

Edward C. Pease

Curriculum Vita

HOME

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Department of Journalism and
Communication
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EDUCATION

Ph.D., Mass Communication, E.W. Scripps School of Journalism, Ohio University. June 1991.
Dissertation: "Still the Invisible People: Job Satisfaction of Minority Journalists at U.S. Daily Newspapers." Major Professor: Ralph Izard.

MA, Mass Communication, School of Journalism and Mass Communication, University of Minnesota. 1981.

BA, English/journalism, University of New Hampshire. 1978.

EMPLOYMENT

Professor and Department Head, Department of Journalism and Communication, Utah State University, Logan, Utah. 1994-present.

Associate Vice President for Media Relations and Marketing, Utah State University. 1998-1999.

Columnist, The Logan (Utah) *Herald-Journal*, 1995-1999

President, Ampers&nd Communication Associates. 1987-present.

Associate Director for Publications, The Freedom Forum Media Studies Center, Columbia University, New York City. 1992-1994.

Editor, *Media Studies Journal*, The Freedom Forum Media Studies Center, New York City. 1992-1994.

Associate Professor and Chair, Department of Journalism, St. Michael's College, Colchester, Vermont. 1991-1992.

Director, Midwest Newspaper Workshop for Minorities, E.W. Scripps School of Journalism, Ohio University, Athens, Ohio. 1987-1991.

Teaching Associate, E.W. Scripps School of Journalism, Ohio University, Athens, Ohio. 1987-1991.

Editor, *The Ohio Journalist*, E.W. Scripps School of Journalism, Ohio University, Athens. 1989-1991.

Assistant Professor of Journalism, Department of Communication, University of Dayton, Ohio. 1983-87.

Copy Editor, *The Arkansas Gazette*, Little Rock. 1982-1983.

Reporter, The Associated Press, Little Rock and Minneapolis. 1981-1982.

Contributing Editor, *Home Energy Digest*, Minneapolis. 1980-1981.

Reporter, *The Holyoke (Mass.) Transcript Telegram*, 1978-79; *The Gloucester (Mass.) Daily Times*, 1976-77.



PUBLICATIONS

Books

- Everette E. Dennis and Edward C. Pease, Eds. *The News in Black and White*. (New Brunswick, N.J.: Transaction Publishers, 1997).
- Everette E. Dennis, Edward C. Pease and Craig LaMay, Eds. *Publishing Books*. (New Brunswick, N.J.: Transaction Publishers, 1997).
- Everette E. Dennis and Edward C. Pease, Eds. *Children and the Media*. (New Brunswick, N.J.: Transaction Publishers, 1996).
- Everette E. Dennis and Edward C. Pease, Eds. *Radio—The Forgotten Medium*. (New Brunswick, N.J.: Transaction Publishers, 1995).
- Ted Pease, Ed. *How to Teach Diversity Handbook*. (Columbia, S.C.: Association for Education in Journalism and Mass Communication, 1992)
- Ted Pease and Brenda Cooper. *Media Smarts: Making Sense of the Information Age*. (In progress)
- Ted Pease. *Today's Word on Journalism — The Book*. (In progress)

Book Chapters

- Ted Pease. "Free Expression in Hollywood: First Amendment and Censorship," in F. Miguel Valenti, Les Brown, and Laurie Trotta, Eds., *More Than a Movie: Ethics in Entertainment*. (Los Angeles: Mediascope/Westview Press, 2000). pp. 45-59.
- Edward C. Pease. "Why Should We Care? The Philosophical and Economic Arguments for Media Diversity." In Carolyn Martindale, Ed., *Pluralizing Journalism Education: A Multicultural Handbook*. (Westport, Conn.: Greenwood Press, 1993). pp. 7-16.
- _____. "Race, Gender and Job Satisfaction in Newspaper Newsrooms." In Stephen Lacy, Ardyth B. Sohn and Robert H. Giles, Eds. *Readings in Media Management*. (Columbia, S.C.: Media Management and Economics Division of the Association for Education in Journalism and Mass Communication, 1992), pp. 97-122.
- _____. "E.W. Scripps' Thoughts on Journalism in His Final Years." In *A Celebration of the Legacies of E.W. Scripps: His Life, Works and Heritage*. (Athens, Ohio: E.W. Scripps School of Journalism and the Scripps Howard Foundation, 1993.) pp. 27-31.

