

# History 3240: EUROPE: 1789-1989: An Age of Revolution

Fall 2006  
M W F 1:30-2:20  
M301

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Main 321-K  
Office: TTH 1:00-4:00 or by appointment

This course follows the development of Europe since 1789, but the increasingly significant role played in the development by the United States beginning with the First World War will form an important part of the 20<sup>th</sup> century portion of the course. Themes include politics, foreign policy, economics, culture, and the life of the mind.

## READING:

*Texts:* Asa Briggs & Patricia Clavin, ***Modern Europe, 1789-1989***.

John C. Swanson and Michael S. Melancon, ***Modern Europe: Sources and Perspectives from History***

Swanson and Melancon ***Modern Europe: Sources and Perspectives*** is a collection of documents covering a wide range of sources pertinent to Europe in the period under consideration. It covers the period 1789 to the present. Documents are the stuff of history, whether they are written, painted, drawn, or constructed (as in buildings). They are where we, as historians, find the information from which to extrapolate interpretations in pursuit of the historian's ultimate question: in Leopold von Ranke's words, '*Wie es eigentlich gewesen*'. (What actually happened) In other words, Stephenson's 'Rocket' is as much a document in the history of industrial technology as is a foreign-office minute in the history of foreign policy. On certain days, we will discuss documents included in this text in class, from the perspective of what they, as primary sources, tell us about certain larger topics.

*Journals:* A very useful source of both information and interpretations on very specific topics. Here is a list of journals in the USU library which contain articles germane to European history in the nineteenth and twentieth centuries. Each has an annual index located in one of the volumes for the year in question--save for the *English Historical Review*, which prints its indexes in a separate volume. Some of these likely can be found on-line.

*Journal of Modern History*  
*Revue Historique (French, on microfiche)*

*Historische Zeitschrift (German)*  
*American Historical Review*  
*English Historical Review*  
*Slavic Review*  
*Journal of International History*  
*History*  
*The Historical Journal*  
*Albion*  
*Economic History Review*  
*Past and Present*

*The Historical Journal of Film, Radio and Television* is also a valuable source for materials on the twentieth-century and includes much dealing with Europe. USU does not subscribe to it, but it can be found in the BYU library.

**Examinations:** Take home mid-term: 100 points. This examination will cover materials dealt with in the first half of the course, and will be submitted in essay form, a **maximum of seven, minimum of five** pages.

Take home final exam: 100 points. Same as above.

**Term Paper:** Pick a subject that interests you and is related to the subject matter of the course. Seven to ten pages in length, well written and with end-notes or footnotes--whichever you prefer--and a bibliography of sources used. **Due Dec. 8, the last day of class.** You should start work on the paper--reading and other research--not later than the sixth week of class, and I strongly recommend that you see me for a conversation about the subject you have in mind. The paper is 100 points of your total grade

### **Grading:**

The course grade will depend on the percentage you earn out of the total points possible:

Midterm	100 pts.
Final	100 pts.
Paper	100 pts.
Total	300 pts.

The Breakdown in percentages:

95-100	A
90-94	A-
87-89	B+
83-86	B
80-82	B-

and so on.

### **Course Schedule**

Part One: Aug. 28-Sept. 22    REVOLUTIONS AND NATION BUILDING

Briggs and Clavin, chs. 1-2

Swanson and Melancon, parts 1-2

Part Two: Sept. 25-Oct. 6    POLITICS AND INDUSTRY IN AN AGE OF IMPERIALISM

Briggs and Clavin, chs. 3-4

Swanson and Melancon, parts 3-5

Mid-Term Examination questions also will be given out on October 6; due at class time on October 13.

Part Three: Oct. 9-Nov. 3    CULTURE AND SOCIETY

Briggs and Clavin, chs. 5-7

Swanson and Melancon, parts 6-9

Nov. 22-24 Thanksgiving Break

Part Four: Nov. 6-Dec. 8    OUR CENTURY

Briggs and Clavin, chs. 8-11

Swanson and Melancon, parts 10-18

### **RECOMMENDED READING LIST:** (all books in the USU library)

Abel, Elie. *The Shattered Bloc: Behind the Upheaval in Eastern Europe.*

Adams, R. J. Q. *The Great War, 1914-18.*

Ambrose, Stephen. *Eisenhower.*

Albrecht-Carrié, Rene, *A Diplomatic History of Europe Since Congress of Vienna*

Anderson, Eugene, *Nationalism and Cultural Crisis in Prussia, 1806-1815*

Andrews, E. M. *The Anzac Illusion: Anglo-Australian Relations During World War I.*

