

VITA**Jay Allan Anderson**

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EDUCATION

University of Pennsylvania, Ph.D. (1971), M.A. (1969) in Folklore and Folklife.

Concentrations: Comparative Cultural Traditions, Historic Preservation, Cultural Anthropology and Geography. National Science Foundation Fellow.

Columbia University Teachers College–University of East Africa, Diploma in Education/M.A. (1964). Concentrations: African Studies: Folklore, History, Literature; and Teaching in Multicultural Contexts. Summa Cum Laude. First in graduating class of 60. Recipient, Madvani Foundation Prize.

Hamilton College, B.A. (1963) in Comparative Literature with minors in History and Cultural Anthropology. Departmental Honors.

University of Aberdeen, Scotland. British Studies (1961). Concentrations: Celtic and Scottish Folklore, History, and Literature. First Class Honors.

ADMINISTRATIVE EXPERIENCE

Ronald V. Jensen Living Historical Farm (1985-93). Director of an agricultural museum, a restored 1917 Cache Valley (Utah) family farm with a full time staff of six. Established an internationally recognized graduate program in outdoor museum work.

Iowa's Living History Farms (1977-80). Chief of Research, Interpretation, and Collections. Responsible for developing and implementing all research, interpretive, and curatorial programs and supervising a department of 50 staff members. Acting Director during Pope John Paul II's visit, October 1979.

Colonial Pennsylvania Plantation (1973-77). Executive Director. Responsible for establishing and managing a 120-acre living historical farm in a state park near Philadelphia. Supervised staff of 50.

Pennsylvania State University, Capitol Campus (1971-73). Coordinator, Graduate Program in American Studies. Responsible for initiating and coordinating a graduate program matriculating 15 students annually.

TEACHING EXPERIENCE

Utah State University (1985-), Tenured Full Professor of History and English. Current courses taught: American Cultures in Film; Regional Folklore; Studies in Film and Popular Culture; and Historical Museum, and Professional Internships, in Folklife Studies and Public History.

Western Kentucky University (1980-85), Professor, Department of Folklore and Intercultural Studies. Courses: Comparative Cultural Studies, Ethnographic Film, Regional Folklife and Material Culture, Historic Preservation, Foodways Fieldwork, African Folklore and Literature.

Iowa State University (1977-80), Associate Professor, History Department. Head of historical and cultural museums graduate program in affiliation with Iowa's Living History Farms outdoor museum.

University of Pennsylvania (1975-77), Adjunct Associate Professor, Department of Folklore and Folklife Studies. Courses: Historical and Cultural Museum Studies, Ethnography and Interpretation of Folk Food Traditions.

Villanova University (1974-75), Guest Professor, Department of History. Courses: Fieldwork in Local and Regional History, Historic Preservation and Tourism (Bicentennial Program).

Pennsylvania State University (1970-73), Assistant Professor of American Studies. Courses: American Ethnic Folklore, Documentary and Feature Film Studies, Introduction to Regional American Cultures, Foodways, Popular Culture.

Kings College, Kampala, Uganda (1964-66), Instructor, African and American studies. Courses: African Folklore, History, and Literature; American History, Literature and Popular Culture.

PUBLICATIONS

Books and Published Reports

Singing All the Way. Co-authored with Jan Anderson. Kearney, NE: Witsend Press (2001).

Fern Gathering on the Arrowhead Ranger District, San Bernardino National Forest: An Evaluation. Co-authored with J. Anderson, D. Blahna, and D. Chavez. Riverside, California: USDA Forest Service, Pacific Southwest Forest Experiment Station (1997).

Experience and Benefits: A Heritage Tourism Development Model. Contributor. Washington, D.C.: USDA Forest Service (1997).

Scenic Byways: Preparing Corridor Management Plans, A Scenic Byways Guidebook. Contributor. Washington, D.C.: U.S. Department of Transportation, Federal Highway Administration (1995).

The Living History Reader Volume One: Museums. Nashville; American Association for State

and Local History (1991).

The Living History Sourcebook. Nashville: American Association for State And Local History (1985).

Machines: The World of Living History. Nashville: American Association for State and Local History (1984).

Basic Interpretation of Historic Sites. Co-authored with Norm Wilson. Nashville: American Association for State and Local History (1983).

Living History Farms. Co-authored with Candace Matelic. Des Moines, Iowa: Living History Farms (1980).

Partakers of Plenty: A Study of the First Thanksgiving. Co-authored with James Deetz. Plimoth, Massachusetts: Plymouth Plantation Educational Publication Series (1980).

Articles and Book Chapters

“Peter Reynolds and Experimental Archaeology” Bulletin of Primitive Technology #23 (2002).

“Living History as Research” in Bulletin of Primitive Technology #20 (2000).

“How to Tell a Farb from a Hard Core: A Glossary of Living History Terms” in The InterpEdge 4:1 (1997).

“Living Histories: The Symbiotic Relationship of Living History and Historical and Historical Film: in ALHFAM Annual 16 (1994), pp. 18-24.

“Sweet Liberty: The Promise of Living History: in ALHFAM Annual 16 (1994), pp. 24-29.

“Promise of Plenty: Food in American History” in Good as Gold: Foods the Americas Gave the World. Smithsonian Institution: Washington, D.C. (July 1992).

“Down On the Farm.” Museum News 69 (November-December 1990), pp. 50-52.

“Utah 1896: The Jensen Historical Farm.” Utah Folklife Newsletter 20 (Fall 1986).

“Time Machines: An Interview with Jay Anderson.” Living History Magazine 2:1 (Fall 1984).

“Preface” to The Diary of Josephine Calvert. Exhibit catalog for Growing Up Victorian exhibit. Bowling Green: Western Kentucky University (1983).

“Almost Gone: Historic Houses of Our Own Time.” Museum News 61 (February 1986), pp.

45-53.

Unto Jarvi, Folk Artist: A Retrospective. Catalog of the exhibition. Bowling Green: Western Kentucky University (1983).

“Living History: Simulating Everyday Life in Living Museums.” American Quarterly 34 (Autumn 1982), pp. 290-306.

“The Bountiful Yeoman.” Natural History 91 (October 1982), pp. 38-49.

“Immaterial Material Culture: The Implications of Experimental Research for Folklife Museums.” In Material Culture Studies in America, edited by Thomas Schlereth. Nashville: American Association for State and Local History (1982), pp. 306-315.

“The World Food Crisis, Ethnological Food Research, and Museums.” In Food in Perspective, edited by Alexander Fenton and Trefor Owen. Edinburgh: John Donald Publishers, Ltd. (1981), pp. 1-7.

Introduction and chapter head notes to Kentucky Hospitality. Lexington: Kentucky Federation of Women’s Clubs (1976).

“The Early Development of French-Canadian Foodways.” In Folklore in Canada, edited Edith Fowke. Toronto: McClelland and Stewart (1976), pp. 91-102.

“On the Horns of a Dilemma: Identity, Museum Funding, and Administration.” In ALHFAM Annual . (1977), pp. 26-30.

“Thanksgiving in the U.S.A.: The Meal as Medium and Message.” In Ethnological Food Research, edited by Niilo Valonen and Juhavi Lehtonen. Helsinki: Suomen Muinaismuistoyhdistys (1975), pp. 9-14.

“Foodways Programs at Living Historical Farms.” In ALHFAM Annual 1 (1975), pp. 21-22.

“The Colonial Pennsylvania Plantation.” In ALHFAM Annual 1 (1975), pp. 39-40.

Review of Folklore and Folklife: An Introduction by Richard M. Dorson in The Pennsylvania Magazine of History and Biography SCVII (January 1973), pp. 119-120.

“The Ethnogastronomy of Thanksgiving.” Co-authored with James Deetz. Saturday Review 55 (December 1972), pp. 29-39.

Review of An Egg at Easter: A Folklore Study by Venetia Newell in Journal of American Folklore 85 (January-March 1972), pp. 94.

“Scholarship on Contemporary American Foodways. Ethnologia Europaea 5 (1971), pp. 56-63.

“Double Entendre in an African Secondary School.” Co-authored with Anne Anderson. Folklore Forum 11 (May 1969), pp. 68-75.

Editorial Work

Reviewer, Diggin’ In and Piggin’ Out: The Truth About Men and Food by Roger Welsch. New York: Harper Collins (1997).

Interpretation of Historical Conflict in Living History Museums by Kate Stover. Washington, D.C.: American Association of Museum (1995).

Kentucky Keepsakes by Elizabeth Ross. Kuttawa, Kentucky: McClanahan Publishing House (1992).

Contributing Editor, Living History Magazine. Herndon, Virginia: Empire. 1984-85.

Co-Editor, ALHFAM Annual. Washington, D.C.: Smithsonian Institution, Association for Living Historical Farms and Agricultural Museums. 1974-76.

Editor, Keystone Folklore Quarterly. Philadelphia, Pennsylvania: Pennsylvania Folklore Society. 1971-73.

EXHIBITS CURATED

Southern Stews: Traditional Foodways in the Deep South. McKissick Museum, University of South Carolina. Columbia, South Carolina. March 2000. (Contributor.)

Pioneer Crafts of Utah, Pioneer Day Exhibit. Logan, Utah. July 24, 1992

Life History of a Quilt, Pioneer Day Exhibit. Logan, Utah. July 24, 1991.

A Day in the Life of a Pioneer Woman, Pioneer Day Exhibit. Logan, Utah. July 24, 1988.

