

ELEMENTS AND GRADING Your overall final grade for this course will be based on five elements: essay submissions essay critiques; graded essays; written summaries of reading assignments and participation in the *practica*. The breakdown of assignments with their corresponding point value is as follows and there will be no curving of grades.

<u>Assignments</u>		<u>Total points</u>
7 Essay Submissions	(40 points each)	280 points
7 Essay Critiques	(15 points each)	105 points
4 Graded Essays	(100 points each)	400 points
7 Journal Assignments	(20 points each)	140 points
5 Practica	(15 points each)	<u>75 points</u>
Total Points Possible:		1,000 points

GRADING SCALE: A (100-93%) B+ (89-88%) C+ (79-78%) D+ (69-68%) *‘A+’ and ‘D-’ are recorded by the university as ‘A’ or ‘D’.
A- (92-90%) B (87-83%) C (77-73%) D (67-63%)
B- (82-80%) C- (72-70%) F below 60%

ESSAYS: There are seven required essays for this class. Each essay is worth 40 points if turned in and must be no longer than two pages in length, double spaced in 12 point, Times New Roman font. In addition, four of the essays will be graded on a 100 point scale. You will not be told in advance which essays will be assessed so do a good job on all of them. For further assistance with your writing, you should consult the following *Writing Guide* composed by Professor Damen. The Writing Guide can be found on the web at the following link:
<http://www.usu.edu/markdamen/WritingGuide/00intro.htm>. (Note: the 00 are zeros).
In addition, you will critique one another’s essays on Syllabase. You will be divided into groups and each group will read the essays of another group. Each assessment exercise will accompany a paper so there are seven of these, each worth 15 points.

PRACTICA: There are five *practica* in this class. The *practica* are worth 15 points each and they are not optional. These lessons are designed to be practical hands on assignments and, thus, are assessed as participation assignments. If you do them, you get the points. I have designed these *practica* to be fun and hope you will enjoy them. I know I am really looking forward to each of them!

JOURNAL ASSIGNMENTS: Every other week, you will have a journal assignment due. There are seven of these assignments and they should be about two to three paragraphs long. Each entry should summarize what you have read and also show you have engaged with the material. Therefore, you should not just write a book report, but rather, show that you have thought about the reading and have understood it.

NOTE: Please take note, it is your responsibility to keep all graded work which is returned to you in case there is a discrepancy in grading.

MAKE-UPS: Essays and journal assignments can ONLY be made up only under the following conditions.

1. **Prior** notice is given.
 2. **Proof** of a valid excuse is provided, for example, a note from a doctor.
 3. If you have a personal tragedy or catastrophe, I am open to discussion but you **MUST** come and see me. Communication is the key.
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STUDY HABITS: Keep up with the readings, plan ahead for quizzes, papers and exams. **See me immediately if you are having trouble.** You must keep up in this class since your overall grade is made up of many smaller, rather than a few larger, assignments.

ATTENDANCE: Come to lectures. This is the best way to stay informed and follow the pace of the course.

ACADEMIC HONESTY: Academic dishonesty of any kind will be prosecuted. Do not cheat or copy other people's work. See page 104 of the Schedule of Classes for further explanations on what constitutes academic dishonesty and what the possible penalties are. If you plagiarise material from books, articles, the internet, or from any other source you will be prosecuted to the full extent of the statutes of the university.

NOTE: This syllabus is subject to revision at the discretion of the instructor, provided that verbal or written notice is given.

RELS 1010: ASSIGNMENT SCHEDULE

MP= *Many Peoples, Many Faiths*.

CD= CD rom which came with the text. Numbers below are page numbers.

ED= Extra document posted on **Syllabase**.

Please note:

*For the first few weeks the class will begin by exploring the basic beliefs, texts and structure of each of the five major world religions: Judaism, Christianity, Islam, Buddhism and Hinduism. Thereafter, the class will progress topically. This syllabus will be updated with those topics.

*Readings should be completed by class time on Friday of the week they are assigned.

