



**ELEMENTS AND GRADING:** Your overall final grade for this course will be based on five elements: quizzes; papers; participation in the *practica*; two tests and one final exam. The breakdown of assignments with their corresponding point value is as follows and there will be no curving of grades.

		Totals:
15	Quizzes (15 points each)	225 points
2	Papers (100 points each)	200 points
5	<i>Practica</i> (25 points each)	125 points
2	Tests (100 points each)	200 points
1	Final exam (150 points)	150 points

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**GRADING SCALE:** A (100-93%) B+ (89-88%) C+ (79-78%) D+ (69-68%) \*‘A+’ and ‘D-’ are recorded by the university as ‘A’ or ‘D’.  
A- (92-90%) B (87-83%) C (77-73%) D (67-63%)  
B- (82-80%) C- (72-70%) F below 60%

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**QUIZZES** This class is divided into five (5) major sections and each section is divided into three (3) sub-sections. There will be a short quiz after each sub-section and the format for each quiz is identical. Each quiz has five questions with five blanks, you will fill in each blank with a word from the list of terms designated for that sub-section. Each question is worth three points. Watch out! Spelling counts for one point out of the total three points per term. The list of terms are found in the syllabus.

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**PAPERS** There are two required papers for this class. Each paper is worth 100 points and must be no longer than three pages in length, double spaced in 12 point, Times New Roman font. In class there will be a discussion on papers and how to write them. For further assistance with your writing, you should consult the following *Writing Guide* composed by Professor Damen. The Writing Guide can be found on the web at the following link: <http://www.usu.edu/markdamen/WritingGuide/00intro.htm>. (Note: the 00 are zeros).

**Late papers:**

- a. up to 24 hours late = minus 20%
  - b. up to 48 hours late = minus 30%
  - c. up to 72 hours late = minus 40% ... and so on for every 24 hour period after this including weekend days.
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**PRACTICA** There are five *practica* in this class. At the end of each of the five major sections there will be a *practicum*. This is designed to be a lesson on art, music, writing or a related Humanities topic. The *practica* are worth 25 points each and they are not optional. However, on the day of a practicum, all you need to do for the 25 points is to come to class, pay attention and fill out the worksheet which will be provided in class! This worksheet is not a quiz or an exam, but rather lets me know you were present and participating on that day. I have designed these *practica* to be fun and hope you will enjoy them. I know I am really looking forward to each of them!

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**EXAMS:** There will be two tests and a final exam. The format of the tests and final will be similar to that of quizzes, except that you will have word banks for some of the sections on the tests. Watch out! There will be more words than blanks. In addition, there will be some shorter sections which will not have word banks. The tests are worth 100 points each but the final exam is worth 150 points.

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**NOTE:** Please take note, it is your responsibility to keep all graded work which is returned to you in case there is a discrepancy in grading. All grades are posted on Syllabase. In addition, all grades are recorded in hardcopy format. Please check Syllabase periodically to make sure you know how you are doing in the class.

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**MAKE-UPS:** Exams and quizzes can ONLY be made up only under the following conditions.

1. **Prior** notice is given.
2. **Proof** of a valid excuse is provided, for example, a note from a doctor.
3. All make-ups are taken during the Graduate Assistant's office hour during the week. I will not give make-ups during office hours, period.
4. If you have a personal tragedy or catastrophe, I am open to discussion but you **MUST** come and see me. Communication is the key.

**Note:** No make-up final exams and no early finals are given. If you miss a test or the final exam, it counts as a zero.

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**STUDY HABITS:** Keep up with the readings, plan ahead for quizzes, papers and exams. **See me immediately if you are having trouble.** You must keep up in this class since your overall grade is made up of many smaller, rather than a few larger, assignments.

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**ATTENDANCE:** Come to lectures. This is the best way to stay informed and follow the pace of the course.

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**ACADEMIC HONESTY:** Academic dishonesty of any kind will be prosecuted. Do not cheat or copy other people's work. See page 104 of the Schedule of Classes for further explanations on what constitutes academic dishonesty and what the possible penalties are. If you plagiarise material from books, articles, the internet, or from any other source you will be prosecuted to the full extent of the statutes of the university.

