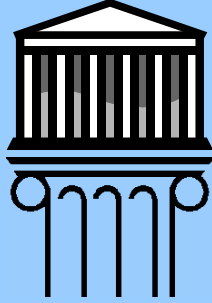


OVID



METAMORPHOSES, BOOK 9

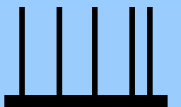
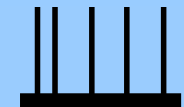
- **ACHELOUS**

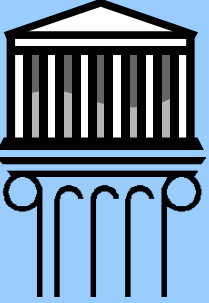
- THE RIVER-GOD WITH ONLY ONE HORN ON HIS FOREHEAD

- HE LOST A WRESTLING MATCH TO HERCULES WHO TORE THE HORN OFF

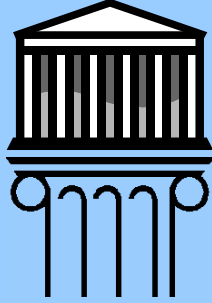
- THE HORN BECOMES THE **CORNUCOPIA**

- THE GOD HIDES HIS DISFIGUREMENT BY WEARING A WREATH OF REEDS





OVID

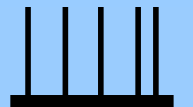
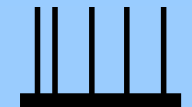


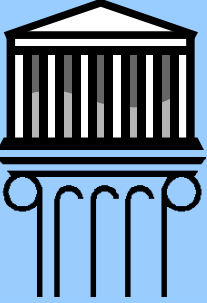
METAMORPHOSES, BOOK 9

ACHELOUS DESCRIBES TO THESEUS HIS WRESTLING
MATCH WITH HERCULES:

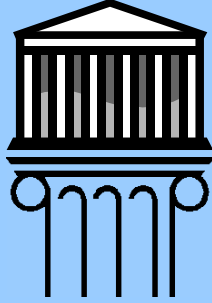
BUT I WAS HEAVY,
HEAVY AND BIG, I STOOD THERE LIKE A SEA-
WALL
WHICH THE WAVES BEAT IN VAIN. . . .

SIMILE





OVID



METAMORPHOSES, BOOK 9

- **HERCULES**

- THE GREAT HERO WHO PERFORMED TWELVE **LABORS**, E.G.

- KILLING THE **HYDRA**

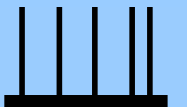
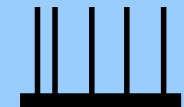
- CAPTURING CERBERUS

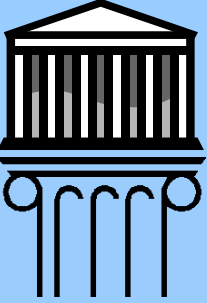
- STEALING THE APPLES OF THE HESPERIDES

- TRICKING THE GIANT (TITAN) **ATLAS**

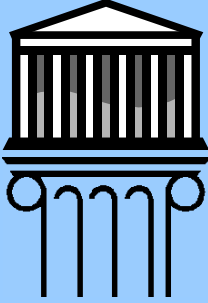
- EVENTUALLY HE WAS KILLED BY HIS OWN WIFE **DEIAN(E)IRA**

- CF. AGAMEMNON





OVID



METAMORPHOSES, BOOK 9

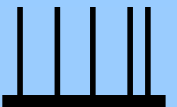
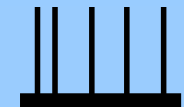
HERCULES ON HIS FUNERAL PYRE, PLEADING FOR
DEATH:

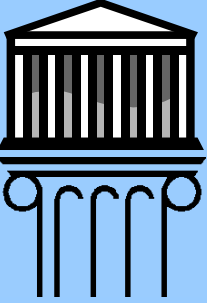
HE RAISED HIS HANDS:

“GLOAT ON MY SUFFERING, GLOAT, O CRUEL
JUNO,

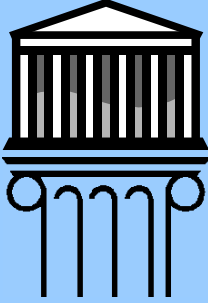
SATE THAT RELENTLESS HEART, . . .

