

SPRING 2007

ROMAN HISTORY

HIST 3150 (10358)

10:30-11:20 BUS 313

<http://syllabase.usu.edu>

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This information can be made available in braille, large print, and audio format upon request by the Disability Resource Center (797-2444).

Course Description:

- C HIST 3150 examines the history of ancient Rome from her foundation in 1200 BCE to the “fall” of the western empire in 476 CE.
- C HIST 3150 can satisfy certain upper-division course requirements in the History and History Teaching majors, as well as in the Latin and Classics minors.
- C HIST 3150 is designated a USU CI (Communications Intensive) course. USU states that “The primary purpose of CI courses is to help students meet communication literacy goals by achieving competency in both written and oral communication.”

Course Objectives:

- C to guide students towards acquiring a knowledge of the basic events of Roman history
- C to train undergraduates to conduct research, analyze, synthesize and communicate in oral and written form meaningful conclusions about the Roman experience
- C to enhance awareness of the Roman legacy
- C to instill knowledge useful for informed decision-making on multiple levels
- C to provide experience and skills in collaborative problem-solving
- C to increase confident and conscientious computer and internet skills

*****WARNING: THIS SYLLABUS IS SUBJECT TO REVISION BY THE INSTRUCTOR, SUBJECT TO WRITTEN OR VERBAL NOTICE*****

Prerequisite:

Satisfactory completion of English 2010 or the equivalent is a prerequisite for this course. This means that you already know how to research topics, write term papers, organize an annotated

bibliography, and use the Internet. It also means that you declare that:

- C you fully understand what constitutes plagiarism and you will not practice it
- C you understand that you may fail this class if you are detected plagiarizing
- C you accept the assignments and conditions outlined in this syllabus

Syllabase and Email:

This class uses Syllabase, an electronic classroom manager, to create a parallel, continuous, real-time classroom. Once you are enrolled in the class, the system will send you a welcome message with your user name and password. Please check in on the Syllabase Discussion Forum entitled "welcome". Do not use Syllabase and its addresses for mass mailings of any sort (jokes, politics, inspirational messages), and use courtesy in formulating your posts and responses to others. You will receive email from Syllabase, and I expect you to check our class site regularly for updates. If you are having problems with Syllabase, please email the operator (support@english.usu.edu) or use the online form. Please make sure you put the class name in your email subject header, and be aware that if you use any account other than your "cc.usu.edu" account, you risk my deleting your message before I read it. **PLEASE NOTE:** email is private, and posting on a course forum is public. These are two different means of communication; please be sure you are using the correct one.

Office Hours:

MWF 9:30 - 10:20 and by appointment. I will be happy to see you any time during my scheduled office hours, with no appointment necessary. Come by any time during those hours that it is convenient for you, and please ask for me at the History Office, MAIN 323. It will speed things up if you also give your name and this class (HIST 3150). Any time other than formal office hours, please have an **APPOINTMENT MADE IN ADVANCE**. You can often make an appointment just before or after class, but email is the best way to reach me.

Incomplete Grade (I):

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the course work because of extenuating circumstances, but **not** due to poor performance or to retain financial aid. The term "extenuating" circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter course schedule to secure employment, (4) change in work schedule as required by employer, or (5) other emergencies deemed appropriate by the instructor. The student may petition the instructor for time beyond the end of the semester to finish the work. **If the instructor agrees**, two grades will be given, an I and a letter grade for the course computed as if the missing work were zero. Documentation of the circumstances cited to justify an incomplete grade is required. (USU 2006 Spring Schedule of Classes p. 108).

Academic Dishonesty:

Please see the USU 2007 Spring Schedule of Classes (p. 110) for descriptions and examples of Academic Dishonesty; you are responsible for being aware of the various definitions and for avoiding them. Ignorance is not an excuse for cheating . Any instances in this class will result in an automatic grade of “F”.

