

**STEVE SIPORIN**  
**Professor of English and History (Folklore)**

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**September 2007**

**EDUCATION**

Indiana University, Bloomington, IN. Ph.D. Folklore, 1982 Dissertation: "Continuity and Innovation in the Jewish Festivals of Venice, Italy"	1974-1982
University of Oregon, Eugene, OR M.A. English, 1974	1973-1974
Stanford University, Stanford, CA B.A. English, 1969	1965-1969

**ACADEMIC AWARDS AND HONORS**

Research Fellowship, Memorial Foundation for Jewish Culture, 1999-2000

Humanist of the Year, College of Humanities, Arts, and Social Sciences, Utah State University,  
1994

Honorable Mention, Giuseppe Pitre International Folklore Prize, for my book, *American Folk  
Masters: The National Heritage Fellows*, 1993

Fulbright Lectureship, Portugal, in American Studies and Cultural History, 1992-93

Fund for the Translation of Jewish Literature Grant, 1988

Faculty Research Fellowship, Utah State University, 1988-89

Travel Fellowship, American Council of Learned Societies, 1985 (Declined)

Research Fellow, Folklore Research Center, Hebrew University of Jerusalem, 1985

Research Fellowship, Memorial Foundation for Jewish Culture, 1984-85

Conference Fellowship, "Indian Self-Rule," Institute of the American West, 1983

Doctoral Fellowship, Memorial Foundation for Jewish Culture, 1975-76

### **PROFESSIONAL POSITIONS**

#### Current:

Professor, Departments of English and History, Utah State University, 2005-present  
Coordinator for Public Folklore Studies, 1991-present

#### Prior:

Associate Professor, Departments of English and History, Utah State University, 1990-2005

Assistant Professor, Departments of English and History, Utah State University, 1986-1990

Project Director, Utah section of "Italian-Americans in the West," American Folklife Center in the Library of Congress, 1990

Director, Fife Folklore Conference, Utah State University, 1987-1988

Folk Arts Coordinator, Idaho Commission on the Arts, 1982-1986

Curator of exhibition, "Western Folk Art: The Crafts of Idaho," 1986-1987

Curator of exhibition, "'We Came To Where We Were Supposed To Be': Folk Art of Idaho," 1984-1986

Folk Arts Coordinator, Oregon Arts Commission, 1980-1981

Folk Arts Consultant to Iowa Arts Council, 1977-1978

Lecturer in Jewish Folklore, Folklore Institute, Indiana University, 1976.

Teaching Assistant, Folklore Institute, Indiana University, 1975.

### **TEACHING EXPERIENCE**

College - Undergraduate

Introduction to Folklore

Myths, Legends, and Folktales

Regional Folklore

American Folk Styles  
American Folklore  
Traditional Foodways  
Jewish Folklore  
Jewish-Italian Foodways (University of Utah)  
Jewish Foodways (Portland State University)  
Italian and Italian-American Folklife  
Folk Art  
Folklore and Religion  
American History (Università Nova , Lisbon, Portugal; Fulbright Grant)  
American Civilization (Università Nova, Lisbon, Portugal; Fulbright Grant)

College - Graduate

Bibliography and Research Methods  
Folklore Theory and Technique  
Public Folklore  
Folklore Fieldwork  
Folk Art  
Folklore and Religion  
Ritual and Celebration  
Jewish Folklore  
Italian and Italian-American Folklife  
Folklore and Literature  
Food and Culture  
Ethnicity in America (Università Nova, Lisbon, Portugal; Fulbright Grant)

**PUBLICATIONS AND WORKS IN PROGRESS**

**BOOKS:**

*Worldviews and the American West: The Life of the Place Itself.* Logan, UT: Utah State University Press, 2000, with Polly Stewart, C.W. Sullivan III, and Suzi Jones. Editor and essayist.

*American Folk Masters: The National Heritage Fellows.* New York: Harry N. Abrams, 1992.  
Award: Honorable Mention, Giuseppe Pitre International Folklore Prize, 1993.

