

Interior Design Program

Interim Director: Jeannie B. Thomas

Location: Family Life 320A

Phone: (435) 797-1557

FAX: (435) 797-8245

E-mail: interiors@cc.usu.edu

Academic Advisor: Mary E. Leavitt, Taggart Student Center 302/
Family Life 320H, (435) 797-3883, mary.leavitt@usu.edu

Degrees Offered: Bachelor of Science (BS) and
Bachelor of Arts (BA) in Interior Design

Undergraduate Emphases: Studio Emphasis,
Design Sales and Marketing Emphasis

Overview

The program in interior design is structured with two specific emphases, both of which offer a BS and BA degree. Each has been developed to prepare students for entry into the varied professions of interior design. Students must identify, research, and creatively solve problems pertaining to the function and quality of the interior environment, as well as its relationship to natural and man-made resources. Students must also gain an understanding of the legal and ethical issues that guide and direct the profession.

An interior designer renders professional services with respect to interior and related spaces, both commercial and residential, with special attention to the individuals who will eventually reside in those spaces. These services include programming, design analysis, space planning, and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials, and furnishings. Another component of each student's training in interior design is the preparation of drawings and documents relative to the design of interior spaces, in order to enhance and protect the health, safety, and welfare of the public.

In an effort to meet the needs of the design profession, the Interior Design Program provides foundation training and technical skill building during the freshman and sophomore years. This is followed by a review process which determines the choice of emphases students may select to complete their degree. The two available emphases are (1) **Studio** and (2) **Design Sales and Marketing**.

Departmental Honors

Students who would like to experience greater academic depth within their major are encouraged to enroll in departmental honors. Through original, independent work, Honors students enjoy the benefits of close supervision and mentoring, as they work one-on-one with faculty in select upper-division departmental courses. Honors students also complete a senior project, which provides another opportunity to collaborate with faculty on a problem that is significant, both personally and in the student's discipline. Participating in departmental honors enhances students' chances for obtaining fellowships and admission to graduate school. Minimum GPA requirements for participation in departmental honors vary by department, but usually fall within the range of 3.30-3.50. Students may enter the Honors Program at almost any stage in their academic career, including at the junior (and sometimes senior) level. The campus-wide Honors Program, which is open to all qualified students regardless of major, offers a rich array of cultural and social activities, special classes, and the benefit of Honors early registration. Interested students should contact the Honors Program, Main 15, (435) 797-2715, honors@cc.usu.edu. Additional information can be found online at: <http://www.usu.edu/honors/>

Course Requirements

Minimum GPA for Admission: Any student admitted to USU may take lower-division Interior Design classes.

Additional Matriculation Requirements: Space available in sophomore/second year classes is limited. All students desiring to continue in the Interior Design Program are required to submit a portfolio for review to determine placement in sophomore/second year classes. The portfolio review in April of the freshman/first year determines which students may matriculate into the program.

Transfer students wishing to enter the program are also required to submit a portfolio for review in April of the year they wish to matriculate. The portfolio review during the sophomore/second year determines placement into either the Studio emphasis or the Design Sales and Marketing emphasis.

Minimum GPA for Graduation: 2.5, major; 2.0, Career

Minimum Grade Accepted: C in major requirements:

Studio Emphasis—USU 1330, MHR 2050, PHIL 3810, all ID courses; *Design Sales and Marketing Emphasis*—BIS 2100, 2200, OSS 2800, BA 3500 (or BUS 3500), MHR 2050, 3110 (or BUS 3110), 3710, PHIL 3810, all ID courses

These are sample plans. They outline University and major requirements in very general terms. While there are requirements that are sequential, many are flexible and do not need to be completed exactly in the order listed. Students should always check with their faculty and professional advisors to be sure they are meeting the requirements appropriately. To make an appointment with a professional advisor, call (435) 797-3883.

All Majors

Freshman Year (32 credits)

Fall Semester (16 credits)

ID 1700 Interior Design Professional Seminar	1
ID 3740 History of Interior Furnishings and Architecture I	3
ENGL 1010 (CL1) Introduction to Writing: Academic Prose	3
ART 1120 Two-dimensional Design	3
USU 1330 (BCA) Civilization: Creative Arts (section 001)	3
University Studies Breadth course	3

Spring Semester (16 credits)

ID 1700 Interior Design Professional Seminar	1
ID 1790 (BCA) Interior Design Theory	3
ID 3750 (CI) History of Interior Furnishings and Architecture II	3
ART 1020 Drawing I	3
University Studies Breadth course	3
University Studies Quantitative Literacy (QL) course	3

Submit first-year portfolio.

