

Music

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Music Education/Choral: Lane M. Cheney, Fine Arts 204,
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Music Therapy:

Elizabeth York, Fine Arts 220B, (435) 797-3009,
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Organ: James M. Drake, Fine Arts 210,
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Piano:

Gary Amano, Fine Arts 201, (435) 797-3028,
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R. Dennis Hirst, Fine Arts 101, (435) 797-3257,
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Jessica Guideri, Fine Arts 104C, (435) 797-0083,
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Viola: Russell Fallstad, University Reserve 21,
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Cello/String Bass: Anne Francis, Fine Arts Visual 129,
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Woodwinds: Nicholas E. Morrison, Fine Arts 103,
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Voice: Cindy J. Dewey, Fine Arts 208B, (435) 797-3055,
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Music (Undecided): Bruce M. Saperston, Fine Arts 107,
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Degrees offered: Bachelor of Arts (BA) and Bachelor of Music (BM) in Music; Bachelor of Science (BS) and BA in Music Therapy. The Master of Education (MEd) in Secondary Education includes a specialization in Music Education.

Undergraduate emphases: *BM degree in Music*—Music Education, Performance, Piano Pedagogy

Two-year Certificate Programs: Piano, Organ, Guitar, Music Therapy Equivalency

Two-year Diploma Programs: Organ and Church Music, Piano Pedagogy, Guitar

(Certificates and diplomas are issued *directly* through the Music Department.)

Undergraduate Programs

Objectives

The Department of Music provides instruction in music by: (1) offering service courses which contribute to the Liberal Arts and Sciences major in the College of Humanities, Arts and Social Sciences and the College of Science, and to the University Studies Program of the University; (2) offering specific sequences of courses leading to professional preparation in music education, music therapy, and performance/pedagogy; and (3) providing public musical service to the University and the community.

The specific objectives of the programs in music for the music major are fourfold: (1) to prepare licensed music teachers to serve effectively in elementary and secondary schools; (2) to prepare musically talented students for careers as professional performers and/or studio teachers; (3) to prepare board-licensed music therapists to serve in educational and therapeutic settings; and (4) to prepare music students for graduate study in their areas of specialization.

Requirements

Admission Requirements. Admission requirements for the Department of Music include those described for the University in this catalog (see pages 15-18). In addition, transfer students must have a minimum 3.00 GPA in music courses and a minimum 2.75 GPA overall. All students interested in majoring in Music or Music Therapy will be given pre-music major status until they have completed the required audition/interview process, as verified by their area advisor through the *Change of Major Form*. It is strongly recommended that prospective majors complete their audition/interview during the department's scholarship auditions in February preceding matriculation at USU. To schedule an audition/interview, contact the department at (435) 797-3015.

Prospective majors in Music Therapy should complete the audition/interview prior to May 1 of the year of admission.

GPA Requirement. Students majoring in music, music education, or music therapy must maintain a minimum GPA of 3.00 in music courses and a minimum 2.75 GPA overall. All core curriculum classes must be completed with a C- or higher in order to progress to the next courses in sequence. A student receiving a grade lower than C- is placed on probation, and may repeat the course once to raise the grade to C- or higher. If the grade received on the repeat is lower than C-, the student is no longer a music, music education, or music therapy major.

Degree Requirements. All majors in the department must complete the music core curriculum. Although it is possible to complete the degree if these courses are begun after the first year of study, the department strongly recommends that students begin the core curriculum during the first year, completing the courses in the following recommended sequence. **Freshman Year:** *fall semester*—MUSC 1110, 1130, 1150; *spring semester*—MUSC 1120, 1140, 1160. **Sophomore Year:** *fall semester*—MUSC 2130, 2150, 2170, 2180; *spring semester*—MUSC 2160, 3110, 3140; **Junior Year:** *fall semester*—MUSC 3120, 3170; *spring semester*—MUSC 3130, 3180. Students should note that MUSC 2180, 3170, and 3180 may be taken during different semesters, if necessary. Also, since MUSC 2160 is *not required* for all music areas, students should contact their advisor to determine whether or not they should enroll in this course. Additional requirements for specific emphasis areas are available from the Music Department Student Services Office, Fine Arts 102.