Pioneer Survival Skills, Pioneer Day Exhibit. Logan, Utah. July 24, 1987.

Orientation Exhibit, Ronald V. Jensen Living Historical Farm. Logan, Utah. June 1986. Funded by the Utah Humanities Council.

Clothes Encounters: Fashion as Folklore at Western Kentucky University. Western Kentucky University Gallery, Bowling Green. December 1984. Funded by the National Endowment for the Arts.

Growing Up Victorian. Kentucky Museum, Western Kentucky University, Bowling Green. 1983-85. Funded by the National Endowment for the Humanities.

Unto Jarvi: Folk Artist: A Retrospective. Western Kentucky University Gallery, Bowling Green. November-December 1982. Funded by the National Endowment for the Arts.

The Conscience of Conservation. Living History Farms, Des Moines, Iowa. 1979-83. Funded by Iowa Humanities Board.

Orientation Exhibit. Living History Farms, Des Moines, Iowa. 1978-85. Funded by the National Endowment for the Humanities.

The Life History of a Barn. Living History Farms, Des Moines, Iowa. 1977-85.

What a Growing Boy Ate in the Year 1776. Pennsylvania Horticultural Society Fall Show, Philadelphia, Pennsylvania. October 1975.

CONFERENCE PAPERS AND PRESENTATIONS

2004

“American’s Multi-Cultural Mediterranean Thanksgiving.” Fifteenth International Ethnological Food Research Conference. Dubrovnik, Croatia. (September).

“From Folk Cookery to Foodways.” Keynote address. American Folklore Society. Salt Lake City, Utah. (October).

“My Thirty-Five Years in Public History” Seminar for Historical Administration. American Association for State and Local History. Indianapolis, Indiana. (November).

2002

“A Swiss-American Sauerkraut Festival in the American Mountain West.” Fourteenth International Ethnological Food Research Conference. Basil, Switzerland (June).

2000

“Celebrating Multi-Culturalism in Post Modern America: Provincetown’s Portuguese Festival.” Thirteenth International Ethnological Food Research Conference. Ljubljana, Slovenia (June). With Jan Anderson.

“A Millennium Mission for Living History Farms.” Opening address: American West Heritage Center. Wellsville, Utah (March).

“The *Future* History of Living Historical Farms.” Keynote address: Mountain West Regional Conference of the Association for Living Historical Farms and Agricultural Museums. Salt Lake City, Utah (February).

1999

“Hippie Historians: The 60's Impact on American Historical Interpretation.” Keynote address: Southeastern Regional Conference of the Association for Living Historical Farms and Agricultural Museums. Rock Hill, South Carolina (February).

1998

“Living History in Utah.” Honors Symposium. Wellsville, Utah (October).

“The Allure of Authentic Vernacular Regions vs. Concocted Tourist Destinations.” With Jan Anderson. Invited paper. Fife Folklore Conference, Utah State University. Logan, Utah (June).

“Filmic Representations of Female Desire.” English Department Graduate Symposium, Utah State University. Co-organizer and moderator. Logan, Utah (May).

Inaugural Celebration. British and Commonwealth Studies program, Utah State University. Co-coordinator and bagpiper (May).

“A Short History of Living History.” Invited speaker. Volunteer Training Short Course, Jensen Historical Farm. Wellsville, Utah (March).

1997

“Reel Utah: An Evening with Trent Harris, Utah Author and Film Maker.” Logan, Utah (March).

“Managing Fern Gathering on the San Bernardino National Forest.” Co-presenter: Humanist. 1997 International Symposium on Human Dimensions of National Resource Management in the Americas. Belize City, Belize (February).

1996

“Ethnic Politics, Heritage Tourism, and Mormon Traditional Food in the American Mountain West.” Invited paper. Folklore Institute, University of Vienna. Vienna, Austria (November).

“Traditional Regional Foodways in Contemporary Heritage Tourism.” Invited paper. Folklore Institute, University of Vienna. Vienna, Austria (November).

“Revolution in Living History Interpretation.” Invited keynote address. Alabama Frontier Days,

Alabama Historical Commission. Montgomery, Alabama (November).

“Growing Up in a Lighthouse.” Florida Humanities Council, Oral History Council. St. Augustine, Florida (August).

1995

“Ethnic Politics, Heritage Tourism, and Mormon Traditional Food.” Eleventh International Conference on Ethnological Food Research. Nicosia, Cypress (June).

Contributor. Scottish Film Retrospective conference. University of California at Los Angeles. Los Angeles, California (July).

Organizer and presenter. Tanner Symposium Film Festival: The Sixties on Film. Utah State University. Logan, Utah (May).

1994

Organizer. Regional Legacies: Places Where Cultures Mix (conference). Utah State University. Logan, Utah (May).

1993

“Cultural Interpretation.” Paper and panel chair, conference on Low Impact Tourism Development. Salish and Kootenai Flathead Reservation. Poulson, Montana (November).

“How to Humanize History.” Paper and workshop chair, Governor’s Conference on History and Heritage. Salt Lake City, Utah (November).

“Living Histories: Symbiotic Relationship of Living History and Historical Film.” Keynote address. Association for Living Historical Farms and Agricultural Museums Annual Conference. Minneapolis, Minnesota (June).

“Historical Films as Interpretive Media.” Paper and panel chair. Association for Living Historical Farms and Agricultural Museums Annual Conference. Minneapolis, Minnesota (June).

“Traditional Craft as Living History.” Paper and panel chair. Virginia Association of Museums Annual Conference. Charlottesville, Virginia (May).

“Heritage Tourism in Victorian and 20th Century America.” Keynote address. National Trust for Historic Preservation regional conference. Indianapolis, Indiana (January).

“The Day the World Changed Forever: November 3, 1493.” Fife Folklore Conference, Utah

State University. Logan, Utah (June).

“Rural Arts in Utah.” National Assembly of Arts Agencies Annual Conference. Tucson, Arizona (June).

“Looking Ahead: Museums and History in the Year 2000.” Keynote address. Nevada Museums Association Annual Conference. Ely, Nevada (July).

1992

“Interpreting the American West.” Keynote address. National Trust for Historic Preservation, Mountain-Plains regional conference. Nebraska City, Nebraska (March).

“Historical Simulation in Environmental and Cultural Interpretation.” Historic Southern Indiana Heritage Tourism conference. Spring Mill State Park, Brown County, Indiana (March).

“Basic Aspects of Museum Development.” Paper and workshop. Texas A & M University. College Station, Texas (February).

1991

“Interpreting Historic Resources.” Indiana Heritage Tourism Conference. Indianapolis, Indiana (October).

“Good As Gold: Foods the Americas Gave the World.” Conference planning team and panel member. Symposium co-sponsored by the Smithsonian Institution and the National Museum of Natural History. Washington, D.C. (October).

“Armageddon is Good for You.” Keynote address. National Association of Interpreters, annual National Interpreters Workshop. Vail, Colorado (October).

“Telling Your Story: Developing Visitor Friendly Interpretive Themes.” Historic Southern Indiana Heritage Tourism Conference. New Harmony, Indiana (July).

“Training Interpreters of Agriculture for the 21st Century.” Association of Colleges and Teachers of Agriculture. Edmonton, Alberta (June).

“Interpreting a Multi-Cultural Past to a Mono-Cultural Present.” Association for Living Historical Farms and Agricultural Museums. Edmonton, Alberta (June).

“Odin was Right.” Keynote address. Scandinavian Heritage Association Annual Conference. Minot, North Dakota (February).

1990

“Interpreting Complex Issues in Rural Life and Agriculture.” Fife Folklore Conference, Utah State University. Logan, Utah (June).

1989

“Interpreting the Uninterpretable: Difficulties in Presenting Sensitive Personal and Social Issues.” Association for Living Historical Farms and Agricultural Museums Annual Meeting. Conner Prairie Museum, Noblesville, Indiana (June).

“Interpreting Folk Arts in Context.” Fife Folklore Conference, Utah State University. Logan, Utah (June).

“Finding Your Museum’s Niche.” Keynote address. Colorado-Wyoming Association of Museums Annual Meeting. Greeley, Colorado (May).

“Are There Time Machines? Is There a Living History?” Utah Museums Association. Salt Lake City, Utah (March).

“Exploring the Variations in Interpreting Western History.” Panel member. Association for Living Historical Farms and Agricultural Museums, joint Mountain-Plains/Western Region Meeting. Salt Lake City, Utah (February).

1988

“Historical Simulation.” Keynote address. Second Annual Fur Trade Symposium, Bent’s Old Fort. La Junta, Colorado (September).

“Managing A Living Historical Operation.” Second Annual Fur Trade Symposium, Bent’s Old Fort. La Junta, Colorado (September).

“Friendly Persuasion.” Keynote address. Association for Living Historical Farms and Agricultural Museums Mountain/Plains Regional Conference. Colorado Springs, Colorado (September).

1987

“Living History: Folklore or Fakelore.” American Association for State and Local History Annual Conference. Oakland, California (October).

“Into the Time Warp with History’s Lunatic Fringe.” Brown Memorial Lecture. 29th Annual Conference on Local History, Wayne State University. Detroit, Michigan (April).

1986

“Living History and Living Traditions.” Fife Folklore Conference, Utah State University. Logan, Utah (June).

“Sweet Liberty: The Promise of Living History.” Keynote address. Association for Living Historical Farms and Agricultural Museums, International Conference. Guelph, Ontario (June).

