

Utah State University

HISTORY 1510

The Modern World

Professor: RaeAnn L. Osborne

Office phone:

Email: profosborne@yahoo.com

MWF 9:30

3 Credit Hours

Texts

Spielvogel, *World History Vol. II Since 1500*

Welcome:

Welcome to *the Modern World*.

This course attempts to do the impossible – cover roughly 300 years of history in three and a half months. Considering the vastness of this subject, our time restraints and the amount of material we will cover, it may seem overwhelming; but do not despair. I assure you, that I will do my best to bring meaning, clarity and comprehension to the topics we study.

We will do amazing and revolutionary things in this class: we will think, learn and enjoy history. For many of you, we will only briefly touch on areas of personal interest. I strongly encourage you to do some reading and research on your own. Learn more about specific events, peoples or cultures that fascinate you. And if you need a recommendation on where to start, please let me know.

While you may not remember all that we learn two years from now, you will have an appreciation for how the course of human society has shaped our modern world. Major components and moments of history will be more familiar to you. The interactions between societies will be more historically linked in your mind's eye:
You will be able to appreciate how humanity is in many ways the same as it has always been, and yet how very different we are today from our early ancestors.

-Prof. Osborne

Course Description

(As printed by USU):

Survey of world history from the beginning of the nineteenth century to the present.



ADA Statement

If you require reasonable accommodations because of a physical, mental, or learning disability, please notify the instructor of this course within the first two weeks of class.

This information can be available in Braille and large type format upon request.

Attendance

Attendance is mandatory.

Class participation

Class participation is required. There will be many opportunities to discuss material in class and to dialogue with other students when appropriate.

Group Projects

You will participate in one group project this semester. The class will be divided into groups, given a topic, do research and write a group paper on each topic. Class presentations will be done by each group during class time. You will be assigned an individual grade based on your written work and class presentation. You will also be graded by your group members.

Plagiarism

According to the MLA Handbook, “To use another person’s ideas or expressions in your writing without acknowledging the sources is to plagiarize. Plagiarism, then, constitutes intellectual theft.” (p 30) Plagiarism will result in a “0” (zero) grade on the assignment or exam or failure of the course.

Quizzes and Tests

There will be two exams given in this course. All questions on the exams will come directly from texts, handouts, quizzes, material covered in class and the study guide. Missed quizzes due to tardiness or absenteeism will result in a ‘zero’ grade for that particular quiz and may not be made up.

Late Work/Missed Exams

Points will be taken from late work or missed exams based on number of days passed the due date (20 points for each day late). If you have an unavoidable conflict, you may discuss it with me at least 24 hours in advance. Any make up exams must be done within

one week of the original exam. You may not take the final early. Missed quizzes cannot be made up.

Grading

The course grading will be determined as follows:

Exams	40% of grade
Quizzes	10% of grade
Class work	10% of grade
Project	30% of grade
Participation/Attendance	10% of grade

All percentages will be rounded down. Example: 79.8 = 79% or a C. (See *Extra Credit*.)

Extra Credit

Every student begins the semester with 20 extra credit points. You may keep these points by attending class. Ten points are lost for each absence. If you have extra credit attendance points at the end of the semester, this is to your advantage. The rounding down policy will not apply to you - your grade percentage for the course will be rounded up.

Academic Success

Every student is responsible for their own education. KEEP up with the reading and attend class. If at any time you are struggling please see me right away.

I AM YOUR BEST ASSET. My job is to facilitate your learning. While only you can find success on your own, my job is to be your greatest resource in this class. After all, I write the tests, so why not pick my brain?

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Course Syllabus

Email: profosborne@yahoo.com

Will be revised as necessary

August 27

Course Introduction:
Origins of World Civilizations

August 29

Origins of World Civilizations
Spielvogel: PART V THE ORIGINS OF GLOBAL INTERDEPENDENCE, 1500 TO 1800
Handout: The Epic of Gilgamesh
Handout: Hammurabi's Code

August 31

Spielvogel: Transoceanic Encounters and Global Connections
Handout: Revolution in America

September 5

Spielvogel: The Transformation of Europe
Handout: Napoleon

September 7

Spielvogel: New Worlds: The Americas and Oceania
Handout: Slavery

September 10

Spielvogel: Africa and the Atlantic World
Handout: Nations and Foreigners

September 12

Spielvogel: Tradition and Change in East Asia

September 14

Spielvogel: Tradition and Change in East Asia
Handout: Culture and Religion

September 17

Spielvogel: The Islamic Empires
Handout: Who was Muhammad?

September 19

Spielvogel: The Islamic Empires
Handout: Koran

September 21

Spielvogel: The Russian Empire in Europe and Asia

September 24

Spielvogel: The Russian Empire in Europe and Asia

In class: Women, Where are They?

