

HOUSING INFORMATION:

(Partial list,
See Cache Valley Visitors Bureau for more options)

Alta Manor Suites
45 E 500 N Logan
(435) 752-0808

Anniversary Inn
169 E Center Logan
(435) 752-3443
Reservations: 1-800-574-7605 (toll free)

Best Western Baugh Motel
153 S Main Logan
(435) 752-5220

Best Western-Weston Inn
250 N Main Logan
(435) 752-5700
Reservations: 1-800-532-5055 (toll free)

Comfort Inn
447 N Main Logan
(435) 752-9141

Crystal Inn
853 S Main Logan
(435) 752-0707

Days Inn Logan
364 S Main Logan
(435) 753-5623

Hampton Inn
1655 N Main St Logan
(435) 713-4567

Providence Inn-Old Rock Church
10 S Main Providence
(435) 752-3432

Ramada Limited
2002 S US 89/91 Logan
(435) 787-2060

Sherwood Hills Resort
Hwy 89-91 Wellsville Canyon Wellsville
(435) 245-5054

Super 8 Motel
865 S Hwy 89-91 Logan
(435) 753-8883

University Inn
Utah State University Logan
(435) 797-0017

SCHEDULE OF EVENTS:

Friday, November 30, 2012:

9:00-11:30 AM:

Auditions at USU Chase Fine Arts Center

11:30 AM-12:20 PM:

Conducting session with clinician,
Paula Holcomb

NOON: Lunch

1:00-4:00 PM:

Students: Rehearsal #1

Directors: Session #1

4:00 PM: Dinner

5:30-7:30 PM:

Students: Rehearsal #2

Directors: Session #2

8:00 PM:

Symposium Sampler Concert
featuring the USU Wind & Jazz
Orchestras and chamber ensembles
(tickets free to symposium participants)

Saturday, December 1, 2012:

9:00 AM-1:00 PM:

Students: Rehearsal #3

Directors: Session #3

1:00-2:30 PM:

Lunch Sponsored by Kappa Kappa Psi and
Tau Beta Sigma

3:00-4:00 PM:

Symposium Finale Concert

The Utah State University Band Symposium

The Seventh- Annual Tri-State Band Symposium:

**An Honor Band
experience
for the region's finest
wind and percussion
players and their
directors**

**Nov.30 – Dec. 1, 2012
Kent Concert Hall
Utah State University**

CLINICIANS:

- **Paula Holcomb**
- **Brant Karrick**
- **Thomas P. Rohrer**



THE CLINICIANS

Paula Holcomb . . . came to the State University of New York at Fredonia in 1999 as Director of Bands after serving in a similar position for 20 years at Central College in Pella, Iowa. Under her direction at Central College, the Symphonic Wind Ensemble and the Symphonic Band toured internationally to Canada, Europe, and Mexico and performed at Alice Tully Hall of New York City's Lincoln Center. At SUNY Fredonia, Dr. Holcomb conducts the Wind Ensemble and musicals, and teaches graduate and undergraduate conducting. Additionally, she initiated the conducting program as part of the Master of Music in Performance.

Highly sought after as an adjudicator and guest conductor, Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe, and Canada. She has presented Conducting Symposiums in Canada, South America, Australia and the United States. Dr. Holcomb is former assistant horn of the Des Moines Symphony and past president of the Iowa Music Educators Association. Recently, she was presented with the A. Frank Miller award from Kappa Kappa Psi, served on the Council and Artistic Planning Conference Committee for the World Association of Symphonic Bands and Ensembles, serving on the board of the Conductors Guild and is currently Northeastern Division President-elect of the College Band Directors National Association.

Brant Karrick . . . joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he directs the entire band program including the Symphonic Winds, the Concert Band, and the Norse Pep Band. He also teaches classes in conducting, music education, marching band techniques, and he assists with student teacher supervision.

In addition to his responsibilities at NKU, Dr. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Europe, and in Australia.

SYMPOSIUM INFORMATION

WHY ATTEND THE TRI-STATE BAND SYMPOSIUM?

FORMAT OF THE SYMPOSIUM: **for students. . .**

- Rehearsals and sectionals with the finest wind and percussion clinicians in the Mountain West
- Performance of the finest literature for winds and percussion under world-class conductors

for directors. . .

- In-service credit for professional development
- Band director clinics, including literature selection, rehearsal techniques, and gestures of conducting

HOUSING FOR THE SYMPOSIUM:

- To allow freedom of choice, overnight housing is arranged by individuals (see reverse). Utah State University is not responsible for students when not in attendance at a symposium event.
- For a list of area housing options, visit the Cache Valley Visitors Bureau Web site (<http://www.tourcachevalley.com/>)

SYMPOSIUM CONTACT:

Thomas P. Rohrer, Director of Bands
www.usu.edu/music/ensembles/band
usubands@usu.edu
(435) 797-3083 (office)
(435) 797-1862 (FAX)

HOW CAN MY STUDENTS AND/OR I ATTEND?

1. Complete the enclosed student nomination form, including brief evaluations of the students you name.
2. Enclose check (\$20) for each student payable as follows:

UTAH STATE UNIVERSITY
MUSIC DEPARTMENT

3. Complete the enclosed director registration form.
 4. Deadline for nominations/registration is October 15.
 5. Directors will be notified of students accepted by November 1. Checks will be returned for students not accepted, and accepted students (or replacements chosen by director) will be expected at the event; checks are not refundable once a student is accepted.
- * The Symposium will accept as many students as possible, with principal consideration to a balanced instrumentation to ensure the finest experience for students in attendance.