

High Maintenance

Fanfare for Brass Ensemble

***by
Thomas P. Rohrer
(2006)***

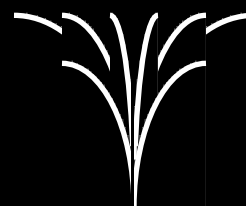
High Maintenance is a descriptive term for the energy and virtuosity in this composition. Tempo is incessant, and the combination of tuneful melodic material and derived polyphonic (sometimes polytonal) interjections provides ample continuity along with fiery contrasts.

The form is a short rondo (ABACADA) with an added introduction and coda. All themes are derived from the opening motive, with rondo sections introduced by a three-measure syncopated figure.

— Thomas P. Rohrer (2006)

INSTRUMENTATION:

trumpet I (div.)
trumpet II
trumpet III
trumpet IV
horn I
horn II
horn III
horn IV
trombone I
trombone II
trombone III
euphonium (div.)
tuba (div.)



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