APOSTROPHE





OVID

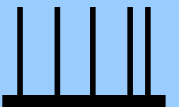
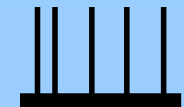


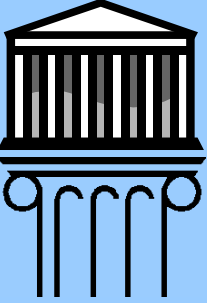
METAMORPHOSES, BOOK 9

HERCULES ON HIS FUNERAL PYRE, PLEADING FOR
DEATH:

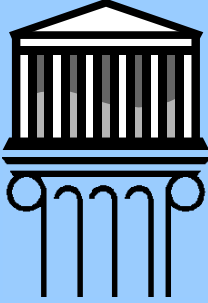
I SLEW THE HYDRA
THAT GAINED BY ITS OWN LOSS, . . .

OXYMORON





OVID



METAMORPHOSES, BOOK 9

HERCULES ON HIS FUNERAL PYRE, PLEADING FOR
DEATH:

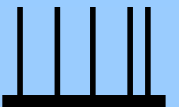
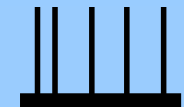
... AND THE FIRE

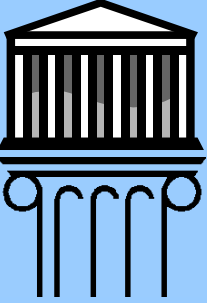
DEVOURS MY LUNGS, AND FEEDS ON ALL MY
MEMBERS.

BUT EURYSTHEUS KEEPS HIS HEALTH: WHO IS
THERE

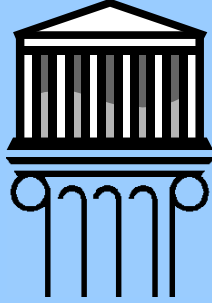
TO THINK THAT GODS EXIST?"

IRONY



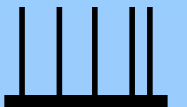
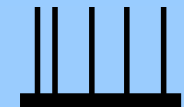


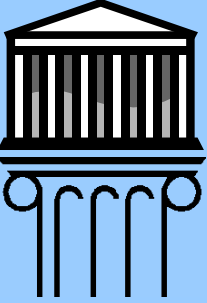
OVID



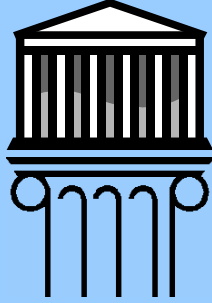
METAMORPHOSES, BOOK 9

- **MELEAGER**
 - DEIANEIRA'S BROTHER
 - LEADS THE **CALYDONIAN BOAR HUNT**
- OVID'S ACCOUNT OF MELEAGER'S DEATH REMINDS HERCULES' MOTHER **ALCMENA** OF HER SON'S VERY DIFFICULT BIRTH





OVID



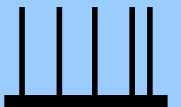
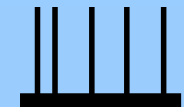
METAMORPHOSES, BOOK 9

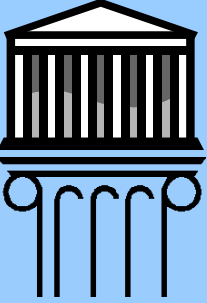
ALCMENA NARRATING HERCULES' BIRTH:

I PUSHED AND STRUGGLED,
CURSED JOVE'S INGRATITUDE, WANTED TO
DIE,
SCREAMED SO THAT EVEN STONES WERE
MOVED TO PITY, . . .

