer Requirement

Students entering sophomore-level interior design courses must bring their own laptop computer. Specifications for the laptop will be provided by the Interior Design Program. The computer should be purchased just prior to beginning the sophomore year. Required software will be made available.

Sophomore Review

In addition to basic undergraduate and graduate requirements set forth in this catalog, students in Interior Design must participate in a Sophomore Review in order to matriculate to junior class standing. The review takes place during the spring semester of a student's sophomore year in the program. Students wishing to enroll in junior-level courses must first submit projects from as many of the following courses as possible: ID 1790, 2710, 2720, 2730, 2750, 2760; ART 1110, 1120; and one elective art skills class. Students will be provided a space for the display of their projects. The manner in which the work is exhibited is at the discretion of the program.

An additional component of the Sophomore Review will be an analysis of the student's academic performance. Courses considered for junior status are: ID 1750, 1790, 2710, 2720, 2730, 2750, 2760, 3740, 3750; ART 1110, 1120; three credits from ART 2710 or 2720; and one art skills course. The student's overall GPA will also be used as part of the review process.

Students with a cumulative GPA of 3.0 or above will be given preference in this process, following the successful completion of the first portion of the review. As studio space is limited, admission to the Studio Emphasis will be offered first to those ranking

highest in the review process, until capacity is reached. Others who successfully complete the review process will be offered a place in the Design Sales and Marketing Emphasis.

If a student who has been approved to take upper-division classes stops out of the program, he or she will be readmitted if space is available. Due to space limitations, first preference will be given to students with continuous registration in the program.

Tours

Each year the Interior Design Program may sponsor a tour to a major design center. Students should plan to take advantage of this opportunity while enrolled in the program.

Interior Design Faculty

Professor

Tom C. Peterson, design process and experiential learning

Assistant Professor

Steven R. Mansfield, architecture and computer aided design

Lecturers

Darrin S. Brooks, residential design and interior history

Kevin H. Woolley, commercial design and space planning

Course Descriptions

Interior Design (ID), pages 414-415