

History 4330

# Germany Since the Reformation

MAIN 006

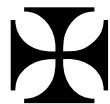
MWF 1:30-2:20

Professor Robert Cole, Ph.D, F.R.H.S

M 321-K

Office Hours:

M-W 2:30-4:00 or by appointment



Modern Germany, Reformation to Post

## Second World War

The object of this course is to look at five centuries of Germany history, beginning with the Protestant Reformation, in order to understand the forces within Germany that have shaped that history, and the role that Germany has played in Europe both as a nation and as a collection of imperial principalities. It will consider four basic factors: the Habsburg Monarchy, Prussia, international relations, and economic, social, political, cultural and intellectual issues.

### READING

**Text:** Robert Cole, *A Traveller's History of Germany; Modern Germany, 1519-1946: A Documents Reader, including Chapters on the Reformation and Thirty Years War*

### WRITTEN REQUIREMENTS:

Term paper: You will write a term paper on a subject of your choice. It should reflect some particular interest you have, or will develop, with regard to the content of the course. That paper must conform to the following criteria:

A. not more than 12 nor less than 8 pages in length.

B. a bibliography of materials consulted must be attached, and the entries must include: for books, the author's, title in italics, place and date of publication; for journal articles, author, title of article set off by quotation marks, and title of journal in italics, volume number, date, page numbers, e.g. 22-36.

C. any and all quotes must be attributed within the text, e.g. as so and so put it, ....

D. quotes must be kept at a minimum. Paraphrase unless the quote is absolutely so pithy that you must put it in, and even then, keep it brief. I am interested in **your** writing and thinking, not that of others.

E. Finally: the point of your paper is to make an argument for a particular interpretation of a historical problem, event, or series of actions, that you have worked out

from your reading. The point is **not** to merely parrot what someone else has written about your subject.

### EXAMINATIONS:

Midterm and final, both take home. Midterm will be very specific. The final will be comprehensive, in which you draw upon texts, lectures, and any films we may see along the way, **and especially on your documents reader.**

### GRADING:

Term paper : 100 pts.  
Midterm: 100 pts.  
Final : 200 pts.

### COURSE SCHEDULE and READING:

UNIT ONE: From Reformation to Nationalism, 1648-1862

Cole, chs. 4-7.

Documents Reader, pp. 1-38 documents

UNIT TWO: Imperial Germany, 1862-1914

Cole, chs. 8-9.

Documents Reader, pp. 39-65

Midterm: Take Home Will be distributed on October 3; due on October 10.

UNIT THREE: War and Revolution, 1914-1933

Cole, ch. 10

Documents Reader, pp. 66-82

UNIT FOUR: The Nazi Revolution to Reunification, 1933-present

Cole, chs. 11-12

Documents Reader, pp. 83-98

Final: Take Home will be distributed on December 8; due Dec. 12.

### ADDITIONAL BIBLIOGRAPHY:

Abel, Elie, *The Shattered Bloc*

Albrecht-Carrie, Rene, *One Europe: The Historical Background of European Unity*

Allen, William, *The Infancy of Nazism: The*

*Memoirs of Ex Gauleiter Albert Krebs,*  
*1923-29*  
 Aster, Sidney, *1939*  
 Balfour, Michael, *Propaganda in War, 1939-1945*  
 Bossenbrook, William, *The German Mind*  
 Bracher, Karl, *The German Dictatorship*  
 Broszat, Martin, *The Hitler State*  
 Bruford, W., *Germany in the Eighteenth*  
*Century: The Social*  
     *Background of the Literary Revival*  
 Bryce, James, *The Holy Roman Empire*  
 Bullock, Alan, *Hitler: A Study in Tyranny*  
 Burdick, Charles, et. al., *Contemporary*  
*Germany: Politics and Culture*  
 Carr, Edward Hallett, *The Twenty Years Crisis,*  
*1919-1939*  
 Cole, Robert, *European Diplomacy and the*  
     *Origins of World War II,* William McDonald  
     and John Carroll, eds., *European Traditions*  
     *in the Twentieth Century*  
     , *Britain and the War of Words in*  
*Neutral Europe, 1939-45*  
 Crankshaw, Edward, *The Fall of the House of*  
*Habsburg*  
 Craig, Gordon, *Politics of the Prussian Army*  
 Davidson, Eugene, *The Trial of the Germans*  
 Deutsch, Harold, *The Conspiracy Against Hitler*  
 Douglas, Roy, *The Advent of War, 1939-40*  
 Dupuy, Trevor, *A Genius for War*  
 Ergang, R.R., *Potsdam Fuhrer*  
 Eubank, Keith, *The Origins of World War II*  
 Eyck, Erich, *A History of the Weimar Republic*  
     *2 vols.*  
     , *Bismarck and the German Empire*  
 Feldman, Gerald, *German Imperialism, 1914-1918*  
 Fest, Joachim, *Hitler*  
 Fischer, Fritz, *Germany's Aims in the First*  
*World War*  
 Gatzke, Hans, *European Diplomacy Between Two*  
*Wars, 1919-1939*  
 Goerlitz, Walter, *History of the German*  
*General Staff*  
 Goldhagen, Daniel, *Hitler's Willing*  
     *Executioners: Ordinary Germans and the*  
     *Holocaust*  
 Gooch, G.P., *Maria Theresa and Other Studies*  
 Halperin, William, *Germany Tried Democracy*  
 Hamerow, Theodore, *Otto von Bismarck*  
     , *Otto von Bismarck: Reflections and*  
*Reminiscences*  
     , *The Social Foundations of German*

