

# Department of English

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**Department Head:** Jeffrey Smitten  
**Location:** Ray B. West 201  
**Phone:** (435) 797-2733  
**FAX:** (435) 797-3797  
**E-mail:** info@english.usu.edu  
**WWW:** <http://websites.usu.edu/english/>

**Associate Department Head:**  
Patricia M. Gantt, Ray B. West 205, (435) 797-2718,  
pgantt@english.usu.edu

**Director, Graduate Studies:**  
Keith A. Grant-Davie, Ray B. West 310, (435) 797-3547,  
kgrant-davie@english.usu.edu

**Director, Undergraduate Studies:**  
Kathryn R. Fitzgerald, Ray B. West 204F, (435) 797-0235,  
kfitzgerald@english.usu.edu

**Advisor, Undergraduate Studies:**  
Lisa R. Hamblin, Student Center 302, (435) 797-3883,  
lisa.hamblin@usu.edu

**Director, American Studies Program  
and American Studies Graduate Advisor:**  
Jan E. Roush, Ray B. West 312G, (435) 797-2729,  
jroush@english.usu.edu

**Director, Folklore Program:**  
Jeannie B. Thomas, Ray B. West 302B, (435) 797-2736,  
jthomas@english.usu.edu

**Director, Writing Program and Director, Utah Writing Project:**  
Lynn L. Meeks, Family Life 201, (435) 797-2723,  
lmeeks@english.usu.edu

**Director, Writing Center:**  
Charlene A. Hirschi, Ray B. West 104B, (435) 797-3853,  
chirschi@english.usu.edu

**Associate Director, Writing Center:**  
Star Coulbrooke, Ray B. West 103B, (435) 797-2726,  
scoulbrooke@english.usu.edu

**Degrees offered:** Bachelor of Science (BS), Bachelor of Arts (BA),  
Master of Science (MS), and Master of Arts (MA) in English; BS,  
BA, MS, and MA in American Studies; Doctor of Philosophy (PhD) in  
Theory and Practice of Professional Communication

**Undergraduate emphases:** *BS, BA in English*—Literary Studies,  
Professional and Technical Writing, English Teaching, and Creative  
Writing

**Graduate specializations:** *MS, MA in English*—Literature and Writing,  
Technical Writing; *MS, MA in American Studies*—Folklore, Public  
Sector Folklore

## Undergraduate Programs

### General Objectives

The undergraduate programs in English and American Studies encourage students to gain an appreciation of language and literature through reading, analysis, and writing as a means of enriching their lives as individuals, citizens and professionals. Through a variety

of courses in literature, writing, and linguistics, students develop an awareness of these subjects in their personal and cultural contexts, a heightened sensitivity to human experience, and a capacity to adapt to a world of continually changing values and centers of conflict. Students majoring in English or American Studies thus acquire communicative, analytical, and interpretive skills that help prepare them for a wide range of careers.

After completing a set of core requirements, students in English fulfill the requirements in one of four emphases: (1) the **Literary Studies** emphasis, which gives students a knowledge of the texts and writers of American, British, and world literature and their cultural contexts; (2) the **Professional and Technical Writing** emphasis, which prepares students for various writing careers in professional organizations; (3) the **English Teaching** emphasis, which prepares students for teaching secondary-level English in the public school system; and (4) the **Creative Writing** emphasis, which trains students in the art of literary writing and prepares them for graduate study in creative writing programs. The English Department also offers a major in American Studies.

The English Department offers a Folklore minor and an interdisciplinary American Studies major and minor. The American Studies Program, situated within the English Department, offers students the opportunity to explore American life and cultures from interdisciplinary perspectives, while preparing them for careers in academic or professional fields. Students may pursue *either* an American Studies major or minor *or* a folklore minor. It also offers an English Teaching Minor, an English Minor (Standard Nonteaching), and a minor in British and Commonwealth Studies.

The English Department also offers specific courses supporting other fields of specialization, courses fulfilling University Studies requirements, and enriching educational experiences through opportunities for creativity and expression enhancing lifetime activities.

## Admission and Graduation Requirements

The requirements for admission and graduation are commensurate with those described on pages 16-19 and 55-58 of this catalog. To remain in good standing and to obtain approval for graduation as English majors or minors, students must maintain a minimum grade point average of 2.75 in their major and minor courses. All courses listed as major or minor subject courses must be taken on an *A-B-C-D-F* basis, and major or minor subject courses passed with less than a C grade must be repeated. Transfer students are required to complete at least 15 semester credits of major subject courses and 10 semester credits of minor subject courses in residence at USU.

Students in the English Teaching major and minor may also apply to the Secondary Teacher Education Program (STEP). See pages 413-414 for procedures and requirements pertaining to teacher licensure and admission requirements, or go online to:  
<http://www.coe.usu.edu/>.

## Course Requirements

### Core and Survey Requirements

All English majors (except for students in the Professional and Technical Writing Emphasis) are required to complete the following courses as soon as possible before enrolling in upper-division courses: ENGL 1110 (an orientation course); and three of the 2000-level literature survey courses. Differing requirements for the Professional and Technical Writing Emphasis are shown below.

## Literary Studies Emphasis

This 49-credit emphasis is devoted to the study of literature. Its fundamental premise is that literature is a field of diverse representations that gives shape and meaning to human experience.

Students first complete three of the 2000-level survey courses, which provide a traditional overview of the major periods, authors, and genres of American and British literature. At the same time, students take an introductory course on literary theory which, in addition to introducing them to the methodologies of literary criticism, challenges received notions about the canon and literary history.

At the 3000 and 4000 levels, students closely examine the conventions and principles forming the more traditional survey courses. Focusing on specific literary periods, authors, and genres, these courses invite students to think critically about how literature is constructed and organized as a field of knowledge. They also take a linguistics course in which they study the structure and history of the English language.

At the 5000 level, students pursue advanced study of literature in relation to issues of gender and sexuality, regional and national boundaries, and cultural differences. These courses provide the advanced theoretical tools necessary to analyze the relationship between literature and culture. These courses insist that literary texts both exist within and depend upon a complex network of other cultural representations. Students also select one elective course in authors or genres from ENGL courses numbered 4300 through 4370.

The final course, a senior capstone seminar (ENGL 5350), encourages graduating students to both synthesize and critique their differing educational experiences within the program.

### A. Core Requirements (4 credits)

ENGL 1110 English Orientation (F, Sp)	1
ENGL 2100 <sup>1</sup> Introduction to Literary Theory (F, Sp)	3

### B. Literary History (9 credits)

Select three courses from the following:

ENGL 2140 British Literary History: Anglo-Saxon to 18th Century (F, Sp, Su)	3
ENGL 2150 British Literary History: Romanticism to Present (F, Sp, Su)	3
ENGL 2160 American Literary History: Colonialism to 1865 (F, Sp, Su)	3
ENGL 2170 American Literary History: 1865 to Present (F, Sp, Su)	3

### C. American, British, and World Literature (9 credits)

ENGL 3300 <sup>2</sup> Period Studies in American Literature (F, Sp)	3
ENGL 3310 <sup>2</sup> Period Studies in British Literature (F, Sp)	3
ENGL 3320 <sup>2</sup> Period Studies in World Literature (F, Sp)	3

### D. Linguistics (3 credits)

Select one of the following courses:

ENGL 4200 Linguistic Structures (F, Sp, Su)	3
ENGL 4210 History of the English Language (Sp)	3

### E. Authors (6 credits)

Complete ENGL 4300 and one other course.

