

CLASS PROCEDURES: This is a lecture course. That primarily means, you show up and I talk. During specified lecture times your main job is to take notes. However, during review sessions for the midterm and final, discussion and questions are invited and encouraged.

ELEMENTS AND GRADING: Your overall final grade for this course will be based on five elements: quizzes; papers; participation in the *practica*; two tests and one Final Exam. The breakdown of assignments with their corresponding point value is as follows and there will be no curving of grades.

			Totals:
15	Quizzes	(15 points each)	225 points
2	Papers	(100 points each)	200 points
5	<i>Practica</i>	(25 points each)	125 points
2	Tests	(100 points each)	200 points
1	Final Exam	(150 points)	150 points

GRADING SCALE: A (100-93%) B+ (89-88%) C+ (79-78%) D+ (69-68%) *‘A+’ and ‘D-’ are recorded by the university as ‘A’ or ‘D’.
A- (92-90%) B (87-83%) C (77-73%) D (67-63%)
B- (82-80%) C- (72-70%) F below 60%

QUIZZES This class is divided into five (5) major sections and each section is divided into three (3) sub-sections. There will be a short quiz after each sub-section and the format for each quiz is identical. Each quiz has five questions with five blanks, you will fill in each blank with a word from the list of terms designated for that sub-section. Each question is worth three points. Watch out! Spelling counts for one point out of the total three points per term. The list of terms are found in the syllabus.

PAPERS There are two required papers for this class. Each paper is worth 100 points and must be no longer than three pages in length, double spaced in 12 point, Times New Roman font. In class there will be a discussion on papers and how to write them. For further assistance with your writing, you should consult the following *Writing Guide* composed by Professor Damen. The Writing Guide can be found on the web at the following link: <http://www.usu.edu/markdamen/WritingGuide/00intro.htm>. (Note: the 00 are zeros).

Late papers:

- a. up to 24 hours late = minus 20%
 - b. up to 48 hours late = minus 30%
 - c. up to 72 hours late = minus 40% ... and so on for every 24 hour period after this including weekend days.
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PRACTICA There are five *practica* in this class. At the end of each of the five major sections there will be a *practicum*. This is designed to be a lesson on art, music, writing or a related Humanities topic. The *practica* are worth 25 points each and they are not optional. However, on the day of a practicum, all you need to do for the 25 points is to come to class, pay attention and fill out the worksheet which will be provided in class! This worksheet is not a quiz or an exam, but rather lets me know you were present and participating on that day. I have designed these *practica* to be fun and hope you will enjoy them. I know I am really looking forward to each of them!

EXAMS: There will be two tests and a final exam. The format of the tests and final will be similar to that of quizzes, except that you will have word banks for some of the sections on the tests. Watch out! There will be more words than blanks. In addition, there will be some shorter sections which will not have word banks. The tests are worth 100 points each but the final exam is worth 150 points.

NOTE: Please take note, it is your responsibility to keep all graded work which is returned to you in case there is a discrepancy in grading. All grades are posted on Syllabase. In addition, all grades are recorded in hardcopy format. Please check Syllabase periodically to make sure you know how you are doing in the class.

MAKE-UPS: Exams and quizzes can **ONLY** be made up only under the following conditions.

1. **Prior** notice is given.
2. **Proof** of a valid excuse is provided, for example, a note from a doctor.
3. All make-ups are taken during the Graduate Assistant's office hour during the week. I will not give make-ups during office hours, period.
4. If you have a personal tragedy or catastrophe, I am open to discussion but you **MUST** come and see me. Communication is the key.

Note: No make-up final exams and no early finals are given. If you miss a test or the final exam, it counts as a zero.

STUDY HABITS: Keep up with the readings, plan ahead for quizzes, papers and exams. **See me immediately if you are having trouble.** You must keep up in this class since your overall grade is made up of many smaller, rather than a few larger, assignments.

ATTENDANCE: Come to lectures. This is the best way to stay informed and follow the pace of the course.

ACADEMIC HONESTY: Academic dishonesty of any kind will be prosecuted. Do not cheat or copy other people's work. See the Schedule of Classes for further explanation on what constitutes academic dishonesty and what the possible penalties are. If you plagiarise material from books, articles, the internet, or from any other source you will be prosecuted to the full extent of the statutes of the university.

NOTE: This syllabus is subject to revision at the discretion of the instructor, provided that verbal or written notice is given.

DEADLINES: The following are important and immutable deadlines:

Test I: Friday, February 1.

Paper I: Wednesday, February 27.

Test II: Friday, March 7.

Paper II: Monday, April 7.

Final Exam: Friday, May 2 from 9:30 – 11:20 A.M.

USU 1320: ASSIGNMENT SCHEDULE

CW7= *Civilization in the West, 7th edition*

*Note: Readings should be completed by class time on the date to which they correspond.