Refereed Publications

- Cooper, B. & Pease, E. C. (2002). "Don't Want No Short People 'Round Here': Confronting Heterosexism's Intolerance Through Comic and Disruptive Narratives in *Ally McBeal*." *Western Journal of Communication*, 66, 300-318.
- Edward C. Pease. "Defining Communication's Role and Identity in the 1990s." *Insights: Journal of the Association of Schools of Journalism and Mass Communication*. (Spring 1994). 13-17.
- _____. "Professional Orientation Equals Second-Class Status in Academe." *Journalism Educator*, 48 (3): 38-45 (Fall 1993).
- _____. "News 2000: Not My Kid! Journalists Leery of Newspapers' Future." *Newspaper Research Journal* 13 (1-2): 34-53 (Winter/Spring 1992).
- _____. "Blaming the Boss: Newsroom Professionals See Managers as Public Enemy No. 1." *Newspaper Research Journal* 12 (2): 2-21. (Spring 1991).
- Edward C. Pease and Frazier Smith. "The Newsroom Barometer: Job Satisfaction and the Impact of Racial Diversity on U.S. Daily Newspapers." *Ohio Journalism Monographs* Vol. 1, No. 1. (July 1991). 40 pp.
- Edward C. Pease. "Still on the beat (or would be): J Educators Value Professional Experience, Want More." *Newspaper Research Journal*, 11 (4): 52-64 (Fall 1990).
- Edward C. Pease and Guido H. Stempel III. "Surviving to the Top: Views of Minority Newspaper Executives." *Newspaper Research Journal*, 11 (3): 64-79 (Summer 1990).
- Edward C. Pease. "Ducking the Diversity Issue: Newspapers' Real Failure Is Performance."

- Newspaper Research Journal*, 11 (3): 24-37 (Summer 1990).
- _____. Editor. *NRJ Index, 1984-1989*. *Newspaper Research Journal*, Vols. 6-10. April 1990.
- _____. "Cornerstone for Growth: How Minorities Are Vital to the Future of Newspapers." *Newspaper Research Journal*, 10 (4): 1-22. (Summer/Fall 1989).
- _____. "Kerner Plus 20: Minority News Coverage in the Columbus *Dispatch* – A Comparative Content Study," *Newspaper Research Journal*, 10 (3): 31-45. (Spring 1989).
- _____. "Back to the Newsroom: Journalism Educators' Professional Activities," *Newspaper Research Journal*, 7 (2): 39-46. (Winter 1986).

Selected Other Publications

- Edward C. Pease, Erna Smith & Federico Subervi. *The News & Race Models of Excellence Project*. (St. Petersburg, FL: The Poynter Institute for Media Studies.) October 2001.
- Edward C. Pease, "A Purple Yearbook and Free Speech on Campuses." "Point of View," *The Chronicle of Higher Education*, November 19, 1999.
- Ted Pease, "Minority J-School Grad Employment Waning," *The American Editor*, American Society of Newspaper Editors, November 1999.
- Columns, *The Logan (Utah) Herald-Journal*, on media and society issues. 1995-1999.
- Edward C. Pease, Ed., *WSSA News* (Newsletter of the Western Social Sciences Assn.). 1997-1998.
- Les Brown and Ted Pease, Eds. *WATCHwords*. (World Alliance on Television for Children, Munich. Quarterly). 1994-1999.
- _____. *Monte-Carlo Télévisions*. (Monte-Carlo Festival & Market, Monaco. Quarterly). 1994-1999.
- Edward C. Pease, Executive Producer, "Values & Liberty—An American Crisis," KUED-TV, Salt Lake City, June 9, 1996 (60 minutes).
- Everette E. Dennis and Edward C. Pease, Eds. "Children and the Media." *Media Studies Journal*. Vol. 8, No. 4. (Fall 1994). 231 pp.
- _____. "Race—America's Rawest Nerve." *Media Studies Journal*. Vol. 8, No. 3. (Summer 1994). 180 pp.
- Jannette L. Dates and Ted Pease. "Warping the World—America's Mangled Images of Race." In "Race—America's Rawest Nerve." *Media Studies Journal*. Vol. 8, No. 3. (Summer 1994). 89-95.
- Edward C. Pease. "The Ethics of Image and Intervention: Diplomacy and Media in the Post-Cold War World." *Insights on Global Ethics*, July-August 1994. 1, 4-5.
- Everette E. Dennis and Edward C. Pease, Eds. "The Presidency in the New Media Age." *Media Studies Journal*. Vol. 8, No. 2. (Spring 1994). 201 pp.
- Edward C. Pease. "The Father of 'Talk Show Democracy'—On the Line with Larry King." In "The Presidency in the New Media Age." *Media Studies Journal*. Vol. 8, No. 2. (Spring 1994). 123-37.
- Everette E. Dennis and Edward C. Pease, Eds. "The Race for Content.." *Media Studies Journal* Vol. 8, No. 1. (Winter 1994) 204 pp.
- _____. "Global News After the Cold War." *Media Studies Journal* Vol. 7, No. 4. (Fall 1993) 210 pp.
- Edward C. Pease. "The Diplomat's View of the Press and Foreign Policy: A Conversation with Jack F. Matlock Jr." In "Global News After the Cold War." *Media Studies Journal*. Vol. 7. No. 4 (Fall 1993), pp. 49-57.
- Everette E. Dennis and Edward C. Pease, Eds. "Radio—The Forgotten Medium," *Media Studies Journal*. Vol. 7, No. 3. (Summer 1993) 224 pp.
- Eric Newton, Richard Thein, Brian J. Buchanan, G. Donald Ferree Jr. and Edward C. Pease. "No Train, No Gain: Continuing Education in Newspaper Newsrooms." Report of the Freedom Forum Newsroom Development Survey. (May 1993) 37 pp.

