

College of Humanities, Arts, and Social Sciences

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Liberal Arts Program:
Contact College of HASS Advising Center, Student Center 302,
(435) 797-3883

The College of Humanities, Arts, and Social Sciences has the following departments and programs:

Aerospace Studies
American Studies
Art
Asian Studies
British and Commonwealth Studies
Classics Minor
English
History
Intensive English Language Institute
Interior Design
International Studies
Journalism and Communication
Landscape Architecture and Environmental Planning
Languages, Philosophy, and Speech Communication
Liberal Arts
Military Science
Music
Political Science
Sociology, Social Work and Anthropology
Theatre Arts
Women and Gender Studies

Other HASS Units:

Center for International Studies
College of HASS Advising Center
Mountain West Center for Regional Studies
Nora Eccles Harrison Museum of Art

A listing of majors and degrees can be found under each department or program.

Within the College of Humanities, Arts, and Social Sciences are found those departments which provide career preparation in some of the most interesting and vital academic fields. The study of society, the governing of society and its history, communication in a number of languages, the various aspects of culture—all these appeal to an

increasing number of undergraduate and graduate students. Many train for careers in these fields; more—scientists, engineers, etc.—take courses to broaden their horizons and add interest to their lives.

It is probably fair to say that the social trend is toward an awareness that while material things are important they are not enough for a full life. For this, the individual may turn to literature, art, music, and theatre. Concern with environmental problems may lead the student to an investigation of landscape architecture. The complexities of modern life necessitate an understanding of the social sciences and history. It is within the College of Humanities, Arts, and Social Sciences that these needs may be met.

Admission and Graduation Requirements

Students accepted in good standing by the University are eligible for admission to the College of Humanities, Arts, and Social Sciences (HASS). Because of limitations of faculty and/or space, a few departments within the college, such as Art, LAEP, and Sociology, Social Work and Anthropology, limit enrollment in their professional programs. See the departmental sections in this catalog and the department head for information regarding these limitations and/or requirements in addition to the University graduation requirements.

The College of HASS participates in the Interdisciplinary Studies Major (see pages 303-304), which offers flexibility for qualifying students who cannot find an existing degree that meets their needs.

Caine School of the Arts

Director: Tom C. Peterson, (435) 797-1563, tom.peterson@usu.edu

Believing in the unique power of the arts to celebrate, illuminate, transform, and inspire the human spirit, the Caine School of the Arts seeks to make the arts more visible, more innovative, and more fully integrated into the intellectual life of Utah State University and the communities it serves. A collaborative community, representing the collective strengths and voices of the arts, the Caine School offers a means for connecting people and programs. This collaboration will facilitate opportunities for interdisciplinary creation and research, and foster a culture that values the arts and promotes access to the arts in the University, the community, and the region. Utah State's Caine School of the Arts represents the broadest interpretation of "the arts": art as personal expression, art for art's sake, art as communication, art as an important social and cultural force, art for personal enjoyment, and art as a contribution to what it means to be both an individual and a part of the larger cultures that connect us.

In achieving this mission, the Caine School of the Arts fulfills multiple roles.

On an advocacy level, the Caine School of the Arts offers a unified public presence for the arts that enhances the reputation of the University: informing the community about events, showcasing excellence in artistic programming and discovery, recruiting students, and promoting the campus as a culture that values the knowledge and enjoyment the arts engender.

On a curricular level, arts education grounded in a strong liberal arts tradition is offered. A studio approach and expert faculty provide a supportive environment for training professional artists in creative writing, interior design, landscape architecture and environmental planning, music, theatre, and the visual arts. These programs are

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instrumental in preparing teachers, historians, critics, and scholars. The Caine School also serves students throughout the University with breadth and depth courses in the arts.

On an outreach level, a rich program of lectures, exhibitions, and performances is offered for the USU campus and extended communities. Educational programs for pre-K through grade 12, as well as partnerships with arts-related groups, extend throughout the State of Utah. Many of the Caine School of the Arts programs provide design solutions for clients, locally and around the world.

On an organizational level, an environment in which dialogue and relationships can flourish across traditional boundaries is promoted, opening the way for new creative endeavors and understandings. An organizational structure encouraging and facilitating meaningful and effective collaborations is provided.

On a cultural level, the Caine School of the Arts seeks to infuse the University and its extended community with an increasing passion for the creation, investigation, and appreciation of the arts. The Caine School aims to position Utah State University as a national model for the “new land-grant university”—a place where personal, professional, academic, and community enrichment through the arts is a major institutional goal.

Nora Eccles Harrison Museum of Art

Director: Victoria Rowe, (435) 797-0164, victoria.rowe@usu.edu

Collections Manager and Registrar:

Susanne Lambert, (435) 797-0166, susanne.lambert@usu.edu

Assistant Education Curator: Nadra Haffar-Peragallo,
(435) 797-0165, nadra.peragallo@usu.edu

Administrative Program Coordinator:

Rachel Hamm, (435) 797-1414, rachel.hamm@usu.edu

The Nora Eccles Harrison Museum of Art is the major center for the exhibition of the visual arts in northern Utah. Emphasizing the breadth of artistic expression and the history of art in the western United States, the Museum's permanent collections include Twentieth Century American sculpture, ceramics, paintings, graphic arts, photographs, and American Indian arts. Selections from the collection are always on view and are rotated periodically to reflect the continuing growth and refinement of the collection. In addition to installations of its permanent holdings, the Museum organizes temporary and traveling exhibitions and serves as a venue for exhibitions of national and international stature. Artist talks, films, docent tours, and educational activities are additional dimensions of the Museum's programs which are designed to interpret, present, and foster the development of the visual arts.

