

Utah State University

HISTORY 1100

Western Civilization

Instructor: RaeAnn L. Osborne

Office phone:

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MWF 8:30

3 Credit Hours

Texts

Spielvogel, *Western Civilizations*

Dowley, *Study Guide for Spielvogel's Western Civilizations*

Welcome:

Welcome to *History of Western Civilizations*.

This course is intended to cover roughly 1600 years of history in 3 and a half short months. We will begin near 140 BCE and follow the events of Western Civilization up to the 1500s CE. Impossible? Yes, literally speaking this is impossible. So 'how?' you ask... While focusing less on minutia, we will step back and examine the proverbial 'big picture.' We will study political and philosophical trends, social and behavioral patterns, ideological and religious movements as well as numerous other components that make up the large montage we call human history. As class time will be limited to a wide perspective, I strongly encourage you to do some reading and research on your own when we come to topics that interest you. Learn more about specific empires, peoples or cultures that fascinate you. And if you need a recommendation on where to start, please let me know.

Remember, humanity is in many ways the same as it has always been, and yet we are very different from our early ancestors. By the end of this course, you will be able to think more analytically and historically about the world we have inherited.

I can promise you this - we will do amazing and revolutionary things in this class: we will think, we will learn and we will enjoy history.

-Prof. Osborne

Course Description

(As printed by USU):

Survey of institutions and developments of early and medieval Western civilization from its Mediterranean origins to the beginning of the early modern period.

Outcomes for 1100

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- Articulate and understand the concept and elements of what histories call Western Civilization.
 - Discuss the general cultural values of the Greco-Roman civilization.
 - Account for the process of "diffusion" and "synthesis" in history.
 - Trace the origins of the Middle Ages and acknowledge its contribution to modern life.
 - Evaluate, discuss, and define the concept of Renaissance during the birth of modern Europe.
 - Evaluate the positive and negative impacts of Western Civilization outside of Europe.
 - Discover a general "historical mindedness" of events, people, and ideas for classical antiquity to the birth of modern Europe.



ADA Statement

If you require reasonable accommodations because of a physical, mental, or learning disability, please notify the instructor of this course within the first two weeks of class.

This information can be available in Braille and large type format upon request.

Attendance

Attendance is mandatory.

Class participation

Class participation is required. There will be many opportunities to discuss material in class and to dialogue with other students when appropriate.

Group Projects

You will participate in one group project this semester. The class will be divided into groups, given a topic, do research and write a group paper on each topic. Class presentations will be done by each group during class time. You will be assigned an individual grade based on your written work and class presentation. You will also be graded by your group members.

Plagiarism

According to the MLA Handbook, "To use another person's ideas or expressions in your writing without acknowledging the sources is to plagiarize. Plagiarism, then, constitutes

intellectual theft.” (p 30) Plagiarism will result in a “0” (zero) grade on the assignment or exam or failure of the course.

ACADMEIC DISHONESTY WILL NOT BE FULLY PROSECUTED.

Quizzes and Tests

There will be two exams given in this course. All questions on the exams will come directly from texts, handouts, quizzes, material covered in class and the study guide. Missed quizzes due to tardiness or absenteeism will result in a ‘zero’ grade for that particular quiz and may not be made up.

Late Work/Missed Exams

Points will be taken from late work or missed exams based on number of days passed the due date (20 points for each day late). If you have an unavoidable conflict, you may discuss it with me at least 24 hours in advance. Any make up exams must be done within one week of the original exam. You may not take the final early. Missed quizzes cannot be made up.

Grading

The course grading will be determined as follows:

Exams	40% of grade
Quizzes	10% of grade
Class work	10% of grade
Project	30% of grade
Participation/Attendance	10% of grade

All percentages will be rounded down. Example: 79.8 = 79% or a C. (See *Extra Credit*.)

Extra Credit

Every student begins the semester with 20 extra credit points. You may keep these points by attending class. Ten points are lost for each absence. If you have extra credit attendance points at the end of the semester, this is to your advantage. The rounding down policy will not apply to you - your grade percentage for the course will be rounded up.

Academic Success

Every student is responsible for their own education. KEEP up with the reading and attend class. If at any time you are struggling please see me right away.