ENGL 4300 <sup>2</sup> Shakespeare (F, Sp)	3
ENGL 4310 <sup>2</sup> American Writers (F, Sp)	3
ENGL 4320 <sup>2</sup> British Writers (F, Sp)	3
ENGL 4330 <sup>2</sup> World Writers (F)	3

### F. Genre (6 credits)

Select two courses from the following:

ENGL 4340 <sup>2</sup> Studies in Prose Fiction (Sp)	3
ENGL 4350 <sup>2</sup> Studies in Poetry (F)	3
ENGL 4360 <sup>2</sup> Studies in Drama/Film (Sp)	3
ENGL 4370 <sup>2</sup> Studies in Nonfiction Prose (F)	3

### G. Literature and Culture (6 credits)

Select two courses from the following:

ENGL 5300 (CI) <sup>2</sup> Literature and Gender (F, Sp)	3
ENGL 5320 (CI) <sup>2</sup> Literature and Cultural Difference (Sp)	3
ENGL 5340 (CI) <sup>2</sup> Studies in Literary and Cultural Theory (F)	3

### H. Capstone Seminar (3 credits)

ENGL 5350 (CI) <sup>3</sup> Literary Studies Capstone (Sp)	3
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### I. Electives (3 credits)

Select one additional course from category E or F.

## Professional and Technical Writing Emphasis

This 49-credit emphasis prepares students for career opportunities in various writing-related careers in professional organizations. The emphasis consists of: (1) a theoretical foundation in rhetoric and linguistics, enabling students to assess any writing situation and adapt their writing to the context as audience-aware writers; and (2) writing practice in a variety of contexts using the most up-to-date tools of technology, so that students know how to write and why they are writing, thus preparing them for the ever-changing job markets of the twenty-first century.

Students begin their studies by completing one literature survey course and two introductory professional writing courses introducing students to the profession of writing and the current technologies used in all levels of text production. ENGL 3400 (Professional Writing) and ENGL 3410 (Professional Writing Technology), which are prerequisites for applications courses, must be passed with a grade of B- or better, in order for the student to continue in the program. At the same time, students also take two courses addressing rhetorical issues and strategies in the perception, reading, and writing of texts, and two courses in linguistics acquainting students with the structure and diversity of the English language.

In addition, all Professional and Technical Writing students must pass ENGL 1120 (Elements of Grammar) with a grade of B- or better, or pass the challenge exam offered by the Writing Center.

Students then take courses in professional editing, document design and graphics, interactive media, and publication production and management. Along with these, students may also take courses in creative writing, as well as those with more specific forms of writing, such as proposals, newsletters, and computer documentation. Internships provide students with an opportunity to learn through hands-on experiences in a variety of organizations. Students complete the program by taking a capstone course, in which they prepare portfolios, explore professional opportunities, and prepare to begin their careers.

### A. Core Requirements (4 credits)

ENGL 1110 English Orientation (F, Sp)	1
ENGL 1120 <sup>4</sup> Elements of Grammar (F, Sp)	3

### B. Literary History (3 credits)

Select one course from the following:

ENGL 2140 British Literary History: Anglo-Saxon to 18th Century (F, Sp, Su)	3
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# Department of English

<b>ENGL 2150</b> British Literary History: Romanticism to Present (F, Sp, Su) .....	3
<b>ENGL 2160</b> American Literary History: Colonialism to 1865 (F, Sp, Su) .....	3
<b>ENGL 2170</b> American Literary History: 1865 to Present (F, Sp, Su) .....	3

## C. Introductory Professional Writing Courses (6 credits)

<b>ENGL 3400 (CI)</b> Professional Writing (F, Sp) .....	3
<b>ENGL 3410</b> Professional Writing Technology (F, Sp) .....	3

## D. Theoretical Foundation Courses (6 credits)

Select two courses from the following:

<b>ENGL 3450</b> Reading Theory for Writers (F, Sp) .....	3
<b>ENGL 3460</b> Modern Rhetorical Theory (F, Sp) .....	3
<b>ENGL 5490<sup>7</sup></b> Usability Studies: Theory and Practice (F, Sp) .....	3

## E. Linguistics Courses (6 credits)

Select two courses from the following:

<b>ENGL 4200</b> Linguistic Structures (F, Sp, Su) .....	3
<b>ENGL 4210</b> History of the English Language (Sp) .....	3
<b>ENGL 4230</b> Language and Society (F) .....	3
<b>ENGL 5210</b> Topics in Linguistics (F) .....	3

## F. Applied and Creative Writing Courses (6 credits)

Complete 6 credits from the following:

<b>ENGL 3040</b> Perspectives in Writing and Rhetoric (F, Sp) .....	3
<b>ENGL 3420</b> Fiction Writing (F) .....	3
<b>ENGL 3430</b> Poetry Writing (F, Sp) .....	3
<b>ENGL 3440</b> Creative Nonfiction Writing (F, Sp) .....	3
<b>ENGL 4250</b> Playwriting (F) .....	3
<b>ENGL 4420</b> Advanced Fiction Writing (Sp) .....	3
<b>ENGL 4430</b> Advanced Poetry Writing (Sp) .....	3
<b>ENGL 4440</b> Advanced Nonfiction Writing (Sp) .....	3
<b>ENGL 4900</b> Internship/Cooperative Work Experience (F, Sp, Su) .....	1-6

## G. Major Courses (15 credits)

<b>ENGL 4400 (CI)<sup>6</sup></b> Professional Editing (F) .....	3
<b>ENGL 4410<sup>6</sup></b> Document Design and Graphics (F, Sp) .....	3
<b>ENGL 5400<sup>5,6</sup></b> Specialized Documents (F, Sp) .....	3
<b>ENGL 5410<sup>6,8</sup></b> Interactive Media (F, Sp) .....	3
<b>ENGL 5420<sup>6</sup></b> Publications Production (Sp) .....	3

## H. Capstone Seminar (3 credits)

<b>ENGL 5430 (CI)<sup>3</sup></b> Professional Writing Capstone (Workplace Culture and Communication) (F, Sp) .....	3
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## English Teaching Emphasis

This 52-credit emphasis, leading to professional licensure in the teaching of secondary-level English, prepares prospective English teachers to participate actively in the many communities related to the profession. Students become well-versed in their academic subject matter (language, writing, literature, and multimedia); skilled in the methods of teaching the various components of the English curriculum and in classroom management techniques; and committed to the achievement of students regardless of gender, race, ethnic, religious, or socioeconomic background.

Students first complete 9 credits of literature survey courses and 3 credits of literary theory to acquire a broad understanding of the traditional literary canon and the current theoretical foundations of English studies. They must also take ENGL 1120 (Elements of Grammar), or pass the challenge exam offered by the Writing Center. They then take 12 credits in upper-division literature and then courses which address the current understandings of the diversity of American language and culture as they impact the English classroom. Students take courses in young adult literature, Shakespeare, and 15 more

credits of upper-division literature and writing courses to become familiar with the spectrum of theoretical, ideological, and scholarly issues at stake in English studies today. To become familiar with the art of teaching the many components of the English curriculum, students take two pedagogical courses, which approach reading and writing as interdependent aspects of communication. If students wish to obtain professional licensure at graduation, they must also fulfill the requirements of the 35-credit Secondary Teacher Education Program (STEP) prescribed by the Department of Secondary Education.

