

CURRICULUM VITAE 2010

NAME: Charles Robert Cole

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ADDR: 999 Sumac Drive
Logan, Utah 84321

EDUCATION:

BA, Ottawa University, 1961-- Art, History
MA, Kansas State University, 1967--History
Ph.D., Claremont Graduate University, 1971--History
Dissertation: *The Mind of A.J.P. Taylor* (John H. Gleason)

ACADEMIC EMPLOYMENT:

Pomona College, Instructor, 1967-69; Whittier College, Instructor in summer school, 1967-68; California Polytechnic College, Pomona, instructor Spring Quarter, 1970; Utah State University, assistant Professor, 1970-76; associate professor, 1976-90; full professor, 1990-present.

TEACHING:

Modern Western Civilization Since 1500 (for the History Department and for Extension)
Modern Britain, 1680-Present
British and Commonwealth Cultures, 1700-Present
Modern Europe, 1789-Present
Modern Germany, 1517-Present
Imperial Paris, 1660-Present
Arts in Interesting Times: Introductory Lectures
Seminar on Propaganda and Censorship
Seminar on Historiography
Seminar on Film Propaganda
Directed Readings
Chair and member Master's Thesis Committees in the History, Political Science, English, and Art Departments.

PROFESSIONAL:

Manuscript and text reader for St. Martin's Press, Ohio University Press, Harper and Row, West Publications, Harper Collins, University of Delaware Press, University of North Carolina Press, Thomson-Wadsworth, *Albion*, and *Military Affairs*; executive committee of the North American Conference on British Studies, 1974-76; guest lectures or seminars at South Dakota State University, Westminster College (Salt Lake City), University of North London, now Metropolitan University (UK), Monash University (Melbourne, Australia), Leeds University (UK), 'Bloom Where You Are Planted' programme, (Paris, Fr.); visiting Senior Lecturer at the University of North London, 1982-83; Co-founder and first President, Western Conference on British Studies, 1974-76; Program Chair, Western Conference on British Studies, 1984; outside referee for Philip M. Taylor's appointment as Professor of International Communications at Leeds University; local arrangements committee for the Pacific Coast American Historical Association, 2000; outside referee for Nicholas Cull's appointment to a Chair in International Communications at the University of Southern California; Tenure and Promotion Committees ombudsman, Utah State University.

ADMINISTRATION, COMMITTEES:

Acting Department head, summer 1978 and spring 1985; College student grievance committee; selection committee for the Milton R. Merrill Chair, Political Science; Humanities, Arts and Social Sciences College Council; Chairman, University Faculty Evaluation Committee; member, Academic Freedom and Tenure Committee; USU Faculty Senate; faculty advisor, Phi Alpha Theta; member University Grievance committees; assistant campus coordinator, Universities Field Staff International at USU; organizer faculty evaluations, History Department, USU; member and chair of the HASS College Curriculum Committee; member of HASS College Undergraduate Committee; member and vice-chair, University Professional Responsibilities Committee; Co-ordinator, British and Commonwealth Studies Program; member or chair of tenure and promotion committees across campus; representative for St. John's Episcopal Church on the Campus Faith and Fellowship Committee.

RESEARCH EXPERIENCE:

Huntington Library; Stanford University Library; UCLA Graduate Research Library; British Museum and Newspaper Library; Institute of Historical Research and London University Library; House of Lords Records Office; London School of Economics; Public Records Office, Kew; New Bodleian Library, Oxford University; Trinity College and University College, Dublin; Irish National Library, Dublin; State Paper Office, Dublin Castle; Military Archives, Dublin; Victoria University Archives, British Columbia;

National Archives, Washington, D.C.; BBC Written Archives, Reading, UK; British Film Institute, London; Franklin D. Roosevelt Library, Hyde Park, NY; Houghton Library, Harvard University.

