

Midterm: 100 points

Final: 100 points

Long Essay: 150 points

Participation: 150 points

Participation consists of four elements. There are four Discussion Sections, each worth 10 points; five *Practica*, each worth 10 points except for the final *practicum*, worth 20; two Reaction Papers, each worth 25 points.)

GRADING SCALE:	A (100-93)	B+ (89-88)	C+ (79-78)	D+ (69-68)	*‘A+’ and ‘D-’ are recorded as ‘A’ or ‘D’ by the university.
	A- (92-90)	B (87-83)	C (77-73)	D (67-63)	
		B- (82-80)	C- (72-70)	F below 60	

NOTE: Please take note, it is your responsibility to keep all graded work which is returned to you in case there is a discrepancy in grading.

MAKE-UPS: Exams can be made up only under the following conditions.

- Prior notice is given.
- Proof of a valid excuse is provided, for example, a note from a doctor.
- Missed work must be completed within one week of the original due date. (In all circumstances I am open to discussion but you **MUST** come and see me. Communication is the key.)

Note: No make-up final exams and no early finals are given. If you miss an exam it counts as a zero.

EXAMS: There will be two exams for this class, a Midterm and a Final. Each exam is worth 100 points. Both exams will be based upon, but not strictly limited to, the vocabulary listed by section in the assignment section of this syllabus. Exam questions may be any combination of matching, multiple choice, true or false questions, fill-in-the-blank, short answers, and essay questions.

LONG ESSAY: The extended essay for this class will count for 150 points of your overall final grade. The Rough draft is worth 50 points and the essay will be given back to you with comments and then turned in for a final grade which will be marked out of 100. The rough draft must be turned in with the final paper or the final paper will not receive credit. The length of the essay will be between eight and ten pages long and must include proper citations including footnotes or endnotes. I will place some articles and books on regular and/or electronic reserve and you will need to read these before you write your essay. I will explain this process further in class. For assistance with writing style, you can consult the following Writing Guide composed by Professor Damen. The Writing Guide can be found on the web at the following link:
<http://www.usu.edu/markdamen/WritingGuide/00intro.htm>. (Note: the 00 are zeros).

DISCUSSION SECTIONS: There will be four discussion sections, each is worth 10 points. Each discussion group will take place in class and will address a primary source document. Please complete the

reading assignment by the time you come to class. After I give an introduction to the reading, you will divide into your groups and discuss the document. On discussion section days, you need to have completed the reading assignment and come to class with the document printed and ready to discuss the contents. The four days designated as *practicum* also count toward your final participation grade.

PRACTICA: During the semester there will be five practical classes, each called a *practicum*. Four of the *practica* are worth 10 points and the fifth *practicum* is worth 20 points. These classes will count as part of your overall participation grade and thus, are not optional. However, I hope these classes will be a change and also a bit of fun! Two of the *practica* are designed to help you with your long essay. One *practicum* is a library and citation day and the other is paper *practicum*, in which we will discuss how to write an extended essay. In addition, there will be two *practica* that are designed to get a glimpse into the Middle Ages through hands-on experience. There will be a *practicum* that will focus on manuscript writing. On that day, our classroom will be transformed into a scriptorium and we will become scribes cutting quills and copying out a portion of a Latin manuscript. The other *practicum* will involve medieval music, the structure of the Mass and the monastic office. The final *practicum* will be a re-enactment of a medieval-style scholastic debate. This *practicum* will take place over two days and is worth 20 points. One day will serve as the preparation day and the next class period the debate will commence! I will explain how this will work as the date approaches. Please note, participation in the debate *practicum* means active participation, please be ready to contribute; just coming to class will not earn you the points for this lesson. I hope these classes will be interesting and give you a glimpse into some aspects of medieval life.

REACTION PAPERS:

There will be two writing assignments in addition to your long essay. These will be reaction papers, each worth 25 points. We will watch a film in class and at the beginning of the next class, you will have written a one page, single spaced essay about the film. This paper is a reaction paper and does not require citation. However, it is still an academic paper and must be written in a formal style. I will provide guidelines to help you.

STUDY HABITS: Keep up with the readings, plan ahead for the long essay and exams. **Please see me straightaway if you are having trouble.**

ATTENDANCE: Come to lectures. This is the best way to stay informed and follow the pace of the course.

ACADEMIC HONESTY: I am sure that I do not need to say this but, do not cheat or copy work done by other people. You must quote or cite the sources used in your writing. Please see page the Schedule of Classes for further explanations on what constitutes academic dishonesty and what the penalties are.

NOTE: This syllabus is subject to revision at the discretion of the instructor, provided that verbal or written notice is given.

HIST 3220: ASSIGNMENT SCHEDULE

ME = *Introduction to Medieval Europe* PD = Primary source document

Note: Readings should be finished by Friday of the week assigned.

SECTION I: ROMAN LEGACY

SECTION I VOCABULARY:

Diocletian	Visigoths	Byzantium	Council of Nicea
Constantine	Vandals	St Augustine of Hippo	Synoptic Gospels
St Columba	Franks	Rule of St Benedict	Arianism
Gnostics	Anglo-Saxons	Jesus of Nazareth	Monophysites
Theodoric the Ostrogoth	Gregory the Great	St Augustine of Canterbury	

WEEK 1

LECTURE TOPIC

READINGS DUE

M	1/07	Introduction to class	-- --
W-F	1/09 –1/11	Roman Legacy and the Waning of the West	ME 1-40 PD <i>see below</i>

Instructor provided handout in class, “Empire for Sale.”

