

MAY 2009

VICTORIA GRIEVE
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EDUCATION

- 2004 Ph.D., American History, The George Washington University
Dissertation: *Art as Experience: Progressive Aesthetics and the New Deal Federal Art Project*
- 1996 Master of Arts, American History, University of Georgia
- 1994 Bachelor of Arts, History/English/Women's Studies, University of Richmond VA

PROFESSIONAL WORK EXPERIENCE

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| 2004 - present | Assistant Professor, Utah State University |
| 2004 - present | Curator of American History, Nora Eccles Harrison Museum of Art, Utah State University |
| 2002 - 2004 | Instructor, History Department, Oregon State University |
| 2002 - 2004 | Instructor, History Department, Western Oregon University |
| 2000 - 2002 | Graduate Assistant, Eleanor Roosevelt Papers Project, The George Washington University, Washington, D.C. |
| 1999 - 2000 | Staff Writer/Historian, Parks and History Association, Washington, D.C. |
| 1998-1999 | Historian, Texas State Historical Commission |
| 1997 - 1998 | Architectural Assistant, Texas State Historical Commission |
| 1994 - 1996 | Teaching Assistant, University of Georgia |
| 1994 | Intern, Valentine Museum, Richmond, Virginia |
| 1993 | Intern, Museum of the Confederacy, Richmond, Virginia |

RESEARCH AND CREATIVE WORK

BOOKS

The Federal Art Project and the Creation of Middlebrow Culture. Urbana and Chicago, University of Illinois Press, 2009.

Ford's Theatre and the Lincoln Assassination. Washington, D.C.: Parks and History Association, 2001.

ARTICLES

"Work that Satisfies the Creative Instinct: Eleanor Roosevelt and the Arts and Crafts," *Winterthur Portfolio* 42:2/3 (Summer/Autumn 2008): 159-182.

"John Cotton Dana and the 'New Museum' Movement," *Mid-Atlantic Almanack* 15 (2006): 1-21.

"Art as History: Interpreting the Past at the Nora Eccles Harrison Museum of Art," *Western Historical Quarterly* 37 Autumn 2006 (Logan: Utah State University Press): 351-357.

CURATORIAL WORK

- Co-Curator, *Southwest Transcendentalism*, October 2007.
- Curator, *Picturing Utah in Depression Photography: Lange, Lee and Rothstein*. March 2007.
- Chair, O.C. Tanner Symposium, "The 1950s, The Beat Generation, and the Power of Expression." March 2006.

BOOK REVIEWS

- "From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's by Flannery Burke." *Pacific Historical Review*.
- "In the Desert of Desire: Las Vegas and the Spectacle of Culture by William L. Fox." *H-Amstdy, Humanities and Social Sciences Online* (November 2007).
- "Drawing on America's Past: Folk Art, Modernism, and the Index of American Design by Virginia Clayton et al." *Journal of Material Culture*.

READER REVIEWS

- "Crossing Cultural Fences: The Intersecting Material Worlds of American Indians and Euro-Americans," *Western Historical Quarterly*, 2007.
- Marsico, Katie. *Eleanor Roosevelt*, Red Line Editorial, 2007.
- "When Money Goes to War," *Mid-Atlantic Almanack*, 2007.
- Evensen, Bruce J. *The Twenties*, Longman Publishing, 2006.
- "Star-Spangled Turkeys: Patriotism in the Visual Culture of Thanksgiving," *Mid-Atlantic Almanack*, (2006).

ENCYCLOPEDIA CONTRIBUTIONS

- *Class in America: An Encyclopedia*. Robert E. Weir, ed. Westport, CT: Greenwood Publishing, 2007. Entries: Jane Addams, Andrew Carnegie, Muckrakers, Lincoln Steffens,

Lillian Wald.

- *Home Front Encyclopedia: The United States, Britain, and Canada in World Wars I and II.* James Ciment, ed. Santa Barbara, CA: ABC-CLIO, Inc., 2007. Entries: Woody Guthrie, Harold Ickes, *Intellectuals (WWI)*, Walter Lippman, *Muckrakers*, Edward R. Murrow.

PAPERS PRESENTED

- November 2009 "Constructing Citizenship in Troubled Times: WPA Juvenile Literature, 1937-1942," American Studies Association, Washington, D.C.
- October 2009 "Linking Politics and Culture: Julia Ruuttila, *People's World*, and West Coast Radicalism, 1938-1956," Western Historical Association, Denver CO.
- April 2009 "A New Deal for Youth: WPA Children's Literature in the NYC Public Schools." National Conference of the American/Popular Culture Association, New Orleans LA.
- June 2008 "Celebrating Progress: Vanessa Helder's Grand Coulee Series," Pacific Northwest Labour History Association, Vancouver, BC.
- July 2007 "Image, Representation, and History: The 'Beautiful Anger' of Artist Irving Norman," Pacific Coast Branch, American Historical Association, Honolulu, Hawaii.
- March 2007 "Picturing Utah in Depression Photography: Lange, Lee and Rothstein," Nora Eccles Harrison Museum of Art, Logan, Utah.
- April 2006 "John Cotton Dana, Commercial Culture, and the 'New Museum' Movement," National Conference of the American/Popular Culture Association, Atlanta, Georgia.
- March 2005 "The Salem, Oregon Community Art Center," National Conference of the American/Popular Culture Association, San Diego, California.
- February 2005 "The 'Spirit' of Place: Agnes Pelton, Henrietta Shore, and Alternative Religious Communities in Southern California," Annual Conference of the Southwest/Texas Popular Culture Association, Albuquerque, New Mexico.

