

**Utah State University**  
**Department of Music**  
MUSC 6130: Graduate Wind Literature  
Course Syllabus

**General Information**

Summer Session, 2008  
1:00-4:00 PM MTWHF  
Room 123  
2 Credit Hours

Instructor:	Thomas Rohrer, Ph.D.
Office:	106 FAC
Telephone:	797-3004
Office Hours:	Tues./Thurs. 12:00-1:00 PM or by appointment

**Course Description**

The course covers the repertoire of the concert band from its early years to present. The presentation has a historical perspective, focusing on the band as a functional service ensemble, an ensemble for art's sake, and an activity for education in music in the modern curriculum.

**Course Structure**

The course consists of lecture/discussion sessions. Listening will have a large role in this course, and students—in the end—should have a working knowledge of the history of the wind band and specific composers and their works as well as the ability to identify specific pieces by their sound. Assignments include listening to prepared recordings in the Music Education Resource Lab (Room 113) and reading assigned materials. Quizzes, homework assignments, and active participation in classroom activities may also be included. The course is an organic process, the pace of which depends on insightful discussion and varied topics; thus, the course schedule is flexible, depending on the progress in successive classes, and the topics and assignments may not fall on the exact days scheduled. Variations in schedule and subsequent assignments will be communicated during appropriate class sessions.

**Disabilities**

If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation of the Disability Resource Center, course materials can be provided in alternative formats—large print, audio, diskette, or Braille.

**Acts of Academic Dishonesty<sup>1</sup>**

Cheating includes intentionally: (1) using or attempting to use or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity; (2) depending upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work; (4) acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission; (5) engaging in any form of research fraud.

---

1

Student Code, Article V, Section 3.

## Materials

(available at the university bookstore)

- One blank CD-R compact disk.

## Evaluation Methods and Procedures

1. Daily Assignments. Daily grades are recorded for each class session. Students receive points for each class unless they are absent or assignments are not completed. These grades may include frequent unannounced and timed quizzes that cannot be made up. Late students will not be permitted extra time.
  - \*2. Notebook. Each student will organize and submit all class notes, handouts, and other materials in a notebook. It should include a table of contents that allows quick reference to any subject area. The content, neatness, organization, and spelling will be evaluated in the grading process.
  3. Final Exam. A comprehensive final exam will be given during the final exam time.
  4. Attendance. Given that this course is concentrated over a two weeks and part of the teacher education sequence, a policy similar to—yet more lenient than—a typical school system is used. Whatever the academic grade of the student in the course, each absence **AFTER THE FIRST—FOR ANY REASON**—lowers a student’s grade one additional letter (13 points [-6.5 for tardies]). One tardy lowers a student’s grade by 1/2 grade (2 tardies = 1 absence), and students arriving more than fifteen minutes late are considered absent. Students arriving late should report to the instructor after that class to ensure that they were not marked absent. According to university policy, university excused absences must be made in writing at least a week in advance. Deadlines are enforced.
- \* The content, neatness, organization, and spelling will be evaluated in the grading process, and typewritten submissions are considered neater than those that are handwritten; full credit cannot be expected unless typewritten.

## Expectations

Evidence of scholarly level of work appropriate for a graduate-level student. This includes correct spelling, well constructed sentences, and sincere effort in class participation and preparation. In addition, attendance/punctuality consistent with that of a responsible music educator is a minimum requirement.

## Grading

Total possible score for the semester = 133 points

Daily Assignments	10	x	8	=	80	(60%)	<b>A</b>	=	120 - 133
Notebook					13	(10%)	<b>B</b>	=	106 - 119
Final Exam					40	(30%)	<b>C</b>	=	93 - 105
							<b>D</b>	=	80 - 92
							<b>F</b>	=	0 - 79
<u>Attendance (minus 13 for each absence past the 1st)</u>									
Total:					133	(100%)			

### Factors That Can Sustain or Improve a Grade

Motivated class participation demonstrated by regular attendance and regular participation in class projects.

Preparing assignments before each class meeting.

Improvement as the semester progresses.

### Factors That Can Lower a Grade

Unexcused absences: A grade of "zero" will be recorded for a daily and/or quiz grade on that day.

Further, an absent student cannot participate in class activities.

### Course Calendar

<b>Date</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thurs</b>	<b>Fri</b>
6/23-27	Topics Studied and Continued Throughout <ul style="list-style-type: none"><li>• Introduction</li><li>• The Role of the Wind Band</li><li>• The "Band" as a Service Ensemble</li><li>• The "Band" as a Training Ensemble</li><li>• The "Band" as an Artistic Ensemble</li></ul>	“	“	“	“
6/30-7/3	“	“	“	<b>Final Exam</b>	