

# Bachelor of Interior Design (BID)

## Interior Design, Sales and Marketing (BS, BA)

Published June 2009

Effective for students beginning degree Summer Sem. 2009 thru Spring Sem. 2010

### Admission Requirements For These Majors

1. New freshmen admitted to USU in good standing qualify for admission to these majors.
2. Students transferring from other USU majors and transfer students from other institutions need a 2.5 total GPA for admission to these majors in good standing.
3. Transfer students from other interior design programs will be admitted pending a portfolio review. Portfolios for fall admission will be reviewed by the June 30 cut-off date.

### The Program

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically attractive. Interior design includes a scope of services performed by a professional design practitioner, qualified by means of education, experience, and examination, to protect and enhance the life, health, safety, and welfare of the public.

The Interior Design Program includes two majors: a Bachelor of Interior Design (BID), which has been accredited by the Council for Interior Design Accreditation (CIDA) since 1996; and a BS and BA in Interior Design, Sales and Marketing. These degrees have been developed to prepare students for entry into the varied professions of interior design. Students identify, research, and creatively solve problems pertaining to the function and quality of the interior environment. Students also gain an understanding of the legal and ethical issues that guide and direct the profession.

Students completing the requirements for the Bachelor of Interior Design or the Interior Design, Sales and Marketing major must maintain a 2.5 grade point average in all courses required as part of their major. A grade of C or better must be earned in each of the courses within the interior design and related course requirements. Also, these courses may only be repeated *once* and may *not* be taken with a P/D+, D, F option.

**Laptop computer requirement.** It is *strongly recommended* that freshmen have a laptop computer. Students entering sophomore-level interior design courses must have their own laptop computer. Specifications for the laptop will be provided by the Interior Design Program. Computer specifications can be found at: <http://interiordesign.usu.edu/>. Required software will be made available through a special leasing program.

If a student stops out of the program, he or she will be readmitted if space is available. Students may also be asked to resubmit their portfolio for review. Students may be asked to repeat courses if they stop out longer than three years.

### Reviews

During the first two years of the program, all students are pre-interior design majors. All USU freshman students who are considering the Interior Design Program must participate in a first-year review which assesses basic skills and creativity. First-year review information and instructions can be found on the program's website at: <http://interiordesign.usu.edu/>. Selected students will then be allowed to register for Architectural Graphics I (ID 2710) and Computer Aided Drafting and Design I (ID 2750). Transfer student work will be reviewed separately. The cut-off deadline for transfer student work review is June 30 for admission the following fall semester.

Students are also required to have their portfolios reviewed during the spring semester of the second year, prior to being matriculated to junior class standing. Requirements for this review are outlined in the University *General Catalog*. Following the second-year review, students are matriculated into either the Bachelor of Interior Design *or* the Interior Design, Sales and Marketing track.

The third review occurs during the fourth year, prior to graduation. Specific requirements for the senior portfolio review are available from the Interior Design Program.

### Career Opportunities

Career opportunities include programming, design analysis, space planning, aesthetics, interior construction, product distribution, sustainability, volumetric applications in interior spaces, drafting, building codes, equipment, materials, and furnishings, in order to protect the health, safety, and welfare of the public. These opportunities are found in both residential and commercial design firms.

### Design Work

The Interior Design Program faculty reserves the right to retain any student works of their choice for purposes of display and exhibition, and to negotiate for retention of these works in a permanent collection.