- Everette E. Dennis and Edward C. Pease, eds. "The Media and Women Without Apology," *Media Studies Journal*. Vol. 7, Nos. 1-2. (Winter/Spring 1993) 288 pp.
- Edward C. Pease. "Symposium—In the Media, A Woman's Place." In "The Media and Women Without Apology," *Media Studies Journal*. Vol. 7, Nos. 1-2. (Winter/Spring 1993). pp. 49-57.
- _____. "Who's Covering What in the Year of the Women?" In "The Media and Women Without Apology," *Media Studies Journal*. Vol. 7, Nos. 1-2. (Winter/Spring 1993). pp. 134-139.
- _____. "Assessing Coverage: A Survey of Campaign Correspondents." In The Research Group of the Freedom Forum Media Studies Center. *The Finish Line—Covering the Campaign's Final Days*. "The Media and Campaign '92" series. (New York: The Freedom Forum Media Studies Center, 1992) pp. 127-135.
- _____. "The Media Scoreboard: Lessons of Campaign '92." In The Research Group of the Freedom Forum Media Studies Center. *The Finish Line—Covering the Campaign's Final Days*. "The Media and Campaign '92" series. (New York: The Freedom Forum Media Studies Center, 1992).
- _____. "The Media Scoreboard, Final Round: Lessons of Campaign '92." In The Research Group of the Freedom Forum Media Studies Center. *The Homestretch: New Politics. New Media. New Voters?* "The Media and Campaign '92" series. (New York: The Freedom Forum Media Studies Center, 1992) pp. 137-153.
- _____. "'New' Media Voices Challenge the 'Old' Media Status Quo." In The Research Group of the Freedom Forum Media Studies Center. *The Homestretch: New Politics. New Media. New Voters?* "The Media and Campaign '92" series. (New York: The Freedom Forum Media Studies Center, 1992) pp. 99-101.
- Everette E. Dennis and Edward C. Pease, Eds. "The Fairness Factor." *Media Studies Journal*. Vol. 6, No. 4. (Fall 1992) 202 pp.
- _____. "Publishing Books." *Media Studies Journal*. Vol. 6, No. 3. (Summer 1992) 197 pp.
- Ted Pease. "Looking for the Color of Your Money." *The Quill*. May 1991, p. 5.
- _____. "One daily shows virtually no change in coverage of minorities since 1965," *ASNE Bulletin*, July/August 1989, pp. 14-15.
- _____. "So what was wrong with 'journalism boot camp'?" *ASNE Bulletin*, April 1989, p. 32.
- Ted Pease. Executive Producer. "The Hamster Death Car Case." (Instructional videotapes adapted from "Mock Libel Trial: The Hamster Death Car Case.") Columbia, S.C.: Association for Education in Journalism and Mass Communication. 1988.