1985

Foodways Panel and Workshop. Organizer and chair. American Folklore Society Annual Conference. Cincinnati, Ohio (October).

“Management of Interpretive Programs.” Paper and day long workshop. 27th Annual Seminar for Historical Administration, Williamsburg Foundation. Williamsburg, Virginia (June).

Public Sector Folklore conference. Co-director. Western Kentucky University. Bowling Green, Kentucky (April).

1984

“Interpreting Foodways.” Conference on Early American Domestic Arts. Winston-Salem, North Carolina (October).

“Smiling Through the Apocalypse.” Keynote address. Conference on Local History, Idaho Historical Society, Boise, Idaho (September).

“Internships in State and Local History: Kentucky Perspective.” American Association for State and Local History Annual Conference. Louisville, Kentucky (September).

“Social History of Living History.” Keynote address. Ontario Bicentennial Year Orientation Program, Old Fort William. Thunder Bay, Ontario (May).

“Collecting Today for Tomorrow.” Keynote address. Conference on Collecting Contemporary Culture, Peal Museum. Baltimore, Maryland (May).

“Roots of Living History.” The Homeplace 1950 Association. Golden Pond, Kentucky (February).

1983

“Folks’ Museums.” Minnesota Historical Society Annual Conference. St. Paul, Minnesota (November).

“Bridging the Gap Between the Academy and the Association.” American Association for State and Local History, Annual Conference. Victoria, British Columbia (October).

“Folklore and Foodways.” Fife Folklore Conference. Three lectures on traditional foodways. Utah State University. Logan, Utah (June).

“Interpretation for Our Times.” Tennessee Association of Museums Annual Meeting. Nashville, Tennessee (March).

“Interpreting Kentucky Folklife.” Session organizer. Kentucky Oral History Conference. Louisville, Kentucky (February).

1982

“Folklore of Thanksgiving.” Library of Congress, American Folklife Center Speakers’ Series. Washington, D.C. (November).

“Folklore of Historic Simulation.” American Folklore Society Annual Meeting. Nashville, Tennessee (November).

“Historic House Museums of Our Times: Keynote Address. National Trust for Historic Preservation, Annual Conference. Louisville, Kentucky (October).

“Living History.” Keynote address and three lectures. New York State Historical Association’s Annual Cooperstown Seminar in American Culture. Cooperstown, New York (October).

“Research Programs at Living Historical Farms.” Association for Living Historical Farms and Agricultural Museums Annual Meeting. Fredericton, New Brunswick (June).

“The Barn in America.” Keynote address. Sleepy Hollow Restorations’ Conference on the Social History of Barns. Tarrytown, New York (May).

“Cone and Get It: Researching Traditional Foodways.” Anthropology Department Colloquium, Brown University. Providence, Rhode Island (April).

“Culture as Equipment for Living.” Leadership Owensboro. Owensboro, Kentucky (February).

1981

“Evaluation Historic Site Programs.” American Association for State and Local History Seminar, Old Sturbridge Village. Sturbridge, Massachusetts (November).

“Museums on a Shoestring: Welcome to the 1980s.” Keynote address. Kentucky Museum Association Annual conference. Bowling Green, Kentucky (October).

“Interpreting Historic Sites.” American Association for State and Local History Seminar at Herbert Hoover Library and Museum. Iowa City, Iowa (July).

“Interpreting Rural Life.” American Association for State and Local History Seminar on Interpreting the New Social History, Colorado Historical Society. Denver, Colorado (June).

“The Future of Our Past: Living History.” Pennsylvania Historical and Museum Commission, Annual Seminar on American Culture, Pennsbury Manor. Morrisville, Pennsylvania (April).

“Interpreting Historic Food Habits.” Association for Living Historical Farms and Agricultural Museums Annual Conference, TVA’s Land Between the Lakes. Golden Pond, Kentucky (April).

“Developing Foodways Programs.” Association for Living Historical Farms and Agricultural Museums, Annual Conference, TVA’s Land Between the Lakes. Golden Pond, Kentucky (April).

“Interpreting Rural Life.” American Association for State and Local History Seminar on Interpreting the New Social History, Missouri Historical Society. St. Louis, Missouri (March).

“Interpreting Rural Life.” American Association for State and Local History Seminar on Interpreting the New Social History, Pensacola Museum. Pensacola, Florida (January).

1980

“Interpreting Historic Sites.” American Association for State and Local History Seminar, Greenfield Village. Dearborn, Michigan (November).

“Interpreting Material Culture.” American Folklore Society, Annual Conference. Pittsburgh, Pennsylvania (October).

“Preserving Cultural Intangibles.” Kentucky Folklore Society Annual Meeting. Lexington, Kentucky (October).

“Folklife Museums and History.” American Association for State and Local History, Folklore and Local History Conference. New Orleans, Louisiana (September).

“The Philosophy of Living History.” Midcontinent American Studies Association. Des Moines, Iowa (April).

1979

“Interpretive Exhibits: What are They?: American Association for State and Local History Workshop on Exhibit Development. Lincoln, Nebraska (June).

Organizer, Spring Seminar on Historical Food Research. Pennsylvania Historical and Museum Commission, Pennsbury Manor. Morrisville, Pennsylvania (May).

“Evaluating Interpretive Programs.” American Association for State and Local History Seminar. Shakertown at Pleasant Hill, Kentucky (April).

“The Legacy of Aldo Leopold.” Burlington Historical Society. Burlington, Iowa (April).

“New Approaches to Material Culture.” Grinnell College American Studies Symposium. Grinnell, Iowa (March).

“Remembering Our Farm Past.” Keynote address. Iowa Library Association. Des Moines, Iowa (February).

“Interpreting Midwestern Folklife.” American Association for State and Local History Seminar, Conner Prairie Museum. Noblesville, Indiana (January).

1978

“Folk Museums, Education, and the World Food Crisis.” Third International Conference on Ethnographic Food Research. Cardiff, Wales (August).

1976

“Experimental Research in the Folklife Museum.” American Folklore Society Annual Meeting. Philadelphia, Pennsylvania (November).

“Vernacular Architecture.” Session organizer. American Folklore Society Annual Meeting. Philadelphia, Pennsylvania (November).

“Food as Symbol.” Session organizer. American Folklore Society Annual Meeting. Philadelphia, Pennsylvania (November).

Organizer, program and local arrangements for the fifth annual meeting of the Association for Living Historical Farms and Agricultural Museums. Haverford, Pennsylvania (June).

“Experimental Archaeology.” Society for Historical Archaeology Annual Conference. Philadelphia, Pennsylvania (January).

“The Spirit of ‘76.” Keynote address. Bicentennial Conference of Patriotic and Hereditary Societies. Philadelphia, Pennsylvania (January).

1975

“Interpreting Quaker Folklife.” Institute for Pennsylvania Rural Life and Culture, Pennsylvania Farm Museum. Lancaster, Pennsylvania (July).

“Problems of Planning Living Historical Farms.” Session organizer. Association for Living Historical Farms and agricultural Museums Annual Conference. Washington, D.C. (June).

“Politics and Fund Raising During the Bicentennial.” Pioneer America Association Annual Conference. Cape May, New Jersey (April).

“The Culture in Material Culture.” Middle Atlantic States Folk Cultural Association Annual Meeting. Philadelphia, Pennsylvania (March).

1974

“Literature and Folklife: Cultural Literacy.” New York State English Council. Binghamton, New York (October).

“Nonformal Education Programs in Folklore.” Summer Seminar in Folklore, State University of New York. Oswego, New York (June).

“Foodways Programs at Living History Museums.” Association for Living Historical Farms and Agricultural Museums Annual Meeting. University of California, Davis (June).

1973

“Material Culture Exhibition in Open Air Museums.” American Folklore Society Annual Meeting. Nashville, Tennessee (November).

“Thanksgiving in the U.S.A.: The Meal as Medium and Message.” Second International Conference on Ethnological Food Research. Helsinki, Finland (August).

“Living History as a Research and Educational Tool.” Middle Atlantic States Folk Cultural Conference, University of Massachusetts. Amherst, Massachusetts (April).

“Open Air Museums and Education”. Session organizer. Middle Atlantic States Folk Cultural Conference, University of Massachusetts. Amherst, Massachusetts (April).

1972

“Material Culture.” Session organizer. American Folklore Society Annual Meeting, University of Texas. Austin, Texas (November).

“Traditional Foodways Interpretation in Museums.” American Ethnological Society Annual Meeting. Montreal, Quebec (April).

Conference on Applied Folklore, Point College. Conference Co-chairman. Pittsburgh, Pennsylvania (March).

“The Politics of Preserving and Interpreting Folk Culture.” Conference on Applied Folklore, Point College. Pittsburgh, Pennsylvania (March).

1971

“Ethnic Foodways in America.” Session organizer. American Folklore Society annual Meeting. Atlanta, Georgia (November).

“Patterns in American Regional Diet.” Colloquia in American Studies and Anthropology, Brown University. Providence, Rhode Island (October).

“Scholarship on Contemporary American Folk Foodways.” Keynote address, First International Conference on Ethnological Food Research. Lund, Sweden (August).

1970

“Regional Foodways in America.” Session organizer. American Folklore Society Annual Meeting. Los Angeles, California (November).

“Brewing Pilgrim beer: A Case Study in Experimental Archaeology.” American Folklore Society Annual Meeting. Los Angeles, California (November).