## A. Core Requirements (4 credits)

<b>ENGL 1110</b> English Orientation (F, Sp) .....	1
<b>ENGL 2100</b> Introduction to Literary Theory (F, Sp) .....	3

## B. Literary History (9 credits)

Select three courses from the following:

<b>ENGL 2140</b> British Literary History: Anglo-Saxon to 18th Century (F, Sp, Su) .....	3
<b>ENGL 2150</b> British Literary History: Romanticism to Present (F, Sp, Su) .....	3
<b>ENGL 2160</b> American Literary History: Colonialism to 1865 (F, Sp, Su) .....	3
<b>ENGL 2170</b> American Literary History: 1865 to Present (F, Sp, Su) .....	3

## C. Linguistics (3 credits)

<b>ENGL 4200</b> Linguistic Structures (F, Sp, Su) .....	3
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## D. Upper-division Writing Courses (3 credits)

Select one course from the following:

<b>ENGL 3400 (CI)</b> Professional Writing (F, Sp) .....	3
<b>ENGL 3420</b> Fiction Writing (F) .....	3
<b>ENGL 3430</b> Poetry Writing (F, Sp) .....	3
<b>ENGL 3440</b> Creative Nonfiction Writing (F, Sp) .....	3
<b>ENGL 4420</b> Advanced Fiction Writing (Sp) .....	3
<b>ENGL 4430</b> Advanced Poetry Writing (Sp) .....	3
<b>ENGL 4440</b> Advanced Nonfiction Writing (Sp) .....	3

## E. Upper-division Literature Courses (15 credits)

1. Required Course (3 credits)	
<b>ENGL 4300</b> Shakespeare (F, Sp) .....	3

2. Select one course from each of the following groups:

a. Group 1 (3 credits)	
<b>ENGL 3300</b> Period Studies in American Literature (F, Sp) .....	3
<b>ENGL 4310</b> American Writers (F, Sp) .....	3
<b>ENGL 4610</b> Western American Literature (F) .....	3
<b>ENGL 4630</b> American Nature Writers (F, Sp) .....	3

b. Group 2 (3 credits)	
<b>ENGL 3310</b> Period Studies in British Literature (F, Sp) .....	3
<b>ENGL 4320</b> British Writers (F, Sp) .....	3

c. Group 3 (3 credits)	
<b>ENGL 3320</b> Period Studies in World Literature (F, Sp) .....	3
<b>ENGL 4330</b> World Writers (F) .....	3
<b>CLAS 3210</b> Classical Mythology (Honors only) (Sp) .....	3

d. Group 4 (3 credits)	
<b>ENGL 4340</b> Studies in Prose Fiction (Sp) .....	3
<b>ENGL 4350</b> Studies in Poetry (F) .....	3
<b>ENGL 4360</b> Studies in Drama/Film (Sp) .....	3
<b>ENGL 4370</b> Studies in Nonfiction Prose (F) .....	3
Folklore Courses: <b>ENGL 3700</b> (Regional Folklore), <b>3710</b> (Folklore Colloquium), <b>4700</b> (Folk Material Culture), <b>4750</b> (Folklore Summer Workshop, Fife Conference), <b>5700</b> (Folk Narrative) .....	3

## F. English Education Courses (15 credits)

ENGL 3510 Young Adult Literature (F, Sp)	3
ENGL 3520 Multicultural American Literature (F, Sp)	3
ENGL 4220 Ethnic Literacy (F, Sp)	3
ENGL 4500 (CI) Teaching Writing (F, Sp)	3
ENGL 4510 (CI) Teaching Literature (F, Sp)	3

## G. Capstone Seminar (3 credits)

ENGL 5550 English Teaching Capstone (Sp)	3
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In addition to fulfilling the above requirements, students in the English teaching emphasis must fulfill a grammar competency requirement. This may be accomplished either by enrolling in ENGL 1120, Elements of Grammar, (also offered through Independent Study) or by passing a challenge exam in the English Department Writing Center (Ray B. West 104) with a score of 80 percent or better. See the English undergraduate advisor for further information.

## H. Teaching Minor

Students in the English Teaching emphasis are also required to complete a teaching minor selected from among the following: Business Computer and Information Systems, Business Information Technology and Education, Chemistry, Geography, Health Education, History, Marketing Education, Mathematics, Modern Languages (French, German, Spanish), Physical Education Coaching, Physics, Political Science, Psychology, School Library Media, Sociology, Speech Communication, English as a Second Language, and Theatre Arts.

## I. Secondary Teacher Education Program (STEP) (35 credits)

To receive a license to teach in the public school system, students in the English Teaching emphasis must also complete the 35-credit STEP administered through the Department of Secondary Education. The student enrolls in this three-semester sequence of courses after having completed nearly all teaching major and minor requirements and after having been granted full admission to the program, which entails meeting various admission criteria. See the Department of Secondary Education for further information regarding this program.

## Creative Writing Emphasis

This 49-credit emphasis is devoted to the art of literary writing: fiction, poetry, creative nonfiction, and drama. Through practice in a chosen genre and a comprehensive study of literature, students learn the craft of literary writing as discovered and practiced over the last three thousand years of written human culture. The emphasis prepares undergraduates for graduate work in creative writing and develops critical, cognitive, and writing skills applicable in numerous professional fields.

Since creative writers must have a broad knowledge of literature, students first complete three of the 2000-level survey courses which provide an overview of major periods, authors, and genres in American and British literature. They also take an introductory course in literary theory which introduces methodologies of literary criticism.

At the 3000-level, students begin their work as creative writers, taking three introductory writing courses in three genres: fiction, poetry, and creative nonfiction. To continue their immersion in the study of literature, students take one course in Period Studies.

At the 4000-level, students concentrate their training as creative writers, taking two courses in advanced creative writing, courses which can be repeated. Also at the 4000-level, students take a course in the study of the English language, a course focused on the study of a single author, and a course in the study of one's chosen genre.

Students also select two courses (for 6 credits) from courses outside their emphasis, ideally from outside the English Department, to further broaden their knowledge of human culture and the natural world.

The emphasis culminates in a creative writing capstone, which encourages students to reflect upon and assess their experience in the creative writing program, and which also has students complete a portfolio of their best work.