Selected Juried Conference Papers

- Cooper, B. & Pease, E. C. "'Short People Got No Reason to Live': Disrupting Heterosexual Ideology in *Ally McBeal*." Presented to the Critical & Cultural Studies Division of the Association for Education in Journalism and Mass Communication, Washington, D.C., August 2001.
- Edward C. Pease. "Race and the Politics of Promotion in Newspaper Newsrooms." Minorities and Communication Division, Association for Education in Journalism and Mass Communication, Montreal. 1992.
- _____. "Who's Making the News? Changing Demographics of Newspaper Newsrooms." Newspaper Division, Association for Education in Journalism and Mass Communication, Montreal. 1992.
- _____. "Race, Gender and White Male Backlash in Newspaper Newsrooms." Media Management and Economics Division, Association for Education in Journalism and Mass Communication, Montreal. 1992.
- _____. "Blaming the Boss: Newsroom Managers as Public Enemy No. 1." Invited research

- session, "Evaluating the Newsroom," sponsored by *Newspaper Research Journal* and the Newspaper and Media Management and Economics divisions, Association for Education in Journalism and Mass Communication, Boston. 1991.
- _____. "A Newspaper Legacy: E.W. Scripps' Thoughts on Journalism in his Final Years." Top-Three Student Paper, History Division, Association for Education in Journalism and Mass Communication, Minneapolis. 1990.
- _____. "Who's Doing What With Whom? Professional Activities of Journalism Educators." Invited paper session, "Educating the Newsroom," sponsored by *Newspaper Research Journal* and the Newspaper and Magazine divisions, Association for Education in Journalism and Mass Communication, Minneapolis. 1990.
- Edward C. Pease and Guido H. Stempel III. "Surviving to the Top: A Study of Minority News Executives." Presented to the Newspaper Division, Association for Education in Journalism and Mass Communication, Washington, 1989.
- Edward C. Pease. "Kerner Plus 20: Minority News Coverage in the Columbus *Dispatch*—A Comparative Content Study." Presented to the Mass Communication Division of the International Communication Association, San Francisco. 1989.
- _____. "The Minority Recruitment Project." College of Communication, Ohio University. 1988.

Selected Other Research

"The Newsroom Training and Development Project," The Freedom Forum, 1992; "Is Anyone Listening? A Study of Minority Nonreaders of the Columbus *Dispatch*," 1990; "William Loeb & New Hampshire Politics," 1980; "The Battle Royal Over World News Flow: Freedom v. Balance?" 1981; "Death in the Afternoon, Death in the Morning?" 1980

Selected Other Publications

Articles appearing in *The Salt Lake Tribune*, *The Ogden (Utah) Standard Examiner*, *USU Magazine*, *9 on10* (Toronto), *NABJ Journal*, the *Burlington (VT) Free Press*, the *Athens (Ohio) Messenger*, the *Athens (Ohio) News*, *The Ohio Journalist*, *Home Energy Digest*, *The Dayton (Ohio) Daily News*, *Ohio magazine*, *Expecting magazine*, *Texas magazine*, *Ultralight Pilot*, *AEJMC News*. Design projects include *EXTRA!* (USU Department of Communication), *Newspaper Research Journal*, *The Ohio Journalist* and various brochures, newsletters & promotional materials.



TEACHING

1998-2004
(USU)

MEDIA SMARTS — MAKING SENSE OF THE INFORMATION AGE.
SENIOR SEMINAR.
BEGINNING NEWS WRITING.
INTRO TO GRADUATE STUDIES IN MASS COMMUNICATION.
OPINION WRITING.

1997-1998
(USU)

WRITING FOR THE MASS MEDIA.
INTRO TO GRADUATE STUDIES IN MASS COMMUNICATION.
COMMUNICATION RESEARCH METHODS.
MASS COMMUNICATION THEORY.

1996-1997
(USU)

WRITING FOR THE MASS MEDIA.
MEDIA & POLITICS.
MASS MEDIA ETHICS.

1995-1996
(USU)

WRITING FOR THE MASS MEDIA.
MEDIA & POLITICS.
COPY EDITING.
MASS MEDIA & SOCIETY.

1994-1995 (USU)	REPORTING PRACTICUM. WRITING FOR THE MASS MEDIA. MEDIA SMARTS.
1991-1992 (St. Michael's)	SENIOR SEMINAR. JOURNALISM PRACTICUM. INTRODUCTION TO MASS COMMUNICATIONS. CONTEMPORARY ISSUES IN MASS COMMUNICATION. NEWS WRITING.
1987-1991 (OhioU)	REPORTING CONTEMPORARY ISSUES. REPORTING. NEWS EDITING.
1987-1991	NEWSPAPER SYMPOSIUM. Midwest Newspaper Workshop for Minorities course covering journalism ethics, media law, newspaper history, newsroom sociology, press-society issues and other special topics.
1983-1987 (Dayton)	COPYEDITING. PUBLICATION LAYOUT and DESIGN. NEWS WRITING. PUBLIC AFFAIRS REPORTING. FREE-LANCE WRITING.
1983-1987 (Dayton)	PRACTICAL METHODS IN PUBLIC RELATIONS. FEATURE WRITING. newsgathering, writing & polishing . TOPICS IN JOURNALISM. "The International News Media – Communication Issues in the Global Village." Senior seminar.