FUNDED GRANT PROPOSALS AUTHORED

1993

Institute of Museum Services. \$52,000 for general operating support of the Jensen Historical Farm, Logan, Utah.

1992

Institute of Museum Services, \$27,814 for general operating support of the Jensen Historical Farm, Logan, Utah.

1991

Institute of Museum Services. \$23,981 for general operating support of the Jensen Historical Farm, Logan, Utah.

Utah Arts Council. \$2,500 for folk arts programming at the Jensen Historical Farm, Logan, Utah.

Eccles Foundation. \$10,000 for long range planning at the Jensen Historical Farm, Logan, Utah.

American Association of Museums. \$1,400 for Museum Assessment Program at the Jensen

Historical Farm, Logan, Utah.

Marjorie Seely Reeve Endowment. \$200,000 for educational programs at the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$19,956 for general operating support on the Jensen Historical Farm, Logan, Utah.

Utah Arts Council. \$3,500 for folks arts fieldwork in Cache Valley, Logan, Utah.

Utah Endowment for the Humanities. "Behind the Scenes at the Jensen Farm." \$2,850 for exhibit and interpretative programming at the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$ 24,128 for detailed condition survey of artifacts at the Jensen Historical Farm, Logan, Utah.

1989

National Endowment for the Humanities. \$24, 967 for documentation of artifacts at the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$24, 459 for conservation planning at the Jensen Historical Farm, Logan, Utah.

National Endowment for the Arts. \$27, 699 for comprehensive folk arts programming at the Jensen Historical Farm, Logan, Utah.

1988

Utah State Legislature. \$12,500 increase in annual appropriation for operations at the Jensen Historical Farm, Logan, Utah.

Utah Endowment for the Humanities. "One Season of a Woman's Life." \$4,950 for interpretation of traditional folklife of Utah women at the Jensen Historical Farm, Logan, Utah.

Charles Redd Foundation. \$1,000 for development of 1917 dairy herd at the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$18,848 for general operating support of the Jensen Historical Farm, Logan, Utah.

1987

National Endowment for the Arts. \$19,940 for documentation of folk art traditions in Cache

Valley by the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$19,762 for long range conservation planning at the Jensen Historical Farm, Logan, Utah.

Utah Endowment for the Humanities. "Moments in Time: Three Episodes in Cache Valley Social History." \$6,000 for interpretation of Arbor Day, Wheat Harvest and Threshing Week, and Old Folks' Day at the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$25,358 for general operating support of the Jensen Historical Farm, Logan, Utah.

1986

George B. Everton, Jr., and Louise Everton. \$1,000 for interpretation of Mormon family life at the Jensen Historical Farm, Logan, Utah.

Institute of Museum Services. \$75,000 for general operating support of the Stuhr Museum, Grand Island, Nebraska.

1985

Institute of Museum Services. \$75,000 for general operating support of the Stuhr Museum, Grand Island, Nebraska.

1984

Western Kentucky University Summer Faculty Research Grant. \$1,200 for research on The Living History Sourcebook, published by the American Association for State and Local History, 1985.

Institute of Museum Services. \$50,000 for general operating support of the Stuhr Museum, Grand Island, Nebraska.

1983

Institute of Museum Services. \$50,000 for general operating support of the Stuhr Museum, Grand Island, Nebraska.

1982

National Endowment for the Arts. \$7,600 to fund exhibit: Unto Jarvi, Folk Artist: A Retrospective. Western Kentucky University, Bowling Green, Kentucky.

Western Kentucky University Summer Faculty Research Grant. \$1,200 for research on traditional foodways.

Institute of Museum Services. \$35,000 for general operating support of the Stuhr Museum, Grand Island, Nebraska.

1981

Institute of Museum Services. \$35,000 for general operating support of the Stuhr Museum, Grand Island, Nebraska.

National Endowment for the Humanities. \$30,000 to fund exhibit: Growing Up Victorian. Kentucky Museum. Western Kentucky University, Bowling Green, Kentucky.

1980

Institute of Museum Services. \$35,000 for general operating support of Living History Farms, Des Moines, Iowa.

National Endowment for the Humanities. \$70,000 for research and planning at the Stuhr Museum, Grand Island, Nebraska.

1979

Institute of Museum Services. \$35,000 for general operating support of Living History Farms, Des Moines, Iowa.

John Deere Foundation. \$60,000 for continued agricultural research and interpretation at Living History Farms, Des Moines, Iowa.

Iowa Humanities Board. \$15,000 to fund exhibit: Conscience of Conservation, Living History Farms, Des Moines, Iowa.

1978

National Endowment for the Humanities. \$125,000 challenge grant for Living History Farms, Des Moines, Iowa.

Institute of Museum Services. \$35,000 for operating support of Living History Farms, Des Moines, Iowa.

National Endowment for the Humanities. \$16,000 for researching the “Farm of Today and Tomorrow” (exhibit) at Living History Farms, Des Moines, Iowa.

Iowa Humanities Board. \$15,000 to fund exhibit: Conscience of Conservation at Living History Farms, Des Moines, Iowa.

1977

National Endowment for the Humanities. \$120,000 for interpretation programming at Living History Farms, Des Moines, Iowa.

1976

John Deere Foundation. \$90,000 for research and interpretation program at Living History Farms, Des Moines, Iowa.

Pennsylvania State Bicentennial Commission. \$90,000 for general operations at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

1975

Pennsylvania State Bicentennial Commission. \$200,000 for general operations at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

Franklin Mint. \$50,00 for restoration of carriage barn at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

Scott Paper Company. \$30,000 for restoration of the farm kitchen at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

Sun Oil Company. \$15,000 for restoration of the barn at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

David Library Foundation. \$30,000 for library acquisitions and research at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

1974

Pennsylvania State Bicentennial Commission. \$150,000 for research and development at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

Wawa Dairy Foods. \$25,000 for dairy program and restoration of the spring house at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

1973

Bell Telephone. \$20,000 for site development at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

Pennsylvania Gas and Electric Company. \$25,000 for site development at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

Sun Shipbuilding Company. \$15,000 for site development at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

State of Pennsylvania Department of Natural Resources. \$250,000 for site development (parking lot, public rest room, access road) at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

County Commission, Delaware County, Pennsylvania. \$10,000 for initial planning at Colonial Pennsylvania Plantation, Edgemont, Pennsylvania.

CONSULTING WORK

2005

Thanksgiving Point. Help with historical event planning. Lehi, Utah (December).

Province of Nova Scotia. Division of Parks and Recreation. Help with museum planning (March).

2004

Musée des Pommes et Ciderie Petch. Hemmingford Québec (July).

South Carolina Historical Society. Hunley Memorial. Charleston, South Carolina (April).

2002

Stuhr Museum of the Prairie Pioneer. On-going consulting, Grand Island, Nebraska (October).

Iowa Living History Farms. Des Moines, Iowa. On-going consulting (November).

2001

Utah Division of Parks and Recreation. Help with historic sites long range planning (March).

McKissick Museum, University of South Carolina. Help with museum exhibit and documentary film on traditional Southern foodways (January).

2000

Hudson Valley Heritage Corridor Project. Long range planning for community development of natural, historical, and cultural resources. Troy, New York (November).

Stuhr Museum of the Prairie Pioneer. Assistance with selection of museum director. Grand Island, Nebraska (August).

Iowa Living Historical Farms. Assistance with selection of CEO of Iowa's outdoor agricultural museum. Des Moines, Iowa (June).

McKissick Museum, University of South Carolina. Planning for museum exhibit and National Endowment for the Humanities funded documentary film.. Columbia, South Carolina (April).

Society for Primitive Technology. Long range planning for Thomson farm and Folk School. Teton, Idaho (March).

1999

Littleton Historical Museum. Staff Workshops on historical interpretation and evaluation of all aspects of museums development, including artifacts associated with the Columbine High School massacre (museum is federal and state repository for these artifacts). Littleton, Colorado (December).

Museum of York County. Long range planning for a multicultural complex of historical and cultural museums: Native American, African American, Scotch-Irish, Eastern European, York County, South Carolina (February).

1998

Utah Humanities Council. Help design Interpretive Plan for the Fielding Garr Ranch Historic Site, Antelope Island State Park. Davis County, Utah (April).

Bear River Water Conservation District. Help with long range Low Impact Tourist Development plan (April).

1997

Utah Humanities Council. Evaluate long range development plans for Antelope Island State Park. Davis County, Utah (December).

The History Project, Inc. Help design oral history project. East Hampton, New York (April).

United States Forest Service. Ethnographic review of fern gathering project, San Bernardino National Forest. Riverside, California (May).

1996

St. Augustine Historic Preservation Board. Site review of living history programs. St. Augustine, Florida (August).

1995

Utah Division of Wildlife Resources. Needs assessment for interpreting the Greater Great Salt Lake Wetlands Ecosystem. Salt Lake City, Utah (October).

Florida Humanities Council. Evaluate plans for a state agricultural museum. Tallahassee, Florida (June).

1994

Douglas County Board of County Commissioners. Evaluate long range plan for Dangberg Home Ranch. Minden, Nevada (August).

George Ranch Historic Park. Evaluate master plan for interpreting the history of cattle ranching in Texas. Richmond, Texas (July).

City of Kemmerer. Long range planning for developing Kemmerer tourism potential. Kemmerer, Wyoming (June).