<u>WEEK 1</u>	<u>LECTURE TOPICS FOR THE WEEK</u>	<u>READINGS DUE</u>
M-F Jan. 08-12	Introduction to faith traditions: Structure of faith	MP, 1-25
<u>VOCABULARY:</u>		
Androcentric	Culture	Islam
Buddhism	Denominations	Judaism
Christianity	Doctrine	Mysticism
Conditioned Reality	Hinduism	Myth
		Patriarchy
		Sacred
		Secular
		Unconditioned Reality
<u>WEEK 2</u>		
M Jan. 15	NO CLASSES: Martin Luther King Jr. Day	MP, 271-300
W-F Jan. 17-19	Judaism: God and the Hebrews	CD, 274, 276,
	First journal due Friday, Jan. 19 at beginning of class.	278, 288
<u>VOCABULARY:</u>		
<i>Week 3 terms posted on Syllabase</i>		
<u>WEEK 3</u>		
M-F Jan. 22-26	Christianity: God of Israel and Jesus of Nazareth	MP, 304-329
	First paper due Friday, Jan. 26 at beginning of class.	& 376-380
		CD, 306, 307,
		309, 313, 376
<u>VOCABULARY:</u>		
<i>Week 4 terms posted on Syllabase</i>		
<u>WEEK 4</u>		
M-F Jan. 29-Feb. 2	Islam: One God Allah	MP, 387-405,
	Second journal due Friday, Feb. 2 at beginning of class.	& 438-443
		CD, 388, 391,
		392, 397
<u>WEEK 5</u>		
M-F Feb. 5-9	Buddhism: Move to Nirvana	MP, 127-153
	Second paper due Friday, Feb. 9 at beginning of class.	& 174-179

VOCABULARY:

Week 5 terms posted on Syllabase

CD, 128, 130,
131, 133, 139,
141, 151

WEEK 6

M-F Feb. 12-16

Hinduism: Divine incarnations and devotional Gods
Third journal due Friday, Feb. 16 at beginning of class.

MP, 57-85
& 117-121
CD, 66, 69, 73,
77

VOCABULARY:

Week 6 terms posted on Syllabase

Weeks 8-15

RELS 1010

Spring 2007

WEEK

LECTURE TOPIC FOR THE WEEK

READINGS DUE

WEEK 8

M-F Feb. 28- Mar. 02

CONCEPTS OF GOD AND IDENTITY

MP: 85-94; 284-286;
316-319; 388-389
For Friday Read on the web:
<http://mormonmuslim.com/>
Introduction and Chapter 1

F 03/02

Guest Speaker: Dr. Debra Richardson
Journal Assignment 4 Due

WEEK 9

M-F Mar. 05-09

SCRIPTURE AND AUTHORITY

MP: 69-73; 133-138;
273-278; 312-313;
392-396

F 03/09

Practicum 1
Paper 4 Due

M-F March 12-16 NO CLASSES: SPRING BREAK!

WEEK 10

M-F Mar. 19-23

**INITIATION AND PARTICIPATION:
WHAT IS COMMUNITY?**

MP:139-152; 283-284;
338-347; 411-417

F 03/23

Practicum 2
Journal Assignment 5 Due

WEEK 11

M-F Mar. 26-30

FOOD TABOOS AND SACRED DRESS

Reading Posted on Syllabase

W 03/28

Guest Speaker : Food Taboos

F 03/30 *Practicum 3*
Paper 5 Due

WEEK 12

M-F April 02-06 **WOMEN AND FAITH** MP: 102-113; 163-174;
292-298; 360-376;
430-439

F 04/06 **Journal Assignment 6 Due**

WEEK 13

M-F April 09-13 **RELIGIOUS PRACTICE AND SACRED RITES** MP: 94-102; 286-292;
400-403 and 422- 428

F 04/13 *Practicum 4*
Paper 6 Due

WEEK 14

M-F April 16-20 **RELIGION AND THE STATE** MP: 376; 422-430
In class handout

W 04/18 Guest Speaker: Dr. Norman Jones

F 04/20 **Journal Assignment 7 Due**

WEEK 15

M-F April 23-27 **PRAYER, MEDITATION AND
MONASTIC PRACTICE** MP: 78-94; 138-139;
153-162; 288; 335-338
410-411 and 418-422

F 04/27 *Practicum 5*
Paper 7 Due