SERVICE

**Association for Education in Journalism and Mass Communication (AEJMC) and
Association of Schools of Journalism and Mass Communication (ASJMC)**

Elected, ASJMC Executive Committee, 2003-2006.

Appointed Member, AEJMC/ASJMC Joint Committee on Organizational Visibility, 2002-2005.

Chair, ASJMC Publications Committee, 2001-03.

Elected Member, AEJMC Standing Committee on Professional Freedom & Responsibility. 1996-1998, 1999-2002.

Chair, AEJMC Resolutions Committee, 2001-02.

Appointed Member, Joint AEJMC/ASJMC Diversity Oversight Committee, 2000-present.

News Bureau Director, AEJMC New Orleans convention. 1999.

Panelist, "Better Budgets," ASJMC Administrators' Workshop, San Antonio, Texas, 1998

Organizer, AEJMC Convention Plenary, "Communication in the 'Public Interest' — Which
Publics and Whose Interests?" moderated by Bernard Kalb, Baltimore, 1998.

Chair, Joint AEJMC/ASJMC Committee on Organizational Visibility, 1998-2000

Candidate for Vice President, AEJMC, 1998 (lost to Will Norton).

Elected Member, ASJMC Executive Committee. 1996-1998.

Chair, AEJMC Task Force on Public Outreach. 1996-1998.

Member, AEJMC Publications Committee, 1994-1997.

Chair, AEJMC Subcommittee on Electronic Publishing, 1996-1998.

Member, ASJMC Human Resources Committee. 1994-1998.

Chair, President's Task Force on Media Criticism, 1994-1995.

Member, President's Committee on the Mission and Purpose of Journalism and Mass
Communication, 1994-1996.

Associate Editor, *Newspaper Research Journal*. Published by the Newspaper Division,

1988-1992; Editorial Board, 1985-present.

Head, Newspaper Division, 1987-1988; vice head and program chair, 1986-1987; officer, 1984-93

Research Paper Judge, Newspaper Division, 1985-1993; Mass Communication and Society Division, 1991-1992; Minorities in Communication Division, 1989-1991, 1993-present.

AEJMC Committees. Executive Committee, Newspaper Division, 1991-1993; Professional Freedom and Responsibility Committee, Media Management and Economics Division, 1991-1992; Membership Committee chair, AEJMC. 1986-1989; Teaching Standards Committee, Mass Communication & Society Division. 1988-1989; Membership Committee chair, Newspaper Division, 1984-1989; AEJMC Advisory Committee, 1986-1988; Teaching Standards Committee chair, Newspaper Division, 1985-1986.

Convention Program Chair, Newspaper Division. 16 sessions of juried research, professional freedom & responsibility and teaching, 1987 national convention, Trinity University, San Antonio, Texas.

Selected AEJMC Convention Program Moderator/Panelist: “Evaluating Research on Multiculturalism and Diversity,” Minorities in Communication Division; “Human Resource Issues Confronting Media Managers,” Media Management and Economics Division, Montreal, 1992; “How to Teach Diversity: Mainstreaming Multiculturalism in Journalism/Mass Communication Classes,” Teaching Standards Committee, Montreal, 1992; “Evaluating the Newsroom,” *Newspaper Research Journal* and the Newspaper and Media Management and Economics divisions, Boston, 1991; “Educating the Newsroom,” *Newspaper Research Journal* and Newspaper and Magazine divisions, Minneapolis, 1990; “Why Johnny Can’t Think: Teaching Critical Thinking Skills,” Mass Communication & Society Division, Washington, D.C., 1989; Miniplenary: “We Have the Data, Now What? Making Sense of Research in the Classroom and the Industry,” Portland, Ore., 1988; Miniplenary: “Covering the Candidates: Private Lives of Public People,” and “Myths & Misconceptions: Why Can’t Journalism Educators and News Professionals Work Together?” Newspaper Division, Trinity University, San Antonio, Texas, 1987; “Get It Write! Innovative Ways to Teach Writing,” and “Getting On-Line: Using Databases in the Classroom,” Newspaper Division, Norman, Okla., 1986.

Colloquium coordinator, first Midwest Regional Colloquium of the Newspaper Division, University of Wisconsin-Eau Claire. Moderator, “The Native American Press: Different Needs in News Coverage.” Discussant, refereed research paper session. April 1987.

National Communication Association

Member, 1989-1991; 1992-1993; 2004-present.