Scenic America. Review Federal Highway Administration Corridor Management symposium Report. Washington, D.C. (February).

State of Wyoming and Community First Partners. Prepare heritage tourism development plan for Interstate 80 corridor (January).

1993

Federal Highway Administration. Participant, Scenic Byways long range planning symposium. Washington, D.C. (September).

George Ranch Historic Park. Historic site evaluation. Richmond, Texas (July).

North Carolina Division of Archives and History. Site evaluation and workshops on experimental archaeology for staff of Horne Creek Living History Farm. Winston-Salem, North Carolina (May).

1992

National Trust for Historic Preservation. Evaluate 22 historic sites and museums in Brazos River Country. Bryant, Texas (May).

Poarch Creek Cherokee Tribe. Planning for tribal museum and cultural center. Montgomery, Alabama (April).

Bartholomew County Historical Society. Evaluate feasibility study of proposed children's agricultural museum. Columbus, Indiana (March).

National Trust for Historic Preservation. Long range planning for Heritage Tourism region in south central Texas and evaluation of 12 urban historic sties. College Station, Texas (February).

1991

The Children's Museum. Evaluate long range plans for a children's outdoor farm museum and interpretive center. Indianapolis, Indiana (December).

Bartholomew County Historical Society. Resource assessment and long range planning of msueum exhibits. Columbus, Indiana (December).

Yuma Crossing Foundation. Long range development and fund raising. Yuma, Arizona (December).

Seager Wheeler Farm Museum. Evaluation of feasibility study for development of a living history farm. Rosthern, Saskatchewan (December).

The George Ranch Historical Park. Evaluation of plans for interpretive programs at Park's 1820's farm. Richmond, Texas (November).

National Park Service. Advanced staff workshops on historic site research and first person living history interpretation, Scotty's Castle National Historic Site. Death Valley, California (October).

Pomeroy Living History Farm. American Association of Museums: Museum Assessment. Yacolt, Washington (September).

Museum of the Rockies. Program assessment for the outdoor farm museum. Montana State University. Bozeman, Montana (September).

National Trust for Historic Preservation. Evaluate pilot program for Heritage Tourism. El Paso, Texas (August).

National Trust for Historic Preservation. Assist Amish and Mennonite communities with low impact heritage tourism development. Nappanee, Indiana (June).

National Trust for Historic Preservation. Present workshops on the interpretation of central Indiana rural and urban culture. Columbus, Indiana (May).

Hawley Ranch National Historic Site. Assist with master planning for three outdoor ranch museums. Spearfish, South Dakota (April).

Scandinavian Heritage Association. Long range planning for a Scandinavian outdoor museum. Minot, North Dakota (February).

1990

State Historical Society of Wisconsin. Discuss state wide interpretive planning with seven site directors in Historic Sites Division. Madison, Wisconsin (December).

Stuhr Museum. Assist director with long range fund raising plan. Grand Island, Nebraska (November).

Utah Valley Historical Museum. Visit with volunteer staff. Fillmore, Utah (June.)

Pennsylvania Historic and Museum Commission. On site evaluation of new living history programs funded by the Pennsylvania Humanities Board. Pennsbury Manor, Morrisville, Pennsylvania (March).

1989

Mackinac Island State Park Commission. Evaluate comprehensive master plan. Funded by National Endowment for the Humanities. Lansing, Michigan (October).

State Historical Society of Wisconsin. Madeline Island Historical Museum. Site evaluation. Gratis report to Historic Sites Administrator. La Pointe, Wisconsin (October).

1988

Aish HaTorah Jerusalem College of Jewish Studies. Evaluate proposal for Biblical village living museum in Israel. Los Angeles, California (December).

Mackinac Island State Park Commission. Evaluate 12 historical sites. Funded by National Endowment for the Humanities. Lansing, Michigan (July).

Mackinac Island State Park Commission. Evaluate proposed Upper Peninsula Welcome Center/Straits of Mackinac Transportation Museum. St. Ignace, Michigan (July).

1987

Museum of the Rockies. Montana State University. Evaluate long range development plan for a living history farm complex. Bozeman, Montana (June).

1986

The Basque Museum. Comprehensive planning for a Basque historical district, indoor museum, and interpretive programs celebrating Basque culture in the Mountain West. Boise, Idaho (July).

1985

Farm America, Minnesota Agricultural Interpretive Center. Long range planning for state agricultural museum. Waseca, Minnesota (October).

Utah State University Long range planning for Ronald V. Jensen Living Historical Farm. Logan, Utah (May).

City of Cincinnati. Long range planning for African-American Interpretive Center. Funded by the National Endowment for the Humanities. (May).

Minnesota Historical Society. Evaluate exhibit: "Wish Book." Funded by National Endowment for the Arts. ST. Paul, Minnesota (April).

Old Cowtown Museum. Evaluate living history interpretive programs and assist with long range fund raising plans. Wichita, Kansas (February).

Bowling Green Public Library. Evaluate exhibit: "Common Covers: Life History of a Quilt." Funded by the National Endowment for the Arts. Bowling Green, Kentucky (February).

1984

Minnesota Agricultural Interpretive Center. Evaluate long range goals and mission statement. Waseca, Minnesota (December).

Utah State University. Comprehensive review of Ronald V. Jensen Living Historical Farm. Logan, Utah (November).

Nebraska Historical Society. Evaluation of three historical farms. Funded by the Institute of Museum Services. Lincoln, Nebraska (November).

Eldridge Street Project. Assist director with planning for a Lower East Side Jewish living history museum. New York, New York (October).

Idaho Council for the Arts and Humanities. Evaluate major folk art exhibit, "We Came to Where We Were Supposed to Be," for National Endowment for the Arts. Boise, Idaho (September).

Norlands Living History Center. Evaluate outreach educational program for National Endowment for the Humanities. Livermore Falls, Maine (August).

Kentucky Center for the Arts. Evaluate inaugural folklife festival for the National Endowment for the Arts. Louisville, Kentucky (June).

Ontario Department of Parks and Tourism. Evaluate living history and traditional interpretive programs at Old Fort William. Thunder Bay, Ontario (May).

Bush Foundation. Evaluate fund raising potential and programming of the Minnesota Agricultural Interpretation Center. Minneapolis, Minnesota (May).

City of Alexandria. Evaluate master plan for interpretation of Gadsby's Tavern. Funded by National Endowment for the Humanities. Alexandria, Virginia (May).

Eastern Illinois University. Evaluate major folk arts exhibit, "Regional Folk Arts of Eastern Illinois," for National Endowment for the Arts. Charleston, Illinois (May).

Southern Illinois University. Evaluate major folk arts exhibit, "From Mother to Daughter: Ethnic Patterns in Folk Arts," for the National Endowment for the Arts. Carbondale, Illinois (March).

Ferrum College. Evaluate long range fund raising potential of Blue Ridge Institute for National Endowment for the Arts. Ferrum, Virginia (March).

Tennessee Valley Authority. Assist with research program for The Homeplace 1850. Golden Pond, Kentucky (February).

Cumberland Museum. Assist with comprehensive master plan for Grassmere Farm. Nashville, Tennessee (February).

Pennsylvania Historical and Museum Commission. Evaluate interpretive programs and Pennsbury Manor for National Endowment for the Humanities. Morrisville, Pennsylvania (January).

1983

Appalshop. Evaluate a new performance by Roadside Theater for National Endowment for the Arts. Whitesburg, Kentucky (October).

Cumberland Museum. Assist board with planning a living historical farm. Nashville, Tennessee

(October).

City of Alexandria. Assist staff with development of an interpretive program for Gadsby's Tavern. Funded by National Endowment for the Humanities. Alexandria, Virginia (October).

Danish American Museum. Assist board with long range planning. Funded by Iowa Humanities Council. Elkhorn, Iowa (July).

Norwegian American Museum. Evaluate major Folklife exhibit, "From Immigrant to Iowan," for Iowa Humanities board. Decorah, Iowa (July).

Idaho Arts Council. Evaluate plans for a major folk arts exhibit for the National Endowment for the Arts. Boise, Idaho (June).

Utah State University. Informal evaluation of the Ronald V. Jensen Living Historical Farm while speaking at the Fife Folklore Conference. Logan, Utah (June).

Fox River Valley Regional Park Authority. Evaluate long range programs at Blackberry Hill Historical Farm for American Association for State and Local History. Funded by National Museums Act. Aurora, Illinois (March).

1982

Kentucky Arts Council. Evaluate four components of Folk Arts Program for National Endowment for the Arts. Lexington, Kentucky (November, December).

Appalshop. Evaluate Fall Folklife Festival for National Endowment for the Arts. Whitesburg, Kentucky (November).

Center for Southern Folklore. Evaluate Midsouth Folklife Festival for National Endowment for the Arts. Memphis, Tennessee (August).

Iowa Humanities Board. Evaluate film, Selma Jack: Folk Art in Iowa. Iowa City, Iowa (April).

Western Heritage center. Assist with planning comprehensive interpretive program for both indoor exhibits and an outdoor festival. Funded by National Endowment for the Humanities. Billings, Montana (March).

1981

Cincinnati Arts Consortium. Assist with exhibit planning. Funded by National Endowment for the Humanities. Cincinnati, Ohio (December).

Sangamon State University. Evaluate program at Clayville, an historic site with connections to

Abraham Lincoln. Funded by National Endowment for the Humanities. Springfield, Illinois (October, December).