GRANTS:

Claremont Graduate University Fellowship; California State Scholarship; Haynes Foundation Research Fellowship; Utah State University Research Grants (2); American Philosophical Society (2); NEH Travel to Collections Grant (2); International Studies Association Grant; HASS Extended syllabus grants (3); NEH Extended syllabus grants (2); University Course Development Grant; (2) Caine Foundation Grant for KUSU-FM Program Creation.

AWARDS AND HONORS:

Researcher of the Year, HASS College, 1992-93
Honors Lecturer Award, 1992, 1994
Elected Fellow of the Royal Historical Society (UK), 1994

PUBLICATIONS: books

10. *Propaganda and War, 1939-1945*. Lambert Academic Publishing, 2010
9. *Propaganda, Censorship and Irish Neutrality in the Second World War*, Edinburgh University Press, 2006, pp. i-x, 1-196.
8. *Traveller's History of Germany*, Orion Press, 2004. pp. ix-x, 1-324.
7. (Editor and contributor), *Encyclopedia of Propaganda*, 3 vols. Salem Press, 1998, pp. 1-961.
6. *Twentieth-Century Political and War Propaganda: An Annotated Bibliography*, UPA/Scarecrow, 1996, pp. 1-402.
5. *Traveller's History of Paris*, Windrush, 1994, pp. ix-x, 1-309. Now in Fourth Edition.
4. *A.J.P. Taylor: The Traitor Within the Gates*, Macmillan, 1993, pp. vii-xi, 1-285.
3. *Britain and the 'War of Words' in Neutral Europe, 1939-45: The Art of the Possible*, Macmillan, 1990, pp. vii-xi, 1-242.

2. *Traveller's History of France*, Windrush, 1988, pp. xi-xii, 1-228. Now in Seventh Edition, and translated into Spanish, Finnish and Swedish.

1. *The Dissenting Tradition*, ed. with Michael Moody, Ohio University Press, 1975, pp vii-xxiii, 3-272.

Refereed Articles:

11. "Anglo-American Anti-fascist Film Propaganda in a Time of Neutrality: *The Great Dictator*, 1940," *Historical Journal of Film, Radio and Television*, 21, 2 (Spring 2001), pp. 137-152.

10. "1922 and All That: the inner war in feature films of independence," *The Historical Journal of Film, Radio and Television*, 20, 3 (August 2000), pp. 445-451.

9. "Good Relations: Irish Neutrality and the Propaganda of John Betjeman, 1941-1943." *Éire-Ireland*, vol. 30, no. 4, 1996.

8. "Will the Real Rosie the Riveter Please Stand Up? Film and Propaganda images of Women in War Work," *Images of War*, University of Southern Colorado, 1993, pp. 155-161

7. "The Other 'Phoney War': British Propaganda in Neutral Europe, September-December, 1939," *Journal of Contemporary History*, July 1987, pp. 455-479.

6. "The Conflict Within: Sir Stephen Tallents and Planning Propaganda Overseas Before the Second World War," *Albion*, Spring, 1982, pp. 50-71.

5. "A Bibliography of the Work of A.J.P. Taylor, 1934-1965," *Bulletin of Bibliography*, 1976, pp. 170-177, 181; 212-225.

4. "Hope without Illusion: A.J.P. Taylor's Dissent, 1955-1961," *The Dissenting Tradition*, Ohio University Press, 1975, pp. 226-261.

3. "Intellectual History and the Common Man," *Rocky Mountain Social Science Journal*, 1973, pp. 45-55.

2. "Historians and Others: Theoretical Perspectives in Historiography Today," *The Rocky Mountain Social Science Journal*, 1973 (Review article)

1. "Critics of the Taylor View of History," *Wiener Library Bulletin*, 1968. Reprinted in E.M. Robertson, ed., *Origins of the Second World War*, Macmillan, 1971.

Invited Essays:

6. "Twentieth-century Britain—during World War II" and "Irish independence & establishment of the Republic," for *Reader's Guide to British History*, Routledge, Taylor & Francis, 2003.