As a component of Utah State University, the Museum provides educational opportunities for undergraduate and graduate students pursuing professional careers in the museum field. Through on-the-job training, independent study, and internships, students participate in collections care and management, exhibition development, installation design, and educational programming. Research and publication are also integral parts of the Museum's educational offerings, and students, along with faculty and other scholars, pursue projects which are relevant to the permanent collections and exhibitions.

Named for its benefactor, the Nora Eccles Harrison Museum of Art was made possible through an insightful and generous gift from the Nora

Eccles Treadwell Foundation. Designed by internationally acclaimed architect, Edward Larabee Barnes, the 20,000-square-foot structure includes offices, a workshop, library, storage facilities, and five exhibition galleries.

For more information, write or call: Nora Eccles Harrison Museum of Art, Utah State University, 4020 Old Main Hill, Logan UT 84322-4020, (435) 797-0163, FAX (435) 797-3423.

Mountain West Center for Regional Studies

Program Director: Elaine Thatcher, Main 303, (435) 797-3630

Utah History Fair Director: Michael W. Johnson, (435) 797-3633

The Mountain West Center for Regional Studies is a multidisciplinary outreach center in the College of Humanities, Arts, and Social Sciences. Its purpose is to enhance the work of the University through public programs, research and program funding, visiting scholars, student scholarships, and other projects, with a particular emphasis on activities that increase understanding of the Interior West, its land, and cultural groups.

Programs of the center include the David and Beatrice Evans Biography and Handcart Awards, the Bennion Teachers' Workshop, the L. T. and J. T. Dee Visiting Scholars Program, the Utah History Fair, the USU Faculty Fellowship, and several scholarships. Recent projects have included the Mountain West Songfest (with the Music Department), a driving tour of historic barns in northern Utah (with the Bear River Association of Governments and the Bear River Heritage Area), symposia on the fiftieth anniversary of the end of the Korean War and on the one-hundredth anniversary of the Cache National Forest, student internships in oral history and folklore, and student workshops on working in the public sector arts and humanities.

Center for International Studies

Director:

R. Edward Glatfelter (HASS Dean's Office), Main 333,
(435) 797-1196, ed.glatfelter@usu.edu

The Center for International Studies promotes and coordinates international academic exchanges between the University and institutions of higher education abroad. Major objectives of the center are: (1) to develop bilateral university linkage programs, (2) to facilitate faculty and student exchange programs, and (3) to promote collaborative research programs, joint seminars, workshops, and conferences.

College of Humanities, Arts, and Social Sciences

College of HASS Advising Center

Director: Mary E. Leavitt

Assistant Director: Irene B. McInerney

Advisor: Lisa R. Hamblin

Advisor: Sally B. Peterson

Advisor: Marcia R. Roberts

Advisor: Lynne M. Slade

Program Coordinator: Susan Parkinson

Office in Student Center 302, (435) 797-3883
(Please call ahead for an appointment.)

The College of HASS Advising Center (CHAC) provides academic advising for students in the College of Humanities, Arts, and Social Sciences. Academic advisors counsel these students in the University Studies requirements and in certain HASS majors.

Academic advising is provided through the center to all Liberal Arts majors.

Advising

College of HASS students receive advising concerning University and College of HASS policies and procedures, as well as in University Studies, the Liberal Arts Program, graduation requirements and processes, the Interdisciplinary Studies Major, and the USU Area Studies Certificate programs. In addition, students are advised concerning academic choices, low grade point averages, and other problems.

Academic Services

CHAC represents the Dean of HASS in providing academic services to undergraduate students in the College of HASS. This includes requests for academic record changes and other documentation requiring the Dean's signature. Coordination of academic problems, support, or referrals to other University services are also provided. Transcript evaluations, including international and transfer records, are made and approved in CHAC.

Graduation

All HASS graduation matters are processed through CHAC. Students should begin the graduation process at least one month prior to the graduation application deadline, and the application should be turned into CHAC at least two weeks prior to the deadline in order to avoid a late fee. A final review of University Studies (or other General Education programs) and other University graduation requirements will be made and the final approval signature added before the application is returned to the student for payment of the graduation fee. If the student wishes to amend the application to substitute or drop courses that are listed on it, a Supplement Form must be submitted through CHAC.

The Area Studies Certificates are awarded at the time of graduation. Application for the certificate should be made through CHAC.

Course Descriptions

Humanities, Arts, and Social Sciences (HASS), page 639.

Interdisciplinary Studies (ITDS), page 652.

Latin American Studies (LATS), page 658.

Women and Gender Studies (WGS), page 726.