*“We Came To Where We Were Supposed To Be”:* *Folk Art of Idaho.* Boise: Idaho Commission on the Arts [University of Idaho Press], 1984. Editor and essayist.

*City Folk.* Salem: Oregon Arts Commission, 1981. Editor.

**BOOKS TRANSLATED:**

*Memories of Jewish Life: Casale Monferrato-Rome-Jerusalem, 1918-1960* [*Memorie di vita ebraica: Casale Monferrato-Roma-Gerusalemme 1918-1960*] by Augusto Segre. University of Nebraska Press. Forthcoming, Fall/Winter 2008. [Refereed]

*Pitigliano: Water, Green, and Tufo* [*Pitigliano: Acqua, Verde, Tufo*] by Carlo Fê. Montefiascone, Italy: Grafico Livio Marsili, 2006. [Invited]

**CHAPTERS IN EDITED COLLECTIONS:**

“The Rabbi’s Family.” *Ebrei Piemontesi: The Jews of Piedmont*. New York/Seattle: Yeshiva University Museum/University of Washington Press. Forthcoming. (Translation of chapter two of Augusto Segre’s *Memorie di vita ebraica: Casale Monferrato-Roma-Gerusalemme 1918-1960*.)

“Kenai and Soldotna: Communities of Performed Memory.” *Communities of Memory*, ed. Phyllis Morrow. Anchorage: University of Alaska Press, 2003. Pp. 83-99.

“The Survival of ‘the Most Ancient of Minorities.’” *The Most Ancient of Minorities: History and Culture of the Jews of Italy*, ed. Stanislao Pugliese. Westport, CN: Greenwood, 2002. Pp. 361-368.

“A Map to the World’s First Ghetto.” *The Italian Jewish Experience*. Stony Brook, New York: Forum Italicum, 2000. Pp. 1-13.

Introduction to *Worldviews and the American West: The Life of the Place Itself*. Logan, UT: Utah State University Press, 2000, with Polly Stewart, C.W. Sullivan III, and Suzi Jones. Pp. 1-6.

“Tall Tales and Sales.” *Worldviews and the American West: The Life of the Place Itself*. Logan, UT: Utah State University Press, 2000, with Polly Stewart, C.W. Sullivan III, and Suzi Jones. Pp. 87-104.

“‘For Time and Eternity’: BYU Coed Jokes and the Seriousness of Mormon Humor.” *Folklore and the Changing World*. Mysore, India: Zooni Publications, 1999. Pp. 209-227.

“Halloween Pranks: ‘Just a Little Inconvenience.’” *Halloween and Other Festivals of Death and Life*. Knoxville: University of Tennessee Press, 1994. Pp. 45-61.

“Memories of Jewish Life.” *New Horizons in Sephardic Studies*. Albany: State University of New York Press, 1993. Pp. 225-237.

“Public Folklore: A Bibliographic Introduction.” *Public Folklore*. Washington, D. C.: Smithsonian Institution Press, 1992. Pp. 339-370.

“Folklife and Survival: The Italian-Americans of Carbon County, Utah.” *Old Ties, New Attachments: Italian-American Folklife in the West*. Washington, D. C.: Library of Congress, 1992. Pp. 81-93.

“Story versus Movie: Comments on I. B. Singer's ‘Zlateh the Goat.’” *Studies in Jewish Folklore* (Cambridge, MA: KTAV, 1980).

#### **ARTICLES AND OTHER PUBLICATIONS:**

“The Chocolate Egg and the Diamond Ring: A Contemporary Legend from Perugia, Italy.” *The Journal of Folklore Research*. Forthcoming.

“National Heritage Fellows.” *The Encyclopedia of New England: The Culture and History of an American Region*. New Haven: Yale University Press, 2005.

“*Life is Beautiful*: Four Riddles, Three Answers.” *Journal of Modern Italian Studies* 7(3) 2002:345-363.

“On Scapegoating Public Folklore.” *Journal of American Folklore* 113 (2000):86-89.

“Flying.” *Petroglyph: A Journal of Nature Writing*, Fall 2000. P. 11. (Poem.)