5. "France," *Propaganda and Mass Persuasion: A Historical Encyclopedia, 1500 to the Present*, eds. Nicholas J. Cull, David Culbert, David Welch, Santa Barbara, CA: ABC-CLIO, 2003.

4. "The Twenty-Fourth Amendment outlaws the Poll Tax, 1964," *Great Events From History, Human Rights*, Salem Press, 1992.

3. "French Women Get the Vote, 1945," *Great Events From History: Human Rights*, Salem Press, 1992.

2. "Prince Bernhard Heinrich Karl Martin von Bulow," *Great Lives From History: Twentieth Century, Encyclopedia of Historical Biography*, Salem Press, Summer, 1990.

1. "European Diplomacy and the Origins of the Second World War," *European Traditions in the Twentieth Century*, eds. William M. MacDonald and John M. Carroll, Forum, 1979, pp. 113-135.

Non-academic writing:

7. Editor and co-author with Professor Mildred Johnson (emeritus), and presenter of scripts for ten-week radio concert series, "Music and the Eighteenth Century," KUSU-FM, Utah State University, 1998.

6. Author and presenter of scripts for ten-week radio concert series, "The Romantic Imagination: The German Experience," KUSU-FM, Utah State University, 1994

5. Program notes for Summer Opera Festival production of *La Bohème*, 1993

4. Author and presenter of scripts for ten-week radio concert series, "Beethoven and His Times," KUSU-FM, Utah State University, 1990

3. "Water Music," short story produced by KUSU-FM for 'Etc.', hosted by Lee Austin,

1989. A satire on the first performance of George Friedrich Handel's *Water Music*.

2. "An Unofficial History of the Western Conference on British Studies," printed for circulation at the Regional Conference, 1986.

1. "The Quinion Letter," *British Studies Intelligencer*, 1980

Book reviews:

47. Francis M. Carroll, *The American Presence in Ulster: A Diplomatic History, 1796-1996* (Catholic University of America Press, 2005), *American Historical Review*, 2007

46. Paul Vyšný, *The Runciman Mission to Czechoslovakia, 1938: Prelude to Munich*. (Palgrave Macmillan, 2003), *American Historical Review*, 2004.

45. Neil Rattigan, *This is England: British Film Propaganda in the Second World War, 1939-1945*. (Associated Presses, 2001), *Historical Journal of Film, Radio and Television*, 2002. (Never published because I was very critical of the books shortcomings.)

44. Kathleen Burke, *The Life of A. J. P. Taylor*. (Yale, 2000), *Albion*, 2001.

43. Bill Coxall and Lynton Robins, *British Politics since the War*. (St. Martin's, 1998), *Albion*, 1999.

42. Urban, George R., *Radio Free Europe and the Pursuit of Democracy: My War within the Cold War*. (New Haven, 1997), *Perspectives on Political Science*, 1999.

41. Rhodes, Martin, Paul Heywood, and Vincent Wright, eds., *Developments in West European Politics*. (New York, 1997). *Perspectives in Political Science*, 1998.

40. Jensen, Carl, and Project Censored, *Censored: The News That Didn't Make the News-and Why*. (New York, 1996). *Perspectives on Political Science*, 1997.

39. Cull, Nicholas John, *Selling War: The British Propaganda Campaign against American "Neutrality" in World War II*. (New York, 1995). *American Historical Review*, 1996.

38. Grant, Mariel. *Propaganda and the Role of the State in Inter-War Britain* (Oxford Historical Monographs) (New York, 1994). *Albion*, 1995.