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**NOTE:** This syllabus is subject to revision at the discretion of the instructor, provided that verbal or written notice is given.

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**DEADLINES:** The following are important and immutable deadlines:

**Test I: Wednesday, January 31**

**Paper I: Friday, February 23**

**Test II: Friday, March 9**

**Paper II: Friday, April 6**

**Final Exam: Wednesday, May 02, 2007 from 9:30 – 11:20 A.M.**

# USU 1320: ASSIGNMENT SCHEDULE

CW6= *Civilization in the West, 6th edition*

\*Note: Readings should be completed by class time on the date to which they correspond.

## SECTION I: ANCIENT NEAR EAST; EGYPT; HEBREWS

### TERMS FOR QUIZ 1:

Akkad	Cuneiform	Nanna and Ufu	Sargon
Akkadian Empire	Epic of Gilgamesh	Neolithic	Sumer
Babylonians	Euphrates	Otzi	Tigris
Clay Tablets	Hammurabi	Paleolithic	Ur
Code of Hammurabi	Ideograms	Pictograms	Uruk
Culture	Mesopotamia	Polytheism	Ziggurat

### WEEK 1

### LECTURE TOPIC

### READINGS DUE

M	01/08	Introduction to the Class	-- --
W	01/10	Rise of Civilization and Introduction to Ancient Mesopotamia I	CW6, 1-8
F	01/12	Ancient Mesopotamia II	CW6, 9-17

### TERMS FOR QUIZ 2:

Ahmose I	Ka	Nile	Polytheism
Akhenaten	Maat	Nomes	Pyramids
Amenhotep IV	Middle Kingdom	Old Kingdom	Ra
Aten	Monotheism	Osiris	Ramses II
Book of the dead	Narmer	Papyrus	Tutankhamen
Hyksos	New Kingdom	Pharaoh	Zoser

### WEEK 2

M	01/15	NO CLASSES: Martin Luther King, Jr. Day	
W	01/17	<b>Quiz 1</b> (first five minutes of class) Ancient Egypt I: Kings and Pyramids	CW6, 17-21
F	01/19	Ancient Egypt II: Move to Monotheism	CW6, 22-26

### TERMS FOR QUIZ 3:

Abraham	Exile	Moses	Ramses II
Anthropomorphism	Ezra	Nebuchadnezzar II	Sadducees
Assyrians	Israel	Nehemiah	Solomon
Babylonian Captivity	Jahwist	Pharisees	Torah
David	Judah	Polytheism	Yahweh
Elohim	Mishnah	Priestly Source	
Elohist	Monotheism	Prophets	

**WEEK 3**

M	01/22	<b>Quiz 2</b> (first five minutes of class) Hebrews I: The Hebrew Alternative	CW6, 27-32
W	01/24	Hebrews II: Hebrew Bible and Creation Stories	<i>Posted Handout</i>
F	01/26	<b>Quiz 3</b> (first five minutes of class) <b>Practicum I:</b> History of the Book	

**WEEK 4**

M	01/29	Test Review	<i>Review terms</i>
W	01/31	<b>Test I</b>	-- --

**SECTION II: ANCIENT GREECE**

**TERMS:**

*Posted on Syllabase*

F	02/02	Greece I: Early Greeks, Minoans and Mycenaeans	CW6, 36-45
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**WEEK 5**

M	02/05	Archaic Greece: Greece I: Homer and the Gods	CW6, 45-61
W	02/07	<b>Quiz 4</b> (first five minutes of class) Greece II: Persian Wars and Herodotus Marathon and Athenian Triumph	CW6, 66-74
F	02/09	Greece II: Persian Wars and Herodotus United Greece vs. Persian Empire	-- --