### Degrees Offered Through This Program

- Interior Design:** Bachelor of Interior Design (BID)
- Interior Design, Sales and Marketing:** Bachelor of Science (BS) and Bachelor of Arts (BA)
- Human Environments:** Master of Science (MS), with a specialization in Interior Design

### Academic Advisement

All students should contact their academic advisor for assistance with course selection, program planning, and meeting graduation requirements. If they do not know who their advisor is, students should contact the Interior Design Program or the College of HASS Advising Center. Advisement information is also shown at: <http://interiordesign.usu.edu/>

### Graduation Requirements: Interior Design BID, BS, and BA\* Degrees

#### Minimum University Requirements\*\*

Total credits . . . . .	120
Grade point average (most majors require higher GPA) . . . . .	2.00 GPA
Credits of C- or better . . . . .	100
Credits of upper-division courses (#3000 or above) . . . . .	40
USU credits . . . . .	30
(20 of which must be upper division, including 10 required by major)	
Completion of approved major program of study . . . . .	See department
Credits in minor (if required by department) . . . . .	12
Credits in American Institutions (ECN 1500; HIST 1700, 2700, or 2710; POLS 1100; or USU 1300) . . . . .	3
University Studies requirements . . . . .	See next page

\*A BA degree requires foreign language training. For further information, see the *General Catalog*.

\*\*Colleges and departments may require more credits or a higher GPA. See requirements on this sheet.

## University Studies Requirements for Interior Design Majors

**Note:** Approved University Studies courses and requirements are listed in the *General Catalog*. The most current listings are shown online at: <http://www.usu.edu/generalcatalog/>

### General Education Requirements (30-34 credits)

#### Competency Requirements (9-10 credits)

##### Communications Literacy (CL1 and CL2) (6 credits)

ENGL 1010 (CL1) (3 credits) or satisfactory AP, CLEP, IBO, ACT, or SAT score

**AND**

ENGL 2010 (CL2) (3 credits) or satisfactory IBO score

##### Quantitative Literacy (QL) (3-4 credits)

MATH 1030 or 1050 or STAT 1040 (3-4 credits)

**OR**

One MATH or STAT course requiring MATH 1050 as a prerequisite

**OR**

Satisfactory AP, CLEP, IBO, ACT, or SAT score

##### Computer and Information Literacy (0 credits)

Passing grade on six computer and information literacy related examinations. This requirement *must* be completed *before* a student can register for ID 2750. (Effective Spring Semester 2010, students must fulfill this requirement prior to enrolling in ENGL 2010.)

#### Breadth Requirements (18-20 credits)

Select at least one approved course from each of the following six categories: **American Institutions (BAI)**, **Creative Arts (BCA)**, **Humanities (BHU)**, **Life Sciences (BLS)**, **Physical Sciences (BPS)**, and **Social Sciences (BSS)**. At least two of the six breadth courses must be University Studies courses with a **USU prefix** (excluding USU 1000, 1010, 1100, 3330, 4900, and 6900). (CLEP or AP credit may be used.)

#### Exploration Requirement (3-4 credits)

Choose an additional class from one of the following General Education categories: QL, BAI, BCA, BHU, BLS, BPS, or BSS.

### Depth Education Requirements

#### Communications Intensive (CI) (2 courses)

ID 4740 and another course having a CI designation will meet this requirement.

#### Quantitative Intensive (QI) (1 course)

ID 3730 will meet this requirement.

#### Depth Course Requirements (4 credits minimum, including 2 credits minimum completed in each of two courses)

Complete at least 2 credits in approved 3000-level or above courses from each of the following two categories: **Life and Physical Sciences (DSC)** and **Social Sciences (DSS)**.

## Interior Design Program

**Minimum GPA for Admission:** Any student admitted to USU may take lower-division Interior Design classes.

**Additional Matriculation Requirements:** Each student must submit an application packet during April of his or her freshman/first year, which will be used to determine which students may matriculate into the program. **Transfer students who desire to enter the program are also required to submit an**

**application packet for review during April of the year they would like to matriculate.** All students desiring to continue into the sophomore/second year classes in the Interior Design Program are required to submit a portfolio for review to determine placement into either the BID degree *or* the BS or BA in Interior Design, Sales and Marketing.