Pacific Northwest Newspaper Association

Academic Member, 1994-present.

Pulitzer Prizes

Juror, 1999-2000 (Reserve Juror, 1994-1998)

Utah Press Association

Workshop Presenter, “On Writing Good,” UPA Annual Conference, Mesquite, NV, March 2003.

Member, 1994-present.

Speaker, “A Niche for the Small-Town Press,” UPA annual conference, St. George, Utah, 1999.

Western Speech Communication Association

Member, 1996-1998.

Panelist, "Teaching Tolerance in an Intolerant Age." Annual convention, Monterey, Calif., 1997

New England Press Association

Member, 1991-96

Convention Speaker, "Ethics in the Balance—A Crisis of Confidence" and "People Who Aren't Like Me—New Approaches to Covering Multicultural Diversity," Boston, 1993; "Whose News? Serving Multicultural Readers," Boston, 1992.

Workshops, "What Is 'Diversity' and What Does It Mean for News Coverage?" *TAB* Newspapers, Newton, MA, 1993; "Multicultural Awareness Training Workshop for Newspaper Professionals." *The Quincy (Mass.) Patriot Ledger*, 1992.

Society of Professional Journalists

Appointed Member, special inquiry task force on Southern Utah University censorship case, 2002.

Member, Headliners Club, SPJ-Utah Professional Chapter, 1998-present.

Convention Co-Director, SPJ Region IX Annual Convention, Utah State University, 2000.

Chair, National Professional Development Committee, Los Angeles convention, 1997-1998.

Convention Director, SPJ Region IX Annual Convention, Wellsville Canyon, Utah, 1996.

Moderator, "Newsroom Politics: Who Gets Ahead? Who Plays the Game?" Louisville, KY, 1990; "People Who Aren't Like Me: Raising Newsroom Consciousness," Houston, 1989; "Kerner Plus 20: How Much Pap, How Much Progress?" and "Presidential Post-Mortem: Press Performance in the 1988 Presidential Election," Cincinnati, 1988.

Committees: Diversity in Journalism Committee; Professional Development Committee, 1987-91.

Southwest Education Council on Journalism and Mass Communication

Conference Committee Chair, 2003 Annual Southwest Symposium, Salt Lake City, November 2003.

Board member, 1998-2000.

American Society of Newspaper Editors

Sponsored research, "Study of Minority Newspaper Executives," with Guido H. Stempel III, 1988.

Committees: Minorities, 1988-92, 1999-present; *The American Editor*, 1999-present; Journalism Education, 1990-92, 1999-present; Partnerships and Diversification, 1999-2000.

Editorial Boards/Reviewer

Encyclopedia of International Media & Communication, (Harcourt Press), 1999.

Journalism & Communication Monographs, 2001-present.

Journalism & Mass Communication Educator, 1990-present.

Journalism & Mass Communication Quarterly, 2003-present.

Journalism Studies (Sheffield, UK), 1998-present

Mayfield Publishing, 1998.

Newspaper Research Journal, 1987-present.

Notre Dame University Press, 1997.

Society & Natural Resources, 2003-present.

Strata Publishing, 1998-99.

Web Journal of Mass Communication Research, 1997-present.

Other Professional Memberships

Newspaper Association of America Diversity Committee, Newspaper Content subcommittee, 1992-1995; International Radio-Television Society, 1992-present; International Communication Association, 1988-present; Radio-Television News Directors Association, 1992-present; Newspaper Research Council, 1990-1991; Task Force on Minorities in the Newspaper Business, 1988-1992; American Civil Liberties Union.

Selected Other Panels, Speeches, Workshops

Panelist, “Campaign 2004 Post-Mortem.” Political Science Department, USU, November 2004.

Speaker, “The Media & Politics, 2004.” College of Humanities, Arts & Social Sciences, USU, October 2004.

Interviewee, “The Media & Politics.” KVNU-TV12, October 2004.

Interviewee, “The Media in Campaign 2004.” Utah Public Radio, September 2004.

Speaker, “Inside the Pulitzer Prizes.” The Hass Hour, College of Humanities, Arts & Social Sciences, May 2004.

Panelist, “Media Ethics.” KUED-TV, Salt Lake City, June 2003.

Workshop Leader, “Writing and Connecting to Your Communities.” The Utah Press Association annual convention, Mesquite, NV. March 20-22, 2003.

Moderator, “Biotechnology & the Media: Whose Job Is It Anyway?” The 2nd Annual Biotechnology Summit: Creating Community Partnerships, Sandy, Utah. March 24, 2003.