September 26

Spielvogel: AN AGE OF REVOLUTION, INDUSTRY, AND EMPIRE, 1750 TO 1914

In class: The Steam Engine

September 28

Spielvogel: Revolutions and National States in the Atlantic World

Handout: Child Labor

October 1

Spielvogel: Revolutions and National States in the Atlantic World

October 3

Spielvogel: The Making of Industrial Society

In class: No Rules

October 5

Spielvogel: The Americas in the Age of Independence

October 8

Spielvogel: The Americas in the Age of Independence

In class: American Leaders

October 10

In class: Early Capitalism: Robber Barons

October 12

MIDTERM

Spielvogel: Societies at Crossroads

October 15

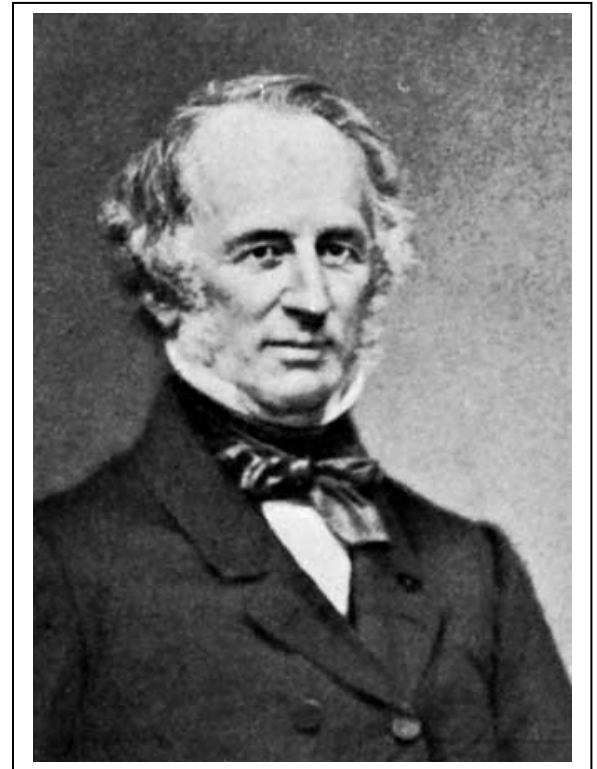
Spielvogel: Societies at Crossroads

In class: Darwin and Dickens

October 17

Spielvogel: The Building of Global Empires

In class: Romanticism and Religion



October 22

Spielvogel: The Building of Global Empires

Handout: Japan

Handout: Karl Marx

October 24

Spielvogel: PART VII CONTEMPORARY GLOBAL REALIGNMENTS, 1914 TO THE PRESENT

October 26

Spielvogel: The Great War: The World in Upheaval

Handout: A Czar's Last Letter

Handout: An American

October 29

Spielvogel: The Great War: The World in Upheaval

In class: Trench Warfare

Handout: Roots of the First World War

October 31

Spielvogel: An Age of Anxiety

Handout: Roaring 20s

November 2

Spielvogel: An Age of Anxiety

Handout: Eastern Nations

November 5

Spielvogel: New Conflagrations: World War II

In class: Stalin

November 7

Spielvogel: New Conflagrations: World War II

November 9

Spielvogel: New Conflagrations: World War II

In class: Holocaust

November 12

GROUP PROJECTS

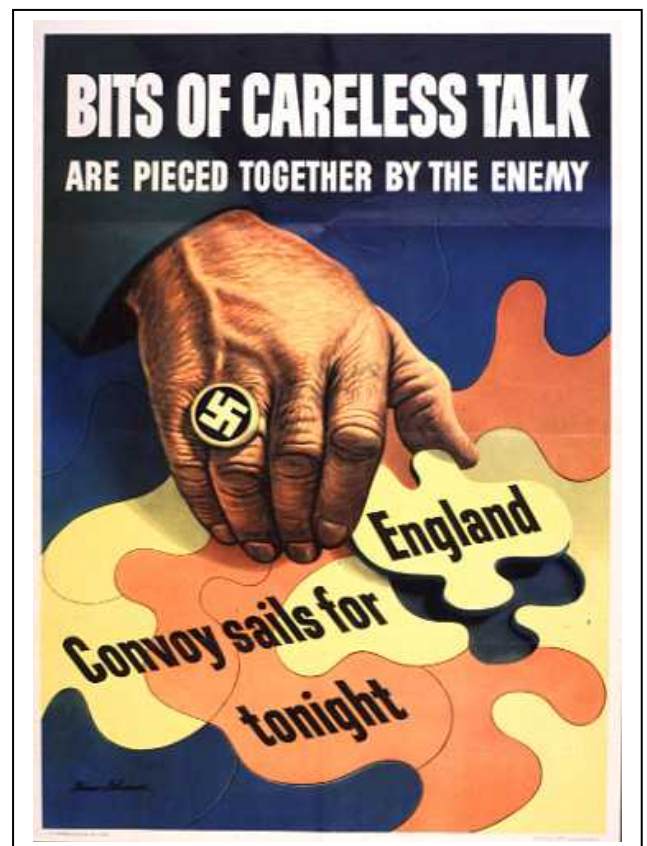
November 14

GROUP PROJECTS

Spielvogel: The Bipolar World

November 16

Spielvogel: The Bipolar World



November 19

Spielvogel: The Retreat from Empire
In class: Sexuality in Changing World

November 23

Spielvogel: The Retreat from Empire
Handout: Existentialism

November 26

Spielvogel: A World without Borders
Handout: Modern Artists
Handout: Ending Cold War

November 28

Spielvogel: A World without Borders

November 30

Looking Forward

December 7

COURSE REVIEW

December 10

FINAL