

LATN 3130 (13253)  
MWF 2:30-3:20

## Vergil, *The Aeneid*

Spring 2009  
Main 323L

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Main 307; 797-3786  
Office Hours: MWF 12:30-1:30

**Purpose:** The purpose of this class is to read, understand and enjoy Vergil's masterwork, *The Aeneid*. Along the way, we will study the history and prehistory of Italy, the largely Greek mythological backdrop to *The Aeneid*, Vergil's life and times and the nature of classical Roman poetry (and poetry in general). Class work will be comprised largely of translation and discussion of text.

**Textbooks:** Clyde Pharr, *Vergil's Aeneid: Books I-VI*  
David West (trans.), *Virgil: The Aeneid*  
a Latin-English dictionary (recommended)

<b><u>Tests and Grades:</u></b>	3 Tests (worth 25% each)	75%
	Attendance	25%
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		100%

**Tests.** There will be three tests of equal weight, each comprising a quarter of the final grade. Tests will consist of prepared and sight translation, with commentary on the style of Vergil's poetry including aspects of grammar, vocabulary, meter, and his use of poetic figures. The exact nature of these tests will be outlined in class before they are administered.

**Attendance.** The remaining quarter of your grade will be based solely on attendance. For each day you miss without a *reasonable* excuse given to me *before class*, I will subtract one-half point from your final grade. This is the surest way I know to communicate to you how essential attendance is to your success in this class.

**Other Grading Policies.** The grading scale will be: A (100-92), A- (92-90), B+ (90-88), B (88-82), B- (82-80) and so on. F represents a grade below 60 and is Unsatisfactory. Make-ups will be given only (1) with proof of a valid excuse, (2) with prior notification and (3) on the condition that the test is made up within a week of the original test date. Homework should be done independently; after all, that's the way you will be doing your tests. Incompletes will not normally be given. To ensure the accuracy of record-keeping, students are strongly encouraged to keep all graded work. The final (= Test 3) must be taken at the scheduled time (Wednesday, April 29; 1:30-3:20 pm).

Translation. Translation will proceed at a pace suitable to the class. By the end of the term we should be covering something on the order of thirty lines per class meeting.

Homework Assignment to be Completed for the Second Day of Class (Jan. 7).

Please read the following before the second class meeting (Wed., Jan. 7):

1. The introduction to Pharr, *Vergil's Aeneid*, pp. 1-10.

2. The introduction to Roman myth and Vergil on the web site for my Ancient Literature class: <http://www.usu.edu/markdamen/AncLit/chapters/11verg.htm>. You are responsible for reading and digesting all of the first section of Chapter 11 ("Introduction to Classical Roman Literature: The Roman Pantheon and the Myths of Early Rome") and parts A and B of the second section ("Vergil's *Aeneid*: Books 1-2"). Please feel free to read any other sections of this course guide to flesh out your understanding of classical literature.

Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, (435)797-2444 voice, (435)797-0740 TTY, or toll free at 1-800-259-2966. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print or digital) are available with advance notice.

*All of this is subject to change. Students are responsible for incorporating into this syllabus all alterations in scheduling, deadlines and assignments announced in class.*