Keynote Speaker, “Students Stand Up: Give Peace a Chance.” Campus Peace Rally sponsored by the USU College Democrats and Amnesty International, Logan, Utah. March 5, 2003.

Invited Participant, “Frontier, Liberty and Responsibility in Western and Science Fiction Novels and Film.” The Liberty Fund. Key West, FL. Jan.30-Feb.2, 2003.

Invited Participant, “Biotechnology and Bioprospecting in Greater Yellowstone.” Foundation for Research on Economics and the Environment, Bozeman, MT, June 2002.

Invited Speaker, Peace Rally, Logan, Utah, 2002.

Panelist, “Too Close to Home: Covering Your Own Company,” (how newspapers avoid conflict when covering stories that involve their own companies, including the lawsuit between *The Deseret News* and *The Salt Lake Tribune*, and the gubernatorial bid of Idaho Falls *Post-Register*’s publisher), Utah-Idaho-Spokane Associated Press Association, Salt Lake City, June 2002.

Panel Moderator, “Press Censorship in Times of War.” Annual Conference of the Organization of Newspaper Ombudsmen, Salt Lake City, April 2002.

Panel Moderator, “Doing Journalism in Utah’s Religious Environment.” Annual Conference of the Organization of Newspaper Ombudsmen, Salt Lake City, April 2002.

Speaker, “The First Amendment—The 45 Most Powerful (and Embattled) Words Ever Written.” National Library Week, Utah State University Libraries, April 2002.

Workshop Leader, “The News & Race Models of Excellence Project.” The Poynter Institute for Media Studies, St. Petersburg, FL. October 2001.

Invited Speaker/Moderator, “Art as an Agent of Social Change” panel, Ethics and the Arts conference, Lincoln Center for Applied Ethics, Arizona State University, Tempe, AZ. October 2001.

Panelist, “What Is Fair in Coverage of Religion?” Associated Press Managing Editors National Credibility Roundtable, *Salt Lake Tribune*, Salt Lake City, April 2001.

Speaker, “What’s News? The Future of the News Media.” Santa Barbara City College, 2000.

Panelist, “What Makes Diversity Work?” UNITY ’99, Seattle, 1999.

Organizer, Media & Society Lecture Series, Department of Journalism and Communication, Utah State University, 1995-present. (Speakers have included: Terry Anderson, Honorary Co-Chairman, Committee to Protect Journalists; Nadine Strossen, president, American Civil Liberties Union, New York; Merrill Brown, editor-in-chief, MSNBC, Seattle; Jack Anderson, syndicated columnist; Bernard Kalb, “Reliable Sources,” CNN; Lawrence K. Grossman, former president, NBC News; Claude-Jean Bertrand, l’Université de Paris 2; Hope Green, president, Vermont Educational TV; Yoshua Eyal, photojournalist, New York City; Tony Sutton, magazine editor, Johannesburg, South Africa, & Toronto; James E. Shelledy, editor, *The Salt Lake Tribune*; the Rev. Carolyn Tanner Irish, Bishop, Episcopal Diocese of Salt Lake City; Ed Marston, publisher, *High Country News*, Paonia, CO; Paula Houston, Utah’s “porn czarina.”)

Panelist, “Hate Crimes: Overcoming Prejudice,” President’s Annual Diversity Forum, Utah State University, 1999.

Moderator, “Point/Counterpoint: What’s Wrong/What’s Right with the Press?” Media & Society Lecture Series, Utah State University, 1997.

Invited Participant, Training Editors Conference, The Freedom Forum Pacific Coast Center, San Francisco, 1999, 1997.

Speaker, “The Golden Eyeshade Awards,” Ogden (Utah) *Standard-Examiner*, 1997.

Speaker, Moderator, “Values & the Media” panel. National Conference of the Community of Caring, Park City, Utah. August 1996.

Speaker, “Managing Media: What Every Financier, Farmer and Four-Year-Old Needs to Know in a Brave New Electronic World.” Keynote Address, Media Day, The American Agribusiness Summit, St. Louis, Mo. October 1994.

Speaker, “Whose News? Press Performance in a Diverse Society.” Kean College of New Jersey, October 1993. “Technology, the Information Highway and a Threatened Democracy.” Kean College of New Jersey, March 1993.

Workshops: International Radio-Television Society Faculty-Industry Seminar, New York, 1992; “Redefining the News: Reaching New Audiences Through Diversity Conference,” The Poynter Institute for Media Studies, St. Petersburg, 1991; Seminar on New Technology for Journalism Educators, The Gannett Center for Media Studies, New York, October 1989; “Election ’88: Issues, Candidates, Character & Controversies,” Ohio University, October 1988.