Arwas, Victor. *Art Deco.*

Aydelotte, W.O., *Bismarck and British Colonial Policy*

Barnet, Richard. *The Alliance--America, Europe, Japan Makers of the Post-War World.*

\_\_\_\_\_ *Global Dreams: Imperial Corporations and the New World Order.*

Barzun, Jacques, *Darwin, Marx, Wagner*

Berghahn, V. R. *The Americanization of West Germany Industry in 1945-1973.*

\_\_\_\_\_ *Germany and the Approach of War, 1914.*

\_\_\_\_\_ *Imperial Germany, 1871-1914.*

Bond, Brian. *War and Society in Europe, 1870-1970.*

Bramsted, Ernest K., *Aristocracy and the Middle Classes in Germany: Social Types in German Literature, 1830-1900*

Breunig, Charles, *The Age of Revolution and Reaction, 1789-1850*

Bridger, B.B., *From Sadowa to Sarajevo*

Burg, J.P.T., *Gambetta and the National Defense*

Cecil, Algernon, *Metternich*

Chandler, David., *The Campaigns of Napoleon*

Chapman, G., *The Dreyfus Case*

Chickering, Roger, *Imperial Germany and a World Without War*

Clark, C.W., *Franz Joseph and Bismarck, The Diplomacy of Austria before the War of 1866*

Clubbe, John *English Romanticism*

Cole, Robert. A. J. P. *Taylor: The Traitor Within the Gate.*  
 \_\_\_\_\_ *Britain and the War of Words in Neutral Europe, 1939-1945.*  
 \_\_\_\_\_ *Propaganda, Censorship, and Irish Neutrality in the Second World War, 1939-1945*

Colman, Penny. *Rosie the Riveter: Women Working on the Home Front in World War II.*

Cowling, Maurice. *Religion and Public Doctrine in Modern England.*

Craig, Gordon. *The Diplomats, 1919-1939.*

Craig, Gordon, *The Politics of The Prussian Army*

Crawley, C.W., *The Question of Greek Independence*

Cull, Nicholas. *Selling War: The British Propaganda Campaign Against American "Neutrality" in World War II.*

Dallek, Robert. *The American Style in Foreign Policy.*  
 \_\_\_\_\_ *Franklin D. Roosevelt and American Foreign Policy, 1932-1945.*

Davidson, Phillip B. *Vietnam at War: The History, 1946-1975.*

Dennis, Peter. *The Territorial Army, 1906-1940.*

Deutscher, Isaac. *The Prophet Armed: Trotsky, 1879-1921.*  
 \_\_\_\_\_ *Stalin.*

Dijkstra, Bram, *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siècle Culture*

Doherty, Thomas Patrick. *Projections of War: Hollywood, American Culture, and World War II.*

Dunayevskaya, Raya. *Rosa Luxemburg: Womens' Liberation and Marx's Philosophy of Revolution.*

Einstein, Alfred, *Music in the Romantic Era*

Eubank, Keith. *Munich.*  
 \_\_\_\_\_ *The Origins of World War II.*

Feis, Herbert. *The Atomic Bomb and the End of World War II.*  
 \_\_\_\_\_ *Between Peace and War: The Potsdam Conference.*  
 \_\_\_\_\_ *The Birth of Israel.*  
 \_\_\_\_\_ *The China Tangle: The American Effort in China from Pearl Harbor to the Marshall Mission.*

\_\_\_\_\_ *The Road to Pearl Harbor.*

Ferrier, David. *ONI and OSS in World War II.*

Fest, Joachim. *Hitler.*

Ferguson, John. *The Arts in Britain in World War I.*

Fischer, Fritz, *Germany's Aims in the First World War*

Friedl, Bettina. *On To Victory: Propaganda Plays of the Women's Suffrage Movement.*

Gaiduk, Ilya. *The Soviet Union in the Vietnam War.*

Gatzke, Hans. *European Diplomacy Between Two Wars, 1919-1939.*

\_\_\_\_\_ *Germany and the United States: Special Relationship.*

\_\_\_\_\_ *Germany's Drive to the West: A Study of German War Aims During the First World War.*

\_\_\_\_\_ *Stresemann and the Rearming of Germany.*

Geiss, Immanuel, *German Foreign Policy, 1871-1914*

Gilbert, Martin. *The Appeasers.*

\_\_\_\_\_ *Auschwitz and the Allies.*

\_\_\_\_\_ *Churchill: A Life.*

\_\_\_\_\_ *The European Powers, 1900-1945.*

\_\_\_\_\_ *The Holocaust: A Jewish Tragedy.*

\_\_\_\_\_ *The Roots of Appeasement.*

\_\_\_\_\_ *The Second World War.*

Golson, Richard. *Fascism, Aesthetics, and Culture.*

Gordon, Donald. *Expressionism: Art and Idea.*

Hallberg, C.W., *Franz Joseph and Napoleon III, 1852-1864*

Hamerow, T.S., *Restoration, Revolution and Reaction: Economics and Politics in Germany*