“County Football Scholarships.” *Foafale News: Newsletter of The International Society for Contemporary Legend Research* 45 (November 1999):2-4.

“National Heritage Fellows.” *American Folklore: An Encyclopedia*. New York: Garland, 1996.

“Death by Iced Whiskey.” *Foafale News: Newsletter of The International Society for Contemporary Legend Research* 39 (June 1996): 11.

“From *Kashrut* to *Cucina Ebraica*: The Recasting of Italian Jewish Foodways.” *Journal of American Folklore* 107 (1994):268-281.

“The Sephardim: Field Report from Portugal.” *Jewish Folklore and Ethnology Review* 15 (1993).

“A Jew Among Mormons.” *Dialogue: A Journal of Mormon Thought* 24 (Winter 1991): 113-122.

“‘Our Way of Life Was Very Clear.’” *Northwest Folklore* 8 (1990): 3-18.

“The Fruit Jobber's Tales.” *International Folklore Review* 7 (1990): 30-34.

“Immigrant and Ethnic Family Folklore.” *Western States Jewish History* 22 (1990): 230-242.

“Once There Was a Time.” *Midstream: A Monthly Jewish Review* 35 (November 1989): 45-50.  
(Edited translation of chapter one of Augusto Segre's *Memorie di vita ebraica: Casale Monferrato-Roma-Gerusalemme 1918-1960.*)

“‘To Hold High Their Glorious Origins’: The Jewish Festivals in Venice.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 8 (1989): 30-46.

“‘The Table of the Angel’ and Two Other Jewish-Venetian Food Customs.” *Lares* 50 (1984): 357-365.

“Passover, Shavuot, and Simhat Torah in Venice: Elite Innovations and Their Acceptance by the Folk.” *Rassegna Mensile di Israel* 50 (1984): 23-41.

“Italian Jewry.” *Jewish Folklore and Ethnology Newsletter* 5 (1982): 6-7.

#### **POPULAR PUBLICATIONS:**

“Venice and the Jews: Centuries of Cooking From the First Ghetto.” *Los Angeles Times*, October 24, 2001. Section H, pp. 1-2.

“The Little Jerusalem of Italy.” *In Piazza* 3 (Summer 2000): 20-24.

“Living Ethnic Traditions.” “Living Traditions” [Festival Program, Salt Lake City] (May, 1987): 2.

“The Nick Sisters.” *Herstory: 1985 Western Engagement Calendar*. Planned Parenthood Association of Idaho, Boise, 1985.

“Elmer Miller: Buckaroo Bit and Spur Maker.” *The Western Horseman* (July, 1987): 20-22

#### **AUDIO AND VISUAL PUBLICATIONS:**

“Eva Castellanoz, Corona Maker: Mexican-American Ceremonial Traditions.” Slide/tape program, Idaho Commission on the Arts, 1987. Co-Producer/Photographer/Writer

“Stout and Sturdy, Fine and Fancy: An Introduction to Idaho Folk Art.” Slide/tape program, Idaho Commission on the Arts, 1987. Writer/Producer

“Folklife is All Around Us: An Introduction to Idaho Material Folk Culture.” Slide/tape program, Idaho Commission on the Arts, 1983. Producer

“*Soy Mexicano: Traditional Mexican-American Music from Southern Idaho.*” Sound recording, Idaho Commission on the Arts, 1983. Editor

**BOOK REVIEWS:**

I have published reviews in the following journals: *Western Folklore*, *Journal of American Folklore*, *Journal of the Royal Anthropological Institute*, *New York Folklore*, *Western Historical Quarterly*, *Midstream: A Monthly Jewish Review*, *The Clarion*, *Folklore Forum*, *Utah Humanities News*, *Utah Folklife Newsletter*, *Utah Historical Quarterly*, *Latah Legacy*, *The American Folklore Society Newsletter*.

