

Illegal Procedure is transcribed from the brass ensemble work, *Suspence Theater*. It is inspired by a childhood watching weekly professional football highlights on television. The accompanying music is inseparable from the actual footage, and the variety of musical quotes that represent the on-field action are presented in clever and artistic ways. I grew up near the Professional Football Hall of Fame in Canton, Ohio and recently visited after many years to hear the same tradition in the new-age stadium-like theater. This work reflects my emotions in remembering the driving rhythms and catchy melodies, all interwoven with the slow-motion ballet on the screen.

The early musical icon of those films was named Sam Spence, thus the original title of *Suspence Theater*. The music is accessible harmonically, and the rhythm includes the incessant drive that one might expect from football highlights. The loose three-part form includes a developmental middle section that leads to a recapitulation, the final statement of which includes the main theme in augmentation. This work is a personal statement from younger memories, but perhaps others will understand the sentiment through the music.

Illegal Procedure

for Wind Ensemble
by
Thomas P. Rohrer

INSTRUMENTATION:

piccolo	trumpet I	timpani
flute 1	trumpet II	
flute 2	trumpet III	percussion 1
oboe 1	horn I	(sus. cym., xylophone)
oboe 2	horn II	percussion 2
bassoon 1	horn III	(wood block, log drum, 3 toms, B.D.)
bassoon 2	horn IV	percussion 3
Bb clarinet 1	trombone I	(tambourine)
Bb clarinet 2	trombone II	
Bb clarinet 3	bass trombone	
bass clarinet	euphonium	
alto saxophone 1	tuba	
alto saxophone 2	double bass	
tenor saxophone		
baritone saxophone		