

PLOUTARCHOS, n. s., 6 (2008/2009)

I.- ARTICLES

- A. IBÁÑEZ CHACÓN, "La violación como tópico en los *Parallela Minora*"..... 3-14
J. LAUWERS, "Hear, Hear! The pedagogical projects in Plutarch's *De audiendo*
and Maximus of Tyre's first *Dialexis*"..... 15-24
GEERT ROSKAM, "Plutarch on Aristotle as the First Peripatetic"..... 25-44
M. TOZZA, "Gli epiteti omerici nel *Grillo* di Plutarco: parallelismo simbolico
tra animali e divinità"..... 45-52
A. VICENTE SÁNCHEZ, "Epistolografía amorosa y familiar en *Moralia* de Plu-
tarco"..... 53-82
B. A. ZUIDDAM, "Plutarch and 'God-Eclipse' in Christian Theology"..... 83-100

II.- TEXT

- G. N. BERNARDAKIS, "Πλουτάρχου Περί τοῦ Ε ἐν Δελφοῖς. Reprinting of the
Leipzig, Teubner, 1894 Edition, prepared by Panagiotis Bernardakis.".....101-136

III.- BOOK REVIEWS

- FREDERICK E. BRENK, *With Unperfumed Voice. Studies in Plutarch, in Greek Literature, Religion and Philosophy, and in the New Testament Background*, Stuttgart, Franz Steiner Verlag, 2007 (H. G.- INGENKAMP). F. MARÍN VALDÉS, *Plutarco y el arte de la Atenas hegemónica*, Oviedo, 2008 (M. GONZÁLEZ GONZÁLEZ). M. TRÖSTER, *Themes, Character, and Politics in Plutarch's Life of Lucullus. The Construction of a Roman Aristocrat*, Stuttgart, Franz Steiner Verlag, 2008 (C. COURRIER).137-146

IV.- BIBLIOGRAPHY SECTION

- ARTICLES. An annotated bibliography 2005 (St. Amendola, Chr. Bréchet, A. Caramico, Chr. Chandezon, F. Frazier, R. Hirsch-Luipold, D. Leão, V. Ramón, T. Thumb, F. Titchener, A. Vicente, P. Volpe)147-190