Morris County Parks Commission. Evaluate site for a living history farm, Fosterfields. Funded by National Endowment for the Humanities. Morristown, New Jersey (October).

Butler County Historical Society. Evaluate historic site, assist with fund raising. Funded by National Museums Act. Morgantown, Kentucky (September).

Center for Southern Folklore. Assist with long range planning and fund raising. Memphis, Tennessee (July).

Wheaton Village. Assist staff with institutional self study and long range comprehensive planning. Funded by National Endowment for the Humanities. Millville, New Jersey (January).

1980

Mid-Menominee Historical Society. Evaluate site for a farm museum. Funded by National Endowment for the Humanities. Menominee, Michigan (December).

Salem College. Assist faculty with planning public history degree program. Salem, West Virginia (March).

Stuhr Museum. Assist with long range fund raising plan. Grand Island, Nebraska (February).

Department of Natural Resources. Assist with long range planning for northern Wisconsin open air museum, Heritage Hill. Green Bay, Wisconsin (January).

1979

Dubuque Historical Society. Long range planning for permanent exhibit of Upper Mississippi River history. Funded by National Museums Act. Dubuque, Iowa (December).

Minnesota Historical Society. Evaluate 30 historic sites as part of an institutional self study. Funded by National Endowment for the Humanities. St. Paul, Minnesota (August).

Town of Ephraim. Assist with planning a small general museum and historic district. Funded by the National Museums Act. Ephraim, Wisconsin (July).

Fountainville Historical Farm Association. Evaluate site for a farm museum. Funded by National Museums Act. Bucks County, Pennsylvania (June.)

Shakertown at Pleasant Hill. Evaluate interpretive programs. Funded by National Endowment for the Humanities. Pleasant Hill, Kentucky (May).

Department of Natural Resources. Assist with long range planning of programs for the open air museum, Heritage Hill. Green Bay, Wisconsin (February).

Stuhr Museum. Evaluate planning phase for interpreting a railroad town. Funded by the National Endowment for the Humanities. Grand Island, Nebraska (January).

1978

University of Idaho. Evaluate site and plans for a living historical farm. Funded by National Endowment for the Humanities. Moscow, Idaho (November).

Stuhr Museum. Evaluate interpretation program. Funded by National Endowment for the Humanities. Grand Island, Nebraska (September).

South Dakota State University. Assist with planning an agricultural museum for the state. Brookings, South Dakota (April).

1977

Stuhr Museum. On-site evaluation of public programming including indoor museum exhibits and outdoor living history museum interpretation. Grand Island, Nebraska (June).

1974

Plimoth Plantation. Coordinate new comprehensive foodways program. Plymouth, Massachusetts (June-August).

1973

Plimoth Plantation. Design and test pilot interpreters' training program for first person living history. Plymouth, Massachusetts (March).

1972

Plimoth Plantation. Experimental Archaeology Project: Traditional Brewing. Plymouth, Massachusetts (March).

1971

Plimoth Plantation. Evaluation of traditional interpretive programs. Plymouth, Massachusetts (October).

PROFESSIONAL SERVICE TO THE FIELD

2004

American Association for State and Local History. Meet with twenty mid-level professional administrators at the Forty-Fifth Seminar Annual Seminar for Historical Administration. Indianapolis, Indiana (November).

Evaluate “Le Circuit du Payson” for the Contre Local de Développement Jardins-de-Napierville. Montreal, Québec (May).

2001

Compiled, edited, and distributed Singing All the Way with Jan Anderson.

1999

Compiled, edited, and distributed The Comfort Movie Book with Jan Anderson.

1998

Co-authored and distributed The Comfort Food Book with Jan Anderson.

United States Department of Agriculture, San Bernardino National Forest. Foodways advisor for public programming (1996-1998).

1996

State of Utah. Governor’s Select committee on the Future of Utah’s Museums (1991-96).

1995

Federal Highway Administration. Cultural advisor for planning team preparing guidelines for a National Scenic Byways Program (1993-95).

1993

National Trust for Historic Preservation. Humanities advisor, Heritage Tourism Initiative Project, (1991-93).

1992

Institute for Museum Services (Federal agency). Grant proposal reviewer (1979-92).

National Endowment for the Humanities. Challenge Grant Review Panel. Washington, D.C. (July).

National Endowment for the Arts. Program reviewer (1981-92).

National Endowment for the Humanities. Program reviewer (1982-92).

American Association of Museums. Museum Assessment Program reviewer (1987-92).

1990

National Endowment for the Humanities. Grant Review Panel, Historical Organizations and Museums Program. Washington, D.C. (January).

1989

American Association for State and Local History. Project reviewer (1979-89).

American Association for State and Local History. Member, Board of Directors (1986-89).

1988

American Folklore Society, Member, Board of Directors (1985-88).

1987

National Endowment for the Humanities. Grant Review Panel, Historical Organizations and Museums Program. Washington, D.C. (May).

Blue Ridge Institute. Member, Advisory Board (1984-87).

Utah Endowment for the Humanities. Speakers' Bureau (1986-87).

1985

National Endowment for the Arts. Grant Review Panel, Folk Arts Program. Washington, D.C. (March, June).

Kentucky Historical Society. Museum Advisory Board (1983-85).

1984

National Endowment for the Arts. Grant Review Panel, Folk Arts Program. Washington, D.C. (March, June).

1983

National Endowment for the Arts. Grant Review Panel, Folk Arts Program.. Washington, D.C. (June).

National Endowment for the Humanities. Grant Review Panel, Historical Organizations and Museums Program. Washington, D.C. (March).

1982

National Endowment for the Arts. Grant Review Panel, Folk Arts Program. Washington, D.C. (August, December).

National Endowment for the Humanities. Selected for Grant Review Panel, Historical Organizations and Museums Program. Washington, D.C. (March).

1981

National Endowment for the Arts. Selected for Grant Review Panel, Folk Arts Program. Washington, D.C. (November).

American Association of Museums. Member, Outdoor Museum Accreditation Committee (1979-81).

1980

“Testimony on the National Endowment for the Arts.” Subcommittee on Post-Secondary Education, House of Representatives, United States Congress. Washington, D.C. (November).

Library of Congress. Reviewer, American Folklife Center Program. Washington, D.C. (October).

1978

Bishop’s Mill Historical Society. President, Board of Directors. Edgemont, Pennsylvania (1972-78).

UNIVERSITY OUTREACH

2005

American West Heritage Center. Assistance with long range planning. (October-November).

2002

American West Heritage Center. Assistance with staff training and long range interpretive planning. (January-May).

2001

American West Heritage Center. Assistance with staff training and long range interpretive planning (January-May).

2000

American West Heritage Center. Assistance with planning of potential pioneer farmstead, staff training, and long range interpretive planning. (February).

1999

“Heritage Tourism: Interpreting Natural, Historical, and Cultural Resources in North America.” Lecture, College of Natural Resources (November).

1998

“Pilgrim Life in 1627” Honors History Program, lecture and workshop. Orem Junior High School. Orem, Utah (October).

1997

“Reading” Films. Invited radio talk, KUSU (November).

1994

University of Utah Marriott Library archivists. Review Foodways Collection, Fife Folklore Archives (August).

1992

Fife Folklore conference participants. Specialized tour of the farm museum (June).

1991

Westminster College, Public History classes. Lecture and specialized tour of the farm museum (November).

Department of Agriculture, Agronomists’ conference. Specialized tour of the farm museum (July).

Fife Folklore Conference participants. Specialized tour of the farm museum (June).

1990

Utah State Agricultural Advisory Board. Specialized tour of the farm museum (November).

Utah Farm Bureau Federation. Lecture and specialized tour of the farm museum (October).

National Sheep Conference. Specialized tour of the farm museum (July).

Leopold Center for Sustainable Agriculture, Iowa State University. Specialized tour of the farm museum (July).

Pomeroy Living Historical Farm staff. Specialized tour of the farm museum (July).

Utah Extension Agents. Specialized tour of the farm museum (June).

Fife Folklore Conference participants. Specialized tour of the farm museum (June).

Utah Young Farmers Annual Conference. Specialized tour of the farm museum (January).

1989

Utah Museums Association. Lecture and specialized tour of the farm museum (November).

Cache Valley Historical Society. Lecture and specialized tour of the farm museum (August).

L.D.S. Museum of Church History and Art, staff. Lecture and specialized tour of the farm museum (August).

Utah Arts Council, Board of Directors. Lecture (July).

Fife Folklore conference participants. Specialized tour of the farm museum (June).

Utah Museum Volunteers Association. Lecture and specialized tour of the farm museum (May).

1988

National Board, Young Farmers and Ranchers. Specialized tour of the farm museum (December).

National Endowment for the Humanities, Western Seminar faculty and participants. Lecture and specialized tour of the farm museum (July).

Fife Folklore Conference participants. Specialized tour of the farm museum (June).

1987

University of Utah Museum Docents Association. Lecture (November).

Utah Museums Association. Lecture (October).

Fife Folklore Conference participants. Specialized tour of the farm museum (June).

Western Region, Living History Association Conference. Lecture and specialized tour of the farm museum (June).

Fife Folklore Conference participants. Specialized tour of the farm museum (June).

1986

Fife folklore Conference participants. Specialized tour of the farm museum (June).

UNIVERSITY SERVICE: UTAH STATE UNIVERSITY

2005

Chair and/or member graduate thesis committees. Departments of History and English. Member, Folklore Program.

