

# Interior Design Program

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**Degrees Offered:** Bachelor of Interior Design (BID);  
Bachelor of Science (BS) and Bachelor of Arts (BA) in Interior Design,  
Sales and Marketing; Master of Science (MS) in Human Environments,  
with a specialization in Interior Design

## Overview

The program in interior design includes a Bachelor of Interior Design (BID); a BS and BA in Interior Design, Sales and Marketing; and an MS in Human Environments with a specialization in Interior Design. These degrees have been developed to prepare students for entry into the varied professions of interior design. Students identify, research, and creatively solve problems pertaining to the function and quality of the interior environment. Students also gain an understanding of the legal and ethical issues that guide and direct the profession.

An interior designer renders professional services with respect to both commercial and residential spaces. These services include programming, design analysis, space planning, aesthetics, interior construction, drafting, building codes, equipment, materials, and furnishings, in order to protect the health, safety, and welfare of the public.

## Undergraduate Programs

The Interior Design Program provides foundation training and technical skill building during the freshman and sophomore years. This is followed by a review process which determines the degree the student will pursue. The two available degrees are (1) **Bachelor of Interior Design (BID)** and (2) **BS or BA in Interior Design, Sales and Marketing**.

## Departmental Honors

Students who would like to experience greater academic depth within their major are encouraged to enroll in departmental honors. Through original, independent work, Honors students enjoy the benefits of close supervision and mentoring, as they work one-on-one with faculty in select upper-division departmental courses. Honors students also complete a senior project, which provides another opportunity to collaborate with faculty on a problem that is significant, both personally and in the student's discipline. Participating in departmental honors enhances students' chances for obtaining fellowships and admission to graduate school. Minimum GPA requirements for participation in departmental honors vary by department, but usually fall within the range of 3.30-3.50. Students may enter the Honors Program at almost any stage in their academic career, including at the junior (and sometimes senior) level. The campus-wide Honors Program, which is open to all qualified students regardless of major, offers a rich array of cultural and social activities, special classes, and the benefit of Honors early registration. Interested students should contact the Honors Program, Main 15, (435) 797-2715, [honors@usu.edu](mailto:honors@usu.edu). Additional information can be found online at: <http://www.usu.edu/honors/>

## Course Requirements

**Minimum GPA for Admission:** Any student admitted to USU may take lower-division Interior Design classes.

**Additional Matriculation Requirements:** Each student must submit an application packet during April of his or her freshman/first year, which will be used to determine which students may matriculate into the program. **Transfer students who desire to enter the program are also required to submit an application packet for review during April of the year they would like to matriculate.** All students desiring to continue into the sophomore/second year classes in the Interior Design Program are required to submit a portfolio for review to determine placement into either the BID degree or the BS or BA in Interior Design, Sales and Marketing.

**Minimum GPA for Graduation:** 2.5, major; 2.0, Career

**Minimum Grade Accepted:** C in major requirements:  
*BID Degree*—MGT 2050, PHIL 3810, ID courses;  
*BS or BA in Interior Design, Sales and Marketing*—  
OSS 2800, MGT 2050, 3110, 3500, 3510, 3710, PHIL 3810,  
ID courses

These are sample plans. They outline University and major requirements in very general terms. While there are requirements that are sequential, many are flexible and do not need to be completed exactly in the order listed. Students should always check with their faculty and professional advisors to be sure they are meeting the requirements appropriately. To make an appointment with a professional advisor, call (435) 797-3883.

### All Majors

#### Freshman Year (32 credits)

##### Fall Semester (16 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 1750 (BCA) Design in Everyday Living .....	3
ID 1770 History of Interior Furnishings and Architecture I .....	3
ENGL 1010 (CL1) Introduction to Writing: Academic Prose .....	3
ART 1120 Two-dimensional Design (or Interior Design substitute course approved by advisor).....	3
University Studies Breadth course .....	3

##### Spring Semester (16 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 1780 History of Interior Furnishings and Architecture II .....	3
ID 1790 (BCA) Interior Design Theory .....	3
ART 1020 Drawing I (or Interior Design substitute course approved by advisor).....	3
University Studies Breadth course .....	3
University Studies Quantitative Literacy (QL) course .....	3

Submit first-year application packet.

