

**Graduate Seminar in Comparative Slavery  
Spring Semester, 2007  
History Department Conference Room  
Monday, 4:30-7:00**

***Assessment***

Weekly assignments – Short response papers based on careful consideration of the week's reading. 2 - 3 pages.

Eight - ten page review essay.

***Key Questions***

What is slavery?

How does one become a slave?

How does slavery shape the societies where it serves as an embedded institution?

What is the relationship between slave production systems and the landscape upon which they operate?

In what ways is slavery a gendered institution?

What changes when slave becomes free?

How are big regional slave worlds linked? Where does Africa fit? Latin America?

***Optional Reading***

Northrup, David. *The Atlantic Slave Trade*. Houghton Mifflin Company; 2nd edition, 2005. (small, inexpensive paperback).

***Week I, Introductions and Definitions***

***No Class Monday January 15***

***Week II, Outlines of Slavery and the Slave Trade.***

Campbell, Gwyn and Edward A. Alpers. "Introduction: Slavery, Forced Labour and Resistance in Indian Ocean, Africa and Asia" *Slavery and Abolition* 25.2 (2004), ix – xxvii.

Manning, Patrick. Africa and the African Diaspora: New Directions of Study. *The Journal of African History* 44 (2003), 487-506.

Miller, Joseph. "A Theme in Variations: A Historical Schema of Slaving in the Atlantic and Indian Ocean Regions." *Slavery & Abolition* 24.3 (2003), 169.

Lovejoy, Paul. "Slavery, the Bilad al-Sudan and the Frontiers of the African Disapora." In *Slavery on the Frontiers of Islam*. Edited by Paul Lovejoy. Princeton, NJ: Markus Wiener Publishers, 2004.

Miller, Joseph. "Central Africa in the Era of the Slave Trade, c. 1490s – 1850s." Chapter 1 in Heywood, Linda M. ed. *Central Africans and Cultural Transformations in the American Diaspora*. Cambridge: Cambridge University Press. 2001, 21 – 70.

### ***Week III, The Slave Trade***

Harms, Robert. *The Diligent: A Voyage through the Worlds of the Slave Trade*. New York : Basic Books, 2002.

### ***Week IV, Producing Slaves***

Lovejoy, Paul E. and Richardson, David. "Trust, Pawnship and Atlantic History: The Institutional Foundations of the Old Calabar Slave Trade." *American Historical Review* 1999 104(2): 332-355.

O'Hear, Ann. "Ilorin as a Slaving and Slave Trading Emirate." In *Slavery on the Frontiers of Islam*. Princeton, N.J.: Markus Wiener, 2004.

Law, Robin. "The Operation of the Atlantic Slave Trade." Chapter 4 in *Ouidah: the Social History of A West African Slaving 'Port' 1727-1892*. Athens: Ohio University Press, 2004, 123 – 154.

### ***Week V, Slave Economy, Land Use and Landscape***

Carney, Judith. *Black Rice: The African Origins of Rice Cultivation in the Americas*. Cambridge: Harvard University Press. 2003.

### ***Week VI, Maroon Communities***

Alpers, Edward A. "The Idea of Marronage: Reflections on Literature and Politics in Réunion." *Slavery and Abolition* 25.2 (2004), 18-29.

Landers, Jane. "The Central African Presence in Spanish Maroon Communities." In *Central Africans and Cultural Transformations*. p. 227 – 241.

Allen, Richard B. "A Serious and Alarming Daily Evil: Marronage and its Legacy in Mauritius and the Colonial Plantation World." *Slavery & Abolition* 25.2 (2004), 1-17.

Shepherd, Verene A. "Unity and Disunity, Creolization and Marronage in the Atlantic World: Conceptualizing Atlantic Studies." 1.1 *Atlantic Studies* (2004), 49-65.  
ISSN: 1478-8810

McKnight, Kathryn Joy." Confronted Rituals: Spanish Colonial and Angolan "Maroon" Executions in Cartagena de Indias (1634)." *Journal of Colonialism and Colonial History* 5:3 |(2004)

Lokken, Paul. A MAROON MOMENT: REBEL SLAVES IN EARLY SEVENTEENTH-CENTURY GUATEMALA. *Slavery & Abolition* 25.3( 2004), 44-58.

### ***Week VII, Religion, Spirituality, Belief and Identity in Slave Societies***

Northrup, David. "Becoming African: Identity Formation among Liberated Slaves in Nineteenth-century Sierra Leone." *Slavery and Abolition* 27.1 (2006), 1-21.

Handler Jerome S. and Annis Steiner. "Identifying Pictorial Images of Atlantic Slavery: Three case studies." *Slavery and Abolition* 27.1 (2006), 51-71.

Heywood, Linda M. "Portuguese into Africa: The Eighteenth-Century Central African Background to Atlantic Creole Cultures." In *Central Africans and Cultural Transformations in the American Diaspora*. Edited by Linda M. Heywood. Cambridge: Cambridge University Press, 2002.

Thornton, John. "Cannibals, Witches, and Slave Traders in the Atlantic World." *William and Mary Quarterly* 60.2 (2003), 273-294.

Kiddy, Elizabeth. Who is the King of the Congo: A New Look at African and Afro-Brazilian Kings in Brazil." In *Central Africans and Cultural Transformations in the American Diaspora*. Edited by Linda M. Heywood. Cambridge: Cambridge University Press, 2002, 153 – 182.

