

College of Humanities, Arts, and Social Sciences

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**Associate Dean; Director, Center for International Studies;
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Christine Hult, Main 338E, (435) 797-8619, christine.hult@usu.edu

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Director, College of HASS Advising Center:
Mary E. Leavitt, Taggart Student Center 302, (435) 797-3883,
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Liberal Arts Program:
Contact College of HASS Advising Center,
Taggart Student Center 302, (435) 797-3883

The College of Humanities, Arts, and Social Sciences has the following departments and programs:

Aerospace Studies
American Studies
Art
Asian Studies
British and Commonwealth Studies
Classics Minor
English
History
Intensive English Language Institute
Interdisciplinary Studies (participates in, along with colleges of
Agriculture, Emma Eccles Jones Education and Human Services,
Natural Resources, and Science)
Interior Design
International Studies
Journalism and Communication
Landscape Architecture and Environmental Planning
Languages, Philosophy, and Speech Communication
Liberal Arts
Military Science
Music
Political Science
Religious Studies
Sociology, Social Work and Anthropology
Theatre Arts
Women and Gender Studies

Other HASS Units:

Center for International Studies
College of HASS Advising Center
Mountain West Center for Regional Studies
Nora Eccles Harrison Museum of Art

A listing of majors and degrees can be found under each department or program.

Within the College of Humanities, Arts, and Social Sciences are found those departments that provide career preparation in some of the most interesting and vital academic fields. The study of society, the governing of society and its history, communication in a number of languages, the various aspects of culture—all these appeal to an increasing number of undergraduate and graduate students. Many train for careers in these fields; more—scientists, engineers, etc.—take courses to broaden their horizons and add interest to their lives.

Today's social trend is toward an awareness that while material things are important they are not enough for a full life. For this, the individual may turn to literature, art, music, and theatre. Concern with environmental problems may lead the student to an investigation of landscape architecture. The complexities of modern life necessitate an understanding of the social sciences and history. It is within the College of Humanities, Arts, and Social Sciences that these needs may be met.

Admission and Graduation Requirements

Students accepted in good standing by the University are eligible for admission to the College of Humanities, Arts, and Social Sciences (HASS). Because of limitations of faculty or space, a few departments within the college, such as Art, Journalism and Communication, LAEP, and Sociology, Social Work and Anthropology, limit enrollment in their professional programs. See the departmental sections in this catalog and the department head for information regarding these limitations and/or requirements in addition to the University graduation requirements.

The College of HASS participates in the Interdisciplinary Studies Major (see pages 314-315), which offers flexibility for qualifying students who cannot find an existing degree that meets their needs.

Caine School of the Arts

The Caine School of the Arts is a dynamic community of artist-scholars in the College of Humanities, Arts, and Social Sciences at Utah State University. Its mission is to provide scholarly and multidisciplinary arts opportunities to the students and communities of Northern Utah and the Intermountain West.

The Caine School's ten supporting departments and programs include: Art, English, Interior Design, Landscape Architecture and Environmental Planning, Music, Mountain West Center for Regional Studies, Nora Eccles Harrison Museum of Art, Production Services, Theatre Arts, and Utah Public Radio.

The Caine School provides arts education grounded in a strong liberal arts tradition. A studio approach and expert faculty provide a supportive environment for training professional artists in creative writing, interior design, landscape architecture and environmental planning, music, theatre, and the visual arts. These programs are instrumental in preparing teachers, historians, critics, and scholars. The Caine School also serves students throughout the University with breadth and depth courses in the arts.

The Caine School offers a unified public presence for the arts that enhances the reputation of the University: informing the community about events, showcasing excellence in artistic programming and discovery, recruiting students, and promoting the campus as a culture that values the knowledge and enjoyment the arts engender.

College of Humanities, Arts, and Social Sciences

Nora Eccles Harrison Museum of Art

Executive Director and Chief Curator: Victoria Rowe Berry,
(435) 797-0163, victoria.berry@usu.edu

Business Officer: Rachel Hamm, (435) 797-1414,
rachel.hamm@usu.edu

Curator of Programs and Exhibitions: Deborah Banerjee,
(435) 797-8207, deborah.banerjee@usu.edu

Education Curator: Nadra Haffar, (435) 797-0165,
nadra.haffar@usu.edu

Registrar/Education Assistant: Casey Allen, (435) 797-0166,
casey.allen@usu.edu

ArtsBridge Program Director: Laurie Baefsky, (435) 797-8207 or
(435) 760-4889, laurie.baefsky@usu.edu

The Nora Eccles Harrison Museum of Art is the major center for the exhibition of the visual arts in northern Utah. Emphasizing the breadth of artistic expression and the history of art in the western United States, the Museum's permanent collections include Twentieth Century American sculpture, ceramics, paintings, graphic arts, photographs, and American Indian arts. Selections from the collection are always on view and are rotated periodically to reflect the continuing growth and refinement of the collection. In addition to installations of its permanent holdings, the Museum organizes temporary and traveling exhibitions and serves as a venue for exhibitions of national and international stature. Artist talks, films, docent tours, and educational activities are additional dimensions of the Museum's programs which are designed to interpret, present, and foster the development of the visual arts.

As a component of Utah State University, the Museum provides educational opportunities for undergraduate and graduate students pursuing professional careers in the museum field. Through on-the-job training, independent study, and internships, students participate in collections care and management, exhibition development, installation design, and educational programming. Research and publication are also integral parts of the Museum's educational offerings, and students, along with faculty and other scholars, pursue projects which are relevant to the permanent collections and exhibitions.