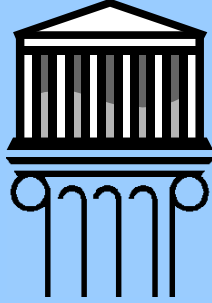
HYPERBOLE

– OR PERHAPS PERSONIFICATION





OVID



METAMORPHOSES, BOOK 9

ALCMENA RECALLS HOW GALANTHIS TRICKED JUNO
IN RELAXING AND LETTING HERCULES BE BORN:

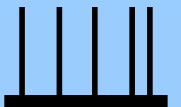
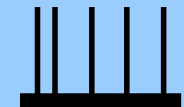
THE GODDESS

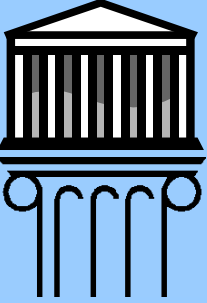
LEAPED UP, AT THAT, AND LOOSED HER
HANDS, AND I

WAS LIKEWISE LOOSED OF MY BURDEN, AND
GALANTHIS

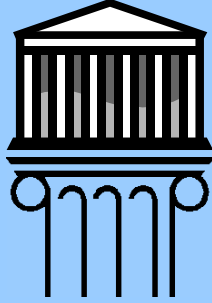
BROKE OUT IN LAUGHTER, . . .

POLYSYNDETON





OVID



METAMORPHOSES, BOOK 9

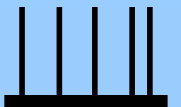
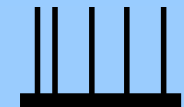
- **DRYOPE**

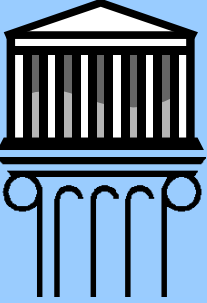
- BY ACCIDENT PICKS THE WRONG FLOWER
- AND SLOWLY CHANGES INTO A TREE

I AM PUNISHED

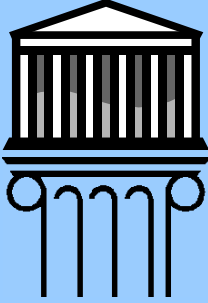
WITHOUT A CRIME; MY LIFE IS INNOCENT,
HAS ALWAYS BEEN: . . .

ELLIPSIS





OVID



METAMORPHOSES, BOOK 9

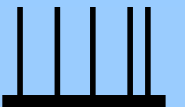
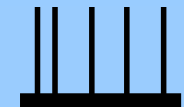
DRYOPE TELLS HER FAMILY TO WARN HER INFANT
SON WHEN HE GROWS UP NOT TO PICK FLOWERS:

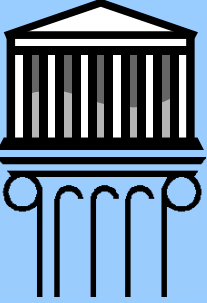
BUT LET HIM FEAR THE PONDS, AND PICK NO
FLOWERS,

AND LET HIM THINK THAT ALL THE BUSHES
ARE

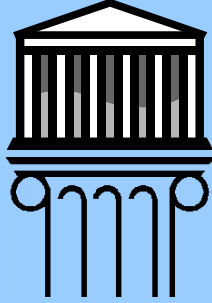
BODIES OF GODDESSES.

PERSONIFICATION





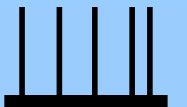
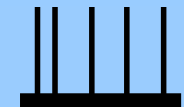
OVID

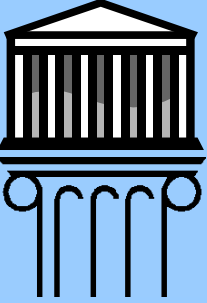


METAMORPHOSES, BOOK 9

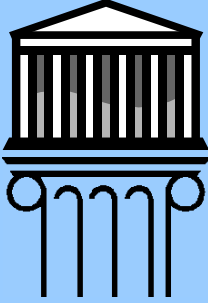
- **IOLAUS**

- BECOMES YOUNG AGAIN TO DEFEND HIS FAMILY WHEN THEY ARE BEING ATTACKED
- BUT WHEN THE GODS BEGIN TO CLAMOR FOR THEIR FAVORITES TO HAVE THE SAME FAVOR, JUPITER FORBIDS ALL SUCH FUTURE REJUVENATION
- EVEN THAT OF HIS OWN SONS, LIKE MINOS AND RHADAMANTHYS





