

Utah State University
Department of Music
MUSC 4240: Advanced Band Conducting
Behavioral Observation Form

Conductor: _____ Observer: _____

Reliability Observer: _____ Selection(s): _____

Ensemble: _____ Number in ensemble: _____ Date: _____

	Gesture			Face		Critique		
	Activity	Body Placement	Conducting Gestures	Eye Contact	Facial Expressions	Problems with Voice	Repeated Word(s) Tally:	Mannerism Tally:
1	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
2	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
3	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
4	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
5	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
6	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
7	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
8	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
9	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
10	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
11	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
12	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
13	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
14	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
15	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
16	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
17	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
18	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
19	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
20	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
21	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
22	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
23	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
24	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
25	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
26	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
27	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
28	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
29	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
30	I SP TP D	P F E	T X N	M G I O	N A D	L S F SL		
#	I = _____ SP = _____ TP = _____ D = _____	P = _____ F = _____ E = _____	T = _____ X = _____ N = _____	M = _____ G = _____ I = _____ O = _____	N = _____ A = _____ D = _____	L = _____ S = _____ F = _____ SL = _____	Total = _____	Total = _____
%	%I = _____ %SP = _____ %TP = _____ %D = _____	%P = _____ %F = _____ %E = _____	%T = _____ %X = _____ %N = _____	%M = _____ %G = _____ %I = _____ %O = _____	%N = _____ %A = _____ %D = _____	%L = _____ %S = _____ %F = _____ %SL = _____		

Key

Gesture

- Activity
 - I = Giving instructions
 - SP = Singing while group plays
 - TP = Talking while group plays
 - D = Disciplining or non-musical activity
- Body Placement
 - P = On the podium
 - F = In front of (or near) the podium
 - E = Within the ensemble
- Conducting Gestures
 - T = Strict time-beating
 - X = Expressive or otherwise melded gesture
 - N = No conducting

Face

- Eye contact
 - M = Looking at the music (score)
 - G = Looking at a group of players (or scanning the ensemble)
 - I = Looking at an individual player
 - O = Eyes closed or looking into space
- Facial expressions
 - N = Neutral or no particular expression
 - A = Approving expression
 - D = Disapproving expression

Critique

- Problems with Voice
 - L = Too loud
 - S = Too soft
 - F = Too fast
 - SL = Too slow
- Repeated Word(s): Indicate and tally occurrences in appropriate time cell
- Mannerism(s): Indicate and tally occurrences in appropriate time cell