## A. Core Requirements (4 credits)

ENGL 1110 English Orientation (F, Sp)	1
ENGL 2100 Introduction to Literary Theory (F, Sp)	3

## B. Literary History (9 credits)

Select three of the following courses:

ENGL 2140 British Literary History: Anglo-Saxon to 18th Century (F, Sp, Su)	3
ENGL 2150 British Literary History: Romanticism to Present (F, Sp, Su)	3
ENGL 2160 American Literary History: Colonialism to 1865 (F, Sp, Su)	3
ENGL 2170 American Literary History: 1865 to Present (F, Sp, Su)	3

## C. Creative Writing Courses (15 credits)

Select all of the following courses:

ENGL 3420 Fiction Writing (F)	3
ENGL 3430 Poetry Writing (F, Sp)	3
ENGL 3440 Creative Nonfiction Writing (F, Sp)	3

Select two of the following courses:

ENGL 4250 Playwriting (F)	3
ENGL 4420 Advanced Fiction Writing (prereq. ENGL 3420) (Sp)	3
ENGL 4430 Advanced Poetry Writing (prereq. ENGL 3430) (Sp)	3
ENGL 4440 Advanced Nonfiction Writing (Sp)	3

## D. American, British, and World Literature (3 credits)

Select one of the following courses:

ENGL 3300 <sup>2</sup> Period Studies in American Literature (F, Sp)	3
ENGL 3310 <sup>2</sup> Period Studies in British Literature (F, Sp)	3
ENGL 3320 <sup>2</sup> Period Studies in World Literature (F, Sp)	3

**Note:** The Period Studies courses vary according to the specialty of the faculty member teaching the course.

## E. Linguistics (3 credits)

Select one course:

ENGL 4200 Linguistic Structures (F, Sp, Su)	3
ENGL 4210 History of the English Language (Sp)	3

## F. Authors (3 credits)

Select one of the following courses:

ENGL 4300 <sup>2</sup> Shakespeare (F, Sp)	3
ENGL 4310 <sup>2</sup> American Writers (F, Sp)	3
ENGL 4320 <sup>2</sup> British Writers (F, Sp)	3
ENGL 4330 <sup>2</sup> World Writers (F)	3

**Note:** The Writers courses vary according to the specialty of the faculty member teaching the course.

## G. Genres (3 credits)

Select one of the following courses:

ENGL 4340 <sup>2</sup> Studies in Prose Fiction (Sp)	3
ENGL 4350 <sup>2</sup> Studies in Poetry (F)	3
ENGL 4360 <sup>2</sup> Studies in Drama/Film (Sp)	3
ENGL 4370 <sup>2</sup> Studies in Nonfiction Prose (F)	3

# Department of English

**Note:** The Genre courses vary according to the specialty of the faculty member teaching the course.

## H. Capstone Seminar (3 credits)

ENGL 5450<sup>3</sup> Creative Writing Capstone (Sp)..... 3

## I. Electives (6 credits)

<sup>1</sup>ENGL 2100 should be taken before registering for 3000 or above literature courses.

<sup>2</sup>These courses are repeatable for credit.

<sup>3</sup>This capstone course should be completed during the senior year.

<sup>4</sup>ENGL1120 is waived if students pass the grammar challenge exam. For further information, contact the undergraduate advisor.

<sup>5</sup>ENGL 5400 includes proposals, brochures, environmental impact statements, newsletters, computer documentation, etc. This course is repeatable for credit.

<sup>6</sup>Prerequisite: Admittance to program and completion of ENGL 3400 and 3410 with grades of B- or better.

<sup>7</sup>Prior to enrolling in ENGL 5490, students must have completed either ENGL 3450 or 3460 with a grade of B- or better.

<sup>8</sup>ENGL 5410 includes multimedia, interactive and electronic texts, etc. This course is repeatable for credit.

## American Studies Major and Minor

Many important issues associated with the origin, evolution, and manifestation of American culture transcend the boundaries of traditional subject areas and are best explored from a variety of perspectives or disciplines. The American Studies major and minor provide students with the opportunity to integrate studies in various fields into a broader understanding of American culture and its antecedents. Although housed in the Department of English, the American Studies Program permits students to choose relevant courses for their cognate areas from a variety of participating departments throughout the University.

For admission and graduation, students must have and maintain a minimum grade point average of 2.75. All courses used to fulfill either the major or minor requirements must be taken on an A-B-C-D-F basis, and major or minor courses passed with less than a C grade must be repeated. However, up to 3 credits of internship credit, which is recorded as P/F, may be used to partially fulfill the major requirements. Transfer students are required to take at least 15 credits of major subject courses and 10 credits of minor subject courses in residence at USU.

## Major

To obtain a degree in American Studies, students must complete a total of 51 credits, including 12 credits of core requirements that introduce foundations of American literature, region, and culture; 6 credits chosen from the 3000 level that expose students to the diversity of American culture; and 9 credits of upper-division work (4000 level) that allow students to approach American literature and culture through various genres.

In addition to completing the required English classes, students must complete 21 credits from two of the following six cognate areas: creative writing, folklore, history, nature and environment, political science, and sociology and anthropology. Students will be required to meet with either the director or the undergraduate advisor (Lisa Hamblin, Student Center 302) to determine appropriate courses for the cognate areas.

The final course, a senior capstone, encourages graduating students to reflect on their overall coursework, synthesizing the perspectives they have gained about American culture in an extended research project reflecting their interdisciplinary academic experience.

## Course Requirements

### A. Core Requirements (12 credits)

ENGL 2160 American Literary History: Colonialism to 1865 (F, Sp, Su) ..... 3

ENGL 2170 American Literary History: 1865 to Present (F, Sp, Su) ..... 3  
ENGL 2630 (BHU) American Culture and the Environment (F, Sp) ..... 3  
ENGL 4610 Western American Literature (F) ..... 3

### B. Choose two of the following courses (6 credits)

ENGL 3070 (DHA) Perspectives in Folklore (F, Su) ..... 3  
ENGL 3300 Period Studies in American Literature (F, Sp) ..... 3  
ENGL 3520 Multicultural American Literature (F, Sp) ..... 3  
ENGL 3620 Native American Studies (F) ..... 3

### C. Choose three of the following courses (9 credits)

ENGL 4310 American Writers (F, Sp) ..... 3  
ENGL 4340 Studies in Prose Fiction (Sp) ..... 3  
ENGL 4350 Studies in Poetry (F) ..... 3  
ENGL 4360 Studies in Drama/Film (Sp) ..... 3  
ENGL 4370 Studies in Nonfiction Prose (F) ..... 3  
ENGL 4620 (CI) Advanced Seminar in American Studies (F) ..... 3  
ENGL 4630 American Nature Writers (F, Sp) ..... 3  
ENGL/HIST 4640 (CI) Studies in the American West (F) ..... 3  
ENGL 4900 Internship/Cooperative Work Experience (F, Sp, Su) ..... 1-3

### D. Cognate Areas (21 credits)

Select two cognate areas and choose 9 credits from one and 12 credits from the other (21 credits total). Possible cognate course options are listed below.

1. Creative Writing
2. Folklore
3. History
4. Nature and Environment
5. Political Science
6. Sociology and Anthropology

### E. Capstone Course (3 credits)

ENGL/HIST 5690 (CI) American Studies Capstone Seminar (Sp) ..... 3

### Cognate Course Options

Students are required to select **two** cognate areas and choose 9 credits from one and 12 credits from the other (21 credits total). Cognate courses *cannot* be used to fill University Studies requirements. A maximum of 3 credits can be completed in lower-division courses. The following are partial lists of appropriate courses. The Director of American Studies must approve substitutions.