Hathaway, Robert M. *Ambiguous Relationship: Britain and America, 1944-1947.*

Hause, Steven. *Hubertine Auclert: The French Suffragette.*

Heide, Robert. *Home Front America: Popular Culture of the World War II Era.*

Henderson, W.O., *The Rise of German Industrial Power, 1834-1914*

Henderson, C.B., *Crimean War Diplomacy*

Hoskins, H.L., *European Imperialism in Africa*

Howard, Michael, *The Franco-Prussian War*

Horton, Donald. *Japanese Americans and World War II.*

Hughes, Michael. *Ireland Divided: The Roots of the Modern Irish Problem.*

Jackson, Holbrook. *The Eighteen-Nineties: Review of Art and Ideas.*

Jackson, J.H., *Jean Jaurés, His Life and Work*

Johnson, Abby Arthur. *Propaganda and Aesthetics: Literary Politics of Afro-American Magazines in the Twentieth Century.*

Joll, James. *The Anarchists.*

\_\_\_\_\_ *The Second International.*

Kearney, Richard. *Modern Movements in European Philosophy.*

Kelly, Linda, *Women of the French Revolution*

Kennen, George F. *American Diplomacy, 1900-1950.*

- \_\_\_\_\_ *From Prague after Munich: Diplomatic Papers, 1938-1940.*
- \_\_\_\_\_ *The Nuclear Delusion: Soviet-American Relations in the Nuclear Age.*
- \_\_\_\_\_ *Russia and the West Under Lenin and Stalin.*
- Kent, Susan Kingsley. *Sex and Suffrage in Britain, 1860-1914.*
- Kindleberger, Charles. *The World in Depression.*
- Kollontai, Alexandra, *Selected Writings*
- Langer, William L. *The Diplomacy of Imperialism, 1890-1902.*
- \_\_\_\_\_ *European Alliances and Alignments, 1871-1890.*
- \_\_\_\_\_ *Gas and Flame in World War I.*
- \_\_\_\_\_ *The Undeclared War, 1940-1941.*
- Larkin, Bruce D. *Nuclear Design: Great Britain, France, and China in the Global Arena of Nuclear Arms.*
- Laquer, Walter, *Russia and Germany: A Century of Conflict*
- Mandel, Neville. *The Arabs and Zionism Before World War I.*
- Marcks, E., *Kaiser Wilhelm I*
- Martin, Andrew. *Reception of War: Vietnam in American Culture.*
- May, A.J., *The Age of Metternich*
- Mayer, Arno J. *Dynamics of Counter-revolution in Europe, 1870-1957.*
- \_\_\_\_\_ *Politics and the Diplomacy of Peacemaking.*
- Medlicott, W.N. *Bismarck and Modern Germany*
- \_\_\_\_\_ *The Congress of Berlin and After*
- Merriman, John M., *Agony of the Republic: The Repression of the Left in Revolutionary France, 1848-1851*
- Miller, Russell. *The Resistance.*
- Motley, Mary Penick. *The Invisible Soldiers: The Experience of the Black Soldier in World War II.*
- Moon, P.T., *Imperialism and World Politics*
- Mosely, P.E., *Russian Diplomacy and the Opening of the Eastern Question, 1838-1839*
- Namier, L.B., *1848: The Revolution of the Intellectuals*
- Neuman, Nancy M. *A Voice of Our won: Leading American Women Celebrate the Right to Vote.*
- Nicolson, Harold. *Peacemaking, 1919.*
- Nolte, Richard H. *The Modern Middle East.*
- Oncken, H., *Lasalle*
- Paterson, Thomas G. *Meeting the Communist Threat: Truman to Reagan.*
- Perkins, D., *A History of the Monroe Doctrine*
- Perkins, Linda. *Black Feminism and "Race Uplift," 1890-1900.*
- Pounds, Norman. *Divided Germany and Berlin.*
- Pryce-Jones, David. *Paris in the Third Reich: A History of the German Occupation, 1940-1944.*
- Pflanze, O., *Bismarck and the Development of Germany, The Period of Unification*

Praz, Mario, *The Romantic Agony*

Puryear, V.J., *International Politics and Diplomacy in the Near East, 1834-1853*

Rabey, David. *British and Irish Political Drama in the Twentieth Century.*

Ralston, David B., *The Army of the Republic: The Place of the Military in the Political Evolution of France, 1871-1914*