I AM YOUR BEST ASSET. My job is to facilitate your learning. While only you can find success on your own, my job is to be your greatest resource in this class. After all, I write the tests, so why not pick my brain?

Course Syllabus

Western Civ.

Email: profosborne@yahoo.com

Will be revised as necessary

August 27

Course Introduction:
Origins of Western Civilizations

August 29,

Spielvogel: Chapter 1
Handout: The Epic of Gilgamesh
Handout: Hammurabi's Code

August 31

Handout: Pharaohs and Pyramids
Handout: Hieroglyphs

September 5

Spielvogel: Chapter 2
Handout: Moses
Handout: Torah

September 7

Handout: Religion and Kings

September 10

Spielvogel: Chapter 3
Handout: The Iliad

September 12

Handout: Socrates
Handout: Oedipus

September 14

Spielvogel: Chapter 4
Handout: Alexander the Great



September 17

Handout: Greek Mythology

September 19

Spielvogel: Chapter 5

In class: The Aeneid

Handout: Romulus and Remus

September 21

Handout: Roman Mythology

Handout: Roots of Christianity

September 24

Handout: Roman Government

Handout: Olympic Events

September 26

Spielvogel: Chapter 6

September 28

Handout: Ovid

In class: Roman Architecture

Handout: Cohabitating Religions

October 1

Spielvogel: Chapter 7

Reader: Constantine and Christianity

Reader: Byzantine

October 3

Handout: Nomadic vs. Sedentary

October 5

Handout: Muhammad as a Merchant

Handout: Islam

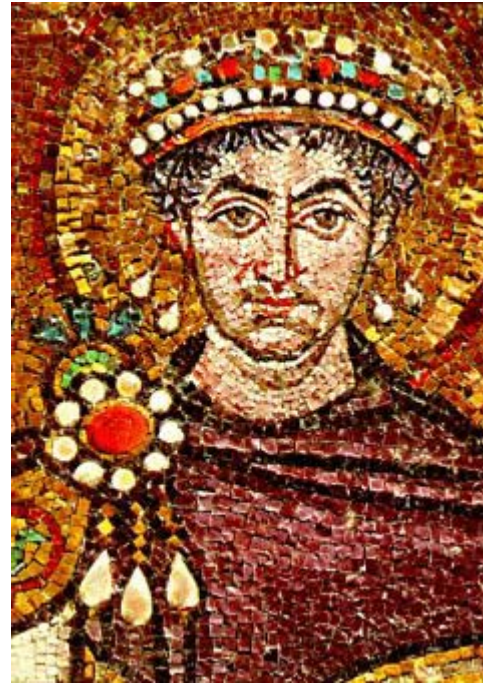
Handout: Submission

October 8

Spielvogel: Chapter 8

October 10

Handout: Charlemagne



Justinian of Byzantium

October 12

Handout: Beowulf

In class: Borders under Attack

October 15

Spielvogel: Chapter 9

October 17

Handout: Medieval Universities

October 22

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Spielvogel: Chapter 10

October 24

Handout: Magna Carta

October 26

Handout: The Mongolian Empire

October 29

Spielvogel: Chapter 11

Handout: Christians and Jews

October 31

Reader: The Crusades

November 2

Spielvogel: Chapter 11

Handout: Black Death

Handout: Dante's Inferno

November 5

Handout: Miller's Tale

November 7

Handout: The Hundred Years' War

Reader: Joan of Arc

GROUP PROJECTS DUE

November 9

GROUP PRESENTATIONS

November 12

Spielvogel: Chapter 12

In class: Renaissance

Handout: Machiavelli

November 14

Handout: Cervantes

Handout: Sir Thomas More Reader: Heresy and Reform

November 16

Spielvogel: Chapter 13

November 19

Handout: Luther

November 23

Handout: Elizabeth and Mary

November 26

Spielvogel: Chapter 14

Handout: Crossing the World

November 28

Handout: Aztec

Handout: Maya

Handout: Popo Vuh

Handout: Inca

Handout: Machu Picchu

November 30

In class: Diego de Landa

In class: Slavery in the New World

December 7

Course Review

December 10

FINAL