

Symphonic Manifold is an adaptation of the composer's brass ensemble work *High Maintenance*, which won the 2006 Dallas Wind Symphony's composition contest, the second such award for the composer in the five-year tenure of the competition. The term "manifold" has several meanings in relation to this work: As a verb, it means "to make many copies," referring to the rondo-like form; As a noun, it refers to a pipe with apertures for multiple connections, referring to the scoring contrasts in the piece. The premiere of the brass ensemble work takes place on February 13, 2007 in the Morton H. Meyerson Symphony Center in Dallas, and the wind ensemble version was premiered on October 7, 2006 by the Utah State University Wind Orchestra in Logan, Utah.

"High Maintenance" is a descriptive term for the energy and virtuosity in this composition. Tempo is incessant, and the combination of tuneful melodic material and derived polyphonic (sometimes polytonal) interjections provides ample continuity along with fiery contrasts. The form is a short rondo (ABACADA) with an added introduction and coda. All themes are derived from the opening motive, with rondo sections introduced by a three-measure syncopated figure.

The work is dedicated to longtime colleague and friend, Brant Karrick, Director of Bands at Northern Kentucky University. The energy in the work pales to that demonstrated by Dr. Karrick during my over sixteen-year professional relationship with him. Through hundreds of conversations and numerous on-site collaborations at both our institutions, I have come to rely on Dr. Karrick as an inspiration for musicianship and work ethic as well as for the pedagogy and philosophy of our craft.

Thomas P. Rohrer is Director of Bands and Director of Music Education at Utah State University where he conducts the Wind Orchestra and the Aggie Marching Band as part of his leadership of a diverse collegiate band program and teacher training curriculum. Having established an international reputation as a conductor and clinician, he is Music Director and Conductor of the Salt Lake [Utah] Symphonic Winds (which performed at the 2006 MENC National Conference) and consistently receives high praise from colleagues and composers for meticulous preparation and insightful interpretation. A supporter of new music for winds and percussion, Dr. Rohrer conducted over ten premieres in the last five years and has himself composed seven original works for various ensembles, twice earning honors as a winner of the Dallas Wind Symphony's composition competition, completing three recent commissions (*Synergy for Wind Ensemble*, *Transcontinental Union for Symphony Orchestra*, and *Molecula for Wind Ensemble*), and receiving the international premiere of *Excessive Force for Wind Ensemble*.

Under his leadership, the USU Wind Orchestra is held in high regard, twice receiving invitations to the College Band Directors National Association Regional Conference and hosting several noted artists, composers, and conductors. A frequent conductor and clinician throughout the United States and abroad, Dr. Rohrer is published in the Bulletin of the Council for Research in Music Education, UPDATE: Applications of Research in Music Education, Journal of Band Research, Instrumentalist, and several state professional journals, and he has presented at regional College Band Directors National Association and individual state conferences.

Dr. Rohrer is cited numerous times for outstanding teaching, most recently as the Utah State University Music Department and Fine Arts Teacher of the Year. In addition, he was honored as a top-five finalist for the campus-wide Master Teacher Award at Bowling Green State University in 1997. He also held positions at Northern Arizona University and the University of Cincinnati, and his public school experience includes teaching instrumental music in the public schools of Southwest Ohio. A proponent of music education, Dr. Rohrer has visited hundreds of classrooms, and he maintains strong ties with pre-service and in-service teachers.

Dr. Rohrer has degrees in music education and wind conducting from the University of Cincinnati College-Conservatory of Music and a Ph.D. in music education from Florida State University. A member of Kappa Kappa Psi and Tau Beta Sigma-national band service organizations-and Phi Mu Alpha Sinfonia, his professional affiliations include Music Educators National Conference, the College Band Directors National Association, the National Band Association, the Conductors Guild, and the World Association of Symphonic Bands and Ensembles.

INSTRUMENTATION:

piccolo	cornet I	timpani
flute 1	cornet II	
flute 2	cornet III	percussion 1 (2 players)
oboe 1	horn I	(S.C.,S.D.,B.D.)
oboe 2	horn II	percussion 2
bassoon 1	horn III	(4 tom toms,tamb.)
bassoon 2	horn IV	percussion 3
Bb clarinet 1	trombone I	(tam tam,cabasa,tamb.,xylo)
Bb clarinet 2	trombone II	
Bb clarinet 3	bass trombone	
bass clarinet	euphonium	
alto saxophone 1	tuba	
alto saxophone 2		
tenor saxophone		
baritone saxophone		



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