Complete the CIL exams by the end of the freshman year.

#### Sophomore Year (26 credits)

##### Fall Semester (13 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 2710 Architectural Graphics I .....	3
ID 2750 Computer Aided Drafting and Design I .....	3
ENGL 2010 (CL2) Intermediate Writing: Research Writing in a Persuasive Mode.....	3
Creative Elective course (see advisor for list of approved courses).....	3

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## Spring Semester (13 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 2730 Interior Space Planning and Human Dimensions .....	3
ID 2760 Computer Aided Drafting and Design II .....	3
ARTH 2720 (BHU) Survey of Western Art: Renaissance to Post-Modern .....	3
University Studies Breadth course .....	3

## Bachelor of Interior Design (BID)

### Junior Year (32 credits)

#### Fall Semester (14 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 3730 (QI) Interior Materials and Construction .....	3
ID 3760 Commercial Design Studio .....	4
ID 3790 Architectural Systems .....	3
University Studies Breadth course .....	3

#### Spring Semester (14 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 3770 Residential Design Studio .....	4
ID 3780 Design Detailing .....	3
PHIL 3810 Aesthetics .....	3
University Studies Breadth course .....	3

#### Summer Semester (4 credits)

ID 4710 Interior Design Advanced Internship I .....	4
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### Senior Year (31 credits)

#### Fall Semester (16 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 4750 Senior Design Studio I .....	3
MGT 2050 Legal and Ethical Environment of Business .....	3
Depth Communications Intensive (CI) course .....	3
Depth Life and Physical Sciences (DSC) course .....	3
Creative Elective course (see advisor for list of approved courses) .....	3

#### Spring Semester (15 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 4740 (CI) Business and Professional Practices in Interior Design .....	3
ID 4760 Senior Design Studio II .....	3
ID 4770 Senior Exhibit .....	1
Depth Social Sciences (DSS) course .....	3
Upper-division elective course(s) .....	4

## BS or BA in Interior Design, Sales and Marketing

### Junior Year (33 credits)

#### Fall Semester (16 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 3730 (QI) Interior Materials and Construction .....	3
ID 3790 Architectural Systems .....	3
MGT 2050 Legal and Ethical Environment of Business .....	3
MGT 3110 (DSS) Managing Organizations and People .....	3
University Studies Breadth course .....	3

#### Spring Semester (13 credits)

ID 1700 Interior Design Professional Seminar .....	1
MGT 3510 Fundamentals of Entrepreneurship .....	3
MGT 3710 Developing Team and Interpersonal Skills .....	3
PHIL 3810 Aesthetics .....	3
University Studies Breadth course .....	3

#### Summer Semester (4 credits)

ID 4710 Interior Design Advanced Internship I .....	4
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### Senior Year (29 credits)

#### Fall Semester (14 credits)

ID 1700 Interior Design Professional Seminar .....	1
ID 4700 Topics in Interior Design .....	3
OSS 1550 (CI) Business Correspondence .....	3
Depth Life and Physical Sciences (DSC) course .....	3
Creative Elective course (see advisor for list of approved courses) .....	3
Upper-division elective course .....	1

#### Spring Semester (15 credits)

ID 1700 Interior Design Professional Seminar .....	1
MGT 3500 Fundamentals of Marketing .....	3
OSS 2800 Principles of Selling .....	2
Upper-division elective courses .....	9

## Laptop Computer Requirement

It is *strongly recommended* that freshmen have a laptop computer. Students entering sophomore-level interior design courses must have their own laptop computer. Specifications for the laptop will be provided by the Interior Design Program. Computer specifications can be found at: <http://interiordesign.usu.edu/>. Required software will be made available through a special leasing program.

