

The Tri-State High School Band Symposium



November 1, 2011

MEMORANDUM

TO: Tri-State Band Symposium Directors
«Director First Name:» «Director Last Name:»
«School:» High School

FROM: Thomas P. Rohrer

RE: Symposium 2011 Final Logistics

Enclosed are packets for each of your selected students for the Tri-State Band Symposium. Also included is a budget summary for your school and individual returned checks. Refunds for alternates that were paid as a lump sum will be refunded under separate cover. In the event that accepted students cannot attend, please notify us immediately so we can allow an alternate to participate.

Please give packets to appropriate students. Packets include the following:

- Student Cover Letter
- Map
- Audition Music to be prepared before arrival
- Housing List
- Master Schedule/Packing List

Auditions. All students will have the opportunity to audition for seating assignments so each may maximize his/her abilities on a level-appropriate part. To facilitate this process, arrival times on Friday, December 2 are staggered with closer schools arriving earlier so that all students may comfortably travel here. Although road construction in our area (save for some on-campus) is minimal, weather is not predictable, so I suggest that you allow ample time to drive safely and comfortably (to be early is to be on time).

Students from:	Arrive for Auditions at:
Northern Utah	10:30 AM
Southern Idaho/Utah south to North Salt Lake City	11:00 AM
Idaho/Wyoming/Nevada/Utah	11:30 AM

Flute players interested in playing piccolo should bring both instruments to the audition.

Lodging. For staying overnight, a partial list of hotels is provided. There are fast-food establishments nearby, and downtown is a short drive from the campus.

Dress. Dress for rehearsals is casual, and dress for the concert is **HIGH SCHOOL CONCERT BAND ATTIRE (i.e., concert black or uniform as you use at your school).**

Schedule.

Friday, December 2:	12:45 PM Seating
	1:00 - 4:00 PM
	5:30 - 9:00 PM
Saturday, December 3:	9:00 AM - 1:00 PM
	CONCERT: 3:00 PM

Details. During rehearsals, please leave all cases, etc. in the auditorium house seating or band room (104). Please, no food or drink in the auditorium, especially on the stage.

Parking. To receive a parking pass, please notify the band office (435-797-3083 or rohrer@hass.usu.edu) by November 15. Passes will be mailed to directors the following week.

Directors Sessions. Watching the proceedings in rehearsal is an important aspect to the Symposium in that “a picture is worth a thousand words”; however, we will have break-out sessions for directors in the specific areas of rehearsal techniques and analysis. There will be the opportunity for podium time with the USU Wind Orchestra for directors wishing to have live interaction.

The USU Wind Orchestra will be available on Friday afternoon and Saturday morning for directors to have a live conducting clinic experience. The format will be live rehearsal sessions on pre-determined pieces that directors may conduct.

1. Directors may choose one of the selected pieces (below), and conduct the ensemble for live critique and discussion on rehearsal technique to improve the sound of the ensemble.
2. Directors may select their own piece to conduct—perhaps something they are doing with their own ensemble—to receive suggestions on rehearsal strategies and to hear the piece played by college-level players.

There is a limited number of conducting opportunities, available on a first come, first served basis. Directors interested should notify me (rohrer@hass.usu.edu) as soon as possible, because of this limited number of slots for quality podium time.

Repertoire (please email ASAP if you would like to conduct a piece of your selection)

Carter: *Overture for Winds*
Copland/Patterson: *Down a Country Lane*
Ticheli: *Cajun Folk Songs*
Holst: *Second Suite in F*
McBeth: *Masque*
Vaughan Williams: *Folk Song Suite*

Parting Shots. Directors and students alike have much to learn from Mr. Bass. Students should show professionalism and common courtesy by being on time to all rehearsals and the performance so that we can maximize our short time with him. If there are any questions after reviewing the enclosed material, please do not hesitate to call or check the Tri-State website through (www.usu.edu/music/ensembles/band). Best Wishes!

encl: Student Packets:
Student Cover Letter
Itinerary/Check List
Lodging
Audition music
Map
Directors:
Director Cover Letter
Itinerary/Check List
Lodging
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