Complete the CIL exams by the end of the freshman year.

Sophomore Year (29-29.5 credits)

Fall Semester (14.0-14.5 credits)

ID 1700 Interior Design Professional Seminar	1
ID 2710 Architectural Graphics I	4
ID 2750 Computer Aided Drafting and Design I	3
ENGL 2010 (CL2) Intermediate Writing: Research Writing in a Persuasive Mode	3
Art Elective course(s)	3.0-3.5

Spring Semester (15 credits)

ID 1700 Interior Design Professional Seminar	1
ID 2720 Architectural Graphics II	4
ID 2730 Interior Space Planning and Human Dimensions	4
ID 2760 Computer Aided Drafting and Design II	3
ARTH 2720 (BHU) Survey of Western Art: Renaissance to Post-Modern	3

Interior Design Program

Studio Emphasis

Junior Year (32-32.5 credits)

Fall Semester (14.0-14.5 credits)

ID 1700 Interior Design Professional Seminar	1
ID 3730 Interior Materials and Construction	3
ID 3760 Commercial Design Studio	4
ID 3790 Architectural Systems	3
Art Elective course(s)	3.0-3.5

Spring Semester (14 credits)

ID 1700 Interior Design Professional Seminar	1
ID 3770 Residential Design Studio	4
ID 3780 Design Detailing	3
PHIL 3810 Aesthetics	3
Depth Life and Physical Sciences (DSC) course	3

Summer Semester (4 credits)

ID 4710 Interior Design Advanced Internship I	4
-----------------------------------------------------	---

Senior Year (26 credits)

Fall Semester (13 credits)

ID 1700 Interior Design Professional Seminar	1
ID 4750 Senior Design Studio I	3
MHR 2050 Legal and Ethical Environment of Business	3
University Studies Breadth courses	6

Spring Semester (13 credits)

ID 1700 Interior Design Professional Seminar	1
ID 4740 (CI) Business and Professional Practices in Interior Design ...	2
ID 4760 Senior Design Studio II	3
ID 4770 Senior Exhibit	1
Depth Social Sciences (DSS) course	3
Quantitative Intensive (QI) course	3

Design Sales and Marketing Emphasis

Junior Year (30-30.5 credits)

Fall Semester (13 credits)

ID 1700 Interior Design Professional Seminar	1
ID 3730 Interior Materials and Construction	3
ID 3790 Architectural Systems	3
MHR 2050 Legal and Ethical Environment of Business	3
University Studies Breadth course	3

Spring Semester (13.0-13.5 credits)

ID 1700 Interior Design Professional Seminar	1
BIS 2100 Principles of Management Information Systems	3
Art Elective course(s)	3.0-3.5
University Studies Breadth course	3
Depth Life and Physical Sciences (DSC) course	3

Summer Semester (4 credits)

ID 4710 Interior Design Advanced Internship I	4
-----------------------------------------------------	---

Senior Year (24 credits)

Fall Semester (12 credits)

ID 1700 Interior Design Professional Seminar	1
BIS 2200 (CI) Business Communication	3
MHR 3110 (DSS) Managing Organizations and People (3 cr) or BUS 3110 (DSS) Management Fundamentals (3 cr)	3
OSS 2800 Principles of Selling	2
BA 3500 Fundamentals of Marketing (3 cr) or BUS 3500 Marketing Principles (3 cr)	3

Spring Semester (12 credits)

ID 1700 Interior Design Professional Seminar	1
ID 4740 (CI) Business and Professional Practices in Interior Design ...	2
PHIL 3810 Aesthetics	3
MHR 3710 Developing Team and Interpersonal Skills	3
Quantitative Intensive (QI) course	3

Freshman Review/First-Year Review

Students considering interior design as their major must participate in a Freshman Review. The review assesses basic skills and creativity. If these students are accepted into the Interior Design Program, they will be allowed to register for ID 2710 (Architectural Graphics I) and ID 2750 (Computer Aided Drafting and Design I). Students who are interested must contact the Interior Design Office (Family Life 320A) to receive a packet detailing instructions for submittal into the review. The completed projects are due the second Monday in April.