37. Smith, Barbara J. *The Roots of Separatism in Palestine: British Economic Policy*,

- 1920-1929. (Syracuse, 1993), *History: Review of New Books*, 1995.
36. R.J.Q. Adams, *British Politics and Foreign Policy in the Age of Appeasement, 1935-1939*, (Stanford, 1993), *History: Review of New Books*, 1994.
35. Gary S. Messinger, *British Propaganda and the State in the First World War*, (Manchester, 1992), *Albion*, 1994.
34. Christine White, *British and American Commercial Relations with Soviet Russia, 1918-1924*, (Chapel Hill, 1992), *History: Review of New Books*, 1993
33. Rhodri Williams, *Defending the Empire: The Conservative Party and British Defence Policy, 1899-1915*, (New York, 1991), *History: Review of New Books*, Winter, 1993.
32. Andrew Thorpe, The British General Election of 1931 (May 1991), *History: Review of New Books*, Fall, 1992.
31. P.M.H. Bell, *John Bull and the Bear: British Public Opinion, Foreign Policy, and the Soviet Union, 1941-45* (London, 1990), *American Historical Review*, 1992
30. Rosamund Thomas, *Espionage and Secrecy*, (London, 1991), *Albion*, Fall, 1992.
29. George Liska, *The Ways of Power*, (London, 1990), *Perspectives*, Summer, 1992.
28. John W. Young, ed., *The Foreign Policy of Churchill's Peacetime Administration*, (Leicester, 1988), *American Historical Review*, 1990.
27. Stephen Howarth, *August 1939, The Last Four Weeks of Peace*, (San Francisco, 1989), *Perspective: History*, 1990.
26. Alan O'Day and Yonah Alexander, eds., *Ireland's Terrorist Trauma*, (New York, 1989), *Perspective*, 1990
25. William Crofts, *Coercion or Persuasion? Propaganda in Britain After 1945*, (London, 1989), *Albion*, 1990.
24. Arthur Paul and Keith Jeffrey, *Northern Ireland Since 1968*, (New York, 1988), *Perspective*, 1989
23. W.J. Reader, *'At Duties Call': A Study in Obsolete Patriotism*, (London, 1988), *Albion*, 1989.

22. W.H. Greenleaf, *The British Political Tradition, Volume III: A Much Governed Nation*, Parts I-II, (New York, 1987), *Perspective*, 1989.
21. Philip Knightly and Caroline Kennedy, *An Affair of State: the Profumo Case and the Framing of Stephen Ward*, (New York, 1987), *Perspective*, 1988.
20. Michael Moran, *Politics and Society in Britain: An Introduction*, (New York, 1985), *Perspectives*, 1987
19. Charles Cruickshank, *SOE in Scandinavia*, (Oxford, 1986), *Albion*, 1987
18. Michael Bentley, *Politics without Democracy: Great Britain, 1815-1914*, (London, 1986), *Perspective*, 1986.
17. Piers Brendon, *Winston Churchill*, (New York, 1984), *Albion*, 1985.
16. Hugh Berrington, ed., *Change in British Politics*, (London, 1984), *Perspective*, 1984.
15. Howard Elcock, ed., *What Sort of Society? Economic and Social Policy in Modern Britain*, (Totowa, NJ, 1983), *Perspective*, 1983
14. Ken Young and Patricia L. Garside, *Metropolitan London*, (New York, 1982), *Perspective*, 1983.
13. Chris Wrigley, *A.J.P. Taylor: A Complete Annotated Bibliography*, (Brighton, 1982), *Albion*, 1982.
12. Philip M. Taylor, *The Projection of Britain*, (Cambridge, 1981), *Albion*, 1982.
11. Geoff Hudson, *Labour at the Crossroads*, (Oxford, 1981), *Perspective*, 1982.
10. Paul Kennedy, *The Realities Behind Diplomacy* (Winchester, 1981), *Albion*, 1982.
9. Philip Norton, *The Commons in Perspective*, (New York, 1981), *Perspective*, 1982.
8. Douglas Ashford, *Policy and Politics in Britain*, (Philadelphia, 1981), *Perspective*, 1982.
7. Zig Layton-Henry, *Conservative Party Politics*, (Atlantic Highlands, 1980), *Perspective*, 1981.