**Minimum GPA for Graduation:** 2.5 major; 2.0, Career

**Minimum Grade Accepted:** C in major requirements:

*BID Degree*—MGT 2050, PHIL 3810, ID courses;  
*BS or BA in Interior Design, Sales and Marketing*—OSS 2800, MGT 2050, 3110, 3500, 3510, 3710, PHIL 3810, ID courses

#### A. General Course Requirements (51 credits)

All students in *both* the Bachelor of Interior Design degree *and* the Interior Design, Sales and Marketing major are required to complete the following courses:

	<b>Credits</b>
<input type="checkbox"/> ARTH 2720 (BHU) Survey of Western Art: Renaissance to Post-Modern (Sp) . . . . .	3
<input type="checkbox"/> ID 1700 Interior Design Professional Seminar (F,Sp) (1 cr per semester) . . . . .	8
<input type="checkbox"/> ID 1750 (BCA) Design in Everyday Living (F,Sp) . . . . .	3
<input type="checkbox"/> ID 1770 History of Interior Furnishings and Architecture I (F) . . . . .	3
<input type="checkbox"/> ID 1780 History of Interior Furnishings and Architecture II (Sp) . . . . .	3
<input type="checkbox"/> ID 1790 (BCA) Interior Design Theory (Sp) . . . . .	3
<input type="checkbox"/> ID 2710 <sup>2</sup> Architectural Graphics I (F) . . . . .	3
<input type="checkbox"/> ID 2730 <sup>1</sup> Interior Space Planning and Human Dimensions (Sp) . . . . .	3
<input type="checkbox"/> ID 2750 <sup>1</sup> Computer Aided Drafting and Design I (F) . . . . .	3
<input type="checkbox"/> ID 2760 <sup>1</sup> Computer Aided Drafting and Design II (Sp) . . . . .	3
<input type="checkbox"/> ID 3730 (QI) <sup>1</sup> Interior Materials and Construction (F) . . . . .	3
<input type="checkbox"/> ID 3790 Architectural Systems (F) . . . . .	3
<input type="checkbox"/> ID 4710 <sup>3</sup> Interior Design Advanced Internship I (F,Sp,Su) . . . . .	4
<input type="checkbox"/> MGT 2050 Legal and Ethical Environment of Business (F,Sp,Su) . . . . .	3
<input type="checkbox"/> PHIL 3810 Aesthetics (Sp) . . . . .	3

#### B. Bachelor of Interior Design Course Requirements (21 credits)

In addition to the General Course Requirements, all students in the Bachelor of Interior Design degree must complete the following courses:

<input type="checkbox"/> ID 3760 <sup>1</sup> Commercial Design Studio (F) . . . . .	4
<input type="checkbox"/> ID 3770 <sup>1</sup> Residential Design Studio (Sp) . . . . .	4
<input type="checkbox"/> ID 3780 Design Detailing (Sp) . . . . .	3
<input type="checkbox"/> ID 4740 (CI) Business and Professional Practices in Interior Design (Sp) . . . . .	3
<input type="checkbox"/> ID 4750 <sup>1</sup> Senior Design Studio I (F) . . . . .	3
<input type="checkbox"/> ID 4760 <sup>1</sup> Senior Design Studio II (Sp) . . . . .	3
<input type="checkbox"/> ID 4770 Senior Exhibit (Sp) . . . . .	1

#### C. Interior Design, Sales and Marketing Major Course Requirements (20 credits)

In addition to the General Course Requirements, all students in the Interior Design, Sales and Marketing Major must complete the following courses:

<input type="checkbox"/> ID 4700 Topics in Interior Design (F,Sp,Su) . . . . .	3
<input type="checkbox"/> MGT 3110 (DSS) Managing Organizations and People (F,Sp,Su) . . . . .	3
<input type="checkbox"/> MGT 3500 Fundamentals of Marketing (F,Sp,Su) . . . . .	3
<input type="checkbox"/> MGT 3510 Fundamentals of Entrepreneurship (F,Sp) . . . . .	3
<input type="checkbox"/> MGT 3710 Developing Team and Interpersonal Skills (F,Sp) . . . . .	3
<input type="checkbox"/> OSS 1550 (CI) Business Correspondence . . . . .	3
<input type="checkbox"/> OSS 2800 Principles of Selling . . . . .	2

<sup>1</sup>This course requires prerequisites.