**MAJOR FIELDWORK:**

Italy Winter 2006-7	Participant observation, <i>befana</i> celebration and other local festivals in Pitigliano area
Italy January 2001	Participant observation, <i>befana</i> celebration
Italy 1999-2000	Ethnographic/historic study of Jewish identity and the uses of Jewish heritage by non-Jews in the former “Little Jerusalem” of Italy (Pitigliano)
Utah Summer 1990	In-depth interviews with selected Italian-American families from Carbon County, Utah, for American Folklife Center (Library of Congress) project, “Italian-Americans in the West”
Idaho 1985-86	Survey of Native American traditional artists for apprenticeship program
Israel Spring 1985	Interviews with Italian-Jewish immigrants to Israel
Idaho Summer/Fall 1983	Ethnographic survey of material folk art
Utah January 1983	Music recording, interviews, and ethnography of Italian immigrant family
Idaho Summer 1982	Ethnographic survey of regional folk artists
Italy 1978	Dissertation fieldwork. Ethnographic survey of Jewish folklore in Venice with focus on festival evolution

Indiana Fall 1975	Collection of immigration narratives and life histories from Jewish immigrants
Indiana Fall 1974	Collection of legends concerning Israel circulating among Jewish American students
Oregon May 1973	Life history of Mr. Louis Siporin, my father, an immigrant from Russia

## **PAPERS, PRESENTATIONS, WORKSHOPS, CONSULTING**

### **INVITED PRESENTATIONS:**

- “Epiphanies and Gifts.” Inaugural Professor Lecture, Utah State University, February 2006.
- “Community and Commensality.” Fife Folklore Conference, Utah State University, June 2004
- “Eating (W)rite.” Fife Folklore Conference, Utah State University, June 2004
- “Anti-Semitic Folklore.” Invited speaker, USU 1340, “Social Systems and Issues,” Utah State University, March 2004
- “Transforming Memories.” Two-day writing workshop, Twentieth Annual Cowboy Poetry Gathering, Elko, Nevada, January 2004. With Ona Siporin.
- “Halloween Pranks: ‘Just a Little Inconvenience.’” Fright Night Speaker, Utah State University, October 29, 2003
- “Food in Folklore: Nightmares and Dreams.” Invited speaker, regional meeting of the Institute of Food Technologists, Ogden, Utah, February 2003
- “Identity at Work.” Fife Folklore Conference, Utah State University, June 2003
- “Your Identity at Work.” Fife Folklore Conference, Utah State University, June 2003
- Invited moderator, “Literature and Translation” panel, “If This Is a Man”: The Life and Legacy of Primo Levi, an international conference, Hofstra University, Hempstead, New York, October 2002.
- “The Jews of Pitigliano: A Minority in Folklore, History, Memory, and Monument.” UCLA international conference on “Italian Jews: Memory, Music, Celebration,” Los Angeles, California, October 2001

Invited panelist, "The Food Culture of Italian Jews." Skirball Cultural Center, Los Angeles, California, October 2001

"*Sfrati and Vino Kasher: Jewish Food without Jews.*" California State University, Northridge, California, October 2001

"La Befana." Fife Folklore Conference, Utah State University, June 2001

Invited Presenter, The National Folk Festival, East Lansing, Michigan, August 1999

"A Map to the World's First Ghetto." International conference on "The Jewish Experience in Italy," Center for Italian Studies at Stony Brook, the State University of New York at Stony Brook, October 1998.

"A Map to the World's First Ghetto." Fife Folklore Conference, Utah State University, June 1998.

"The Pumpkin Walk: Seasonal Folk Art in a Local Community." Fife Folklore Conference, Utah State University, June 1997

"The Whittling Edge: The Borders of Folk Art and the Work of an Idaho Woodcarver." Fife Folklore Conference, Utah State University, June 1997

"Folk Masters: America's Living Treasures." Fife Folklore Conference, Utah State University, June 1997

Visiting Humanist, "Communities of Memory" Symposium, Kenai and Soldotna, Alaska, February 6-9, 1997

"Lamed-vavniks and Three Nephites." Fife Folklore Conference, 1995.