**WEEK 6**

M	02/12	Greece III: Classical Greece Athens vs. Sparta	CW6, 74-77
W	02/14	<b>Quiz 5</b> (first five minutes of class) Film: Sparta and the military society <b>Paper topic I assigned. Due: Friday, Feb. 23 at the beginning of class.</b>	-- --
F	02/16	Greece IV: Post Classical Greece Rise of Alexander the Great: Legacy of Greece	CW6, 77-99

## SECTION III: ANCIENT ROME

### TERMS

*Posted on Syllabase*

### WEEK 7

<b>T</b>	<b>02/20</b>	<b>Monday classes meet Tuesday</b> <b>Quiz 6</b> (first five minutes of class) <b>Practicum II:</b> How to write a paper	---
W	02/21	Rome I: Etruscans and the rise of the Early Roman Republic	CW6, 102-115
F	02/23	Rome II: Punic Wars <b>Paper I due today at the beginning of class.</b>	CW6, 116-127

### WEEK 8

M	02/26	<b>Quiz 7</b> (first five minutes of class) Rome II: Civil Wars	CW6, 130-141
W	02/28	Rome III: Augustus and the Roman Empire	CW6, 141-148
F	03/02	<b>Quiz 8</b> (first five minutes of class) Rome III: Rise of Christianity	CW6, 149-159 & 162-171

### WEEK 9

M	03/05	Rome IV: Constantine and Christian Empire	CW6, 171-185
W	03/07	<b>Quiz 9</b> (first five minutes of class) <b>Practicum III:</b> History of the Alphabet	---
F	03/09	<b>Test II</b>	

M-F March 12-16 NO CLASSES: SPRING BREAK!

## SECTION IV: EARLY MIDDLE AGES

### TERMS

*Posted on Syllabase*

### WEEK 10

M	03/19	Early Middle Ages I: Remnants of Roman Empire: Byzantium in the East	CW6, 188-199
W	03/21	Early Middle Ages I: Rise of Islam	CW6, 199-215

F	03/23	<b>Quiz 10</b> (first five minutes of class) Early Middle Ages II: Germanic Kingdoms and the Franks in the West	CW6, 220-236
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**WEEK 11**

M	03/26	Early Middle Ages II: Charlemagne and Carolingian Empire	CW6, 236-242
		<b>Paper topic II assigned. Due: Friday, April 6 at the beginning of class.</b>	

W	03/28	<b>Quiz 11</b> (first five minutes of class) Early Middle Ages III: Carolingian Renaissance	CW6, <i>review</i> 236-241
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F	03/30	Early Middle Ages III: The Vikings	CW6, 242-249
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## SECTION V: HIGH MIDDLE AGES

**TERMS**

*Posted on Syllabase*

**WEEK 12**

M	04/02	<b>Quiz 12</b> (first five minutes of class) <b>Practicum IV:</b> Medieval scribes and writing	-- --
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W	04/04	High Middle Ages I: Society and the Church in the West	CW6, 254-260
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F	04/06	High Middle Ages I: Monks and Forms of Monasticism	CW6, 260-266
		<b>Paper II due today at the beginning of class.</b>	

**WEEK 13**

M	04/09	<b>Quiz 13</b> (first five minutes of class) High Middle Ages II: The Crusades	CW6, 266-270
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W	04/11	High Middle Ages II: The Crusades and the Fall of Byzantium	CW6, <i>review</i> 266-270
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F	04/13	<b>Quiz 14</b> (first five minutes of class) High Middle Ages III: Medieval Thought and Rise of Universities	CW6, 270-279
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**WEEK 14**

M	04/16	High Middle Ages III: Investiture Controversy	CW6, 279-283
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W	04/18	<b>Quiz 15</b> (first five minutes of class) <b>Practicum V:</b> Medieval music and chant	-- --
F	04/20	The Scholar and the Monk: Bernard of Clairvaux and Peter Abelard	CW 6, <i>review</i> 274-276

**WEEK 15**

M	04/23	Hundred Years' War	CW6, 283-289 & 292-301
W	04/25	High Middle Ages IV: Black Death	CW6, 301-308
F	04/27	Review for Final Exam	

**Final Exam: Wednesday, May 02, 2007 from 9:30 – 11:20 A.M.**