<sup>2</sup>Admission through portfolio review and advisor's signature is required prior to enrollment in this course.

<sup>3</sup>Advisor's signature is required prior to enrollment in this course.

# Bachelor of Interior Design (BID)

## Suggested Four-Year Course of Study

### Freshman Year (32 credits)

<b>Fall Semester (16 credits)</b>	<b>Credits</b>	<b>Spring Semester (16 credits)</b>	<b>Credits</b>
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 1750 (BCA)</b> Design in Everyday Living . . . . .	3	<b>ID 1780</b> History of Interior Furnishings and Architecture II. . . . .	3
<b>ID 1770</b> History of Interior Furnishings and Architecture I . . . . .	3	<b>ID 1790 (BCA)</b> Interior Design Theory . . . . .	3
<b>ENGL 1010 (CL1)</b> Introduction to Writing: Academic Prose . . . . .	3	<b>ART 1020</b> Drawing I (or Interior Design substitute course approved by advisor) . . . . .	3
<b>ART 1120</b> Two-dimensional Design (or Interior Design substitute course approved by advisor) . . . . .	3	University Studies Breadth course . . . . .	3
University Studies Breadth course . . . . .	3	University Studies Quantitative Literacy (QL) course . . . . .	3

Complete six Computer and Information Literacy (CIL) exams.

### Sophomore Year (26 credits)

<b>Fall Semester (13 credits)</b>	<b>Credits</b>	<b>Spring Semester (13 credits)</b>	<b>Credits</b>
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 2710</b> Architectural Graphics I . . . . .	3	<b>ID 2730</b> Interior Space Planning and Human Dimensions . . . . .	3
<b>ID 2750</b> Computer Aided Drafting and Design I . . . . .	3	<b>ID 2760</b> Computer Aided Drafting and Design II . . . . .	3
<b>ENGL 2010 (CL2)</b> Intermediate Writing: Research Writing in a Persuasive Mode . . . . .	3	<b>ARTH 2720 (BHU)</b> Survey of Western Art: Renaissance to Post-Modern . . . . .	3
Creative Elective course (see advisor for list of approved courses) . . . . .	3	University Studies Breadth course . . . . .	3

### Junior Year (32 credits)

<b>Fall Semester (14 credits)</b>	<b>Credits</b>	<b>Spring Semester (14 credits)</b>	<b>Credits</b>
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 3730 (QI)</b> Interior Materials and Construction. . . . .	3	<b>ID 3770</b> Residential Design Studio . . . . .	4
<b>ID 3760</b> Commercial Design Studio . . . . .	4	<b>ID 3780</b> Design Detailing . . . . .	3
<b>ID 3790</b> Architectural Systems . . . . .	3	<b>PHIL 3810</b> Aesthetics . . . . .	3
University Studies Breadth course . . . . .	3	University Studies Breadth course . . . . .	3

<b>Summer Semester (4 credits)</b>	<b>Credits</b>
<b>ID 4710</b> Interior Design Advanced Internship I . . . . .	4

### Senior Year (31 credits)

<b>Fall Semester (16 credits)</b>	<b>Credits</b>	<b>Spring Semester (15 credits)</b>	<b>Credits</b>
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 4750</b> Senior Design Studio I . . . . .	3	<b>ID 4740 (CI)</b> Business and Professional Practices in Interior Design. . . . .	3
<b>MGT 2050</b> Legal and Ethical Environment of Business . . . . .	3	<b>ID 4760</b> Senior Design Studio II. . . . .	3
Depth Communications Intensive (CI) course . . . . .	3	<b>ID 4770</b> Senior Exhibit. . . . .	1
Depth Life and Physical Sciences (DSC) course . . . . .	3	Depth Social Sciences (DSS) course . . . . .	3
Creative Elective course (see advisor for list of approved courses) . . . . .	3	Upper-division elective course(s). . . . .	4