"Why Pots and Pans Are Important: Jewish Food Belief and Custom." Fife Folklore Conference, Utah State University, June 1995

"The National Heritage Fellows: America's Living National Treasures," High Museum of Folk Art (Atlanta, Georgia), October 11, 1994

"I'm Working on Becoming an Atheist But My Mother Says I Still Have to Have a *Bar Mitzvah*': Religious Rites of Passage in an Age of Disbelief." Fife Folklore Conference, Utah State University, June 1994

"Inside Information: *Knowing* who you are, from Idaho to Italy." Conference entitled "Regional Legacies: Places Where Cultures Mix," Utah State University, May 21, 1994.

Visiting humanist, "Communities of Memory" Symposium, Wasila, Alaska, April 27-May 1, 1994

"Folklife and Survival: The Italian Americans of Carbon Country." Sons of Utah Pioneers, February 17, 1994

"Folklife and Survival: The Italian Americans of Carbon Country." Cache Valley Historical Society, January 5, 1994

Invited respondent, "British Folklore Studies: History and Prospects." British Folklore Studies Conference, University of Glamorgan, Wales, June 4-6, 1993.

"Exams as an Experience in Culture: Worldview in Portugal and the USA." Annual Meeting of the *Associação Portuguesa de Professores de Inglês*, S. Joao do Estoril, Portugal, May 6, 1993.

"Recipes for Community and Identity: The Italian Jews." Fife Folklore Conference, Utah State University, June 1992

"From *Kashrut* to *Cucina Ebraica*: The Recasting of Italian Jewish Foodways." Fife Folklore Conference, Utah State University, June 1992

"The *Seder* of "*Cuore e Concordia*." Fife Folklore Conference, Utah State University, June 1992

"The Two Faces of Halloween." "Carving Cache Valley," Utah Humanities Project, Utah State University, October 25, 1991

Presenter, Fife Folklore Conference, Utah State University, June 1991

"Immigrant Tales," Toole, Utah, April, 1991

"A Jew Among Mormons." Undergraduate Honors Seminar, Utah State University, Fall 1990

"Crossing Borders and Marking Boundaries: Immigrant and Ethnic Family Folklore." Fife Folklore Conference, Utah State University, June 1990

Scholar-in-Residence, Stephen Weiss Temple, Los Angeles, California, May 18-20, 1990

"By Word of Mouth, Oral Literary Traditions in the West." Presentations for "A Western Way of Life: Four Events About Forces That Shaped the Western Experience," Driggs, Idaho, March 23, 1990

“Our Way of Life Was Very Clear’: The Nick Sisters of Carbon County, Utah.” Italian American Folklore Symposium, Samuel S. Fleisher Art Memorial, Philadelphia, PA, October 1989

“The Pumpkin Walk.” Annual meeting of the Utah State Historical Society, Salt Lake City, July, 1989

“Why Pots and Pans Are Important,” Fife Folklore Conference, Utah State University, June 1989

Invited chair, “Work Traditions” panel, “Centennial West: A Symposium on Our Common Heritage,” Billings, Montana, 1989

Presenter, Fife Folklore Conference, Utah State University, June 1988

“The Whittling Edge and the Cutting Edge: Folk Art and The Idiosyncratic Genius.” Seminar at Brigham Young University, March 21, 1988

“Learn Folklore and Survive.” USU Honors Retreat, Logan Canyon, September 22, 1987

Presenter, Fife Folklore Conference, Utah State University, June 1987

“The Jews of Venice.” Allied Arts group, Logan, UT, 1987

“The Nicks: A Southern-Italian Family in the American West.” Annual meeting of the Utah State Historical Society, Salt Lake City, 1986

Presenter, Fife Folklore Conference, Utah State University, June 1986

“Art and Folk Art: An Introduction to the Idaho Folk Art Exhibition.” Boise Gallery of Art, August 1984.

“We Came To Where We Were Supposed To Be’: Folk Art of Idaho.” Fife Folklore Conference, Utah State University, June 1984

Addressed the National Council on the Arts, February 1984

“The Nicks: A Southern-Italian Family in the American West.” Fife Folklore Conference, Utah State University, June 1983.