Rath, R.J., *The Viennese Revolution of 1848*

Redlich, J., *Emperor Francis Joseph of Austria*

Remak, Joachim. *The Origins of World War I.*

Rich, Norman. *Hitler's War Aims.*  
 \_\_\_\_\_ *The Holstein Papers.*

Ringer, Alexander, ed., *The Early Romantic Era*

Robertson, Priscilla, *Revolution of 1848, A Social History*

Roeder, George. *The Censored War: American Visual Experience During World War II.*

Ross, Ronald J., *Beleaguered Tower: The Dilemma of Political Catholicism in Wilhelmine Germany*

Rutherford, Ward. *The Russian Army in World War I.*

Samson, Jim, ed., *The Late Romantic Era*

Sandiford, Keith, *Great Britain and the Schleswig-Holstein Question*

Sawin, Martica. *Surrealism in Exile.*

Schenk, H., *The Aftermath of the Napoleonic Wars*

Schulzinger, Robert. *American Diplomacy in the Twentieth Century.*

Schumpeter, J.A., *Imperialism and Social Classes*

Schwarzenburg, A., *Prince Felix zu Schwarzenberg, Prime Minister of Austria*

Seton-Watson, R. W. *A History of the Czechs and Slovaks.*  
 \_\_\_\_\_ *Masaryk in England.*  
 \_\_\_\_\_ *The Rise of Nationality in the Balkans.*  
 \_\_\_\_\_ *The Role of Bosnia in International Politics, 1875-1914*

Short, K. R. M. *Film and Radio Propaganda in World War II.*

Sked, Alan, *Europe's Balance of Power, 1815-1848*

Smith, D.M., *Cavour and Garibaldi, 1860: A Study in Political Conflict*

Smith, Michael. *British Foreign Policy.*  
 \_\_\_\_\_ *Western Europe and the United States: the Uncertain Alliance.*

Snyder, Louis L. *The Dreyfus Case: A Documentary History.*  
 \_\_\_\_\_ *Hitler's German Enemies.*  
 \_\_\_\_\_ *Varieties of Nationalism.*

Sontag, R.J., *Germany and England: The Background of Conflict, 1848-1914*

Stojanovic, M.D., *The Great Powers and the Balkans*

Strunk, Oliver, ed., *The Romantic Era: Source Readings in Music History*

Sutcliffe, Anthony *Paris: An Architectural History*

Taylor, A. J. P. *History of the First World War.*  
 \_\_\_\_\_ *Origins of the Second World War.*  
 \_\_\_\_\_ *The Struggle for Mastery in Europe, 1848-1918*

Taylor, Philip M. *The Projection of Britain: Overseas Publicity and Propaganda, 1919-1939*  
 \_\_\_\_\_ *British Propaganda During the First World War*  
 \_\_\_\_\_ *Britain and the Cinema in the Second World War*

Thayer, W.R. *The Life and Times of Cavour*  
 \_\_\_\_\_ *The Franco-Russian Alliance, 1890-94*  
 \_\_\_\_\_ *The Diplomacy of Imperialism*  
 \_\_\_\_\_ *The Italian Problem in European Diplomacy, 1847-1849*

Thomas, Nigel. *The Korean War, 1950-1953.*

Tirrell, S.R., *German Agrarian Politics after Bismarck's Fall*

Toland, John. *In Mortal Combat: Korea, 1950-1953.*

Townsend, M.E., *The Rise and Fall of Germany's Colonial Empire*

Turner, L.C.F., *Origins of the First World War*

Veblen, Thorstein, *Imperial Germany & the Industrial Revolution*

Vellacott, Jo. *From Liberal to Labour With Womens' Suffrage*

Vicinus, Martha, *Independent Women: Work & Community for Single Women*

Von Laue, Theodore H., *Why Lenin? Why Stalin?*

Ware, Susan. *Beyond Suffrage: Women in the New Deal.*

Warner, Roger. *Back Fire: The CIA's Secret War in Laos.*

Weber, Eugen. *France, Fin de Siécle.*  
 \_\_\_\_\_ *The Hollow Years: France in the 1930s.*

Welch, David. *Propaganda and the German Cinema, 1933-1945.*

Wilson, Andrew J. *Irish-America and the Ulster Conflict.*

Winslow, E.M., *The Pattern of Imperialism: A Study in the Theories of Power*

Wheeler-Bennett, J. W. *Munich: Prologue to Tragedy.*

White, Christine. *British and American Commercial Relations with Soviet Russia, 1918-1924.*

Zelden, T., *The Political System of Napoleon III*

Ziolkowski, Theodore, *German Romanticism and its Institutions*