### ***Week VIII, Religion, Spirituality and Identity in Slave Societies, Continued.***

"Atlantico Negro," Film.

### ***Week XI, Gender***

*Slavery and Abolition*, Volume 26.2. "Women in Western Systems of Slavery. "Special Issue.

***X, Freedom/Manumission***

Lovejoy, Paul. "Muslim Freedmen in the Atlantic World: Images of Manumission and Self Redemption." In *Slavery on the Frontiers of Islam*.

Sweet, James H. "Manumission in Rio De Janeiro, 1749-54: An African Perspective." *Slavery & Abolition* 24.1 (2003), 54-70.

Cordell, Dennis D. "No Liberty, Not Much Equality, and Very Little Fraternity: The Mirage of Manumission in the Algerian Sahara in the Second Half of the Nineteenth Century." *Slavery & Abolition* 19.2 (1998), 38-56.

Schuler, Monica. "Liberated Central Africans in Nineteenth-Century Guyana." In *Central Africans and Cultural Transformations in the American Diaspora*. Edited by Linda M. Heywood. Cambridge: Cambridge University Press, 2002, 319 – 352.

***Select Bibliography***

Austin, Gareth. *Labour, Land and Capital in Ghana. From Slavery to Free Labour in Asante, 1807–1956*. Rochester: University of Rochester Press, 2005.

Campbell, Gwyn and Edward A. Alpers. "Introduction: Slavery, Forced Labour and Resistance in Indian Ocean Africa and Asia" *Slavery and Abolition* 25.2 (2004), ix – xxvii.

Carney, Judith. *Black Rice: The African Origins of Rice Cultivation in the Americas*. Cambridge: Harvard University Press. 2003.

\_\_\_\_\_. "Rice and Memory in the Age of Enslavement: Atlantic Passages to Suriname." *Slavery and Abolition* 26.3 (2005), 325-48.

Cooper, Frederick. *Plantation Slavery on the East Coast of Africa*. Portsmouth, NH: Heinemann, 1997. Second Edition.

\_\_\_\_\_. *From Slaves to Squatters: Plantation Labor and Agriculture in Zamzibar and Coastal Kenya, 1890-1925*. New Haven: Yale University Press, 1980.

Curtin, Philip. *Africa Remembered Narratives by West Africans from the Era of the Slave Trade*. Waveland Press. Originally published in 1967.

- . *The Rise and Fall of the Plantation Complex: Essays in Atlantic History*. Cambridge University Press, 1998. HT1048 .C87 1990
- De La Fuente, Alejandro. "Sugar and Slavery in Early Colonial Cuba." In *Tropical Babylons: Sugar and the Making of the Atlantic World, 1450 – 1680*. Edited by Stuart Schwartz. Chapel Hill: University of North Carolina Press, 2004.
- Fisher, Humphrey. *Slavery in the History of Muslim Black Africa*. New York: New York University Press. 2001. USU does not hold.
- Glassman, Jon. *Feasts and Riot: Revelry, Rebellion, & Popular Consciousness on the Swahili Coast, 1856-1888*. Heinemann, 1995.
- Genovese, Eugene. See his many influential works.
- Handler Jerome S. and Annis Steiner. "Identifying Pictorial Images of Atlantic Slavery: Three case studies." *Slavery and Abolition* 27.1 (2006), 51-71.
- Harms, Robert. *The Diligent: A Voyage through the Worlds of the Slave Trade*. New York : Basic Books, 2002.
- Helg, Aline. *Liberty & Equality in Caribbean Colombia, 1770–1835*. Chapel Hill and London: University of North Carolina Press, 2004. F 2281 .A79 H45 2004
- Heywood, Linda M. ed. *Central Africans and Cultural Transformations in the American Diaspora*. Cambridge: Cambridge University Press. 2001. ISBN 0-521-80243-1; 0-521-00278-8. E 29 .N3 C46 2002 – Library has.
- Law, Robin. *Ouidah: The Social History of a West African Slaving 'Port' 1727–1892*. AthensOH: Ohio University Press, 2004.
- Lovejoy, Paul E., ed. *Slavery on the Frontiers of Islam*. Princeton, N.J.: Markus Wiener, 2004. HT 1381 .S53 2004
- Lovejoy, Paul E. and Richardson, David. Trust, Pawnship and Atlantic History: The Institutional Foundations of the Old Calabar Slave Trade. *American Historical Review* 1999 104(2): 332-355.
- Manning, Patrick. Africa and the African Diaspora: New Directions of Study. *The Journal of African History* 44 (2003), 487-506.
- Miller, Joseph. *Way of Death: Merchant Capitalism and the Angolan Slave Trade 1730-1830*. Madison: University of Wisconsin Press, 1996. New Edition. 800 pages.
- Northrup, David. *The Atlantic Slave Trade*. Houghton Mifflin Company; 2nd edition, 2005.

Schwartz, Stuart B. ed. *Tropical Babylons. Sugar and the making of the Atlantic World, 1450–1680*. Chapel Hill: The University of North Carolina Press, 2004. HD 9100.5 .T76 200

Shihan des Jayasuriya and Richard Pankhurst eds. *The African Diaspora in the Indian Ocean*. Trenton, NJ: Africa World Press, 2003. Ordered ILL

Slavery and Abolition, Volume 26.2. *Women in Western Systems of Slavery*. Special Issue.

Sweet, James H. *Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441–1770*. Chapel Hill: University of North Carolina Press, 2003. Ordered ILL.