6. Maurice Cornforth, *Rebels and their Causes*, (Atlantic Highlands, 1979), *Albion*, 1980.
5. Jacob Beam, *Multiple Exposure*, (New York, 1978), *Perspective*, 1978.
4. Kenneth Thompson, *Understanding World Politics*, (Notre Dame, 1975), *Perspective*, 1975.
3. Alfred Rubin, *Piracy, Paramountcy and Protectorates*, (Kuala Lumpur, 1974), *Perspective*, 1975.
2. Kenneth Winetrou, *Arnold Toynbee: The Ecumencial Vision*, (Boston, 1975), *The American Historical Review*, 1975.
1. A.J.P. Taylor, *Beaverbrook*, (London, 1972), *Journal of Modern History*, 1973.

Papers:

34. "Propaganda and Irish-American Opposition to Anglo-American Alliance in the Second World War," *Western Conference on British Studies*, September 2008
33. "'Here Come the Yanks!' Eire Neutrality and the Response to American Troops in Ulster, 1942," *Western Conference on British Studies*, October 2004
32. "'More Than Ever Ourselves Alone': Lend-Lease and the Propaganda War Over Eire Neutrality, March-June, 1941," *Western Conference on British Studies*, October 2003.
31. "France is its History," and "Travels Through the History of France," *Bloom Where You are Planted Programme*, Paris, France, October 2002.
30. "Britain's Irish Back Door in a Time of Crisis, June-December 1940," *Western Conference on British Studies*, October 2001.
29. "In Dublin's Bright City: 'The Propaganda Phoney War and Eire Neutrality, September 1939-June 1940,'" *Western Conference on British Studies*, October 2000.
28. "Setting the Stage for Anglo-American Propaganda and Eire Neutrality in the Second World War," *Pacific Coast American Historical Association*, 2000
27. "Irish History on Film: *Michael Collins* and *The Treaty*," *Western Conference on British Studies*, 1999. This paper was published in August 2000 in *The Historical Journal of Film, Radio and Television* as "1922 and All That: the inner war in feature

films of independence."

26. "Politics on Film: Appeasement Policy and the British Board of Film Censors," *World War II Conference*, Siena College, 1999.

25. "Images of 'The Troubles in Ireland, 1919-1921' in Anglo-American Film: The Human Dimension. *Western Conference on British Studies*, October 1996.

25. "Lies, Spies, and Saboteurs: Alfred Hitchcock's Films from the Appeasement Era," *Western Conference on British Studies*, October 1995.

23. "Look to Your Moat': Censorship and Foreign Propaganda in Neutral Eire, 1939-45,' *Western Conference on British Studies*, October 1994

22. "Eire, Neutrality, and War: The Propaganda Art of John Betjeman, 1941-1943,' *World War II Conference*, Siena College, 1993

21. "The British History Project at Utah State University," *Western Conference on British Studies*, 1992.

20. "Will the Real Rosie the Riveter Please Stand Up? Film and Propaganda images of Women in War Work," *Images of War Conference*, 1992.

19. "Traitor within the Gates: The Historical Mind of A.J.P. Taylor," *Western Conference on British Studies*, 1991.

18. "Perspectives on the Use of Symbols in Propaganda," *Southern Conference on British Studies*, 1990.

17. "Film and Persuasion in the Second World War," *Western Conference on British Studies*, 1990.

16. "The Use of Images in British War-time Propaganda, 1939-45," *Pacific Coast American Historical Association*, 1990.

