

Overview of Course Description/Syllabus

(for full Syllabus and Course Description, see <http://www.usu.edu/markdamen/1320Hist&Civ/index.htm>)

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| Professor: Mark Damen (Mark.Damen@usu.edu) | | |
| Office: Main 307 | Phone: 797-3786 | Office Hours: MWF 1:30-2:30; and by app't. |
| Graduate Assistants: Justin Hall; Brent Haslam; Brandon Hone | | |

Purpose. The purpose of this course is to survey the development of various Western (European) civilizations from antiquity through the late Middle Ages (3000 BCE - 1500 CE).

Use of the Web. You must have web access in order to take this class. Access to all texts and reading materials can be found on line (<http://www.usu.edu/markdamen/1320Hist&Civ/index.htm>). This includes assigned readings (Chapters 1-15) and *A Guide to Writing in History and Classics*.

Terminology. Each Part has three Sections and ends with Discussion, Assessment and Written Work.

<**Part:** One of FIVE major divisions of the class, each covering large historical issues

<**Section:** One of FIFTEEN minor divisions, each treating specific topics related to a Part

Course Procedures. This is primarily a lecture-and-discussion class.

Graded Work. Final grades will be based on performance in two separate categories:

- **In-Class Exercises (comprehension of data): 400+ pts. (up to 550 pts. maximum)**

5 Assessments (80 pts. each), 1 Pre-Test (50 pts.), 1 Post-Test (50-100 pts.)

- **Group/Written Work: (interpretation and expression of data): 550 pts. maximum**

5 In-Class Discussions (30 pts. each); 5 Papers (100 pts. each), 5 Reactions (50 pts. each), Capstone (200 pts. max)

<There are multiple opportunities to earn credit in both categories. Students should work until they have as much credit as possible in each category.

<Points from one category may *not* be carried over into another category.

<**Grade Scale:** above 900 = A, 899-800 = B, 799-700 = C, 699-600 = D, below 600 = F. Plus (+) = top 20% of grade range; minus (-) = bottom 20% of grade range. No A+ or D- will be given.

In-Class Exercises (Assessments, Pre-Test, Post-Test)

<Based on fill-in-the-blank questions or statements (FITB's).

<**Assessments** include 40 FITB's (2 pts. each, 80 pts. total); a menu of answers is provided.

<**Pre-Test** (8/28) includes 50 FITB's (1 pt. each, 50 pts. total), with menu of answers provided.

<**Post-Test** (12/11) includes 50 FITB's (1 pt. each, 50 pts. total); no-menu option for double credit.

<Make-ups will be given only in strict accordance with University policy (at next Assessment).

<Students *must* sign and return the "Syllabus Review & Academic Honesty" form.

GroupWork: In-Class Discussions: held on five In-Class Discussion days (see below)

<Groups of five students (Pentads) are formed at random to create Questions/Thesis Topics (QTT's).

<After a QTT is approved, Pentads must complete an outline based on *The Writing Guide*.

<To get credit for Discussions, students must turn in an In-Class Discussion Form with Paper.

Written Work: Papers, Reactions and Capstones

- <Papers *must* be based on Questions/Thesis Statements (QTT's) and Outlines formed in Pentads.
- <Papers must be 550+ words; Reactions 300+ words. Word count *must* be appended at end.
- <An approved In-Class Discussion Form *must* be stapled to Papers.
- <The heading of Papers and Reactions *must* be properly formatted (<http://www.usu.edu/markdamen/1320Hist&Civ/syllabus/writingstandards.htm>).
- <Reactions must be based on articles on Electronic Reserve (<http://eres.usu.edu>). The password to access the materials for this class is **dam1320** (all lower-case).
- <*A Guide to Writing in History & Classics* will be reviewed at Writing Workshop (9/11).
- <Assignments must be handed in by or before the due date at the beginning of class, not during class!
- <Late Written Work will be reduced 25% in credit for every 24 hours after the due date/time.
- <A student may turn in for credit only *one* Paper or Reaction at a time and only *one* Paper or Reaction pertaining to any single Part of the class.
- <Students may not turn in new Written Work until they have received back earlier work.
- <Papers/Reactions will receive either full credit or no credit. There is no partial credit.
- <Papers/Reactions (Part 1-3) which have earned no credit may be revised for credit, *if* they are corrected and returned by the designated date. No revisions for work based on Parts 4 and 5.
- <Revisions *must* have the original (corrected) copy attached to the new (revised) version.
- <Students have only *one* chance to revise any single piece of Written Work.

Things of General Importance

- <All class work will be graded as expeditiously as possible and returned at the end of class.
- <Students should keep all graded work returned to them.
- <Regular attendance has often proven important to a successful class experience.
- <ONLY hard copy of Written Work will be accepted; no electronic submission of any sort!
- <High academic integrity is expected of all students. No plagiarism! See Schedule of Classes, p.103.
- <Any student having trouble with the class should come and see me immediately.

Important Dates and Deadlines: Written Work may be turned in *on or before* deadlines!

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| Thurs | 8/28 | PRE-TEST |
| Thurs | 9/11 | Writing Workshop (attendance is strongly encouraged!!) |
| Tues | 9/16 | In-Class Discussion (Part 1) |
| Thurs | 9/18 | ASSESSMENT 1 |
| Tues | 9/23 | Papers/Reactions for Part 1 Due |
| Thurs | 10/2 | In-Class Discussion (Part 2) |
| Tues | 10/7 | ASSESSMENT 2 |
| Thurs | 10/9 | Papers/Reactions for Part 2 Due |
| Thurs | 10/23 | In-Class Discussion (Part 3) |
| Tues | 10/28 | ASSESSMENT 3 |
| Thurs | 10/30 | Papers/Reactions for Part 3 Due |
| Tues | 11/11 | In-Class Discussion (Part 4) |
| Thurs | 11/13 | ASSESSMENT 4 |
| Tues | 11/18 | Papers/Reactions for Part 4 Due |
| Tues | 12/2 | In-Class Discussion (Part 5) |
| Thurs | 12/4 | ASSESSMENT 5 |
| Thurs | 12/11 (1:30-3:20; ESCL 130): | POST-TEST ; Capstones and Papers/Reactions for Part 5 Due |

All of this is subject to change. Students are responsible for incorporating into this syllabus all alterations in scheduling, deadlines and assignments announced in class or sent via email.