Required Textbooks and Readings:

Le Glay, et al. *A History of Rome* (3rd ed.) (HR, below)
C. Scarre, *Penguin Historic Atlas of Ancient Rome* (Atlas, below)
J. Shelton, *As the Romans Did* (Sourcebook, below)
Plutarch, *Fall of the Roman Republic* *
Plutarch, *Makers of Rome**
Suetonius, *Lives of the Twelve Caesars**
(all these books are available at the USU bookstore)

*You may use any translation or edition of Plutarch’s and Suetonius’ works if you don’t want to purchase these convenient collections. Check our library, online, or local bookstores, and be prepared to use interlibrary loan.

Grades:

100 pts.	First Exam
100 pts.	Legacy Exam
150 pts.	Final Exam
100 pts.	Unannounced 5-min. in-class quizzes on maps or images (best 10 scores)
100 pts.	Unannounced 5-min. in-class quizzes on assigned readings (best 10 scores)
200	Scholarly Article Review (100 x2)
250 pts.	Essay assignment: Tracing a Scholar’s Career or Ancient Author

Assignments will be accepted from the author only, in printed format only, at the beginning of class only, unless written permission is obtained in advance. Grades are assigned according to final averages as follows:

A: 93% - A-: 90 - 92.9% B+: 87-89.5% B: 84-85.9% B-: 80-83.9 etc.

Check your grades regularly on Syllabase (your personal grade book appears in the left margin after you log in) and report any corrections immediately. It is your responsibility to keep all graded work that has been returned to you in case of discrepancy in recording grades.

Description of Assignments: All late assignments incur a 20% point penalty per twenty-four

hour period.

- C **First Exam.** Objective; designed to evaluate your grasp of the basic events of Roman History, ca.1200 BCE - 476 CE. This exam cannot be taken early, late or made up.
- C **Legacy Exam.** Objective, designed to cover the four special lectures on the heirs to the Roman empire. This exam cannot be taken early or late or made up.
- C **Final Exam.** Objective, short-answer, etc. This exam cannot be taken early, late or made up.
- C **Unannounced quizzes.** These will be given during the first five minutes of most class days. You will be shown an image or a quotation from the week's assigned reading, and asked to provide context and explain significance. Possible scores are 50 (excellent), 35 (adequate), and 20 (inadequate or unattempted). You will count the best 10 scores of each. Quizzes cannot be taken early or late or made up.
- C **Scholarly Article Review.** Students will do two of these. Four times a term, the instructor will assign a scholarly article to read and review. You must both summarize and analyze the argument. Your review must be at least two full pages (typewritten, double-spaced, 1" margins, 12 pt. Times New Roman font) and must be turned in at the beginning of class. The only possible credit is:

100	Excellent
85	Satisfactory
70	Submission acknowledged

- C **Tracing a Scholar's Career Assignment.** Students choose (or are assigned) a scholar/researcher, and submit to Dr. T. for approval. Explore that person's career and ideas by locating biographical information, preparing a bibliography of his/her writings, analyzing the reaction of the scholarly community to the researcher's work, and examining the scholarly network in which s/he works. This exercise is designed to introduce students to the use of biographical and bibliographical tools, and expose them to examples of scholarly dialogue. **YOU MUST DO THIS WORK YOURSELF.** Your score will be evaluated largely in light of questions like these:

How did you choose your scholar? When does his/her career begin—are there plenty of years of publications to look at? Books as well as articles?

Did you include biographical details about education, dissertation topic and director, as well as academic employment?

Is the bibliography of published works complete and cited in a consistent standard format? Did you identify various themes in the publication? Was there a change at some point?

Did you examine reviews of the scholar's work? Did his/her books usually get reviewed in major publications? Explain the positive, negative, or mixed reactions—were there questions of methodology, completeness, depth? Did your scholar often review or journals or other media?

What was the nature of the scholar's network? Was s/he part of a national organization or project? Sponsored by major granting agencies, domestic or foreign?

C **Ancient Author Exercise:** Choose one ancient author from your *Sourcebook*, and write a 2-page biography of that individual, and submit for approval. Then choose one work by that author, submit for approval, and read it. Then construct a bibliography of ten recent articles about that particular work, and annotate them.