#### 1. Creative Writing

Select *three* or *four* courses from the following:

ENGL 3420 Fiction Writing (F) ..... 3  
ENGL 3430 Poetry Writing (F, Sp) ..... 3  
ENGL 3440 Creative Nonfiction Writing (F, Sp) ..... 3  
ENGL 4420 Advanced Fiction Writing (Sp) ..... 3  
ENGL 4430 Advanced Poetry Writing (Sp) ..... 3  
ENGL 4440 Advanced Nonfiction Writing (Sp) ..... 3

#### 2. Folklore

Select *three* or *four* courses from the following:

ENGL/HIST/ANTH 1710 (BHU) Introduction to Folklore (F, Sp, Su) ..... 3  
ENGL/HIST/ANTH 2720 Survey of American Folklore (F, Sp) ..... 3  
ENGL/HIST 3070 Perspectives in Folklore (F, Su) ..... 3  
ENGL/HIST 3700 (CI) Regional Folklore (F, Sp) ..... 3  
ENGL/HIST 3710 (CI) Folklore Colloquium (Sp) ..... 3  
ENGL/HIST 4700 Folk Material Culture (Sp) ..... 3  
ENGL/HIST 4750 Advanced Folklore Workshop: Fife Conference (Su) ..... 3  
ENGL/HIST/ANTH 5700 Folk Narrative (Sp) ..... 3

### 3. History

Select *three* or *four* courses from the following:

HIST/ENGL 1600 American Cultures in Film (F, Sp)	3
HIST 2700 (BAI) United States to 1877 (F, Sp, Su)	3
HIST 2710 (BAI) United States 1877-Present (F, Sp, Su)	3
HIST 3720 Colonial America (F)	3
HIST 3730 The New American Nation (Sp)	3
HIST 3750 Civil War and Reconstruction (Sp)	3
HIST 3760 (CI) The United States, 1900-1945 (Sp)	3
HIST 3850 (CI) History of Utah (Sp)	3
HIST 4550 (CI) The History of Women and Family in America	3
HIST 4600 (CI) The History of the American West	3
HIST/ENGL 4640 (CI) Studies in the American West (F)	3
HIST 4710 American Indian History (F)	3
HIST 4730 (CI) History of Black America (Sp)	3
HIST 4740 American Immigration History (F)	3
HIST 4790 American Religious History	3
HIST 4810 American Military History	3

### 4. Nature and Environment

Select *three* or *four* courses from the following:

ENGL 4630 American Nature Writers (F, Sp)	3
ENVS 2340 (BSS) Natural Resources and Society (F, Sp)	3
ENVS 5110 Environmental Education (Sp)	3
FRWS 2200 (BLS) Ecology of Our Changing World (F, Sp)	3
HIST 3950 (CI) Environmental History	3
NR 1010 (BSS) Humans and the Changing Global Environment (F, Sp)	3
NR 2220 General Ecology (F, Sp)	3
PHIL 3510 Environmental Ethics (F, Sp)	3
POLS 4820 (DSS) Natural Resources and Environmental Policy (Sp)	3
SOC 3600 Sociology of Urban Places (F)	3
SOC 3610 (DSS) Rural Sociology (F)	3
SOC 4620 (DSS) Sociology of the Environment and Natural Resources (Sp)	3
SPCH 5250 Environmental Rhetoric (Sp)	3

### 5. Political Science

Select *three* or *four* courses from the following:

POLS 1100 (BAI) United States Government and Politics (F, Sp)	3
POLS 2200 (BSS) Comparative Politics (F, Sp)	3
POLS 3140 (DSS) The Presidency (F)	3
POLS/ECON 3170 Law and Economics (F)	3
POLS 3310 (DSS) American Political Thought (F)	3
POLS 3320 The Foundations of American Constitutionalism	3
POLS 3400 (DSS) United States Foreign Policy (F, Sp)	3
POLS 4130 Constitutional Theory (Sp)	3
POLS 4140 Political Organizations	3

### 6. Sociology and Anthropology

Select *three* or *four* courses from the following:

ANTH 1010 (BSS) Cultural Anthropology (F, Sp)	3
ANTH 3110 North American Indian Cultures (F)	3
ANTH 3130 (CI) Peoples of Latin America	3
ANTH 3200 (DSS/CI) Perspectives on Race (Sp)	3
ANTH 3300 (DSS) Archaeology in North America (Sp)	3
ANTH 4110 (DSS) Southwest Indian Cultures, Past and Present (F)	3
ANTH 4360 (DSS) Ancient Desert West (F)	3-4
ANTH 5800 Museum Development (F, Sp, Su)	1-3
SOC 1010 (BSS) Introductory Sociology (F, Sp)	3
SOC 2500 Sociology of Gender (F)	3
SOC 3010 Race, Class, and Gender (F, Sp)	3

### American Studies Minor (21 credits)

American Studies minors must meet and maintain a 2.75 GPA admissions and graduation standard. Students are required to complete ENGL 2160, American Literary History: Colonialism to 1865; ENGL 2170, American Literary History: 1865 to Present; and one upper-division English course. They must also complete 12 credits of upper-division coursework drawn from two cognate areas. These courses of study must be approved by the Director of American Studies or by the American Studies advisor (Lisa Hamblin, Student Center 302) at least one year in advance of graduation. Courses used to fulfill requirements for the English and History majors may *not* be used for the American Studies minor.

### Folklore Minor (18 credits)

The minor in folklore is an interdisciplinary program sponsored by the English Department and the History Department. The coursework for the minor must be approved by the Director of the Folklore Program (Ray B. West 302B) at least one year prior to graduation. Folklore minor students must maintain a 2.75 GPA admissions and graduation standard. Courses used to fulfill requirements for the English and History majors may *not* be used for the Folklore minor.

### English Teaching Minor (27 credits)

English Teaching minor students must meet and maintain a 2.75 GPA for admission and graduation. This minor is available *only* to students completing a teaching major. Students may not use the P/D/F option, and grades C- and below must be repeated. They must complete the following courses:

ENGL 2140 British Literary History: Anglo-Saxon to 18th Century (F, Sp, Su) (3 cr) or	
ENGL 2150 British Literary History: Romanticism to Present (F, Sp, Su) (3 cr)	3
ENGL 2160 American Literary History: Colonialism to 1865 (F, Sp, Su) (3 cr) or	
ENGL 2170 American Literary History: 1865 to Present (F, Sp, Su) (3 cr)	3
ENGL 3510 Young Adult Literature (F, Sp)	3
ENGL 3520 Multicultural American Literature (F, Sp)	3
ENGL 4200 Linguistic Structures (F, Sp, Su)	3
ENGL 4220 Ethnic Literacy (F, Sp)	3
ENGL 4300 Shakespeare (F, Sp)	3
ENGL 4500 (CI) Teaching Writing (F, Sp)	3
ENGL 4510 (CI) Teaching Literature (F, Sp)	3

In addition to fulfilling the above requirements, students in the English teaching minor must fulfill a grammar competency requirement. This may be accomplished by either enrolling in ENGL 1120, Elements of Grammar, (also offered through Independent Study) or by passing a challenge exam in the English Department Writing Center (Ray B. West 104) with a score of 80 percent or better. See the English undergraduate advisor (Lisa Hamblin, Student Center 302) for further information.

### English Minor (Standard Nonteaching) (18 credits)

The standard nonteaching minor consists of 18 credits of various courses, 12 of which must be in upper-division coursework. Nine of the 18 credits must be earned in residence at USU. Advanced Placement and CLEP credit and credit from ENGL 1010 and 2010 may *not* be counted toward this minor. The program must be approved by the Director of Undergraduate Studies at least one year prior to graduation.