“Story versus Movie: Comments on I. B. Singer's ‘Zlateh the Goat.’” Regional Conference on Jewish Folklore, Chicago, IL, May 1-3, 1977

**PAPERS AT MEETINGS:**

- “The Chocolate Egg and the Diamond Ring: A Modern, Urban Legend from Perugia, Italy.” Annual Meeting of the International Society for Folk Narrative Research, Logan, Utah, May 2007.
- “The Chocolate Egg and the Diamond Ring: A Modern, Urban Legend from Italy.” Annual Meeting of the American Folklore Society, Atlanta, Georgia, October 2005.
- “*La Befana in Maremma: Italian Mumming Today.*” Annual Meeting of the American Folklore Society in Salt Lake City, Utah, October 2004.
- “A Culture’s Ethnography in its Historical Context: The Italian Jewish Case.” Annual Meeting of the American Folklore Society, Albuquerque, New Mexico, October 2003
- “The Jews of Pitigliano: A Minority in Folklore, History, Memory, and Monument.” Annual Meeting of the American Folklore Society, Anchorage, AK, October 2001
- “Four Riddles, Three Answers.” Annual Meeting of the American Folklore Society, Columbus, OH, October 2000
- “Chiuda Fiona.” Annual Meeting of the American Folklore Society, Portland, Oregon, October 1998
- “June Gangnon’s ‘Fish Fog.’” Annual Meeting of the American Folklore Society, Austin, TX, October 1997
- “Constructing the Matriarch: The Role of Children in Making an Oral History.” Annual Meeting of the American Folklore Society, Pittsburgh, PA, October 1996
- “‘For Time and Eternity’: BYU Coed Jokes and the Seriousness of Mormon Humor.” Annual Meeting of the California Folklore Society, Berkeley, California, April 1996
- “BYU Coed Jokes and the Seriousness of Mormon Humor.” Meeting of the International Society for Folk Narratives, Mysore, India, January 7, 1995.
- “Tall Tales and Sales.” Annual Meeting of the American Folklore Society, Milwaukee, WI, October 1994
- “Jackalopes, Fur-Bearing Trout, and Watermelons on Skids: The Traditional Marketing of Tradition.” British Folklore Studies Conference. University of Glamorgan, Wales, June 25, 1994

“Modern Urban Legends?” Annual Meeting of the American Folklore Society, Eugene, OR, October 1993

“Folklore and Survival: Italian Americans in Utah.” Annual Meeting of the California Folklore Society, Sacramento, California, April 1992

“From *Kashrut* to *Cucina Ebraica*: The Recasting of Italian Jewish Foodways.” Annual Meeting of the American Folklore Society, St. John’s, Newfoundland, October 1991

“From *Kashrut* to *Cucina Ebraica*: The Recasting of Italian Jewish Foodways.” Second International, Interdisciplinary Conference on Sephardic Studies, Binghamton, New York, April 1991

“A Persisting Dichotomy.” Annual Meeting of the American Folklore Society, Oakland, CA, October 1990

“Our Way of Life Was Very Clear: The Nick Sisters of Carbon Country, Utah.” Annual Meeting of the American Italian Historical Association, San Francisco, California, November 1989

“The Pumpkin Walk.” Annual Meeting of the American Folklore Society, Philadelphia, PA, October 1989

“The Fruit Peddler’s Tales.” Annual Meeting of the American Folklore Society, Cambridge, MA, October 1988

“Changing Faces of Halloween.” Annual Meeting of the American Folklore Society, Albuquerque, New Mexico, October 1987

“Memories of Jewish Life.” First International, Interdisciplinary Conference on Sephardic Studies, Binghamton, New York, April 1986

“Cowboy Poetry and Local Verse.” Annual Meeting of the American Folklore Society, Baltimore, MD, October 1986

“The Whittling Edge and the Cutting Edge: Folk Art and the Idiosyncratic Genius.” Annual Meeting of the American Folklore Society, Cincinnati, OH, October 1985

Panelist, “Folk Art and the Written Word: Cowboy Poetry in the American West.” Annual Meeting of the American Folklore Society, San Diego, October 1984

“The Nick Sisters: Italian Ethnicity in an Ethnic Outpost.” Annual Meeting of the American Folklore Society, Nashville, TN, October 1983

