**HOUSING INFORMATION:**

(Partial list, See Cache Valley Visitors Bureau for more options)

- Anniversary Inn
  
  169 East Center St.
  
  (435) 752-3443

- Beaver Creek Lodge
  
  Logan Canyon, U.S. Hwy. 89
  
  (435) 753-1076

- Best Western Baugh Motel
  
  153 South Main St.
  
  (435) 752-5220

- Best Western Weston Inn
  
  250 North Main St.
  
  (435) 752-5700

- Comfort Inn
  
  2002 South U.S. Hwy 89/91
  
  (435) 787-2060

- Days Inn & Suites
  
  447 North Main
  
  (435) 752-9141

- EconoLodge Inn & Suites
  
  364 South Main St.
  
  (435) 753-5623

- Hampton Inn
  
  1665 North Main St.
  
  (435) 713-4567

- Holiday Inn Express
  
  2235 North Main St., Logan
  
  (435) 752-3444

- La Quinta Inn & Suites
  
  853 South Main St.
  
  (435) 752-0707

- Old Rock Church Bed and Breakfast
  
  10 South Main St., Providence
  
  (435) 752-3432

- Seasons at the Riter Mansion
  
  168 North 100 East
  
  (435) 752-7727

- Springhill Suites by Marriott
  
  635 South 80 East
  
  (435) 750-5180

- Super 8 Motel
  
  865 South U.S. Hwy. 89/91
  
  (435) 753-8883

- The Loft on Center
  
  90 West Center St.
  
  (435) 563-0118

- University Inn
  
  850 East 700 North
  
  (435) 797-0017

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**SCHEDULE OF EVENTS:**

**Friday, November 30, 2018:**

9:00-11:30 AM:

Auditions at USU Chase Fine Arts Center

11:30 AM-12:20 PM:

Conducting session with clinicians,
Michael Burch-Pesses & Timothy Paul

NOON: Lunch

1:00-4:00 PM:

Students: Rehearsal #1

Directors: Session #1

4:00 PM: Dinner

5:30-7:30 PM:

Students: Rehearsal #2

Directors: Session #2

8:00 PM:

Symposium Sampler Concert

featuring the USU Wind & Jazz Orchestras and chamber ensembles

(tickets free to symposium participants)

**Saturday, December 1, 2018:**

9:00 AM-1:00 PM:

Students: Rehearsal #3

Directors: Session #3

1:00-2:30 PM:

Lunch Sponsored by Kappa Kappa Psi and Tau Beta Sigma

3:00-4:00 PM:

Symposium Finale Concert
Michael Burch-Pesses is Director of Bands at Pacific University in Forest Grove, Oregon where he conducts the Wind Ensemble, Jazz Band, and Jazz Choir, and he also teaches courses in conducting, music education, and MIDI technology. He also works with the Pacific University School of Education, supervising music education interns during their student teaching as they earn the master of arts in teaching degree. He holds master of music and doctor of musical arts degrees in conducting from the Catholic University of America in Washington, D.C. Since coming to Pacific University in 1995, he received the Junior Faculty Award (1998) and was named a Wye Fellow of the Aspen Institute (1999). In 2006, he received the S.S. Johnson Foundation Award for Excellence in Teaching. He enjoyed a distinguished career as a bandmaster in the U.S. Navy before arriving at Pacific University, enlisting as a hornist and working his way through the ranks to become the Navy’s senior bandmaster and head of the Navy Music Program. During his Navy career, he served as leader of the Naval Academy Band in Annapolis, Maryland. Under his direction, the Naval Academy Band received the George Howard Citation of Musical Excellence from the John Philip Sousa Foundation, the highest civilian award for a military band. He also served as assistant leader of the Navy Band in Washington, D.C. and director of the Commodores, the Navy’s official jazz ensemble. An internationally active adjudicator, lecturer and clinician, he has conducted festival and honor bands throughout the United States, Canada, South America, Europe, Asia, and Australia. In 2000, he conducted the British Columbia All-Provincial Honour Band, and in 2002 he adjudicated the National Concert Band Festival of New Zealand.

Dr. Burch-Pesses also is the conductor and musical director of the Oregon Symphonic Band, Oregon's premier adult band. The band celebrated its 20th anniversary with a performance at the Midwest Clinic in 2006. The following year the band was awarded the Sudler Silver Scroll by the John Philip Sousa Foundation. His performance at the Midwest Clinic resulted in his being awarded the Citation of Excellence from the National Band Association.

Timothy A. Paul is Director of Bands at Indiana University of Pennsylvania. He holds the DMA in wind band conducting and literature from the University of Colorado and the MM in music education from Florida State University. He also attended the North Carolina School of the Arts as a post-baccalaureate student, where he studied horn performance and conducting. Ensembles under professor Paul's direction have performed at the Northwest NAfME Biennial Conference, the Mid-West International Band and Orchestra Choral, the Southern Division CBDNA/NBA Conference, the NAfME Southern Division Conference, the Oregon Music Education Association Conference, the Tri-State Band Festival, the Atlanta International Band and Orchestra Clinic, and the All-South Music Institute. Selected honors and awards include the Phi Beta Mu Florida Chapter’s Distinguished Director Award, John Philip Sousa Foundation’s Sudler Flag of Honor, and national winner of the UMEA/ASBDA Distinguished Young Band Director’s Award.

In 2014, professor Paul founded the International Fellowship of Conductors, Composers, and Collaborators (IFC3), an innovative, new venue created to celebrate wind music. Through a variety of artistic experiences—including a conducting workshop, public performances, a composers’ symposium, professional recording opportunities, and a lecture series—IFC3 aims to support and enhance the collaboration between three key contributors to the development and advancement of wind band literature—wind conductors, composers, and performers. In June 2015, IFC3 released its first CD, Launch! Beginning in summer 2016, professor Paul, who serves as IFC3 artistic director and conductor, will host IFC3 at IUP.

Professor Paul maintains an active schedule as a guest conductor and clinician, conducting a myriad of high school honor bands and collegiate ensembles throughout the United States and internationally. His commitment to new music has resulted in commissions from leading American composers, including Libby Larsen, Carter Pann, and Dan Welcher. In addition, he has published several articles in the Journal of Band Research and is co-author of Winds and Hymns: Resource Guide to Hymns, Chorales, and Spirituals in Select Wind Band Literature, published by Meredith Music.

Professor Paul is past president of the College Band Directors National Association Northwest Division. Additional professional affiliations include the World Association for Symphonic Bands and Ensembles, National Band Association, Phi Beta Mu, the National Association for Music Education, and the Pennsylvania Music Educators Association.

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