ASSIGNMENT SCHEDULE

(Reading assignments should be completed at the beginning of the week assigned)

Le Glay, et al. *A History of Rome* (3rd ed.) (*HR*)

C. Scarre, *Penguin Historic Atlas of Ancient Rome* (*Atlas*, below)

J. Shelton, *As the Romans Did* (*Sourcebook*, below)

Plutarch, *Fall of the Roman Republic* (*Fall*, below)*

Plutarch, *Makers of Rome* (*Makers*, below)*

Suetonius, *Lives of the Twelve Caesars* (*Caesars*, below)*

(all these books are available at the USU bookstore)

UNIT 1: Overview.

Week 1 Survey.

HR xxi-xxvi; *Atlas* 12-35; 46-55; 58-61; 64-68; 72-75; 88-95; 96; 108-11; 114-21.

Monday January 8 Introduction

Wednesday January 10 Survey 1

Friday January 12 Survey 2

Week 2 Survey.

Monday January 15 HOLIDAY (Human Rights Day)

Wednesday January 17 Review

Friday January 19 First Exam

UNIT II: Historical Narrative.

From now on, class lectures and assignments will assume that you are familiar with the basic events in Roman history, key figures, and the pertinent geography, and that you have completed the majority of reading assignments on schedule.

Week 3 Early Rome.*Sourcebook* 1-19; *HR* 3-41

Monday	January 22	Foundation Myths
Wednesday	January 24	Etruscans; Kings
Friday	January 26	Birth of the Republic

Week 4 Conflict of the Orders.*Sourcebook*: 203-242; 243-267; *HR* 41-61;

Monday	January 29	Cursus honorum
Wednesday	January 31	Structure of Government;
Friday	February 2	Army

Week 5 Punic Wars.*HR* 68-78; Plutarch's *Marcellus, Fabius Maximus*

Monday	February 5	First and Second Punic Wars;
Wednesday	February 7	Second Punic War;
Friday	February 9	Second Punic War; Third Punic War

Week 6 The Gracchi, Marius, and Sulla.*HR* 107-129; Plutarch's *Tiberius and Gaius Gracchus, Marius, Sulla*

Monday	February 12	Gracchi
Wednesday	February 14	Marius
Friday	February 16	Sulla

Week 7 Julius Caesar.*HR* 130-150; Plutarch's *Cicero, Pompey, Crassus, Julius Caesar*;
Suetonius *Julius Caesar*

Monday	February 19	HOLIDAY
Tuesday	February 20	First Triumvirate
Wednesday	February 21	Julius Caesar I
Friday	February 23	Julius Caesar II

Week 8 Augustus and the Julio-Claudians.*Atlas* 38-45; *HR* 163-77, 229-252Suetonius *Augustus* (optional *Tiberius; Gaius; Claudius; Nero*);
Plutarch *Mark Antony*

Monday	February 26	Second Triumvirate
Wednesday	February 28	Principate
Friday	March 2	Succession

Week 9 Flavians and the Five Good Emperors.*HR* 255-313

Monday	March 5	Flavians
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Wednesday March 7 Nerva, Trajan and Hadrian
Friday March 9 Antoninus Pius and Marcus Aurelius

Week 10 March 12-16: Spring Break

UNIT III: Roman Legacy.

Week 11 Mediterranean Legacy.

Sourcebook 359-432

Monday March 19 Severans, Diocletian, and Constantine
Wednesday March 21 Christianity
Friday March 23 Byzantium

Week 12 European Legacy.

Monday March 26 Medieval
Wednesday March 28 Renaissance
Friday March 30 Legacy Exam

UNIT IV: Culture and Civilization.

Week 13 Augustan Legacy.

Sourcebook 288-306; *HR* 181-228

Monday April 2 *Aeneid*
Wednesday April 4 *Ara Pacis*
Friday April 6 Women

Week 14 Daily Life.

Sourcebook 121-202

Monday April 9 Occupations
Wednesday April 11 Baths
Friday April 13 Slaves

Week 15 Spectacle.

Sourcebook 307-357; *HR* 78-84

Monday April 16 Gladiators
Wednesday April 18 Drama
Friday April 20 Games

Week 16 Family.

Sourcebook 21-120

Monday April 23 Cults
Wednesday April 25 Gods

Friday April 27 Rituals

Week 17

Monday April 30 FINAL EXAM: 9:30 - 11:20 pm: