

Classical Drama and Theatre: A Complete List of Terms to Know

Terms to Know From Section 1:

Chapter 1

History
Historiography
Historia
Herodotus
Ionian Revolution
Primary Evidence
Secondary Evidence
Inference
Cogent
Tripartition
Battle of Thermopylae
Ibn Kahldun

Theatre
Theatron
Institution
Theatrical
Language
Impersonation
Audience
Positivism
Progress
Primitive
E.K. Chambers
Chorus

Chapter 2

Herodotus
The Histories
Relics
Fossils
Aristotle
James Frazer, The Golden Bough
Anthropology
Positivism

Transitional Forms
Bronislaw Malinowski
Aetiological
Claude Levi-Strauss
Structuralism
Lumpers
Splitters
Mimetic

Chapter 3

Pelasgians
Indo-Europeans
Proto-Indo-European
Ionians
Athens
Asia Minor
Dorians
Peloponnese
Trojan War
Epic
Homer
The Iliad
Heinrich Schliemann
Troy
Polis
Classical Age

Age of Tyrants
Tyrannos
Pisistratus of Athens
Attic
Age of Lawgivers
Solon
Sicily
Black Sea
Age of Colonization
Magna Graecia
Phoenicians
Lyric Age
Lyre
Lyric Poetry
Sappho

Chapter 4.1

Thespis
Tragoidia
Aristotle
The Poetics
Dithyramb
Bacchylides
Trialogue
Dionysus

City Dionysia
Ecstasy
"Nothing To Do With Dionysus"
Year-Spirit
William Ridgeway
Tomb-Theory
Hero-Cult Theory
Gerald Else

Chapter 4.2

Paleontologists
Charles Darwin
Transitional Forms
Gradualism
Steven Jay Gould
Punctuated Equilibrium

Niches
Fitness
Nautilus/Nautiloids
Cultural Darwinism
Pisistratus
City Dionysia
Annual Trading Season

Terms to Know From Section 2:

Chapter 5

Pisistratus
Athens
Classical Age
Persian Wars
Pericles
Parthenon
Acropolis
Philosophy
Sophists
Protagoras
Socrates
Plato

Sparta
Peloponnesian War
Post-Classical Age
Macedon(ia)
Barbarian
Philip II
Alexander the Great
Hellenistic Age
Papyri
Stoicism
Romans
Humanism

Chapter 6

City Dionysia
Trilogies
Satyr Play
Lenaea
Theatra (Theatron)
Voice
Theatre of Dionysus
Courtroom Trials

Interiority
Presentationalism
Acropolis
Orchestra
Theatre at Thorikos
Skene
Skenographia
Ekkyklema
Mechane

Orestes
Orestes
Clytemnestra
Three-Actor Rule
Multiple-Role-Playing
Trialogue

Chapter 7.1

Agathon
The Symposium
Inscriptions
Epigraphical
Athenian Victory Lists
Parian Marble
Choerilus
Pratinas
Phrynichus

Chapter 7.2

Sophocles
Probouloi
Dexion
On the Chorus
Unconnected Trilogies
Chorus
Oedipus (*Oedipus the King*)

Chapter 7.3

Euripides
Select Plays
Alphabetic Plays
Melodramas
Rescue Plays
Helen (*Helen*)
Menelaus
"Surly and Unconvivial"
The Cretans
Minotaur
Minos
Pasiphae

Stichomythy
Protagonist
Deuteragonist
Tritagonist
Choregos (Choregoi)
Chorodidaskalos

The Siege of Miletus
The Phoenician Women
Aeschylus
Sicily
Prometheus Bound
Persae
The Oresteia
Clytemnestra
The Libation-Bearers
The Eumenides

Deianeira (*Women of Trachis*)
Phaedra (*Phaedra*)
Hippolytus
Electra (*Electra*)
Antigone (*Antigone*)
Greek Language
Paronomasia

Orestes (*Orestes*)
Furies
Apollo
Electra
Pylades
Red Herrings
Trojan Slave
The Bacchae
Cadmus (see Reading 2)
Semele (see Reading 2)
Dionysus (see Reading 2)
Pentheus (see Reading 2)
Agave (see Reading 2)

Terms to Know From Section 3:

Chapter 8

Dios Apate
Aphrodite and Ares
Komoidia
Komos (pl. *Komoi*)
Komastai
Vase Paintings
Dorian Farce
Phallos (*Phalloi*)
Sicily
Epicharmus of Syracuse
Satyr Play(s)
Satyr(s)
Silenus
Pratinas
Aeschylus

Prometheus the Fire-Bringer
The Trackers
Cyclops (Polyphemus)
Odysseus
Comic Plots
Lenaea
"Fourth Wall"
Parabasis
Chionides
Magnes
Cratinus
Dionysalexandros
Pherecrates
Eupolis
The Demes
The Taxiarchs

Chapter 9

Aristophanes
Scholia/Scholiasts
The Banqueters
The Babylonians
Cleon
The Acharnians
The Knights
The Clouds
Socrates

The Wasps
The Peace
Euripides
Thesmophoriazusae (Thesmophoria)
Lysistrata (Lysistrata)
The Frogs
Dionysus (see Reading 4)
Heracles/Hercules (see Reading 4)

Chapter 10

Thebans (Thebes)
Philip II of Macedon
Alexander
Koine
Stoicism
Epicurean(s)
Mime
Platonius
Middle Comedy
Theophrastus, *The Characters*
Character
Euripides
Embolima

Chorou
Five-Act Rule
Alexis of Thurii
Parasitos (*Parasite*)
Menander
Philemon
Diphilus
Dyscolus
Moschion
Demeas
Smikrines
Syros
Samia
Chrysis

Chapter 11

Panhellenic
Agonothetes
Polus
The Artists of Dionysus
Exposition
Interpolations

Bronteion
Keraunoskopeion
Charon's steps
Mime
Archimime
Hero(n)das, *Mimiambi*
The Oxyrhynchus Mime

Terms to Know From Section 4:

Chapter 12

Italy
Alps
Sicily
Latin
Gaul(s)/Celts
753 BCE
Romulus and Remus
Etruscans/Etruria
510 BCE
Republic
Patricians
Senate
Plebeians
Legion
Magna Graecia
Carthage/Carthaginians
First Punic War
Hannibal

Second Punic War
Scipio Africanus
Hellenism
Marius
Sulla
Pompey
Julius Caesar
Brutus
Ides of March
Octavian
Mark Antony
Pax Romana
Augustus
Imperator
Capitol
Colosseum
Pompeii
Decline and Fall
Middle Ages

Chapter 13

Native Italian Drama
Literary Drama
Popular Entertainment
Histrion
Persona
Fescennine Verses
Fescennium
Hilarotragodia/Phlyax Plays (Phlyaces)
Rhinton of Syracuse
Oscans
Atella
Atellan Farce (*Atellanae*)
Maccus
Commedia dell'Arte

Fabulae Palliatae
Novius
Pomponius
Scaena
Scaenae Frons
Pulpitum
Versurae
Orchestra
Cavea
Concrete
Altar
Grex
Dominus
Theatre of Pompey

Chapter 14.1

Livius Andronicus (240 BCE)

Ludi Romani

Gnaeus Naevius

Titus Maccius Plautus

Chapter 14.2

Caecilius Statius

Terence

Adelphoe

Sermo Purus

Hrotswitha (Hrotsvit)

Manuscripts

Aelius Donatus

Prologues

Chapter 15

Quintus Ennius

Fabulae Praetextae

Octavia

Marcus Pacuvius

Lucius Accius

Popular Entertainment

Bread and Circuses

Horace

Chapter 16

Pantomime

Pylades and Bathyllus

Venationes

Naumachiae

Mime

Stock Types

Greek Originals

Saturae

Dis Exapaton (Sostratos)

Bacchides (Mnesilochus)

Andria

Luscius Lanuvinus

Contaminatio

Hecyra

Apollodorus of Carystus

Thraso

Micio

Dramatic Suspense

Ars Poetica

In Medias Res

Seneca

Performability

Stoicism

Sententiae

Atreus

Thyestes

Phaedra

Charition

Byzantine Theatre

Christus Patiens (*Christos Paschon*)

Islam

Muhammad