15. "Neutrality, Censorship and Film Propaganda: the Case of Charlie Chaplin's *The Great Dictator*," *World War II Conference*, Siena College, 1990

14. "John Betjeman and British Propaganda in Eire, 1941-1943,' *Western Conference on British Studies*, 1989

13. "British Propaganda in Spain, 1940-1942: 'Malignant Neutrality' and the 'War of Words,'" *Western Conference on British Studies*, 1986.
12. "British Propaganda in Neutral Europe in the Second World War: An Overview," *Western Conference on British Studies*, 1984.
11. "Appeasement Policy and Planning for Propaganda before the Second World War, 1938-39", *Pacific Coast Conference on British Studies*, 1982.
10. "Planning Overseas Propaganda: Sir Stephen Tallents and the Ministry of Information before the Second World War," *Western Conference on British Studies*, 1980.
9. "The Problem of A.J.P. Taylor as a Subject for Historiographical Research," *Western Conference on British Studies*, 1978.
8. "A.J.P. Taylor: Learning to be a Historian," *Western Conference on British Studies*, 1976.
7. "Labour Foreign Policy and the Left: Debate on the Cold-War, 1945-48," *Western Conference on British Studies*, 1975.
6. "A.J.P. Taylor: Critic of Cold-War Foreign Policy," *Northwest Conference on British Studies*, 1975.
5. "A.J.P. Taylor: The Formation of a Radical Mind," *Northwest Conference on British Studies*, 1974.
4. "Disraeli and Social Theory," *Rocky Mountain Social Science Conference*, 1973.
3. "George Orwell's Heresy: The Intellectual Basis for *The Road to Wigan Pier*," *Rocky Mountain Social Science Conference*, 1972.
2. "Intellectual History and Social Change," *The Utah Academy*, 1971.
- 1.. "A.J.P. Taylor: The Leftist Bias," *Missouri Valley History Conference*, 1966.

Guest Lectures:

11. "On Being a Historian," Presented for Student History Recognition Night, Utah State University, 2006

10. "France and Its History," and "Travels Through the History of France," Presented at the "Bloom Where You are Planted" Programme, The American Church, Paris, 2002.

9. "The Western Conference on British Studies: A View from the Inside," Presidential Address, *WCBS*, 1991. (This was a talk reflecting upon my time in the office of WCBS president.)

8. "The Concepts and Complexities Behind Doing Propaganda: Britain and Europe's Neutrals, 1939-45," Lecture, Leeds University, 13 June 1988.

7. "Propaganda and the Second World War," Five lectures for the Utah State University Summer Citizens Program, 1986.

6. "The 'War of Words' in 1939: Britain and the European Neutrals," Presented at the Combined Victoria Universities Modern British History Seminar Series, Melbourne, Australia, 9 August, 1984.

5. "A.J.P. Taylor's Perspectives on Germany, 1944-45," Rye Lecture at the University of North London, October 18, 1982.

4. "A Retrospective on A.J.P. Taylor and the Controversy over *The Origins of the Second World War*," Faculty Seminar, University of North London, 1979.

3. "The Nazi Revolution in Germany, 1929-1933," Lecture, Westminster College, Salt Lake City, 1978.

2. "A.J.P. Taylor: Historian of Foreign Policy," Lecture, South Dakota State University, 1975.

1. "Europe and the 'Fin-de-Siecle: The Culture of the 1890s," *Cache Valley Historical Society*, 1971.

NON-ACADEMIC PERFORMANCES:

Utah State University Opera Theatre:

Barber of Seville, 1987

La Boheme, 1986

Cache Valley Players:

The Odd Couple (Neil Simon), 1991
Cheek to Cheek, (John Pilmeir), 1987
Hands Across the Sea (Noel Coward), 1986

Utah State University Telecommunications Department:

Historical advisor and on-screen commentator for USU production of Handel's *Israel in Egypt*, televised on KUED TV in Salt Lake City, 1986

KUSU-FM Radio, co-author of scripts and presenter

“Romantic Imagination” Ten-part series on Romantic Age music.

“Music in the Eighteenth Century” Ten-part series on Baroque and classical era music

“Water Music” A satiric short-story about George Friedrich Handel and the first performance of his composition, “Water Music.”

Unpublished Fiction:

“Ellen”, a short story

“Toad-in-the-Hole,” a short story

“Water Music,” a short story

“Brian and the Dragon”, a novel