2004

Promotion and Tenure Committees. Departments History and English. Chair and/or member graduate thesis committees. Departments of History and English. Member, Folklore Program.

2003

Promotion and Tenure Committees. Departments of History and English.

Chair and/or member graduate thesis committees. Departments of History and English.

2002

Faculty advisor. Pride Alliance (1997 to present). Chair and/or Member. Department of History and English.

2001

Promotion and Tenure Committees. Departments of History, English, Geography and Earth Resources, Languages and Philosophy.

Chair and/or Member, graduate thesis committees. Department of History and English.

Faculty Advisor. Pride Alliance (1997 to present).

2000

Promotion and tenure Committees. Departments of History English, Geography and Earth Resources, and Languages and Philosophy.

Chair and/or Member, graduate thesis committees.

Faculty Advisor. Pride Alliance (1997 to present).

British and Commonwealth Studies Program Planning Group (1996 to present).

Faculty Advisor. Alternative Cinema Association (1994 to present).

1999

Promotion and Tenure Committees. Departments of History, English, and Languages and Philosophy.

Chair and/or Member, graduate thesis committees. Departments of History and English.

1998

Promotion and Tenure Committees. Departments of History, English, and Languages and Philosophy.

Chair and/or Member, graduate thesis committees. Departments of History and English.

1997

Folklore Program Planning Committee (1995-97).

Chair, Folklore Program Semester Conversion Committee (1995-97).

Promotion and Tenure Committees, History and English Departments.

Chair and/or Member, graduate student thesis committees. Departments of History and English.

Advisory Board, Women's and Reentry Students' Center (1990-92, 1995-97).

Host, Reception for Professor Andrew Hook (University of Glasgow) and the British and Commonwealth Studies Faculty and Students (October).

1996

Promotion and Tenure Committees, History and English Departments.

History Department Committee on Curricular Reform (1995-96)

History Department Scheduling Committee (1994-96).

Chair and/or Member, thesis committees. Departments of History and English.

Faculty Advisor. Alternative Cinema Club (1994-96).

Tanner Symposium Planning Committee (1994-96).

Host, Reception for British and Commonwealth Studies faculty and students (December).

Host, Reception for Professor John Ramsden (University of London) and British and Commonwealth Studies faculty and students (February).

1995

Promotion and Tenure Committees, History and English Departments.

History Department Search Committee, African/World Civilization position (1994-95).

Chair and/or Member, graduate thesis committees. Departments of History and English.

Folklore Program Planning Committee.

American Studies Planning Committee.

College of HASS Silver Anniversary Conference Planning Committee.

Utah State University Management Institute. Evaluating training program for Northwest Airline executives (October).

1994

Promotion and Tenure Committees, History and English Departments.

Chair and/or Member, graduate thesis committees. Departments of History and English.

1993

Sabbatical Leave 1992-93.

1992

Chair and/or Member, graduate thesis committees. Departments of History and English.

1991

History Department Fifth Year Review Committee.

Chair and/or Member, graduate thesis committees. Departments of History and English.

1990

Chair, Ronald V. Jensen Living Historical Farm Fifth Year Review Committee.

College of HASS General Faculty Review Committee.

Chair and/or Member, graduate thesis committees. Departments of History and English.

Agricultural Education Department Faculty and Students. Lecture and specialized tour of the farm museum (February).

Coordinator, Marjorie Reeve Foundation Award Ceremony (October).

1989

Chair and/or Member, graduate thesis committees. Departments of History and English.

American Studies Program Curriculum Committee (1988-89).

U.S.U. Honors Program. Lecture and specialized tour of the farm museum (September).

U.S.U. College of HASS faculty. Lecture and specialized tour of the farm museum (September).

1988

Member, Merrill Library Promotion and Tenure Committee.

Folklore Program Search Committee for Public Sector Folklore position.

Chair and/or Member, graduate thesis committees. Departments of History and English.

Board Member, Mountain West Center for Regional Studies (1985-88).

Utah State Extension Agents. Lecture and specialized tour of the farm museum (August).

Mountain West Center for Regional Studies Board of Directors. Lecture and specialized tour of the farm museum (September).

1987

Member, Merrill Library Tenure and Promotion Committee.

Chair and/or Member, graduate thesis committees. Departments of History and English.

Mountain West Center for Regional Studies Board of Directors. Lecture, historical dinner, and specialized tour of the farm museum (May).

1986

Chair and/or Member, graduate thesis committees. Departments of History and English.

Utah State University Institutional Council. Lecture, historical dinner, and specialized tour of the farm museum (August).

Utah State Agricultural College Encampment. Specialized tours of the farm museum (August).

1985

Recruitment Committee, Foreign Language and Intercultural Studies Department (1984-85).

Coordinator, Foreign Language and Intercultural Studies Department Historic Preservation Track (1980-85).

Chair and/or Member, graduate thesis committees. Departments of History and English.

President's Advisory Committee (1983-85).

Dean's Advisory Committee, Potter College (1984-85).

1984

Folklore Department Recruitment Committee (1980-84).

Library Representative, Folklore Department (1982-84).

Potter College Sabbatical Leave Committee (1982-84).

Chair and/or Member, graduate thesis committees. Departments of Folklore and Intercultural Studies.

1983

Potter College Awards Committee (1982-83).

Folklore Department Faculty Search Committee (1980-83).

Chair and/or Member, graduate thesis committees. Department of Folklore.

1982

Folklore Department Planning Committee for Historic Preservation Track (1980-82).

1981

Folklore Department Search Committee for African-American Studies position (1980-81).

Note: Information on University Service in the History Department, Iowa State University (1977-80); Folklore and Folklife Department, University Pennsylvania (1975-77); and American Studies Department, Pennsylvania State University (1970-75) available on request.

PUBLIC SERVICE

2004

Bagpiper for Rugby and Hockey Clubs. Logan, Utah.

2002

Third Annual Pride Alliance Film Festival. Utah State University. Coordinator and presenter (April).

2001

Panel member, "The Experience of Mature Aging." Mountain Crest High School, Hyrum, Utah (April).

Board of Directors, American West Heritage Center (ongoing).

2000

Board of Directors, American West Heritage Center (ongoing).

First annual Pride Alliance Film Festival. Utah State University. Coordinator and presenter (April).

1999

“Interpreting a Multicultural Utah.” American West Heritage Center. Lecture (April).

Appointed to Advisory Board, American West Heritage Center. Logan, Utah. (January).

Invited chef, Cache Valley Men’s Cooking Festival. Whittier Community Center. Logan, Utah (January).

1997

Princess Diana Memorial Service. Richmond, Utah. Bagpiper (September).

Woodruff School. Logan, Utah. Presentation and bagpiping (March).

1996

Bagpiper for Rugby Club matches. Logan, Utah (October).

1995

North Cache Elementary School. Richmond, Utah. Presentation and bagpiping (November).

1992

Bagpiper for Rugby Club matches. Logan, Utah (February).

1991

Weber State University Taiwanese Student Organization. Lecture (July).

Utah School Principals Association. Lecture (June).

Eccles Foundation Board of Directors. Lecture (June).

Netherlands Educators Tour. Lecture (May).

Utah History Fair, State Competition. Judge (April).

Utah History Fair, Regional Competition. Judge (March).

L.D.S. Church Relief Society, Board of Directors. Lecture and historical luncheon (March).

1990

Utah Future Farmers of America and Future Homemakers of America State Conference. Lecture (June).

American Folklife Center (Library of Congress) Board of Directors. Lecture (June).

Utah State Centennial Advisory Board. Lecture (April).

Utah History Fair, State Competition. Judge (April).

Utah History Fair Regional Competition. Judge (March).

1989

Mountain West Victorian Society. Lecture (December).

Utah Tourist Council Board of Directors. Lecture (October)

Daughters of the Utah Pioneers. Lecture (October).

Utah State Information Agency, Journalist Tour. Lecture (September).

L.D.S. Relief Society, Providence, Utah. Lecture (August).

Scandinavian Sociological Society, Denmark. Lecture (July).

Utah Elementary School Principals Association. Lecture (June).

Utah Eagle Scout Leaders Association. Lecture (June).

Utah History Fair, State Competition. Judge (April).

Utah History Far, Regional Competition. Judge (March).

1988

United State Information Agency, Professors Tour. Lecture (November).

Mariners Association, First Presbyterian Church. Logan, Utah. Lecture (October).

National Aerospace Association. Lecture (September).

Utah Travel Council, "Heart of the Rockies" Journalists Tour. Lecture (September).

American Automobile Association Travel Writers Tour. Lecture (September).

Utah Chamber of Commerce, Annual Meeting. Lecture (August).

Elderhostel. Guided tour of Cache Valley and lectures (August).

Project 2000. Lecture (July).

Utah Antique Automobile Association. Lecture (July).

United States Information Agency, African Rural Sociologists Tour. Lecture (July).

Mormon History Association, Annual Meeting. Lecture (May).

1987

Sons and Daughters of the Utah Pioneer, Annual Meeting. Lecture (August).

Utah Travel Council board of Directors. Lecture (August).

American Chemical Society Conference. Lecture (June).

Cache-Rich Tourist council. Lecture (January).

1986

United State Information Agency, Overseas American Studies Professors Tour. Lecture (August).

Cache Valley Rotary Club. Lecture (August).

Wyatt Family Reunion. Lecture (August).

Elderhostel. Guided tour of Cache Valley and lectures (May).