WEEK 2

M	1/14	NO CLASS: Cancelled for today.	
W-F	1/16-1/18	From Antiquity to the Middle Ages: The Church and State: Pope and Emperor	ME 42-66 PD <i>see links below</i>

Gelasius I: *On Spiritual and Temporal Power*, www.fordham.edu/halsall/source/gelasius1.html

Augustine of Hippo: *The City of God*, excerpt, handout in class.

WEEK 3

M	1/21	NO CLASSES: Martin Luther King Jr. Day	
W-F	1/23-1/25	Early Medieval Society, Ecclesiastical Structure and the Rise of Monasticism	ME 69-82 PD= Posted on Syllabase

SECTION II: EARLY MIDDLE AGES 500-1000

SECTION II VOCABULARY:

Charlemagne	Manorialism	Bede	Carolingian Minuscule
Vikings	Carolingian Renaissance	Serf	Alcuin of York
Charles Martel	Capitularies	Vassal	Donation of Pippin
Clovis	Cluny	Fealty	Muslim
Merovingians	Carolingians	Gregory the Great	Islam
Missi Dominici	Feudalism	Oath	Muhammad
Pippin III	Donation of Constantine	Pope Zacharias	Koran

WEEK 4

M-W	1/28-1/30	The Rise of the Franks	ME 84-103
F	2/01	<i>Discussion Section I</i>	PD= Posted on Syllabase

WEEK 5

M-W	2/04-2/06	<i>Practicum I: (scriptorium) Manuscript Copying</i>	
F	2/08	The Carolingian Renaissance	ME 246-248

WEEK 6

M-W	2/11-2/13	Elements of Society: Horsemen, Knights and Courtly culture	ME 112-126 PD= Posted on Syllabase
F	2/15	<i>Practicum II: Library Skills Day</i>	

SECTION III: CENTRAL MIDDLE AGES 1000-1300

SECTION III VOCABULARY:

Gregory VII	Crusades (general)	Knight	Bernard of Clairvaux
Investiture controversy	First Crusade (specific)	Saints	Cistercians
Theory of the two swords	Second Crusade	Dominicans	Concordat of Worms
Papal Primacy	Third Crusade	Franciscans	Henry IV
Canossa	Fourth Crusade	<i>The Sentences</i>	University of Paris
Lay Investiture	Urban II	Peter Lombard	Papal Monarchy
William the Conqueror	Normans	<i>Decretum Gratiani</i>	Innocent III

WEEK 7

M	2/18	NO CLASSES: President's Day	
W	2/20	<i>Practicum III: Writing the Long Essay</i>	
F	2/22	The Pope, the Emperor and the wars of Investiture	ME 128-149

WEEK 8

M	2/25	<i>Discussion Section II</i>	PD: Posted on Syllabase
W	2/27	Religious Renewal and the New Orders	<i>Review</i> ME 136-144
W-F	2/27-2/29	Kingship as office and the Rise of the Imperial Church	ME 153-183

WEEK 9

M-W	3/03-3/05	East meets West: The Crusades	ME 186-212
F	3/07	Midterm Exam	

WEEK 10

M – F	3/10 – 3/14	NO CLASSES: Spring Break	
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WEEK 11

M	3/17	Towns, Guilds and Public order	ME 217-239
W	3/19	<i>Practicum IV: Sacred Liturgy and Chant</i>	
F	3/21	History of the University First Draft of Long Essay due at the beginning of class.	

WEEK 12

M-W	3/24-3/26	Thinking about the World: Medieval Intellectual Thought	ME 241-269
F	3/28	<i>Discussion Section III</i>	PD: Posted on Syllabase

WEEK 13

M	3/31	Medieval disputation, structure and method	Readings posted on Syllabase
W	4/2	Debate Preparation in class	
F	4/4	<i>Practicum V: Disputatio</i>	

SECTION IV: LATER MIDDLE AGES 1300-1500

SECTION IV VOCABULARY:

Holy Roman Empire	William of Ockham	Nominalism	Goliardic Poetry
Joan of Arc	Wars of the Roses	Realism	Boniface VIII
Indulgences	Avignon Papacy	Roger Bacon	Plague
Thomas Aquinas	Heresy	John Wycliffe	Dance of Death
Conciliarist	Black Death	Marsilius of Padua	Philip the Fair

WEEK 14

M-F	4/07-4/11	Famine and Black Death: Welcome to the Fourteenth Century	ME 271-291
F	4/11	<i>Discussion Section IV</i>	PD: Posted on Syllabase

WEEK 15

M-W	4/14-4/18	The Avignon Papacy and the Rise of Nation States	ME 296-323
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WEEK 16

M-W	4/21-4/23	Reorientation of Faith	ME 328-349
F	4/25	Review Session for Final Exam Final Draft of Long Essay due at the beginning of class.	

Final Exam Monday, April 28th from 1:30-3:20 P.M.