*Unification*

- Hildebrand, Klaus, *The Foreign Policy of the Third Reich*
- Howard, Michael, *The Franco Prussian War*
- Hunt, Richard, *German Social Democracy*
- Jacobsen, Hans Adolph, ed., *Germans Against Hitler*
- Johnston, William, *The Austrian Mind*
- Kann, Robert, *A History of the Habsburg Empire*
- Kimmich, Christoph, *Germany and the League of Nations*
- Kissinger, Henry, *A World Restored*
- Kohn, Hans, *The Mind of Germany*
- Krieger, Leonard, *The German Idea of Freedom*
- Lafore, Laurence, *The Long Fuse*
- Laqueur, Walter, *Russia and Germany*
- Liptzin, Solomon, *Germany's Stepchildren*
- Luxemburg, Rosa, *Selected Political Writings*
- Manchester, William, *The Arms of Krupp*
- Mann, Golo, *The History of Germany Since 1789*
- May, Arthur, *The Age of Metternich*  
*, The Habsburg Monarchy, 1867-1914*
- Mitchell, Allan, *The Nazi Revolution*
- Mosse, George, *Nazi Culture*  
*, The Crisis of German Ideology*
- Neumann, Franz, *Behemoth: The Structure and Practice of National Socialism*
- Nichols, John Alden, *Germany After Bismarck*
- Nichols, Anthony, *Weimar and the Rise of Hitler*
- Nicolson, Harold, *The Congress of Vienna*  
*, Peacemaking, 1919*
- Northedge, F.S., *The Foreign Policies of the Powers*
- Paret, Peter, *Clauswitz and the State*  
*, Frederick the Great*
- Parkinson, Roger, *Peace for Our Time*
- Passant, E., *A Short History of Germany*
- Pflanze, Otto, *Bismarck and the Development of Germany*
- Pounds, Norman, *Divided Germany and Berlin*
- Rabb, Theodore, *The Thirty Years War*
- Reich, Wilhelm, *The Mass Psychology of Fascism*
- Rosenberg, Arthur, *Imperial Germany*
- Schoenbaum, David, *Hitler's Social Revolution*
- Schorfke, Carl, *German Social Democracy, 1905-1917*
- Seaton, Albert, *The Russo German War, 1914-1918*
- Selwyn, Francis, *Hitler's Englishman: the Crime*



## FILMS:

*Aguirre: the Wrath of God*, a Werner Herzog film

*All Quiet on the Western Front*, the 1930 film of Erich Maria Remarque's anti war novel published in 1929

*Barbarossa*, propaganda documentary on German invasion of Russia, 1941

*Battle of Russia*, propaganda documentary

*Bergkristall*, A Plesner film

*Beethoven: The Age of Revolution*

*Beethoven: The Composer as Hero*

*Beethoven's Nephew*

*Cabinet of Dr. Caligari*

*Das Boot* The Boat

*Democrat and the Dictator*, documentary on FDR and Hitler

*Hare Meets Herr*, and others. Warner

Brothers anti German propaganda cartoon films from the Second World War

*Immensee*

*Inside the Reich*, propaganda documentary

*Jud Sss*, a Propaganda Ministry film from 1940

*Kameradschaft*, a G.W.Pabst film

*Kamikaze, 1989*, a Wolf Gremm film

*Kolberg*, a Harlan Veit film

*Last Valley, The*, film on the Thirty Years War

*Nazis Strike*, propaganda documentary

*New Germany*, propaganda documentary

*Nuit et Bouilliar d* Night and fog, documentary

*Olympia*, a Leni Riefenstahl film

*Pandora's Box*, a G.W.Pabst film

*Der Rebell*, a G. W. Pabst film German only

*Three Penny Opera*, a G.W. Pabst film

*Tin Drum*, from the novel by Gunter Grass

*Tonio Kroger*, based upon a Thomas Mann novel

*Triumph of the Will*, a Leni Riefenstahl

propaganda film

*Warsaw Ghetto*, documentary

*Westfront*, a G.W.Pabst film

*Woyzeck*, a Klaus Kinsky film