

Summary:

Time Spent Tutti Playing/Total Time = Percentage _____ / _____ = _____ %

Number of Stops in the Rehearsal _____

Number of Disciplinary Comments _____

Comments:

1. Was this a productive rehearsal (circle one)? Yes No

Explain. _____

2. How did the conductor focus student attention to the task at hand?

3. Name the single (more if applicable) thing that you will remember from this rehearsal for your own teaching; it may include a pedagogical technique, analogy, or other activity