Laptop Computer Requirement

Students entering sophomore-level interior design courses must bring their own laptop computer. Specifications for the laptop will be provided by the Interior Design Program. **The computer should be purchased just prior to beginning the sophomore year.** Required software will be made available through a special leasing program.

Sophomore Review/Second-Year Review

In addition to basic undergraduate and graduate requirements set forth in this catalog, students in Interior Design must participate in a Sophomore Review in order to matriculate to junior class standing. The review takes place during the spring semester of a student's sophomore year in the program. Students wishing to enroll in junior-level courses must first submit projects from as many of the following courses as possible: ID 1790, 2710, 2720, 2730, 2750, 2760; ART 1020, 1120; and one elective art skills class. Students will be expected to organize and properly label their projects, as well as deliver them to a location designated by the program.

An additional component of the Sophomore Review will be an analysis of the student's academic performance. Courses considered for junior status are: ID 1750, 1790, 2710, 2720, 2730, 2750, 2760, 3740, 3750; ART 1020, 1120; three credits from ARTH 2710 or 2720; and one art skills course. The student's overall GPA will also be used as part of the review process.

Students with a cumulative GPA of 3.0 or above will be given preference in this process, following the successful completion of the first portion of the review. As studio space is limited, admission to the Studio Emphasis will be offered first to those ranking highest in the review process, until capacity is reached. Others who successfully complete the review process will be offered a place in the Design Sales and Marketing Emphasis.

If a student who has been approved to take upper-division classes stops out of the program, he or she will be readmitted if space is available. Due to space limitations, first preference will be given to students with continuous registration in the program.

Tours

Each year the Interior Design Program may sponsor a tour to a major design center. Students should plan to take advantage of this opportunity while enrolled in the program.

Interior Design Program

Study Abroad

The world is expanding. In this rapidly growing environment, students need to be more globally aware of their historical and contemporary surroundings. When students are exposed to design and culture outside of the state, their world views expand. Directly applying these influences will improve their design skills. This study abroad program addresses these needs and goals through a collaborative and intensive study of design in the rich environment of Great Britain and France. The Interior Design Travel Course (ID 4780) is delivered through a variety of learning and teaching structures, which include individual and group tutorials, projects, seminars, lectures, and visits to museums, galleries, and studios. The course provides the opportunity for students to apply what is learned in its historical and cultural context.

Interior Design Programmatic Learning Objectives

1. The Interior Design Program will allow students to develop the attitudes, traits, and values of professional responsibility, accountability, and effectiveness.
2. Students will learn the fundamentals of art and design, theories of design and human behavior, and discipline-related history.
3. Students will understand and apply the knowledge, skills, processes, and theories of interior design.
4. Students will learn to communicate effectively.
5. Students will design within the context of building systems. Students will use appropriate materials and products.
6. Students will learn to apply the laws, codes, regulations, standards, and practices that protect the health, safety, and welfare of the public.
7. Students will be given a foundation in business and professional practice.

Assessment

The Interior Design Program participates in an ongoing self-assessment of the program and completes regular evaluations of the curriculum to ensure continuing growth and development. Much of this activity is stimulated by a continuing need to meet the requirements set forth by the program's accreditation. The program also conducts two major portfolio reviews each year. The first review occurs at the end of a student's sophomore year, and the second review is conducted at the conclusion of a student's senior year of classes. These reviews allow the program to determine areas of strength, as well as areas of weakness, in order to provide direction for needed revision, to meet the needs of the various industries in which graduates of the program will be employed. Additionally, information is requested from alumni, in an effort to assess how the curriculum has prepared them to meet necessary employment expectations.

Additional Information

Major requirement sheets, which provide detailed information about requirements for the Interior Design major, can be obtained from the Interior Design Program, or online at:

<http://www.usu.edu/majorsheets/>

Interior Design Faculty

Professor

Tom C. Peterson, design process and experiential learning

Assistant Professor

Darrin S. Brooks, residential design and interior history

Lecturers

Steven R. Mansfield, architecture and computer aided design

Susan Tibbitts, architectural graphics

Course Descriptions

Interior Design (ID), pages 646-647