INVITED PRESENTATIONS

- March 2008 "WPA Children's Literature in New York City Public Schools," Brown Bag Presentation, Florida International University.

- September 2007 Panel moderator, *Dark Metropolis: Irving Norman's Social Surrealism*, Nora Eccles Harrison Museum of Art.
- April 2007 "Picturing Utah in Depression Photography: Lange, Lee and Rothstein," Alta Club, Salt Lake City, Utah.
- March 2007 Interview with KUSU radio, Logan, Utah about the exhibit "Picturing Utah in Depression Photography: Lange, Lee and Rothstein," at the Nora Eccles Harrison Museum of Art.
- March 2006 Interview with KUSU radio, Logan, Utah about the 2006 O.C. Tanner Symposium, "The 1950s, The Beat Generation, and the Power of Expression."

FELLOWSHIPS AND AWARDS

- 2008-10 Mountain West Center for Regional Studies Faculty Fellowship, Utah State University
- 2008-09 Undergraduate Research Assistant in the Humanities Grant, Utah State University
- 2008 Gilder Lehrman Institute of American History Research Fellowship
- 2007 Wolfsonian-Florida International University Research Fellowship
- 2007 Utah State University Women and Gender Research Institute Travel Grant
- 2007 Utah Humanities Council Grant
- 2006 Society for the Preservation of American Modernism Publication Grant
- 2006 Utah State University Women and Gender Research Institute Travel Grant
- 2005 Utah Humanities Council Grant for O.C. Tanner Symposium
- 2005 Utah State University New Faculty Research Grant
- 2005 Franklin and Eleanor Roosevelt Institute, Rivkin Research Fellowship
- 2004 Utah State University Women and Gender Research Institute Travel Grant
- 2003 Shirley H. and Robert L. Richards Endowment Scholarship, The George Washington University
- 2002 National Park Service Director's Award (Best Publication of the Year), *Ford's Theatre and the Lincoln Assassination*.
- 2000-2002 The George Washington University Graduate Fellowship for The Eleanor Roosevelt and Human Rights Project
- 2000 National Association for Interpretation Student Scholarship

COURSES TAUGHT

- U.S. Institutions - Honors
- Humanities
- Pre-Columbian and Colonial origins to 1820
- US History 1820-1920
- US History 1920-present

- Art and Culture of the Modern West
- America Between the Wars
- History of the United States, 1945-present
- US Culture, 1890-1940 (Graduate Seminar)
- US Culture Since World War II (Graduate Seminar)
- Theory and Methods of American Studies (Graduate Seminar)

- 2009 NuPaths (Professional Academy for the Teaching of History in Schools), Cache County, Utah; project funded by a “Teaching American History” grant from U.S. Department of Education.
- Visual Literacy
- 2008 Bridgerland PATHS (Professional Academy for the Teaching of History in Schools), Cache County, Utah; project funded by a “Teaching American History” grant from U.S. Department of Education.
- The Culture Wars in Historical Perspective
- 2007 Bridgerland PATHS (Professional Academy for the Teaching of History in Schools), Cache County, Utah; project funded by a “Teaching American History” grant from U.S. Department of Education.
- Teaching History through Art at the Nora Eccles Harrison Museum of Art
 - The Culture of the Modern American West

PROFESSIONAL SERVICE

National

2008 Department of Education, Teaching American History Grant reviewer

University

2009 Scholar’s Day Lecture, March 2009
 2008-2011 USU Faculty Senate
 2005-2008 Allies on Campus, Membership Committee
 2005 Connections Instructor

College

2008 Peer Reviewer, Visiting Scholar Applications, Mountain West Center for Regional Studies
 2007 Art Department Hiring Committee (20th Century American Art History)
 2004-present American Studies Committee
 2004-present Nora Eccles Harrison Museum of Art Advisory Board

Department

2007 Hiring Committee for U.S. Colonial Historian
 2007 Scholarship Committee
 2006- present History Teaching Emphasis Review Committee
 2005-present Undergraduate Teaching Fellowship Committee

2005

Scholarship Committee

PROFESSIONAL AFFILIATIONS

Organization of American Historians
Popular Culture/American Culture Association
American Studies Association