“The Table of the Angel and Two Other Jewish-Venetian Food Customs.” Annual Meeting of the American Folklore Society, Minneapolis, MN, October 1982

“In and Out of the Ghetto: Jewish Space in Venice.” Annual Meeting of the American Folklore Society, Pittsburgh, PA, October 1980

“The *Seder* of “*Cuore e Concordia*.” Annual Meeting of the American Folklore Society, Los Angeles, CA, October 1979

“Folklore in Isaac Bashevis Singer’s Short Fiction.” Annual Meeting of the American Folklore Society, Detroit, MI, October 1977

“Helpers or Donors as Structural Elements in Personal Narratives of Jewish Immigrants.” Annual Meeting of the American Folklore Society, Philadelphia, PA, October 1976

#### **EDITORIAL EXPERIENCE:**

Advisory board member, Utah State University Press, 1991-present

Advisory board member, *Encyclopedia of American Folklife*, 2002-2006

Editorial board member, *Western Folklore*, 2001-2004

Book review editor, *Jewish Folklore and Ethnology Review*, 1994-2000. Associate editor, 1985-2000

Editor, *Public Programs Newsletter*, 1986-1989

Editorial board member, *Northwest Folklore*, 1985-86

#### **PUBLIC FOLKLORE CONSULTING AND PUBLIC FOLKLORE PROJECTS**

Consultant, panelist. National Endowment for the Arts, Folk Arts Program, 1986-present

Evaluator. Public folklore/folklife programs in Arizona, California, Hawai'i, Iowa, Kansas, Missouri, Nevada, Oregon, South Dakota, Washington, and Wyoming, 1986-present

Evaluator. NEH Museum Program grant applications and folk arts applications to Arts Education Directory, Idaho Commission on the Arts, 1995-1997

Consultant/Facilitator/Presenter. “Communities of Memory,” Kenai/Soldotna, Alaska, February 6-9, 1997

Consultant/Facilitator/Presenter. "Communities of Memory," Wasila, Alaska, April 27-May 1, 1994

Nominator. "The Nick Sisters" (Kerry Nick Fister, Paulmina Nick New, and Josefina Nick Copfer) for the Utah Governor's Awards in the Arts, 1994

Nominator. Rose Frank (Idaho, 1991), Eva Castellanoz (Oregon, 1987), Luis Ortega (California, 1986) Bua Xoa Mua (Oregon, 1985) as National Heritage Fellows (National Endowment for the Arts)

Project Director. Utah section, "Italian-Americans in the West," American Folklife Center, [Library of Congress], 1990

Panelist. Oregon Apprenticeship Program in the Traditional Arts, Portland Refugee Peoples, Portland, Oregon, 1989

### **EXTENDED FOREIGN TRAVEL**

Italy	11/06-4/07	(5 months)	Ethnographic fieldwork on befana, local festivals
Italy	12/04-6/05	(6 months)	Study of Italian, fieldwork
Italy	9/99-6/00	(9 months)	Sabbatical devoted to translation and ethnographic fieldwork
Portugal	9/92-7/93	(9 months)	Fulbright Lectureship in American Studies and Cultural History. Trips to Israel, Berlin, Wales, Spain
Israel	2/85-4/85	(6 weeks)	Fieldwork study of Italian Jews in Israel
Italy	2/78-11/78	(9 months)	Dissertation research on folklore of Jews in Venice
Israel	10/71-9/72	(11 months)	Farm work and study of Hebrew on Kibbutz Nir-David. Travel within Israel and to Switzerland and England
Italy	2/71-10/71	(8 months)	Residence on a farm in Tuscany
Italy	9/67-4/68	(6 months)	Study at Stanford Overseas Campus (Florence). Travel within Italy and to France, Germany, Poland, Hungary, Czechoslovakia, Soviet Union, Switzerland, Austria

### **PROFESSIONAL AFFILIATIONS**

International Society for Folk Narrative Research

American Folklore Society  
Mediterranean Section  
Jewish Folklore Section

Folklore Society of Utah  
President, Folklore Society of Utah, 1994-1997

California Folklore Society