## Freshman/First-Year Review

During the first two years of the program, all students are pre-interior design majors. All USU freshman students who are considering the Interior Design Program must participate in a first-year review which assesses basic skills and creativity. First-year review information and instructions can be found on the program's website at: <http://interiordesign.usu.edu/>. Selected students will then be allowed to register for Architectural Graphics I (ID 2710) and Computer Aided Drafting and Design I (ID 2750). Transfer student work will be reviewed separately. The cut-off deadline for transfer student work review is June 30 for admission the following fall semester.

## Sophomore/Second-Year Review

Students are also required to have their portfolios reviewed during the spring semester of the second year, prior to being matriculated to junior class standing. The review takes place during the spring semester of a student's sophomore year in the program. Students wishing to enroll in junior-level courses must submit projects from as many of the following courses as possible: ID 1740, 1760, 1790, 2710, 2720, 2730, 2750, 2760; ART 1020, 1120; and one elective art skills class.

Selection is based on a letter of intent; a portfolio demonstrating creative potential, problem solving skills, and graphic fluency; and cumulative GPA from ID required courses.

Students accepted into the advanced courses will be placed into *either* the Studio Interior Design (BID) degree *or* the Interior Design, Sales and Marketing (BS or BA) degree. The final selection of students to matriculate to the upper division is a decision of the ID faculty.

If a student who has been approved to take classes stops out of the program, he or she will be readmitted if space is available. Students may also be asked to resubmit their portfolio. Due to space limitations, first preference will be given to students with continuous registration in the program.

The third review occurs during the fourth year, prior to graduation. Specific requirements for the senior portfolio review are available from the Interior Design Program.

# Interior Design Program

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## Tours

Students need to be more aware of their historical and contemporary surroundings. When students are exposed to design and culture outside of the state, their world views expand. Directly applying these influences will improve their design skills.

The Interior Design Program sponsors a national or international design tour every other year. These tours include a variety of learning and teaching opportunities, which include individual and group tutorials, projects, seminars, lectures, and visits to museums, galleries, and studios. Students receive credit for these tours through the Interior Design Travel Course (ID 4780). Students should participate in at least one travel event while enrolled in the program.

## Interior Design Programmatic Learning Objectives

1. Students will research and apply elements and principles of interior design.
2. Students will interact and apply design skills in collaborative and professional environments.
3. Students will be given a base from which to specify appropriate materials and products for interior environments.
4. The program will prepare students for activities involving laws, codes, and best sustainability and environmental practices.
5. The program will provide educational and technical curriculum that addresses Council for Interior Design Accreditation (CIDA) standards.

## Assessment

Every six years, the Interior Design Program undergoes a rigorous accreditation assessment by the program's national accreditation board, the Council for Interior Design Accreditation (CIDA). CIDA learning objectives are incorporated into course content, and are also explained and mapped in the accreditation section of the Interior Design website. See **Learning Objectives** link and **Mapping** link at: <http://interiordesign.usu.edu/assessment.htm>

The Interior Design Program's learning objectives are in accordance with national CIDA standards. Assessing whether or not objectives have been met involves analysis of curriculum, syllabi, project demonstrations or briefs, handouts, and blank exams, as well as reviews of student work.

## Additional Information

Major requirement sheets, which provide detailed information about requirements for the Interior Design major, can be obtained from the Interior Design Program, or online at: <http://www.usu.edu/majorsheets/>

## Graduate Program

The Master of Science in Human Environments with a specialization in Interior Design allows students to pursue a variety of personal research interests, such as sustainability, LEED (Leadership in Energy and Environmental Design) certification, historic preservation, residential design, marketing and analysis of interior design products and services, etc.

Human Environments is the study of the circumstances, objects, or conditions by which one is surrounded. The MS program prepares students for the challenges of the human environmental needs of the future.

## Interior Design Faculty

### Associate Professor

*JoAnn Wilson*, Director of Interior Design Program

### Assistant Professor

*Darrin S. Brooks*, residential design and interior history

### Lecturers

*Steven R. Mansfield*, architecture and computer aided design

*Susan Tibbitts*, architectural graphics, sales and marketing

## Course Descriptions

Interior Design (ID), [click here](#)