Mormon History Association. Lecture (May).

PUBLIC SERVICE: PUBLISHED AND BROADCAST INTERVIEWS

2005

“Pontiff’s Agrarian Message Recalled by USU Professor” April 5, 2005. The Herald Journal. Logan, Utah.

2004

“Profile of a Professor” September 17-18, 2004. Aggie Television. Utah State University. Logan, Utah.

“The Celtic Roots of Halloween” October 30-31, 2004 Aggie Television. Utah State Television. Logan, Utah.

2003

“Fulfilling His Dream: USU professor recalls how MLK speech changed his life and the world” August 28, 2003. The Herald Journal. Logan, Utah.

“Professor Witnessed History” August 29, 2003. Utah Statesman. Logan, Utah.

2002

Reflecting on Food, Food History and ALHFAM” ALHFAM Bulletin. Spring, 2002. Des Moines, Iowa.

2001

“Thanksgiving Favorites.” November 21, 2001, The Salt Lake Tribune. Salt Lake City, Utah. 2001

2000

“Professors and Politics.” April 3, 2000 The Utah Statesman. Logan, Utah.

“Utah State University Awards Diversity Scholarships.” April 17, 2000, The Utah Statesman. Logan, Utah.

“Comfort Movies: What Makes a Movie Worth Watching.” March 6, 2000, The Herald Journal. Logan, Utah.

1999

“What the Dickens: Don’t Know Your Plum Pudding from a Roast Goose? Read On...

December 14, 1999, The Herald Journal. Logan, Utah.

“Thanksgiving Folklore.” November 22, 199, Utah Statesman. Logan, Utah.

1998

“Recreating the First Thanksgiving Feast.” November 25, 1998, KUSU-FM Utah Public Radio.

1997

“Proud to be Pagans.” December 18, 1997, The Herald Journal. Logan, Utah.

“A Candle in the Wind.” August 7, 1997, The Herald Journal. Logan, Utah.

1996

“Lighthouse Looses Echoes from Its Past.” August 19, 1996, The St. Augustine Record. St. Augustine, Florida.

“In Search of History: Living History Reenactors.” The History Channel, Arts and Entertainment Network. Taped June 26, 1996. Providence, Utah.

1993

“Halloween in Northern Utah: Then and Now.” October 31, 1993, Standard-Examiner. Ogden, Utah.

1991

“Hitching a Historical Ride Back in Time.” June 19, 1991, U.S.A. Today. Washington, D.C.

1990

“A Day at the Farm” Video documentary. U.S.U. Telecommunications.

“Harvest Home Festival.” November 22, 1990, The Herald Journal. Logan, Utah.

“Cache Valley’s Memorable Mailboxes.” August 26, 1990, The Herald Journal. Logan, Utah.

“Harvest Time at U.S.U.’s Open Air Museum.” August 21, 1990, KSL TV Night Cast.

1989

“Hands-On The Past.” November 20, 1989, Cache Citizen. Logan, Utah.

“Real Women Can Cook Quiche.” September 27, 1989, Cache Citizen. Logan, Utah.

“History Comes Alive: Threshing Time, 1917. August 15, 1989, KSL TV Prime Time Access.

“From Williamsburg to Conner Prairie.” July 24, 1989, U.S. News and World Report. Pp. 58-62.

“Jensen Farm Gains National Grant.” July 12, 1989, Utah Statesman. Logan, Utah.

“USU’s Jensen Farm Receives Prestigious Museum Grant.” July 19, 1989, Salt Lake Tribune. Salt Lake City, Utah.

“Jensen Historical Farm Receives Prestigious National Grant.” July 16, 1989, The Herald Journal. Logan, Utah.

“Roots Run Deep.” May 3, 1989, Cache Citizen. Logan, Utah.

1988

“Christmas at the Jensen Farm–1917.” December 20, 1988, KUTV P.M. Magazine.

“Interactive History.” Summer 1988, Whole Earth Review.

“Reaping History.” July 31, 1988, Standard Examiner. Ogden, Utah.

“A Woman’s Life is Farm Highlight.” June 29, 1988, Utah Statesman. Logan, Utah.

“Old Time Shearing.” June 5, 1988, Salt Lake Tribune. Salt Lake City, Utah.

“Art Museum, Historical Farm Receive Federal Grants.” June, 1988, The Herald Journal. Logan, Utah.

“Students Learn History by Living It at Cache Farm.” May 25, 1988, Deseret News. Salt Lake City, Utah.

“A Hard Row to Hoe.” Museum News 67 (January/February 1988), pp. 65-66.

“Running Turn-of-Century Farm is a Modern Problem.” January 25, 1988, Utah Statesman. Logan, Utah.

1987

“Cider Time at the Farm.” October 24, 1987, Cache Citizen. Logan, Utah.

“Fruits of Farm Labor.” October 19, 1987, Utah Statesman. Logan, Utah.

“New Historians: An Introduction to Living History.” Taped August 8, 1987. Sound Movies Productions, Arts and Entertainment Network.

“Talking Baseball: 1890’s Utah Style.” July 3, 1987, KSL TV Prime Time Access.

“Historical Farm Steps Up In Time.” April 4, 1987, Cache Citizen. Logan, Utah.

“The Jensen Historical Farm.” Outlook 19 (March/April 1987). Publication of Utah State University, Office of University Relations.

“Historical Farm Adds Events for ‘87 Season.” March 27, 1987, Standard Examiner. Ogden, Utah.

The Jensen Historical Farm: A Living Museum.” January 11, 1987, Desert News. Salt Lake City, Utah.

1986

“Down on the Farm, It’s Christmas 1890.” December 27, 1986, Cache Citizen. Logan, Utah.

“An Old Fashioned Christmas.” December 17, 1986, The Herald Journal. Logan, Utah.

“Anderson Helps History Come Alive at Jensen Farm.” November 22, 1986, Cache Citizen. Logan, Utah.

“Museum Trip is Time Travel.” October 27, 1986, Utah Statesman. Logan, Utah.

“Cider the Old Fashioned Way.” October 25, 1986, Cache Citizen. Logan, Utah.

“Old Folks’ Day Kindles Recollections of Days Past.” August 25, 1986, The Herald Journal. Logan, Utah.

“Cache Farm Boasts Latest Machines and Techniques—For 1896, That Is.” July 27, 1986, Desert News. Salt Lake City, Utah.

“Baseball Circa 1890. July 6, 1986, The Herald Journal. Logan, Utah.

“Jensen Historical Farm—Celebrating Utah.” May 1, 1986, KSL TV First News.

“Vintage Fruit Trees Reappear at Heirloom Garden. April 26, 1986, Salt Lake Tribune. Salt Lake City, Utah.

1985

“Christmas the Old-Fashioned Way.” December 14, 1985, Cache Citizen. Logan, Utah.

“USU Students Live Pioneer Life at Butchering Time on Jensen Farm.” November 27, 1985, Salt Lake Tribune. Salt Lake City, Utah.

“The First Thanksgiving: Pilgrims Probably Ate Duck, Not Turkey, and Made Crustless Pie.” November 27, 1985, The Herald Journal. Logan, Utah.

“Historical Farm Seeks Close Relationship with U.S.U.” November 17, 1985, The Herald Journal. Logan, Utah,

“Visiting Jensen Historical Farm is Like Trime Trip.” October 14, 1985, Utah Statesman. Logan, Utah.

“Cache Valley Christmas–1896.” December 24, 1985, KSL TV Evening News.

“Christmas Day 1896: A Page Out of Utah’s History.” December 25, 1985, KUTV P.M. Magazine.

“Anderson Selected as Director of Historical Farm.” July 22, 1985, The Herald Journal. Logan, Utah.

1973-1984

Over 150 newspaper, magazine, radio, and television interviews related to my work at Plimoth Plantation, Colonial Pennsylvania Plantation, and Iowa’s Living History Farms.

RECOGNITION

2005

Invited and attended the Fifteenth Annual Heartland Film Festival, Indianapolis, Indiana. (October).

2004

Nominated “Professor of the Year”, International Students and Scholars (March).

2002-2003

Granted a Sabbatical Leave to conduct research on the foodways in Earnest Hemingway’s life and work and finish a book, The Food Traditions of Cape Cod and the Islands.

2001

Professor of the Year, Disability Resource Center. Utah State University.

2000

Old Main Society, Towel Level. Utah State University. Donor of African and American art and artifacts and professional papers.

1998

Humanist of the Year, College of Humanities, Arts, and Social Sciences. Utah State University.

Recipient, Library Faculty Award. University Libraries, Utah State University.

1997

Liberal Arts and Sciences Program. Special Faculty Teaching Award for LAS 125 “Sex, Drugs, and Rock ‘n’ Roll: The Challenge of the Sixties” course.

Nominated, International Student Council’s “Professor of the Year” award.

Nominated, Associated Students of U.S.U. “The Last Lecture” award.

Certificate of Appreciation for Outstanding Service, Women’s and Reentry Students’ Center Advisory Board 1990-92, 1995-97.

1995

Inducted, The Old Main Society.

1994

“Ph.T.” in the School of Applied Humanities, U.S.U. Board of Domestic Relations. (Award for supporting spouse during graduate studies.)

1993

Award for Outstanding Service as Director of the Ronald V. Jensen Living Historical Farm 1985-93. Festival of the American West, University Relations and Development, Utah State University.

(Updated 01-13-2006)