SECTION I: ANCIENT NEAR EAST; EGYPT; HEBREWS

TERMS FOR QUIZ 1:

Akkad	Cuneiform	Nanna and Ufu	Sargon
Akkadian Empire	Epic of Gilgamesh	Neolithic	Sumer
Babylonians	Euphrates	Otzi	Tigris
Clay Tablets	Hammurabi	Paleolithic	Ur
Code of Hammurabi	Ideograms	Pictograms	Uruk
Culture	Mesopotamia	Polytheism	Ziggurat

<u>WEEK 1</u>	<u>LECTURE TOPIC</u>	<u>READINGS DUE</u>
M 1/07	Introduction to the Class	-- --
W 1/09	Rise of Civilization and Introduction to Ancient Mesopotamia I	CW7, 1-7
F 1/11	Ancient Mesopotamia II	CW7, 8-19

TERMS FOR QUIZ 2:

Ahmose I	Ka	Nile	Polytheism
Akhenaten	Maat	Nomes	Pyramids
Amenhotep IV	Middle Kingdom	Old Kingdom	Ra
Aten	Monotheism	Osiris	Ramses II
Book of the dead	Narmer	Papyrus	Tutankhamen
Hyksos	New Kingdom	Pharaoh	Zoser

WEEK 2

M 1/14	NO CLASS: Today class is cancelled.	
W 1/16	Quiz 1 (first five minutes of class) Ancient Egypt I: Kings and Pyramids	CW7, 19-21
F 1/18	Ancient Egypt II: Move to Monotheism	CW7, 22-26

TERMS FOR QUIZ 3:

Abraham	Exile	Moses	Ramses II
Anthropomorphism	Ezra	Nebuchadnezzar II	Sadducees
Assyrians	Israel	Nehemiah	Solomon
Babylonian Captivity	Jahwist	Pharisees	Torah
David	Judah	Polytheism	Yahweh
Elohim	Mishnah	Priestly Source	
Elohists	Monotheism	Prophets	

WEEK 3

M	1/21	NO CLASSES: Martin Luther King Jr. Day	
W	1/23	Quiz 2 (first five minutes of class) Hebrews I: The Hebrew Alternative	CW7, 27-32
F	1/25	Hebrews II: Monotheism and Creation Stories	<i>In class document</i>

WEEK 4

M	1/28	Quiz 3 (first five minutes of class) Practicum I: History of the Book	
W	1/30	Test Review	<i>Review terms</i>
F	2/01	Test I	-- --

SECTION II: ANCIENT GREECE**TERMS:***Posted on Syllabase***WEEK 5**

M	2/04	Greece I: Early Greeks and Homer	CW7, 36-45
W	2/06	Archaic Greece: Greece I: Gods meet mortals	CW7, 45-62
F	2/08	Quiz 4 (first five minutes of class) Greece II: Classical Greece Persian Wars and Herodotus	CW7, 66-74

WEEK 6

M	2/11	Greece II: Classical Greece Athens vs. Sparta; Peloponnesian War	CW7, 74-77
W	2/13	Quiz 5 (first five minutes of class) Film: Sparta and the military society	-- --
F	2/15	Greece III: Post Classical Greece Rise of Alexander the Great: Legacy of Greece	CW7, 77-97

SECTION III: ANCIENT ROME

TERMS

Posted on Syllabase

WEEK 7

M	2/18	NO CLASSES: President's Day	
W	2/20	Quiz 6 (first five minutes of class) Practicum II: How to write a paper	-- --
F	2/22	Rome I: The Etruscans	CW7, 100-109

WEEK 8

M	2/25	Quiz 7 (first five minutes of class) Rome I: Early Romans and the Rise of the Republic	CW7, 110-112
W	2/27	Rome II: The Punic Wars to Civil war Paper I due today at the beginning of class.	CW7, 112-125
F	2/29	Quiz 8 (first five minutes of class) Rome II: Julius Caesar and the end of the Roman Republic	CW7, 128-138

WEEK 9

M	3/03	Rome III: Augustus and the Rise of Christianity	CW7, 139-155
W	3/05	Quiz 9 (first five minutes of class) Rome III: Constantine and Christian Empire	CW7, 160-183
F	3/07	Test II	

M – F March 10-14 NO CLASSES: Spring Break!

SECTION IV: EARLY MIDDLE AGES

TERMS

Posted on Syllabase

WEEK 10

M	3/17	Practicum III: History of the Alphabet	-- --
W	3/19	Early Middle Ages I: Remnants of Roman Empire: Byzantium in the East	CW7, 186-197
F	3/21	Rise of Islam	CW7, 198-214

WEEK 11

M	3/24	Quiz 10 (first five minutes of class) Early Middle Ages II: Germanic Kingdoms and the Franks in the West	CW7, 216-232
W	3/26	Early Middle Ages II: Charlemagne and Carolingian Empire	CW7, 232-237
F	3/28	Quiz 11 (first five minutes of class) Early Middle Ages III: Carolingian Renaissance	CW7, <i>review</i> 234-237

WEEK 12

M	3/31	Early Middle Ages III: The Vikings	CW7, 237-245
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SECTION V: HIGH MIDDLE AGES

TERMS

Posted on Syllabase

WEEK 12 (CONTINUED)

W	4/02	Quiz 12 (first five minutes of class) Practicum IV: Medieval scribes and writing	-- --
F	4/04	High Middle Ages I: Society and the Church in the West	CW7, 248-255

WEEK 13

M	4/07	High Middle Ages I: Monks and Forms of Monasticism Paper II due today at the beginning of class.	CW7, 255-259
W	4/09	Quiz 13 (first five minutes of class) High Middle Ages II: The Crusades	CW7, 260-264
F	4/11	The Crusades and the fall of Constantinople	<i>Review</i> CW 7, 260-264

WEEK 14

M	4/14	Quiz 14 (first five minutes of class) High Middle Ages III: Medieval Thought and Rise of Universities	CW7, 264-274
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W	4/16	High Middle Ages III: Investiture Controversy	CW7, 275-282
F	4/18	Quiz 15 (first five minutes of class) Practicum V: Medieval music and chant	-- --

WEEK 15

M	4/21	Hundred Years' War	CW7, 286-294
W	4/23	High Middle Ages IV: Black Death	CW7, 294-299 Note: page 299 finishes top 302.
F	4/25	Wrap-up and Review for Final Exam	

Final Exam: Friday, May 2 from 9:30 – 11:20 A.M.