# Department of English

## British and Commonwealth Studies Minor (18 credits)

The minor in British and Commonwealth Studies, sponsored jointly by the English and History departments, allows undergraduates to experience interdisciplinary study and broaden their international perspectives. Students engage in interdisciplinary study by doing extended work outside their home departments, while at the same time integrating their study around a single area. They enhance their international experience by deepening their knowledge of the British Isles and by expanding their knowledge of British culture through its contact with other world cultures in the imperial, Commonwealth, and post-colonial eras. This minor requires a minimum of 18 credits. The program selected must be approved by the coordinator of the British and Commonwealth Studies Minor *at least one year prior to graduation*. Alternatives to this program are possible, but any alternative must be approved by the coordinator. **Courses used to fulfill requirements for the English or History majors may not be used for the British and Commonwealth Studies minor.**

### A. British and Commonwealth Cultures (3 credits)

**ENGL/HIST 2040 (BHU) British and Commonwealth Cultures (Sp).....3**

### B. Select four courses from the following (12 credits)

<b>ENGL 2140</b> British Literary History: Anglo-Saxon to 18th Century (F, Sp, Su) .....	3
<b>ENGL 2150</b> British Literary History: Romanticism to Present (F, Sp, Su) .....	3
<b>ENGL 3310</b> Period Studies in British Literature (F, Sp).....	3
<b>ENGL 4300</b> Shakespeare (F, Sp).....	3
<b>ENGL 4320</b> British Writers (F, Sp).....	3
<b>HIST 3240</b> Modern Europe from 1789 to the Present.....	3
<b>HIST 3510</b> Africa and the World.....	3
<b>HIST 3720</b> Colonial America (F).....	3
<b>HIST 4210</b> Celtic Europe (F, Sp) .....	3
<b>HIST 4250</b> The Reformation in Britain: 1450-1688 .....	3
<b>HIST 4390</b> British Imperialism from 1688 to the Present .....	3

### C. Complete one of the following two courses (3 credits)

<b>ENGL 5920</b> Directed Study (F, Sp, Su).....	3
<b>HIST 4930</b> Directed Readings.....	3

For further information about the British and Commonwealth Studies Minor, contact the program coordinator, Jeffrey Smitten, Ray B. West 201, (435) 797-2734, [jmitten@english.usu.edu](mailto:jmitten@english.usu.edu).

## Program Assessment

For information about how the English Department assesses its programs, click on the **Assessment** link on the departmental home page at: <http://websites.usu.edu/english/>

## Departmental Honors

Students who would like to experience greater academic depth within their major are encouraged to enroll in departmental honors. Through original, independent work, Honors students enjoy the benefits of close supervision and mentoring, as they work one-on-one with faculty in select upper-division departmental courses. Honors students also complete a senior project, which provides another opportunity to collaborate with faculty on a problem that is significant, both personally and in the student's discipline. Participating in departmental honors enhances students' chances for obtaining fellowships and admission to graduate school.

Students are eligible for admission to the English departmental honors program if they: (1) are majoring in English or in American Studies, (2) have a cumulative GPA of at least 3.3, and (3) have a GPA in English courses (excluding ENGL 1010 and 2010) of at least 3.5. In order to earn a departmental honors degree, students must maintain these GPA levels, take 15 credits of approved upper-division English coursework for Honors credit, and complete and orally defend a Senior Honors Thesis. Typically, students take four 3-credit courses with honors contracts and one 3-credit independent study course (ENGL 5910, Senior Honors Thesis) in order to complete the 15 required credits for the program. For more information, follow the Honors Program link at: <http://websites.usu.edu/english/>

## Additional Information and Updates

English programs are constantly being updated. Students should therefore confer with the English advisor, Lisa Hamblin (Student Center 302). Current requirement sheets are available online at: <http://www.usu.edu/ats/majorsheets/>

## Financial Support and Scholarships

Scholarships, assistantships, grants-in-aid, and work-study programs are available through the University. In addition, the English Department employs a few students as tutors in The Writing Center and oversees various cooperative education and internship opportunities for students. Departmental scholarships are available on a competitive basis to juniors and seniors, as well as to some sophomores. Applications are accepted in January and February and are available in the college dean's office, Main 338. Further information can be found at:

<http://www.usu.edu/ats/generalcatalog/scholarships>

## Graduate Programs

### PhD in Theory and Practice of Professional Communication

The Theory and Practice of Professional Communication (TPPC) program is designed to meet the interests and needs of students who aspire to conduct advanced study of and research into the communicative practices of organizations and the professions. The program offers the opportunity to study professional communication, technology, and culture in a department with a long history of expertise and achievement in writing and technology. The defining features of this program include opportunities to study and work with advanced communication technologies, to engage in extended fieldwork research experiences, and to pursue a program of study that can largely be tailored to work with different research interests within the field of professional communication. The program prepares students to become academic instructors/researchers in English departments or to move into administrative or research positions in nonacademic workplaces.

The TPPC program has a website providing details about the application process, financial assistance, and graduation requirements. This website may be accessed at: <http://tppc.usu.edu/>

## Research

PhD students have opportunities to participate in unique research activities available at facilities associated with the Department of English, such as computer classrooms and labs directed by faculty

members. These research activities complement faculty expertise and curriculum strengths in the department, including workplace-focused graduate research, theory and practice of online education, and training in writing and professional communication.

The TPPC program makes extensive use of Web-based communications systems. The English Department at Utah State has a national reputation for its achievements in online education and continues to develop innovative ways to deliver state-of-the-art, Web-based instruction to students in Utah, across the U.S., and around the world. Depending on their research and teaching interests, TPPC students may be actively involved in these efforts.

## Coursework

As part of the work on their degree, students in the program complete a minimum of 60 approved semester credits beyond their master's degree. The required courses include ENGL 7000 (Advanced Research Methods in Professional Communication), ENGL 7410 (Theory and Research in Professional Communication), ENGL 7900 (Research Internship), and ENGL 7970 (Dissertation Research). Additional coursework is completed through a rotating series of seminars focused on the ongoing research projects and interests of faculty. In addition, to support the breadth of perspective required to understand professional communication as it operates in society at large, students are required to take at least 6 credits (and a maximum of 18 credits) of graduate-level coursework outside of the Department of English. Students are encouraged to select courses that will help them develop expertise in an area (either disciplinary or interdisciplinary) that will complement their research and/or pedagogical goals.

## Admission Procedure

Applicants for admission to the program must have a master's degree in a subject area that complements their professional reason(s) for earning a PhD in Theory and Practice of Professional Communication. They must also have earned scores *no lower than the 40th percentile* in the Verbal section and in *either* the Quantitative *or* the Analytical section of the Graduate Record Examination (GRE) General Test.

Applicants to the program should send materials to two offices at Utah State University, as described below.

To the **School of Graduate Studies**, applicants should send four items:

1. A completed application form, along with the application fee.
2. Two copies of all official undergraduate and graduate transcripts, showing GPA. The minimum requirement is 3.00 on a 4.00 scale for the last 60 credits of undergraduate courses taken and for all graduate credits taken.
3. Three letters of recommendation (at least two of which must be from former professors if the applicant has been enrolled in school during the last five years).
4. GRE scores no older than five years.

To the **Director of Graduate Studies in the Department of English**, applicants should send four items:

1. A letter of intent providing background information about the applicant's training, interests, and experiences, as well as an

overview of the applicant's career goals and specific reasons why graduate training in professional communication is important to the applicant.

2. A completed *Graduate Instructorship Application for PhD Students* form (indicating whether or not the applicant wishes to be considered for a graduate instructorship).
3. A current vita.
4. Two writing samples (a total of 20-40 pages). The samples may include academic or nonacademic writing, but should demonstrate *both* the applicant's critical *and* research skills. Each sample must be accompanied by a 1-page introductory preface. For additional details, see the TPPC website at: <http://tppc.usu.edu/>

The annual deadline for application to the program is January 15. Applications will be considered *only* if all the required materials have arrived by the deadline, or a formal petition to review a nearly-complete file is made and approved by January 22.

## Financial Assistance

Both departmental support and formal research grant support are available to graduate students on a competitive basis. Highly qualified graduate students may also be nominated to compete for University fellowships. Students who wish to be considered for financial aid must meet the application deadlines described above.

Graduate instructorships are available through the Department of English. The assignment will be 50 percent time—approximately 20 hours of work per week. The normal teaching load is two sections of writing classes (e.g., composition or introduction to technical communication) for fall and spring semesters.

In addition, students are normally responsible for paying resident (instate) tuition and fees if they are residents of Utah, and *both* resident and nonresident (out-of-state) tuition and fees if they are *not* Utah residents. However, PhD students who are employed as graduate instructors (or who are recipients of certain fellowships) are eligible for tuition waivers. If they are Utah residents, their resident tuition costs will be waived. If they are *not* Utah residents, *both* the resident and nonresident tuition costs will be waived. Recipients of these tuition waivers will *still* be responsible for paying fees each semester.

## Master's Degree Programs

The Department of English offers courses of study leading to the MS and MA degrees in English and in American Studies. Applicants seeking the English degree may be admitted into the Literature and Writing specialization or the Technical Writing specialization. Applicants seeking the interdisciplinary American Studies degree may draw from a combination of courses dealing with American culture: literature, history, art, government, etc. Folklore is one of the specializations in American Studies, with courses in all aspects of folklore study, including public sector folklore.

For a more complete description of the Department of English graduate programs, see the department's website: <http://websites.usu.edu/english/>

# Department of English

## Admission Requirements

In addition to the requirements specified on pages 93-94 (Admission Procedures), applicants for admission to the English Department master's degree programs should have a BS or BA degree with an undergraduate major in a subject area relevant to the master's program they desire to enter. The English Department accepts the Miller Analogies Test in place of the GRE general test, but encourages applicants to take the GRE. The department also requires a 5-10 page writing sample appropriate to the program the applicant desires to enter. The Technical Writing specialization has additional requirements; see the following website: <http://english.usu.edu/techcomm/>

International applicants from non-English-speaking countries who desire an MS or MA degree in English should have a BS or BA degree in English from an accredited, English-speaking university. Students whose command of written English is not adequate to the demands of writing a graduate thesis in English may be required to take courses in Intensive English or may be counseled to obtain a second bachelor's degree at USU (30 credits minimum).

The annual application deadline is January 15 for those who wish to be considered for a graduate instructor position, a Moyle Q. Rice Scholarship, or other form of financial aid. The final annual deadline is June 1 for all other applicants who wish to begin their course of study fall semester.

Anyone who has not been accepted into a graduate program in the English Department must have permission from the department's Director of Graduate Studies to enroll in English graduate courses.

## MA/MS in English Requirements

Applicants will be admitted to the English degree for one of two specializations: Literature and Writing (30-33 credits) or Technical Writing (33 credits).

### Literature and Writing

This specialization results from a merger of two previous specializations within the English degree: *Literary Studies* and *Theory and Practice of Writing*. The Literature and Writing specialization is designed to help secondary-level English teachers advance their careers, to prepare students to teach English at two-year colleges, and to prepare students to pursue doctoral studies in English. Students plan their program of study with their advisor, selecting courses primarily from the ENGL 6330 to 6360 range and the ENGL 6820 to 6890 range. Students are encouraged, but not required, to take ENGL 6320 and/or ENGL 6810. In addition, ENGL 6820 (Practicum in Teaching English) is required for all students working as Graduate Instructors. With the approval of the student's advisor, a program of study may also include courses from one of the department's other specializations and one course from another department.

As part of a commitment to exploring the relationship between technology and the humanities, and to accommodate students living beyond commuting distance, the department offers at least one online graduate seminar per semester appropriate for students in the Literature and Writing specialization. There may also be an appropriate online course offered during the summer. These online courses are also open to on-campus students. Students can complete the degree entirely online. However, if they take only online courses, they should expect a limited selection of courses, and they should expect to take longer than two years to graduate.

Students in Literature and Writing may pursue *either* the MS *or* the MA degree, but the department recommends the MA for those planning to continue study at the doctoral level. Literature and Writing students are encouraged to choose *either* Plan A *or* Plan B, both of which require an extended project, which is completed under the supervision of the student's Supervisory Committee and culminates in an oral defense. Plan A consists of 24 credits of coursework and 6 credits of ENGL 6970 (Thesis), leading to a thesis of 60 pages or more; Plan B consists of 27 credits of coursework and 3 credits of ENGL 6970, leading to a mini-thesis. Both Plan A and Plan B projects require the student to meet on campus at least twice with his or her Supervisory Committee. During the first meeting, the student defends a written thesis proposal. During the second meeting, the completed thesis is defended. With the approval of the Creative Writing Committee, a Plan A or Plan B project may consist of a piece of creative writing and an accompanying critical essay. Plan C, which consists of additional coursework (33 credits as opposed to 30 credits for Plan A or B) and no extended project or defense, is also available. Plan C does not require the student to come to campus for defense meetings with the Supervisory Committee, so it is geared especially to students living beyond commuting distance who are taking all or most of their courses online. Students enrolled in all three plans write a Comprehensive Exam.

### Technical Writing (online)

Technical Writing is designed for students who already have some training and/or experience as practitioners of technical writing. The program is entirely online, via the Internet. The program's mission is to prepare students to enter or reenter nonacademic workplaces, not just as practitioners, but also as developers and managers of technical documents. When they finish the program, students will be qualified to determine and defend writing policy and practices in their workplaces.

To prepare students for these leadership roles, the program provides them with a strong theoretical understanding of their profession. In their online graduate seminars, students will read widely in research and theory relating to workplace writing practices. They will critically examine both the theories and the practices, and they will explore ways in which each can enhance the other. They will also learn how to manage teams of writers, and they will explore ethical issues in the profession. The program will balance the theoretical training with opportunities for students to improve their own practical skills as technical writers, learning how to apply theory and current technology to the production of a variety of technical documents. This practical training will include multimedia presentations and graphic design.

The program is designed primarily for nontraditional students—working professional writers who want to enhance their credentials and build a strong theoretical understanding of their profession. However, it may also accept some traditional students who have just finished their undergraduate studies.

Students in Technical Writing must complete 33 credits under the Plan C option. Courses may be taken in any sequence. Students in this program pursue the MS degree.