OVID



METAMORPHOSES, BOOK 9

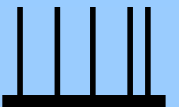
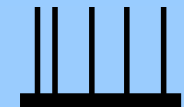
THE GODS OBEY JUPITER AND STOP DEMANDING
REJUVENATION:

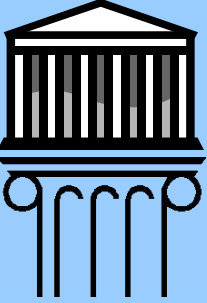
SO THEY WERE QUIET

SEEING HOW AEACUS, MINOS,
RHADAMANTHYS

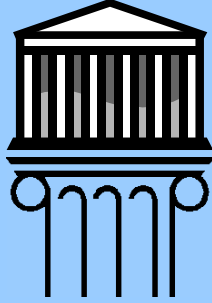
WERE TIRED FROM THE LONG YEARS, . . .

ASYNDETON





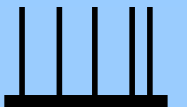
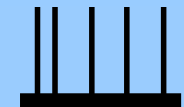
OVID

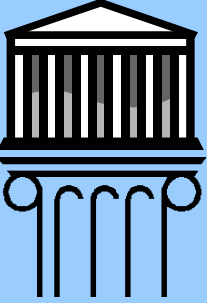


METAMORPHOSES, BOOK 9

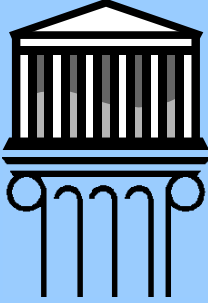
- **AURORA**

- GODDESS OF THE DAWN
- SHE FALLS IN LOVE WITH A MORTAL NAMED **TITHONUS**
- ASKS THAT HE BE GRANTED IMMORTALITY BUT FORGETS TO SECURE ETERNAL YOUTH AS WELL
- HE GROWS OLD BUT NEVER DIES
- EVENTUALLY HE TURNS INTO A CICADA





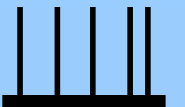
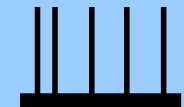
OVID

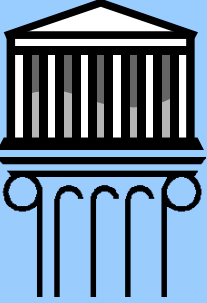


METAMORPHOSES, BOOK 9

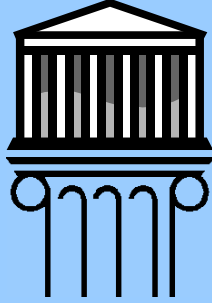
- **BYBLIS**

- FALLS IN LOVE WITH HER OWN BROTHER
CAUNUS
- WRITES HIM A LOVE LETTER
- BUT HE REJECTS HER VIOLENTLY AND MOVES AWAY
- SHE FOLLOWS HIM BUT ENDS UP WEEPING ENDLESSLY
- EVENTUALLY SHE TURNS INTO A SPRING





OVID



METAMORPHOSES, BOOK 9

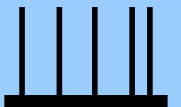
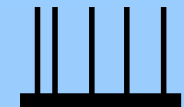
BYBLIS LOVES HER OWN BROTHER CAUNUS – BUT
PERHAPS TOO MUCH:

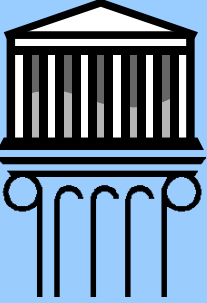
SHE LOVED HER BROTHER, AND THE WAY SHE
LOVED HIM

WAS NOT THE WAY SISTERS SHOULD LOVE
THEIR BROTHERS.

