

**Overview of Course Description/Syllabus**

(for full Syllabus and Course Description, see <http://www.usu.edu/markdamen/1320Hist&Civ/index.htm>)

<b>Professor: Mark Damen (<a href="mailto:Mark.Damen@usu.edu">Mark.Damen@usu.edu</a>)</b>		
<b>Office:</b> Main 307	<b>Phone:</b> 797-3786	<b>Office Hours:</b> MWF 1:30-2:30; and by app't.
<b>Graduate Assistants:</b> Justin Hall; Joel Gillaspie; Brent Haslam; Sarah Gawronski		

**Purpose.** The purpose of this course is to survey the development of various Western (European) civilizations from antiquity through the late Middle Ages (3000 BCE - 1500 CE).

**Use of the Web.** You must have web access in order to take this class. All texts and reading materials can be found on line:

- <Department of History (<http://www.usu.edu/markdamen/1320Hist&Civ/index.htm>)  
Includes assigned readings (Chapters 1-16) and *A Guide to Writing in History and Classics*
- <SyllaBase: by the second week of class, you will receive an email about how to access SyllaBase, an electronic classroom manager which we will use for on-line discussions and posting grades.

**Terminology.** Each Part has three Sections and ends with Discussion, Written Work and Assessment.

- <**Part:** One of FIVE major divisions of the class, each covering large historical issues
- <**Section:** One of FIFTEEN minor divisions, each treating specific topics related to a Part

**Course Procedures.** This is primarily a lecture-and-discussion class.

**Graded Work.** Final grades will be based on performance in three separate categories:

- **In-Class Exercises (comprehension of data): 400+ pts. (up to 550 pts. maximum)**  
5 Assessments (80 pts. each), 1 Pre-Test (50 pts.), 1 Post-Test (50-100 pts.)
- **Group Work: Class Discussions (formation of Thesis Topics/Questions): 150 pts. max**  
5 On-Line Discussions (20 pts. each), 5 In-Class Discussions (20 pts. each)
- **Written Work (formal assimilation of historical issues): 450 pts. max**  
5 Papers (100 pts. each), 5 Reactions (50 pts. each), Capstone (200 pts. max)

<There are multiple opportunities to earn credit in all categories. Students should work until they have as much credit as possible in each category.

<**Grade Scale:** above 1000 = A, 999-900 = B, 899-800 = C, 799-700 = D, below 700 = F. Plus (+) = top 20% of grade range; minus (-) = bottom 20% of grade range. No A+, A- or D- will be given.

<Points from one category may *not* be carried over into another category.

**In-Class Exercises (Assessments, Pre-Test, Post-Test):**

- <Based on fill-in-the-blank questions or statements (FITB's).
- <**Assessments** include 40 FITB's (2 pts. each, 80 pts. total); a menu of answers is provided.
- <**Pre-Test** (8/30) includes 50 FITB's (1 pt. each, 50 pts. total), with menu of answers provided.
- <**Post-Test** (12/13) includes 50 FITB's (1 pt. each, 50 pts. total); no-menu option for double credit.
- <Make-ups will be given only in strict accordance with University policy.
- <Students *must* sign and return the "Syllabus Review & Academic Honesty" form.

### **Class Discussions:**

- <On-Line Discussions (SyllaBase): Students must join groups or form sub-groups, in which they post meaningful comments relevant to the current Part, at least 12 hours before In-Class Discussion.
- <In-Class Discussions: Roll will be taken in class and students must participate actively.

### **Written Work:**

- <Papers must be based on Questions/Thesis Statements as posted after Discussions.
- <Reactions must be based on articles on Electronic Reserve (<http://eres.usu.edu>). The password to access the materials for this class is **dam1320** (all lower-case).
- <Style: *A Guide to Writing in History & Classics*, to be reviewed at Writing Workshop (9/13).
- <Assignments must be handed in on or before the due date at the beginning of class, not during class!
- <Late Written Work will be reduced 25% in credit for every 24 hours after the due date/time.
- <A student may turn in for credit only *one* Paper or Reaction at a time and only *one* Paper or Reaction pertaining to any single Part of the class.
- <Students may not turn in new Written Work until they have received back earlier work.
- <Papers/Reactions will receive either full credit or no credit. There is no partial credit.
- <Papers/Reactions (Part 1-4) which have earned no credit may be revised for credit, *if* they are corrected and returned by the designated date. No revisions for work turned in after 11/15.
- <Students have only *one* chance to revise any single piece of Written Work.

### **Things of General Importance:**

- <All class work will be graded as expeditiously as possible and returned at the end of class.
- <Students should keep all graded work returned to them.
- <Regular attendance has often proven important to a successful class experience.
- <High academic integrity is expected of all students. See Schedule of Classes, p.103.
- <Any student having trouble with the class should come and see me immediately.

### **Important Dates and Deadlines:** Written Work may be turned in *before* deadlines!

Thurs	8/30	<b>PRE-TEST</b>
Thurs	9/13	Writing Workshop (attendance is strongly encouraged!!)
Tues	9/18	In-Class Discussion (Part 1)
Thurs	9/20	<b>ASSESSMENT 1</b>
Tues	9/25	Papers/Reactions for Part 1 Due (you must turn in a Paper or Reaction by this date!!)
Thurs	10/4	In-Class Discussion (Part 2)
Tues	10/9	<b>ASSESSMENT 2</b>
Thurs	10/11	Papers/Reactions for Part 2 Due
Tues	10/23	In-Class Discussion (Part 3)
Thurs	10/25	<b>ASSESSMENT 3</b>
Tues	10/30	Papers/Reactions for Part 3 Due
Thurs	11/8	In-Class Discussion (Part 4)
Tues	11/13	<b>ASSESSMENT 4</b>
Thurs	11/15	Papers/Reactions for Part 4 Due
Thurs	11/29	<b>ASSESSMENT 5</b>
Tues	12/4	In-Class Discussion (Part 5)
Thurs	12/13 (1:30-3:20 pm; ESLC 130):	<b>POST-TEST</b> ; Capstones and Papers/Reactions for Part 5 Due

*All of this is subject to change. Students are responsible for incorporating into this syllabus all alterations in scheduling, deadlines and assignments announced in class or posted electronically.*