# Interior Design, Sales and Marketing Major Suggested Four-Year Course of Study

## Freshman Year (32 credits)

Fall Semester (16 credits)	Credits	Spring Semester (16 credits)	Credits
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 1750 (BCA)</b> Design in Everyday Living . . . . .	3	<b>ID 1780</b> History of Interior Furnishings and Architecture II. . . . .	3
<b>ID 1770</b> History of Interior Furnishings and Architecture I . . . . .	3	<b>ID 1790 (BCA)</b> Interior Design Theory . . . . .	3
<b>ENGL 1010 (CL1)</b> Introduction to Writing: Academic Prose . . . . .	3	<b>ART 1020</b> Drawing I (or Interior Design substitute course approved by advisor). . . . .	3
<b>ART 1120</b> Two-dimensional Design (or Interior Design substitute course approved by advisor). . . . .	3	University Studies Breadth course . . . . .	3
University Studies Breadth course . . . . .	3	University Studies Quantitative Literacy (QL) course . . . . .	3

Complete six Computer and Information Literacy (CIL) exams.

## Sophomore Year (26 credits)

Fall Semester (13 credits)	Credits	Spring Semester (13 credits)	Credits
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 2710</b> Architectural Graphics I . . . . .	3	<b>ID 2730</b> Interior Space Planning and Human Dimensions . . . . .	3
<b>ID 2750</b> Computer Aided Drafting and Design I . . . . .	3	<b>ID 2760</b> Computer Aided Drafting and Design II . . . . .	3
<b>ENGL 2010 (CL2)</b> Intermediate Writing: Research Writing in a Persuasive Mode. . . . .	3	<b>ARTH 2720 (BHU)</b> Survey of Western Art: Renaissance to Post-Modern. . . . .	3
Creative Elective course (see advisor for list of approved courses) . . . . .	3	University Studies Breadth course . . . . .	3

## Junior Year (33 credits)

Fall Semester (16 credits)	Credits	Spring Semester (13 credits)	Credits
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 3730 (QI)</b> Interior Materials and Construction. . . . .	3	<b>MGT 3510</b> Fundamentals of Entrepreneurship . . . . .	3
<b>ID 3790</b> Architectural Systems . . . . .	3	<b>MGT 3710</b> Developing Team and Interpersonal Skills . . . . .	3
<b>MGT 2050</b> Legal and Ethical Environment of Business . . . . .	3	<b>PHIL 3810</b> Aesthetics . . . . .	3
<b>MGT 3110 (DSS)</b> Managing Organizations and People . . . . .	3	University Studies Breadth course . . . . .	3
University Studies Breadth course . . . . .	3		

Summer Semester (4 credits)	Credits
<b>ID 4710</b> Interior Design Advanced Internship I . . . . .	4

## Senior Year (29 credits)

Fall Semester (14 credits)	Credits	Spring Semester (15 credits)	Credits
<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1	<b>ID 1700</b> Interior Design Professional Seminar . . . . .	1
<b>ID 4700</b> Topics in Interior Design . . . . .	3	<b>MGT 3500</b> Fundamentals of Marketing . . . . .	3
<b>OSS 1550 (CI)</b> Business Correspondence . . . . .	3	<b>OSS 2800</b> Principles of Selling . . . . .	2
Depth Life and Physical Sciences (DSC) course . . . . .	3	Upper-division elective courses. . . . .	9
Creative Elective course (see advisor for list of approved courses) . . . . .	3		
Upper-division elective course . . . . .	1		

### Requirement Changes

Graduation requirements shown on this sheet are subject to change. Students should check with their assigned advisor concerning possible changes.

### Materials for Persons with Disabilities

This requirement sheet is available in digital format, recordings, or large print upon request to the USU Disability Resource Center.

### For information contact

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