Selected Other Service

Professional/External: Center for Productivity and Quality Work Life, Board of Advisors, 2003-present; Cache Humane Society Board of Directors, 2003-present; Judge, Media General Newspapers annual writing contest, 2003 & 2004; External Reviewer for promotion & tenure for faculty from the Universities of Oregon, South Carolina, North Carolina, Louisiana State, Wichita State, San Diego State, 1995-date; Speaker, Utah Press Association annual meeting, 1999, 2003; Judge, PRSA/IABC Golden Spike Awards; Judge, Utah Press Women, 1997-98; Judge, Emmy Awards, news and documentary division, National Academy of Television Arts and Sciences, 1993-4; Valley Press Association Annual Writing Competition, Springfield, Mass., 1992; National Association of Black Journalists Sportswriting Contest, 1991; National Federation of Press Women writing contest, 1990; Future Farmers of America newswriting contest, 1990.

University Service:

USU: Campus Ally, Gay-Straight Pride Alliance, 2004; Elected Member, USU Academic Freedom & Tenure Committee, 2002-2003; 2003-2006; College of Humanities, Arts and Social Sciences Commencement Marshal, 1995-2002; USU Marketing Committee, 1998-2000; President’s Diversity Board, 1997-present; Chair, USU Media Resources

Committee, 1998-2000; Chair, University Studies/Social Sciences Committee, 1997-1999; Faculty Senate and Faculty Senate Executive Committee, 1995-2000; USU Intellectual Property Committee, 1996-97; College of Humanities, Arts & Social Sciences (HASS) University Scholars Committee, 1994-2000; College of HASS Advancement Council, 1999-2000; HASS Tanner Symposium Committee, 1995-97; 26 master's and 1 PhD committees; USU Student Publications Board, 1998-2001; 2003-present.

St. Michael's College: Media Board; Gender Studies Committee; Media Services Committee, 1991-92.

Ohio University: Director, Midwest Newspaper Workshop for Minorities, 1988-1991; Graduate Committee, College of Communication, 1988-1991.

University of Dayton: Publications Committee; Writers Workshop Committee; Graduate Committee, Department of Communication; Internship Coordinator, Department of Communication; Faculty Adviser, *Flyer News*, 1983-87.

Other Service: Board member, Cache Humane Society, 2003-present; Chamber of Commerce of Cache Valley, 1998-2003; Save The Children: sponsored Leonel Aparicios Palacios, El Salvador, 1989-1991; Julio Fortuna, Santa Domingo. 1985-1987. Class correspondent, School Year Abroad, Andover, Mass. 1972-2000.

GRANTS, HONORS & AWARDS

Olympic Torchbearer, 2002 Winter Olympics Games Torch Run, Boise, Idaho. January 25, 2002

Invited Speaker/Consultant, Beijing Broadcasting Institute, China Central TV, and American Studies Center of Beijing, October 12-16, 1999.

Funded Research: The Poynter Institute for Media Studies/The Ford Foundation, Principal Investigator on multi-year "Race & News Models of Excellence Project," part of the Poynter Institute's "Media Diversity—2000 and Beyond" initiative (\$223,500), 1999-2002.

Nominee, President's Diversity Award, Utah State University, 1999, 2000, 2004.

Dow Jones Newspaper Fund grant, \$22,500, Department of Journalism, St. Michael's College, for National Intensive Journalistic Writing Workshop for high school English teachers, 1992.

National Top Three Dissertation, Nafiger-White Dissertation Award Competition, Association for Education in Journalism and Mass Communication, 1991.

Outstanding Graduate Student, Ohio University, 1991.

Outstanding Graduate Student, E.W. Scripps School of Journalism, Ohio University, 1991.

Top Three Paper, Student Division, History Division, Association for Education in Journalism and Mass Communication, for "A Newspaper Legacy: E.W. Scripps' Thoughts on Journalism in His Final Years," AEJMC, Minneapolis, 1990.

Research Paper Award, Second Prize for "The Journalistic Legacy of E.W. Scripps," 1990 Ohio University Communication Conference..

Midwest Newspaper Workshop for Minorities. Director, 1988-1991.

Outstanding Doctoral Student, E.W. Scripps School of Journalism, Ohio University, 1989.

Gannett Foundation. Grant for pilot project to develop model program to recruit high school minorities as college journalism majors, 1987-88.

National Teaching Award for the Teaching of Writing. Poynter Institute for Media Studies, St. Petersburg, FL, 1987.