

English/History 3070
Perspectives in Folklore
British Comedies
Fall 2008

Jay Anderson
Office: Main 323-I
History Department

Thursday, 4:30-7:00
Classroom: Main 115
Office Hours: W & R 3:00-4:00

Course Description Since motion pictures were invented in the 1890's, both feature films and documentaries have played a significant role in the expressive culture (folklore) of Great Britain. In this course we will study (and enjoy!!) Post-World War II British Comedy films from England, Ireland, Scotland, and Wales.

Assignments and Grading You will be asked to write a 2-page Film Review Form for 10 of our films and we will have a quiz on each of them in class.

Ten film analysis forms	10 x 5% =	50%
	10 x 5% =	<u>50%</u>
		100%

R-Rated Films: Of the 10 films we will study, six are R-rated, three are NR, and one is PG. If you have personal problems watching and discussing R-rated films, THIS IS NOT THE COURSE FOR YOU. Sorry.

Watching Films Outside of Class You are responsible to view each film BEFORE it is discussed in class. Copies of these films are on reserve in the Merrill-Cazier Library. Local video stores (The Book Table, Hastings, Hollywood Video, etc.) also have copies. If you rent the videos, please return them promptly so that other class members will also have rental access.

Assessment Utah State asks all professors to assess their success or failure in achieving stated course goals. In this course I have three primary goals: 1) Help students better understand the United States as a pluralistic, multi cultural nation; 2) Demonstrate that films can be educational as well as entertaining and that we can learn valuable humanistic lessons from watching good movies (i.e., visual literacy); and 3) Create opportunities to practice critical thinking and group communication skills in class.

Mission Statement This course meets the requirements of the English and History Departments' mission statement and the Folklore Program, too!

Course Description

Aug 28	Introduction: The British Sense of HUMOUR	<i>Attendance Required</i>
Sept 4	<u>Kind Hearts and Coronets</u> (NR, 106 min) 1949 Film Review	Quiz #1
Sept 11	No Class	
Sept 18	No Class	
Sept 25	<u>Monty Python's Holy Grail</u> (R, 94 min) England 1979 Film Review	Quiz #2
Oct 2	<u>The Ladykillers</u> (NR, 91 min) England 1995 Film Review	Quiz #3
Oct 9	<u>Four Weddings and a Funeral</u> (R, 120 min) England 1993 Film Review	Quiz #4
Oct 16	<u>Bridget Jones's Diary</u> (R, 98 min) England Film Review	Quiz #5
Oct 23	<u>The Full Monty</u> (R, 95 min) Scotland-England 1997 Film Review	Quiz #6
Oct 30	<u>Whisky Galore</u> (NR, 80 min) Scotland 1948 Film Review	Quiz #7
Nov 6	<u>The Englishman Who Went Up a Hill But Came Down a Mountain</u> (PG, 96 min) Wales 1995 Film Review	Quiz #8
Nov 13	<u>The Boys & Girl from Country Clare</u> (R, 100 min) Film Review	Quiz #9
Nov 20	<u>Love Actually</u> (R, 2 hrs, 15 min) England 2004 Film Review	Quiz 10
Nov 27	No Class	
Dec 4	Course Wrap Up	