

Suspence Theater

Fanfare for Brass Ensemble

by

Thomas P. Rohrer

(2007)

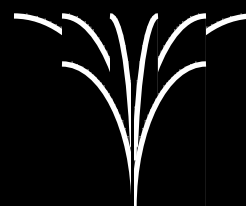
Suspence Theater is inspired by a childhood watching weekly professional football highlights on television. The accompanying music is inseparable from the actual footage, and the variety of musical quotes that represent the on-field action are presented in clever and artistic ways. I grew up near the Professional Football Hall of Fame in Canton, Ohio and recently visited after many years to hear the same tradition in the new-age stadium-like theater. This work reflects my emotions in remembering the driving rhythms and catchy melodies, all interwoven with the slow-motion ballet on the screen.

The early musical icon of those films was named Sam Spence, thus the title of *Suspence Theater*. The music is accessible harmonically, and the rhythm includes the incessant drive that one might expect from football highlights. The loose three-part form includes a developmental middle section that leads to a recapitulation, the final statement of which includes the main theme in augmentation. This work is a personal statement from younger memories, but perhaps others will understand the sentiment through the music.

— Thomas P. Rohrer (2007)

INSTRUMENTATION:

trumpet I (div.)
trumpet II
trumpet III
trumpet IV
horn I
horn II
horn III
horn IV
trombone I
trombone II
trombone III
euphonium
tuba (div.)



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