Tragic Theater Reaction

The theater during the days of Rome went through many changes as the empire grew, stagnated and ultimately collapsed. The plays and their production demands to the ever changing environment of the Roman world led to many innovations and stagnations in the world of Theater. The playwrights of Rome all tended to enjoy the plays that were rooted in the tragedies that had come out of the Greek sphere of influence in the earlier years of Rome’s development. After the purges of Marius and the ascension of the emperors, the theater was often censored as well causing many creative outlets to be banned and forced the people to go elsewhere for entertainment. Yet as time went on, the plays that were being written focused not only on the theatrical but on becoming a pulpit to argue for the senators and rich of Rome. From there the people of Rome began to look more towards the venues of the Coliseum.