## MA/MS in American Studies Requirements

Those applicants who have been admitted to the American Studies degree will work out a program of study with either the American Studies advisor or the Folklore advisor. Generally, students develop their programs with an emphasis in American literature, folklore, or history. Interdisciplinary connections with many other departments at USU are possible. Students may choose the standard program, the

Folklore specialization, or the Public Sector Folklore specialization. The American Studies degree requires 30 credits, with a preference for the MA and the Plan A (thesis) options, although the MS and the Plan B options are also accepted.

Students in the standard program must take ENGL 6600 (American Studies Theory and Method) early in their course of study. Students in the Folklore specialization must take ENGL 6700 (Folklore Theory and Method) early in their course of study. Students selecting the Public Sector Folklore specialization will follow the same requirements as students in the Folklore specialization, with the following exception. All students in the Public Sector Folklore specialization are required to take ENGL 6720 (Folklore Fieldwork), ENGL 6730 (Public Folklore), and ENGL 6900 (Graduate Internship).

Of special interest to students in American Studies are the *Western Historical Quarterly* and the *Western American Literature* journals published at USU, which often provide editorial and clerical positions for graduate students. Also, The Mountain West Center for Regional Studies sponsors lectures and programs and provides research assistance for students working in the field of regional studies. The Merrill Library is a regional depository for federal publications and receives 60,000 to 70,000 government titles each year. The library's Special Collections contain thousands of historical photographs, an immense store of pioneer diaries and papers, and a strong collection of books and manuscripts relating to the west, the pioneers, the Mormons, cowboys, and cowboy poetry. The Fife Folklore Archives, named after Utah folklorists Austin and Alta Fife and recognized as one of the best folklore archives in the country, contains over 3,400 books on folklore and folklore-related topics. The Special Collections also serve as the national depository for the American Folklore Society's Papers, more than 50 linear feet of records and documents accumulated during the 114-year history of the organization.

## General Requirements

All candidates for the MS and MA degrees must meet the School of Graduate Studies requirements (see pages 93-101 of this catalog). Only grades of B- or better will be accepted for credits in support of the degree programs; however, students must maintain an overall GPA of 3.0 to remain in the program.

All candidates must complete a comprehensive examination covering the material of their graduate program; however, the nature of this examination varies according to the particular specialization and the advice of the candidate's supervisory committee.

All candidates are required to defend their Plan A thesis or Plan B papers. After successfully defending their Plan A thesis, students must submit a department-approved final draft to the thesis coordinator in the School of Graduate Studies office (Main 164). After successfully defending their Plan B papers, students must submit a department-approved copy to University Library Special Collections (Merrill Library 143).

All candidates who are first-year graduate instructors are required to take ENGL 6820 (Practicum in Teaching English) during their first semester. The candidate's supervisory committee will determine whether ENGL 6820 will be accepted as part of the candidate's graduate program.

## Financial Assistance

The Department of English has a limited number of graduate instructor positions and Moyle Q. Rice Scholarships available on a competitive basis for both English and American Studies graduate students. Additional financial aid is available through the journal of *Western American Literature*. All applicants whose application materials are received by January 15 will automatically be considered for possible scholarship awards. All applicants who wish to be considered for a graduate instructorship should contact the Director of Graduate Studies in the English Department. The application deadline for instructorships is January 15.

## English Faculty

### Professors

*Melody Graulich*, American Literature, American Studies, Western American literature, feminist studies; editor, *Western American Literature*

*Christine Hult*, composition and rhetoric, teacher education (Associate Dean, College of Humanities, Arts and Social Sciences)

*Joyce A. Kinkead*, composition and rhetoric (Vice Provost for Undergraduate Studies and Research)

*Lynn L. Meeks*, teacher education, composition and rhetoric, literature for children and young adults

*Jeffrey Smitten*, eighteenth century British literature, Scottish literature, literary theory and criticism

*Jeannie B. Thomas*, folklore, legend, oral narrative, humor and gender

### Professors Emeritus

*Jan Bakker*, nineteenth- and early twentieth-century American literature

*Kenneth W. Brewer*, poetry and essay writing

*Barre Toelken*, folklore, Native American studies, medieval literature

### Associate Professors

*Paul J. Crumbley*, American poetry, nineteenth century American women writers, American identity, the wilderness experience

*Kathryn R. Fitzgerald*, teacher education, composition and rhetoric, writing assessment

*Evelyn I. Funda*, American literature, Western American literature

*Patricia Gantt*, teacher education, young adult literature, American studies, women and gender studies, southern literature

*Keith A. Grant-Davie*, composition and rhetoric, reading theory, technical communication

*David E. Hailey, Jr.*, technical communication, online information, CBT technology

*Phebe Jensen*, sixteenth- and seventeenth-century British literature, Shakespeare

*Sonia Manuel-Dupont*, linguistics, technical communication, teacher education

*Brian W. McCuskey*, nineteenth-century British literature

*John E. McLaughlin*, linguistics, technical communication, Native American languages

*Kristine A. Miller*, twentieth-century British literature

*Jan E. Roush*, American Studies, folklore

*Anne Shifrer*, twentieth-century literature, women writers, poetry, literary theory and criticism

*Ronald R. Shook*, technical communication, linguistics

*Stephen C. Siporin*, folklore, folk narrative, material culture, folk ethnicity

*Mark Zachry*, rhetoric and professional communication; editor *Technical Communication Quarterly*

# Department of English

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## Associate Professors Emeritus

*Theodore Andra*, British literature, technical writing

*Kate M. Begnal*, twentieth-century literature, postmodernism, literary theory and criticism

*Patricia Gardner*, world literature, children's and young adult literature, folklore

## Assistant Professors

*Cheryl E. Ball*, computers and writing, new media, visual rhetoric, composition studies, e-poetics

*Christopher Cokinos*, creative nonfiction, poetry writing, science and nature writing; editor, *Isotopes*

*Kelli Cargile Cook*, technical communication

*Christine F. Cooper*, medieval literature, commonwealth

*Brock Dethier*, composition, creative writing

*Lisa Ann Gabbert*, folklore, American studies

*Ryan M. Moeller*, professional writing, rhetorical theory, rhetorics of technology

*Jennifer Sinor*, rhetoric and composition, teacher education

*Michael Sowder*, creative writing (poetry), American literature

*Roberta S. Stearman*, American literature, fiction writing

*Andrea Tinnemeyer*, American literature

## Adjunct Assistant Professor

*Christie L. Fox*, folklore; Program Coordinator of Honors Program

## Senior Lecturer

*Nancy O'Rourke*, technical communication

## Lecturers

*Susan Andersen*, literature and writing

*Shanan L. Ballam*, writing, creative writing

*Star Coulbrooke*, Associate Director of Writing Center

*Carey Emmons*, literature and writing

*John Engler*, literature and writing

*Nikole Berger Eyre*, literature and writing

*Julie R. Foust*, writing; Director of Rhetoric Associates

*Marina L. Hall*, Coordinator of Public Relations and Educational Outreach

*Charlene A. Hirschi*, Director of Writing Center

*Susan Nyikos*, literature and writing

*Robin Parent*, American studies, folklore, distance education

*Rachel Rich*, literature and writing

*Paige Smitten*, literature and writing

*Anne H. Stark*, literature and writing

*Michael Ward*, literature and writing

*Karen Baird Woods*, literature and writing

## Course Descriptions

English (ENGL), pages 509-513