Recital and Concert Attendance. Recital and concert attendance is required and will be monitored. Students should turn in programs after attending concerts and recitals. A summary of attendance will be kept in the student's file. To graduate, students are required to attend a minimum of 10 concerts and 10 recitals each year.

Individual Performance and Jury Requirements. Music majors enroll in individual instruction each semester and practice regularly outside of lessons. Jury exams are held at the end of each semester to assess individual progress. To determine specific jury requirements for their area, students should contact their advisor.

Recital Participation. Each music education, performance, and pedagogy major is encouraged to appear in a departmental recital each semester. Four such appearances are required for graduation. Since junior and senior recital requirements vary, students should consult program advisors and degree requirement sheets for specific information.

Piano Proficiency Requirements. Music, Music Education, and Music Therapy majors must meet a minimum standard of piano proficiency before graduation. The specific requirements are detailed in the department's *Student Handbook*.

Music Theory Proficiency. Music, Music Education, and Music Therapy majors must meet a minimum standard of theory proficiency before entering third-year core music courses. This theory exam is administered upon completion of the theory sequence and is also required for all transfer students. It serves as a placement exam for those who have not completed the theory sequence at their previous schools. For details, contact the Music Department Student Services Office, (435) 797-3015, Fine Arts 102.

Music Certificates, Diplomas, and Minors. Requirements for two-year certificate programs in piano, organ, guitar, and music

therapy equivalency; for two-year diploma programs in organ and church music, piano pedagogy, and guitar; and for minors in music are available in the Music Department Student Services Office, Fine Arts 102. Certificates and diplomas are issued *directly* through the Music Department.

Additional Information and Updates

Degree requirements not listed above are listed on the Music Major Requirement Sheet and the Music Therapy Major Requirement Sheet. Additional requirements, including appropriate sequencing of courses, are listed in the *Department of Music Student Handbook*. For the most recent information regarding degree requirements and course sequencing, contact advisors over specific programs. Further information can also be obtained by contacting the Music Department Office, Fine Arts 102, or by visiting the department's website.

Financial Support

Scholarships, grants, and work-study programs are available through the University. Information about these programs can be obtained by calling the Admissions Office, (435) 797-1129 or 1-800-488-8108. In addition, the Department of Music offers talent-based scholarships to undergraduate students and employs students as part-time workers. For scholarship information or to arrange an audition, contact the department at (435) 797-3015 or visit the department's website.

Music Faculty

Professors

Gary Amano, piano
Michael L. Ballam, opera
Michael K. Christiansen, guitar program
James M. Drake, organ program
Todd L. Fallis, instrumental music education, student advising, low brass
F. Dean Madsen, music theory, twentieth century music, composition
Nicholas E. Morrison, clarinet, associate director of bands

Adjunct Professor

Michael Martin Murphey, songwriting, American studies

Professors Emeriti

Warren L. Burton, introduction to music
Max F. Dalby, bands, woodwind, conducting
Glen A. Fifield, elementary music, cornet and trumpet
Larry G. Smith, jazz program, musicianship program, staff arranger, saxophone, jazz piano
Alvin Wardle, music education, low brass

Associate Professors

Cindy J. Dewey, voice, opera, pedagogy
Mark A. Emile, string performance and pedagogy, violin/viola
Dennis D. Griffin, percussion, electronic music, composition
Lynn Jemison-Keisker, opera coach
Bruce M. Saperston, music therapy
Leslie Timmons, elementary music education, flute
Elizabeth York, director of music therapy

Associate Professor Emeritus

Mildred Johnson, music history and literature, musicianship program, viola

Assistant Professors

Brian Abrams, music therapy

Sergio Bernal, orchestra conductor, string program

Jon Gudmundson, jazz, saxophone

R. Dennis Hirst, piano, Youth Conservatory

Thomas Rohrer, director of bands

Ralph van der Beek, piano, Youth Conservatory

Assistant Professor Emeritus

Betty Beecher, piano

Temporary Instructors

Lane Cheney, choral music education

R. Cory Evans, choral music

Lecturers (Fry Street Quartet)

Russell Fallstad, viola

Anne Francis, cello

Jessica Guideri, violin

Rebecca McFaul, violin

Course Descriptions

Music (MUSC), pages 440-446