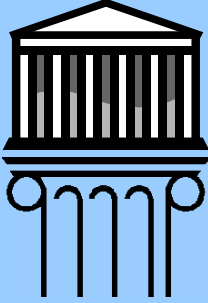
EUPHEMISM

(OVID DOESN'T SAY "INCESTUOUSLY"!)





OVID



METAMORPHOSES, BOOK 9

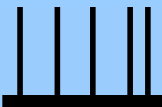
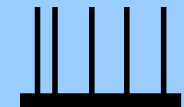
BYBLIS SENDS CAUNUS A LOVE-LETTER:

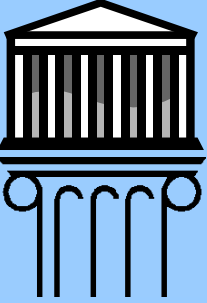
(SHE) SUMMONS A SERVANT, TELLS HIM TAKE
THIS LETTER

AND GIVE IT TO MY— SHE COULD HARDLY SAY
IT,

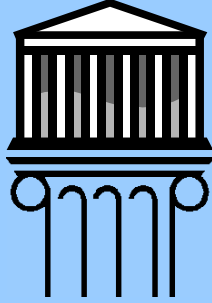
BUT AFTER A STRUGGLE GOT THE WORD OUT
— *BROTHER*, . . .

APOSIOPESIS





OVID



METAMORPHOSES, BOOK 9

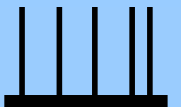
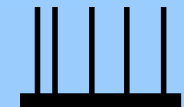
CAUNUS REJECTS HER ADVANCES STERNLY AND
BYBLIS REGRETS HER AGGRESSIVE APPROACH:

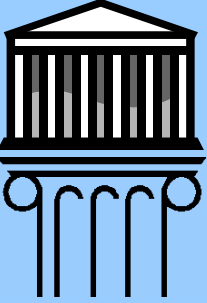
I SHOULD HAVE TRIED, BEFORE THIS,
TO TEST, WITH MORE AMBIGUOUS TALK, HIS
FEELING.

NOW I HAVE SPREAD MY SAIL, AND NEVER
NOTICED

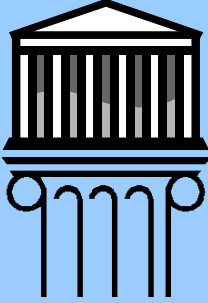
WHICH WAY THE WIND WAS BLOWING, . . .

METAPHOR





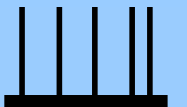
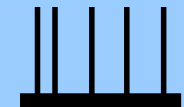
OVID

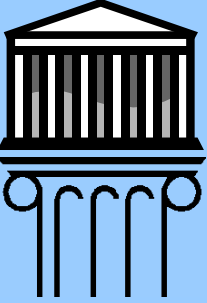


METAMORPHOSES, BOOK 9

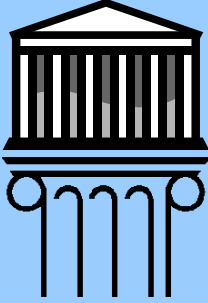
- **IPHIS**

- BORN A GIRL BUT RAISED AS A BOY
- SHE IS BETROTHED TO IANTHE
- THE EGYPTIAN GODDESS ISIS
TRANSFORMS IPHIS INTO A MAN
- SO “HE” MARRIES IANTHE





OVID



METAMORPHOSES, BOOK 9

IPHIS AND IANTHE GROW UP AND GO TO SCHOOL
TOGETHER:

THEY WERE OF EQUAL AGE, THEY BOTH WERE
LOVELY,

HAD LEARNED THEIR ABC'S FROM THE SAME
TEACHERS, . . .

SYNECDOCHE

(ABC'S = READING)