Named for its benefactor, the Nora Eccles Harrison Museum of Art was made possible through an insightful and generous gift from the Nora Eccles Treadwell Foundation. Designed by internationally acclaimed architect, Edward Larabee Barnes, the 20,000-square-foot structure includes offices, a workshop, library, storage facilities, and five exhibition galleries.

For more information, write or call: Nora Eccles Harrison Museum of Art, Utah State University, 4020 Old Main Hill, Logan UT 84322-4020, (435) 797-0163, FAX (435) 797-3423.

Mountain West Center for Regional Studies

Program Coordinator: Elaine Thatcher, Main 303, (435) 797-0299

The Mountain West Center for Regional Studies is a multidisciplinary outreach center in the College of Humanities, Arts, and Social Sciences. Its purpose is to enhance the work of the University through public programs, research and program funding, visiting scholars, student scholarships, and other projects, with a particular emphasis on activities that increase understanding of the Interior West, its land, and cultural groups.

Programs of the center include the David and Beatrice Evans Biography Awards, the Bennion Teachers' Workshop, the L. T. and J. T. Dee Visiting Scholars Program, the Utah History Fair, the Mountain West Center Faculty Fellowship, and several scholarships.

The center also sponsors various special projects relating to arts, humanities, and social sciences issues, and conducts ongoing oral history and folklore field research.

Center for International Studies

Director:
R. Edward Glatfelter (HASS Dean's Office), Main 333,
(435) 797-1196, ed.glatfelter@usu.edu

The Center for International Studies promotes and coordinates international academic exchanges between the University and institutions of higher education abroad. Major objectives of the center are: (1) to develop bilateral university linkage programs, (2) to facilitate faculty and student exchange programs, and (3) to promote collaborative research programs, joint seminars, workshops, and conferences.

Area Studies

Program Coordination: College of Humanities, Arts,
and Social Sciences
Contact: College of HASS Advising Center, Taggart Student
Center 302, (435) 797-3883

The Area Studies Certificate program is an interdisciplinary approach to the study of a geographical or thematic subject. The program is available to undergraduate and graduate students. It is not a major and does not lead toward a degree. Rather, it is designed to strengthen an academic degree and provides an opportunity for a student to enlarge the scope of the educational experience through an in-depth study of a sector of the world or thematic problem. Where appropriate, courses applying to the major, minor, or other graduation requirements may also apply to the Area Studies Certificate.

Students may earn the following Area Studies Certificates:

Law and Society
Medieval and Early-Modern Studies
Museum Studies
Women and Gender Studies

For specific requirements for each of these programs, see program brochures.

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In addition, a **self-designed Area Studies Certificate**, tailored to the student's individual interests, is available. Examples of these are: **African-American Studies, Natural Ecosystems, and Russian Studies**. A student takes a minimum of 24 credits related to the area of study from at least three disciplines, such as economics, natural resources, political science, sociology, literature, history, geography, and philosophy. No more than 12 of the 24 credits may be taken in any one discipline. A GPA of at least 3.0 must be maintained in courses applied to the certificate.

A student who completes the Area Studies program is awarded a certificate at the time of graduation. The information is also noted on the graduation program and on the student's transcript. Graduate students are awarded the certificate at the end of the semester in which they complete the requirements.

For a more detailed description of requirements for this program, contact the program coordinator in Taggart Student Center 302.

College of HASS Advising Center

Director: Mary E. Leavitt

Associate Director: Irene B. McInerney

Advisor: Susan B. Parkinson

Advisor: Daniel Mathews

Advisor: Marcia R. Roberts

Program Coordinator: Scott C. Robinette

Office in Taggart Student Center 302, (435) 797-3883
(Please call ahead for an appointment.)

The College of HASS Advising Center (CHAC) provides academic advising for students in the College of Humanities, Arts, and Social Sciences. Academic advisors counsel these students in the University Studies requirements and in certain HASS majors.

Academic advising is provided through the center to all Liberal Arts majors.

Advising

College of HASS students receive advising concerning University and College of HASS policies and procedures, as well as in University Studies, the Liberal Arts Program, graduation requirements and processes, the Interdisciplinary Studies Major, and the USU Area Studies Certificate programs. In addition, students are advised concerning academic choices, low grade point averages, and other problems.

Academic Services

CHAC represents the Dean of HASS in providing academic services to undergraduate students in the College of HASS. This includes requests for academic record changes and other documentation requiring the Dean's signature. Coordination of academic problems, support, or referrals to other University services are also provided. Transcript evaluations, including international and transfer records, are made and approved in CHAC.

Graduation

All HASS graduation matters are processed through CHAC. Students should begin the graduation process at least one month prior to the graduation application deadline, and the application should be turned into CHAC at least two weeks prior to the deadline in order to avoid a late fee. A final review of University Studies (or other General Education programs) and other University graduation requirements will be made and the final approval signature added before the application is returned to the student for payment of the graduation fee. If the student wishes to amend the application to substitute or drop courses that are listed on it, a Supplement Form must be submitted through CHAC.

The Area Studies Certificates are awarded at the time of graduation. Application for the certificate should be made through CHAC.

Course Descriptions

Humanities, Arts, and Social Sciences (HASS), page 574

Interdisciplinary Studies (ITDS), page 589

Latin American Studies (LATS), page 596

Women and Gender Studies (WGS), page 679